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Hobbies

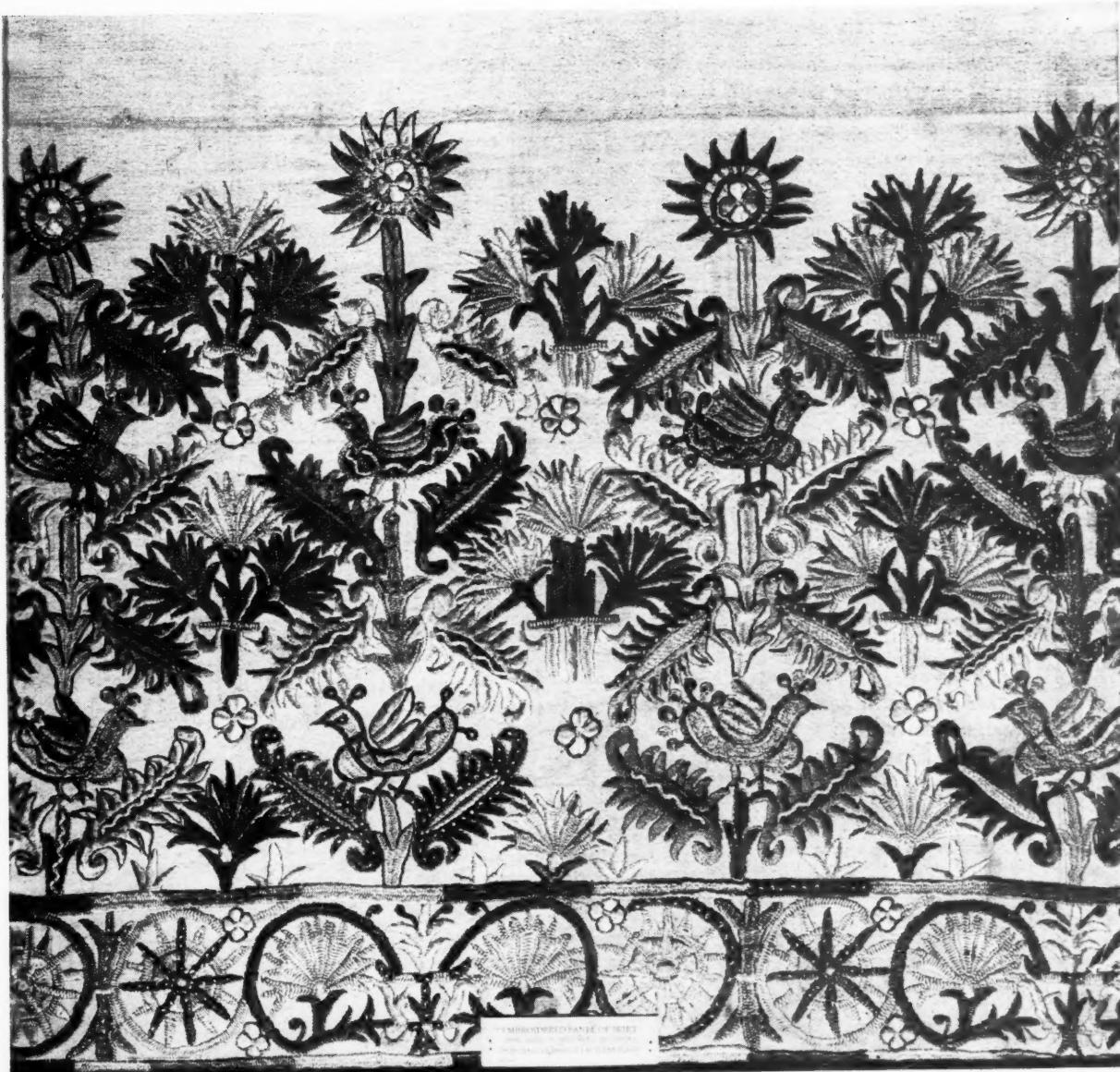
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The Magazine For Collectors



EMBROIDERY OF GREECE
(See page 37)

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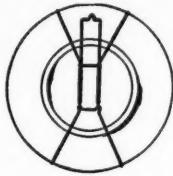
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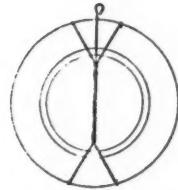
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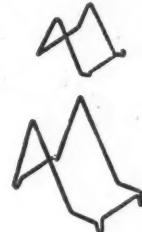
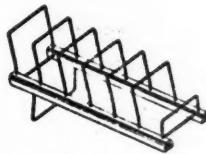
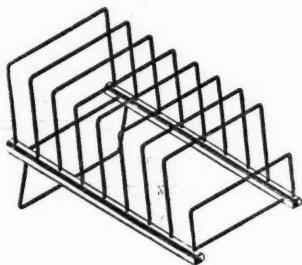
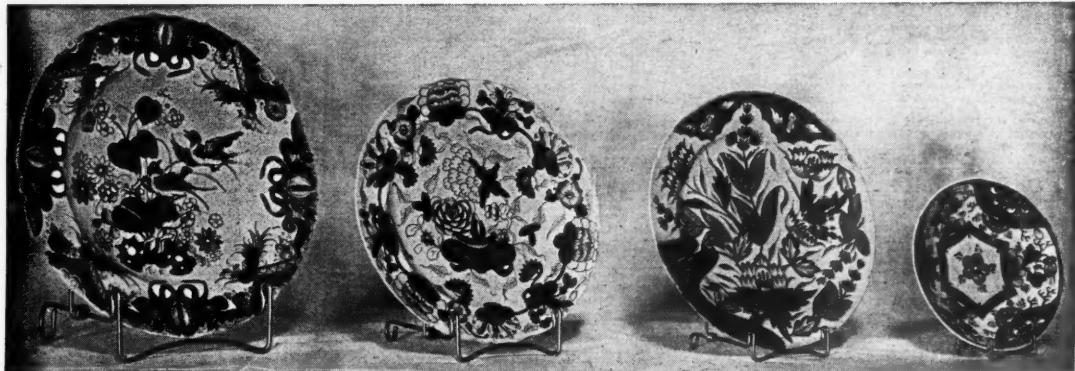
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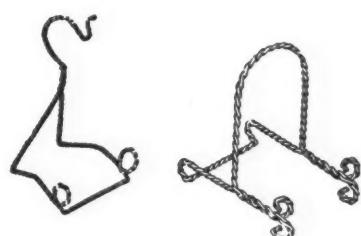


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The Magazine For Collectors

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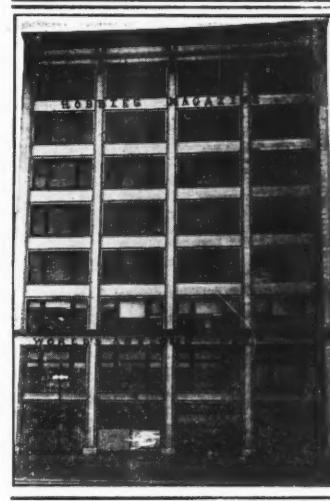
O. C. LIGHTNER, Founder (1887-1950)

NOVEMBER, 1954

Vol. 59, Number 9

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 Early Chippendale Mirror, small, size 18" x 10 1/2", period 1770-\$35.
 Wedgwood "Bust Bust Shakespeare, period 1800, half life size \$75.
 Spanish Jeweled fan-shaped Comb with elaborate carved open work sections, canary color — unusual \$35.
 Currier & Ives Large folio — "Life of a Fireman", Framed — Wide Margins, Perfect Condition, title "Metropolitan System" \$100.
 Pair fine bone turnings, 9" pewter Candlesticks \$25.
 Very fine silk work Sampler dated 1778, size 13" x 16" \$35 framed.
 Fairmount Park, Jackson plate 9", Black, Waterworks \$15.
 7" Plate, shipwreck scene, perfect \$10.
 Blue plate "Montreal" 9" x 10" \$10.
 Pewter plate 8 1/2" unmarked \$7.
 Steam Engine Models—several.
 Book, McIntosh's Book of Indians \$5. Published 1843. Illustrated.
 Copper Coal hod, polished \$25.
 Brass Open Work fireside foot stool, polished—cabriole legs, \$25.
 Splendid pair 18" Ruby Lustres with massive lustrous cut prisms \$100.

Some photos available.

A. STAINFORTH
124 Cottage Park Rd.

Winthrop, Mass.
 np

THE HOWARDS		East Providence, R. I.
Fascinating vinaigrette, japanned.....		Write
Pewter plate 9", P.M. on border.....	\$5.00	
4" C. 18th pats, blue & gold dec.....	1.00	
Fluted glass syrup jug, metal top.....	5.00	
Green slag mug, 4 1/2" ht.....	8.00	
6" Chairs sauce dishes, few tiny chips.....	5.00	
Rose Staff. plate, Hartford by Jackson.....	Write	
Papier-mache snuff box, French print.....	3.50	
Transportation extra. Write wants.	np	

Old Centre Shop
Framingham Centre,
Massachusetts

Very fine set of bottles, six quarts, six pints, ribbed and gold lined Glass belonged to Ship Captain in original wooden case. Overlay dark blue to clear standard and bowl two step brass base.

Unusually good pine dry sink, refinished maple desk, refinished, medium size.

np

9.4495.6.*

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Identifying pottery doesn't have to be confusing. It can be simple as ABC.

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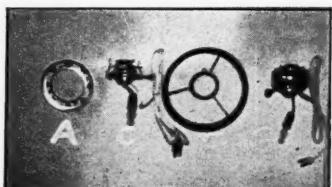
HILDA VOGEL

412 Albee Bldg., Dept. 4

Washington (5) D. C.

fl45c

LAMP PARTS



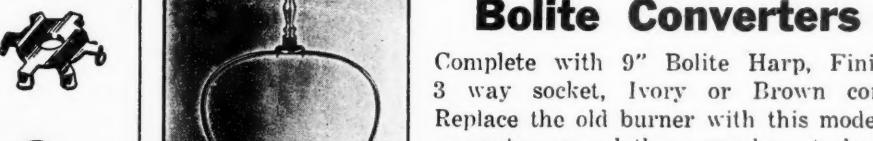
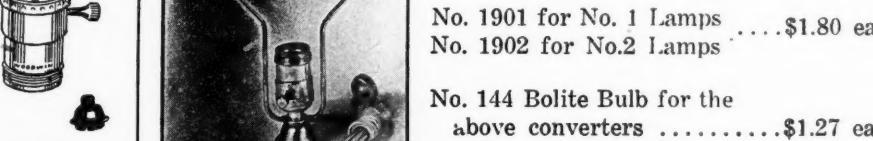
A—4" dia. ball shade holder to fit No. 2 burner	\$.85
B—4" dia. ball shade holder to fit combination	.85
C—4" dia. ball shade holder to fit combination	.85
D—No. 2 burner electrified to light both top and bottom of lamp	2.75
D—No. 2 burner electrified top only	2.00
E—7" or 10" brass shade rims to fit No. 2 burners, ea.	2.00
F—7" or 10" brass shade rims to fit comb.	2.00
G—Combination 3-8 burner electrified top and bottom (fits No. 2 or No. 3 lamp collar)	2.00
H—Combination 2-3 burner electrified top only	2.00

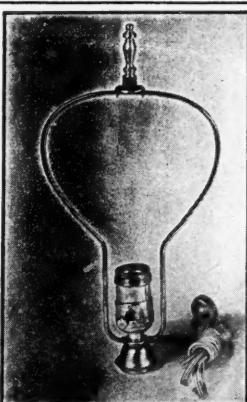
(Above prices postpaid)

Dealers write for our wholesale Victorian lamp parts catalog. You will find listed the above and many other items needed for lamps and electrify all lamps, including tripods, shade rims and ball shade holders in all sizes, top rings for ball shades, lamp collars, brass bases, brass connections, miniature burners, shade holders and chimneys, brass fount caps, expanders, reducers and chimneys to fit inside ball shade and over 100-watt lamp bulbs.

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309 S. Locust St.,
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Complete with 9" Bolite Harp, Finial, 3 way socket, Ivory or Brown cord. Replace the old burner with this modern converter, use cloth or parchment shade.

No. 1901 for No. 1 Lamps \$1.80 each
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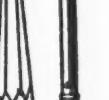
No. 144 Bolite Bulb for the above converters \$1.27 each

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Furniture	Bronzes
	Etc. Etc.

WILL SELL AT WHOLESALE TO DEALERS

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Catherine and Charles Pettibone

Fine Antiques By Mail For Over Twenty Years!

1. Solid end beautifully refinished pine chest orig. cased maple knobs, nicely turned feet, 4" diameter, 42 $\frac{1}{2}$ " long, 46" high, 20" deep. Crated	89.00	drawers below, 39" long, 43 $\frac{1}{2}$ " high, 19 $\frac{1}{2}$ " deep. Replaced oval brass. Light color, refinished and crated	200.00
2. Pennsylvania scrolled top, half-spindle plank seat bench, original and solid throughout including arms, 71" long, seat 20" deep for comfort, old brown paint, crated	95.00	7. Pennsylvania Dutch Biblical, Confidante, printed Lebanon, and hand colored, inscribed in red ink and dated 1792, fine condition in pine frame	28.50
3. Lovely pine flat-back corner cupboard, original detail, small glass doors opening on 3 shelves, paneled cupboard base doors, finely detailed mouldings. Beautifully refinished natural pine color with blue-green painted interior, 32" h. overall with base, including cut-back, 48". Crated	195.00	8. Pair early, brilliant Celery Vases in "Pittsburgh" pattern from Pittsburgh. Handmade blown Pillar Mold Pittsburgh Vase, flaring top, applied standard and foot, 11 $\frac{1}{2}$ " high. A fine piece of choice early glass	24.00
4. Two-drawer cherry stand, top 22" x 19", 29 $\frac{1}{2}$ " h., nice slender turned legs, crated	45.00	9. Handmade blown Pillar Mold Pittsburgh Vase, flaring top, applied standard and foot, 11 $\frac{1}{2}$ " high. A fine piece of choice early glass	35.00
5. Exceptionally fine solid walnut What Not. 5 Serpentine, inlaid edges graduated, serpentine, turned back, and nice turnings, fine orig. finish, crated	25.00	10. Rare footed sal in "Leaf & Dart" pattern	5.00
6. Fine cherry Hepplewhite Gentleman's chest, orig. French feet & apron. Top drawer divided with 3		11. Large deep Amber "Dahlia" water pitcher	15.00
ITP. \$7.		12. Large "Frosted Maple Leaf" round cov. footed compote, 8" dia.	20.00
		13. 11 "Dahlia" saucers, ea.	2.50
		14. Rare Hex sign early cast iron Pa. Dutch trivet, handled	15.00
		15. Panelled Forget-me-not" celery vase, clear	7.50
		Include postage for parcel post, otherwise shipped Express Collect.	nc

123 Penna. Ave., W. — Warren, Penna.

12 old Mottoes to be embroidered \$1 ea.; 5 Cut Glass Individual knife rests \$2 ea. Also a large one \$3.50; Sheep bell \$3.25; Goblets: 6 Ripple, 6 Stippled Star Flower Banded \$3.50 ea.; Bull's Eye \$4; New England Pine Apple \$6; 4 Hamilton \$5 ea. 4 Red & White napkins, ptc. including color \$2 ea.; Blue Spanish Lace finger bowl \$8; Cobalt Blue one in ITP. \$7.

NELLIE ELMENDORF
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I will buy METTLACH STEINS in good condition, preferably Castle-marked, or will trade my duplicates, stein for stein of same size, for your duplicates to obtain some which I do not have. Write, giving numbers as shown on bottom, size, liter, and condition. Also price if for sale.

E. J. NICKLOS
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ap55p.

CORINNE A. HAWTHORNE	
27 Andrews St.	New Britain, Conn.
Sawtooth spooner \$4.25, Ripple \$4.50, Ribbed	
Ivy	\$ 5.50
Amber Melon shaped bowl, opalescent edge	5.00
6x3 1/2"	
Brass spring bird	5.50
Brass Chinese ginger jar, engraved 7 1/2"	10.00
Brass jardinier hammered 6x5"	4.50
Chinese incense burner teakwood base and cover	
Jade finial enameled on brass 5 1/2x6"	8.50
Pr. Miniature standard lamps, Roman Key clear	
With chimney 7 1/2"	12.50
Miniaature lamps, violet pattern, clear	
Matching shade 6 1/2", opal, violet pattern, clear	11.50
Pr. Melon Spirit lamps, Milk glass shades	12.00
Old dominoes, ivory tops, red dots	3.00
Vaseline D&B dish 6 1/2x2"	8.50
Transportation Extra	

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Sterling silver for Christmas circa 1900
Nut spoon, open work bowl, L. 4 1/2", \$3.
L. 6", \$1.50.
Jelly spoon, L. 4 1/2", \$2.50.
Another L. 6", initial M., \$2.50.
Wall pocket for Flower, L. 6", \$4.
Round ash tray, 3 1/4" dia., \$3.
Hand mirror, Kirk Rose type, L. 9 1/2", \$10.50.
Silvered candlesticks, circa 1820, \$5.
18th Century doll's 2-door wardrobe, painted sage
green, beautifully decorated roses & landscape
medallions, rare & fine, H. 16", W. 11", D. 6", \$20.
Lot costumes, period 60, 70, & 80 its dresses, under-
wear, bonnets, some children's, lists.
Shipping extra.

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STEINS WANTED, DEALERS & COLLECTORS

Cash money for fine Steins.. One Stein or
a large Collection of Steins.
Describe fully, name and numbers from bot-
tom of each Stein, size, height and
your bottom price.

Send stamped addressed envelope for in-
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THE STEIN COLLECTOR

HENRY J. DWILLARD
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Harriet Davidson Bolan
84 Waterman Street,
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For the mug collector—attractive 3" historical
mug in color—"Views of Central Park"—\$9;
small 2" Gaudy Welsh type with blue, red,
green and luster—\$8.
Hand to hand colored lamp font—blue thousand
eyes—\$10.50.
Magic Lantern slides, each measuring 2 x 7"—
a baker's dozen of colorful, intriguing subjects
in original box—\$5.
For the discriminating Bennington collector—a
marked Book Bottle in semi-condition—\$35.
Marked glass punch bowl—12" dia.
5 1/4" high—deep hub star cutting in crystal
which is 1/2" deep, 20 stars of varying sizes
are cut in this bowl which weighs 14 pounds
and is gallon capacity. A truly gorgeous piece
and proof—\$45.
Lovely cut glass creamer and sugar with
Hobstar cutting on sides \$9.50; attractive
9" cut candy compote with deep cutting and
rayed bases—\$10.
4" Royal Bayreuth strawberry creamer—\$6.50.
In Wedding Band china—11 cups and saucers,
11 sauce dishes, 11 tea plates 7" dia, 11 butter
pats—all with incised marks on base and in
fine condition—\$35.
Transportation extra. Stamp appreciated.

no

**Do you believe in Santique Claus? Of course you do!
And this ad is proof that he believes in you, too.**

What will the well-dressed Spatter wear? Why, an octagonal covered sugar bowl and matching octagonal cream pitcher with ornate handle, in solid blue with peacock, and in magnificent condition, \$125.

To whom doth the Milk Glass collector turn, for authenticity? To Lindeman, who guarantees to discern all publicity. Primrose spooner, \$7.50. Sailor Hat master salt, \$10. Strawberry footed salt, \$8.75. Rose Leaf footed salt (fancy rim), \$8.75. Blaze footed salt (rare in opalescent), \$9.75. Unique master salt, $2\frac{1}{4}$ x $3\frac{1}{4}$, three tiers or ledges, \$8.50. Miniature mug, friar putting out the fire, \$2.25. Miniature punch cup, R. R. Hood en route to Wolferton, \$10.50. Fine-ribbed toothpick holder, \$1.75. Multi-colored Geometric patterned cakestand, 9" diameter, 6" tall, \$8.75. Swimming Swan $3\frac{1}{2}$ " mug, ornate ring handle, \$6. Rabbits-in-Cabbage $6\frac{1}{2}$ " "Easter" plate, fine paint, \$5. Rabbit & Horseshoe plate (pat. appd. for), paint traces, \$5. Wonderful $8\frac{1}{2}$ " Daisy lacy-edged bowl brilliantly painted, as fine as can be found, \$32.50. And for the connoisseur, a very rare dated Basketweave Doublebasket, $9\frac{1}{2}$ x $12\frac{1}{2}$ " and 7" in height, safely usable despite a crack down one side, the most extraordinary piece of milk glass we have owned, \$13.75. Pr. G. E. salt & pepper shakers (circa 1925), \$3.50.

For the All-American on your list, we offer an inspired assist! "Capitol at Washington" historical goblet, \$8.75. Log Cabin covered sugar bowl, \$12. Independence Hall $7\frac{1}{2}$ " all-glass Bank, original tin base, \$9.75. "Pictorial Life of Andrew Jackson" (1874) by John Frost, \$2. Westward Ho! 5" compote base, \$13.

Our Colored Glass would cause a riot if all who want it came in to buy it.

**KENNARD & CHAPMAN
Antiques**

16 W. 2nd St.	Ripley, Ohio
Six $3\frac{1}{2}$ " Footed Pleat & Panel Sauces, each	\$ 4.00
Six $4\frac{1}{2}$ " Footed Sauces (Dale & Button with inner panel), each	3.50
Four Flat Jacob's Ladder sauces, each	1.50
Six Frosted Circle saucers (flat), each	2.75
Six Pointed Top Hobnail Sauces, each	3.50
GOBLETS:	
Spaniard Sawtooth, \$3.50; Currier & Ives—	3.50
Spartina RARE (Edge has been expertly ground)	17.50
Five Florida Palm goblets, each	3.50
Feastoon Cakestand	6.50
CREAMERS:	
Pleat & Panel, \$6; Bryce or Ribbon Candy	5.00
Stars & Stripes	2.50
Gougerman (frosted with amber band),	12.50
g. Frost Circle berry bowl, to match above saucers	7.50
3/4" Pointed top Hobnail berry bowl, to match above saucers	9.00
Torpedo syrup (pewter top)	10.00
g. open Icicle (flint) saucers (high foot)	7.50
Large Icicle pattern Ladle (rope decorated)	12.50
Apple Green Daisy & Button butter dish (top) base is same but clear	12.50
Purple Slag mug (very conventional pattern)	7.50
RARE Caramels Slag iced tea tumbler Cactus	15.00
Robin Egg Blue OPALINE with white rim, Fin- gered	17.50
Small tumbler to match	10.00
We still root and junk so if you are looking for authentic pattern glass it is very possible that we can find it for you.	
ALL ITEMS PERFECT UNLESS OTHERWISE SPECIFIED.	Express Collect unless you request, nc

**THEAH QUIHUIS
1004 Winthrop Drive
Alhambra, Calif.**

SHOP FOR XMAS

1. Exquisite antique lady's silver watch "Lady Racine," blue forget-me-nots on dial, engraved silver case, about 75-80 yrs. old, \$18.00 prepaid and insured.
2. Gorgeous pewter coffee pot, proof. Tall tankard type, only \$10.00 prepaid and insured.
3. Large old "Country Store Type" coffee grinder made into lamp, complete with 10" base and Early American shade. A genuine antique, only \$27.50. With crate free (but express extra).
4. Old bicycle wheel 50 yrs. old. Wooden spokes, just one missing. Good cond. \$50.00 crated. Express extra.

(Hurry on these) nc

Blue Currier & Ives creamer, \$10. Blue "Handy" miniature lamp, \$6.75. Blue Three Panel footed sauce, \$5. Vaseline Two Panel footed sauce, \$4. Vaseline Thousand Eye $2\frac{1}{2}$ " mug, \$6. Blue Cathedral cakestand, \$15. Blue Prism & Daisy Bar goblet, \$7.50. Vaseline Cane goblet, \$6.75. Wheeling Peachblow tumbler, \$35. Amberina Daisy & Button $5\frac{1}{2}$ " sq. plate, \$25. Blue basketweave $2\frac{1}{2}$ " toothpick bucket, wire bail, \$5.75. Blue Queen tumbler, \$6. Who is the young married couple, just married long enough to consider a four-place setting the ideal beginners size, and not married long enough to contemplate the use of china to add emphasis to a passing remark? Well, we have a really fine Haviland Limoges service for four, small pink flowers resembling wild roses, on a Ransom blank (Haviland & Co.): Butter chips, sauce or dessert dishes, supper plates, dinner plates, cups and saucers, soup plates, relish dish, round covered tureen, oval covered tureen, gravy boat, large and small platters, butterdish really top-quality Haviland Limoges in like-new condition \$85.

Where will you find the unique in antiques? Well, this is the place to sneak a few peeks! Copeland blue "Spode's Tower" two-piece Soap Dish, \$8.75. Betsy Ross 1914 "Calendar Plate, \$4. Landscape medallion 1909 $9\frac{1}{4}$ ", \$3.75. Allwhite $7\frac{1}{2}$ " Holy Water Font, grapes and wheat, the most beautiful we have ever had, \$8.75. Pink Canova soup plate, \$7.50. Gorgeous Custard Glass compote, $8\frac{1}{4}$ " diameter, 6" tall, net-like background, tripod maple leaf base, green and gold, \$18.75. Corn custard salt shaker, \$2.50. "Maize" pale green milk glass covered butter dish, original paint, bell-tone, \$27.50

There are a lot of things we could tell you about our antique Organ. When we ask people if they'd like to see it, they are either (a) amused, (b) eager, (c) insulted. We consider it a dandy and have taken a picture of it so that Organ-lovers everywhere may share our enthusiasm. A look costs you nothing. To play it in your own home will cost \$75. (which includes crating) plus shipping expense and it will probably weigh upwards of 500 pounds. It's as nice as you'll find, solid walnut, manufactured by Clough & Warren, and we'll really miss it when it's gone. And, man, it's really gone!

Moss Rose Ironstone (Burgess & Campbell) scintillated Covered Soup Tureen with original matching Moss Rose ladle and eleven matching soup plates. Shipment express collect only. This is the quaint, early type, with red roses, coral spray, green and blue-green leaves. What, no thorns? Well, we're going to stick someone for \$60.

Hat made from ornate tumbler mold, $3\frac{1}{2}$ " tall, 6" across top, \$7.50. Amber $2\frac{1}{2}$ " D & B Hat, \$5. And that's all, folks, for this month.



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DEALERS ASS'N.

P. O. Box 489, Middletown, Ohio
Shop located opposite American Legion
Everything guaranteed old. Express collect
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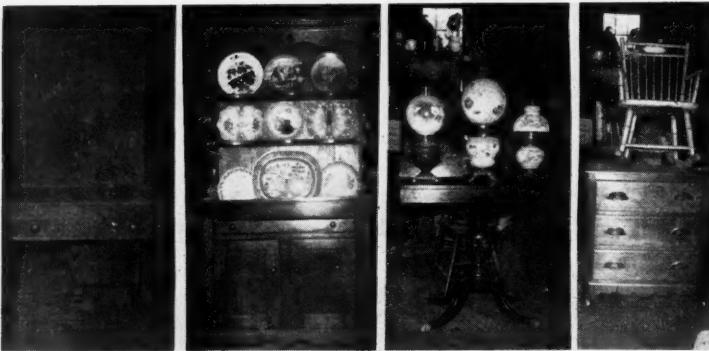
PHONE or WIRE NORWICH 4-8047.	Ref: National Bank & Trust Co. of Norwich, N. Y.
1. Collection of DANISH CHRISTMAS PLATES, mainly assembled there. 42, two damaged. Write.	\$250.00
2. Pr. brick-red, classical Etruscan-style URN-VASES, unmarked, Old Paris. Large pr. with small handles and medallion of Greek head in soft blues, etc. against black, outlined in gold wash.	35.00
3. Small Chinese BRASS SILENT BUTLER, jeweled sprays on cover & protruding handle.	5.00
4. Set 8 especially lovely, deeply scalloped C & S. C. & S. App. gold swags & edges, formerly for serving ices. These are choice & rare.	50.00
5. Beautiful 3-tier unmarked MEISSEN DISH—from Melissen \$1000 service. Finest china, all-over cornflower sprigs, over $15\frac{1}{2}$ " h.	45.00
6. Small salmon-colored SILK FISH PIN-TRAY, $6\frac{1}{2}$ " l.	1.25
7. H.P. 3-handle white CHINA TOOTHPICK, cold gold handles, etc.	2.00
8. 3-piece RED BOHEMIAN TOILET SET, pr. colognes with orig. stoppers, squatty cov. powder jar, pontil, gold tracery worn.	25.00
9. Pr. HISCOKE PLATES, changing landscape.	40.00
10. Especially large fine early POST LANTERN, will be imposing mounted. $34\frac{1}{2}$ " h. overall, $15\frac{1}{2}$ " w. at center, tapering top & base, $8\frac{1}{2}$ " sq. sections of glass, large finial, all orig. & right. Crated. F.O.N. Norwich.	35.00
11. Old Haviland Limoges $1\frac{1}{2}$ " dia. large, unmarked, cartouche-shaped MEDALLION $8\frac{1}{2}$ " x $9\frac{1}{2}$ ", repousse with cupid group, & 4 triangle corner medallions, each with diff. cupid. Nice.	36.00
12. 17" English PEWTER CHARGER, rolled rim, etched Coat-of-arms in center. Several coatouches, bright. Center depressed, dished, wide rim. From estate of Ambassador Davenport, Clinton, N. Y.	50.00
13. Old Haviland-Limoges DESSERT SERVICE: Large, flaring, cut-corner $12\frac{1}{2}$ " BOWL, 6- $7\frac{1}{2}$ " PLATES, bronze-gold floral borders. $1\frac{1}{2}$ " & $2\frac{1}{2}$ " dia. bowl. Fine quality. Marked Haviland-Limoges H & Co over L.	37.50
14. 4 exquisite C & S. all-over high-relief, buds & sprays, flaring, indented, wide-rimmed cup lined to rim with coin gold, scalloped saucers. Cross swords & "Made in Germany".	50.00
15. Solid silver Italian CLOISONNE NAPKIN RING, lovely blues predominate, wide. Over 50 yrs. old.	7.50
16. Long handle black whalebone TODDY LADLE, old English coin embedded in bowl, solid silver.	30.00

nc

GEARHART'S BARN

Box 75, Route 2, Foot-O-Ten Antiques

DUNCANSVILLE, PA.



We buy old guns — pistols — penny banks

Hi Folks: Had was all stirred up about the November elections. He says Gary the Republican Party is about washed up, ask how come. Well for 20 years we have had synthetic government, for 2 years the Republicans have endorsed this fools paradise, so with Sen. Joe mousetrapped & muzzled it reminds me of the alchemists of old, trying for gold from base metals. Gee, Had must be sharpening up on Ancient History. Cheero.

Note: Order your Xmas gifts now. Gloves, jackets, perfumes pass away quickly. Antiques linger, the sentiment and values increase with time. Rare items here at wholesale prices.

1. Schoolmaster's desk, two pieces, all cherry wood, excellent structural condition, no repairs needed, almost free of light orig. stain. 82" h. x 42" across, compartments and drawers inside, handsome piece, Xmas special, \$85.

2. Welsh pine hutch cupboard, all expertly refinished in natural mellow pine. We scalloped the sides and shelves, picture shown, details. 79" h. x 42" across, this cupboard has pine mett from pine dovetailed long drawer. Special Xmas price, \$135.

3. Duncan Phyfe mah. table, swivel top, measures 32" x 38" when opened flat. One leaf can be raised for wall table. All expertly refinished Centennial period brass claw feet. Xmas special crated, \$95.

3.a Note, 3 lamps on above table, center 25" pink and pearl pastel pale colors, large beautiful blue water lily with green foliage. These decorations are rare embossed raised decorations. Electrified 10" high, shade, Xmas special \$32. Lamp to right half shade, 10" high, pink pastel pale colors and pearl white, 18" h., electrified, ready to use. \$20. Lamp to left, brass footed base, brass urn oil fount, brass handles, 8" pale green, pearl white ball shade, yellow floral decs. \$18.

4. Beautiful walnut 3-drawer chest, walnut top 17" x 31" x 31" high, carved leaf pulls, expertly refinished natural walnut, white stone rollers, Xmas special, \$69.

4. Beautiful Windsor squat rocker, large seat for fat man, nice for small person also, perfect condition, 150 years old. Xmas special, \$49.

5. Walnut dry sink very rare, 48" across front x 34" h. x 18" deep, dinner and small work table to left, trough with 2 cupboards below, good structurally, no paint, crated, \$39.

6. Prettiest walnut wash stand you ever saw, only 29" across front, 17" x 29" white marble top, back gallery board of marble, 2 marble shelves on this back marble, 2 short drawers to left, single cupboards to right, one long drawer under marble top, usable as is, \$38.

7. Extremely rare cherry dough trough, dovetailed corners, nice projecting lid, four neat turned legs of tiger stripe maple. Very unusual and pretty, all expertly refinished, crated, \$75.

8. Large Xmas play house, 2 story gabled roof with an ell gabled addition, chimneys, etc., some glass broken, in windows, other slight repairs needed, 17 x 24 x 20" high, \$15.

9. Very early pine, 5 graduated shelf steps, plant stand, corner type, need workmanship, good condition, 40" high, crated, \$25.

10. Sleighbells, all brass, very scarce strap, 27" long, large 2" bells graduated to 1 1/4". Has 8 bells expertly strung to strap, \$10. Longer straps, 75" l., 25 bells, \$25.

11. Musical iron sleighbells, 1 1/4" diam., 30 bells, 75" strap, \$8.

12. Rare Butler Bros. Xmas number dated 1908, hundreds of dolls, gives date and names, toys, trains galore, pressed and colored glass rarities, mechanical bank @ \$65, now sell for \$300. Book almost mint, \$25.

13. Very ornate polished and lacquered brass, early mustache curler and stand, all raised repousse carving, ball footed alcohol burner stand, most ornate one I ever saw, \$20.

14. Quaint hole tin mustache curler shaped like figure 8, small quaint curling iron rests on alcohol burner, \$9.

15. Complete pre-Revolutionary War brass table spoon mold set, early, quaint and has original wood top and bottom handles to protect your hands, mould 9" long, \$15.

16. Pewter ladle, 3/4 pint, half pewter, half turned wood handle, no identity marks, very early, \$3.
17. Very early rare pewter candle snuffer, dipper type, long rattail handle with turned acorn finial, 11" long, \$10.
18. Deep pewter basin, 12" diam. hole in bottom expertly soldered, no identity marks, \$12.
19. Very early pewter, large 2 1/2" diam. high collared, footed individual salts. Real McCoy, never had silver plating, no identity marks, could be American make, pair \$20.
20. Seven early rare pewter tankards, all have turned, slightly bulbous bodies with mull handles as follows, first, pint size TAMAS-YATES maker, other touch marks \$12. Second, BUTSTON & SON, has mat, other marks, 12" tall, half pint, looks like mule touch, marks can't identify, \$12. Fourth, gill size, with touch marks V.B. \$30. \$15. Fifth, half gill, marks E. R. 239, etc. \$15. Sixth, quarter gill, can't identify, marks, \$15. Seventh, quarter gill, marks, Crown, 73-1, other numerals, \$15.
21. Two rare early pewter springdale cookie moulding boards; first, 4 1/2" x 4 1/2", stag, rooster, butterfly and grandfather, four moulds, \$15; second, 4 1/2" x 7 1/2", has twelve moulds, birds, flowers, dolls, other quaint moulds, \$25.
22. Pair small collared, early, heavy, marked, early porringers, have large finger handles on either side. Britannia diam 2" ramp. Lion, etc., with T. C. and other marks, coin or sterling, ea. \$12, or both for \$20.
23. Original, over 100 years old, wall spoon rack, cartouche shaped type, wooden plaque has 5 Britannia tablespoons and 2 teaspoons, these have in shelf slots, also there are two wire hangers for other unknown kitchen gadgets, no paint, original as found, a real rarity, 17" x 20" size, all \$35.
24. Collection very rare scissors type candle snuffers, 12 pairs; first, museum pair 1 1/4" ball mounted over snuffer mechanical disappearing knife clips, \$25 value, our price, \$10; second, fine silver plated, \$12 value, our price, \$8; third, another fine silver plated pair, \$15 value, our price, \$8; fourth, fine hand forged, heavy iron metal, 2 real horseshoe for finger holes, fancy snuffer box, other details, \$25 value, our price, \$10; fifth, heavy iron polished, unusual finger shaped, large moulded snuffer box, value \$15, our price, \$8; sixth, signed, Crown touch mark, By His Majesty, letters pat'd., heavy iron, unusual handles, mechanical cutting knife, etc. \$25 value, our price, \$10; seventh, fine heavy iron polished, large fine snuffer box, value \$12 value, our price, \$6; eighth, similar to above, except fancy moulded high snuffer box, \$12 value, our price, \$8; tenth, early tole tin pal, unusual snuffer box, \$5 value, our price, \$2.50; eleven and twelve, early iron, nice snuffer boxes, \$5 value, our price, \$2.50 each.
25. Very ornate pocket or table pepper grinder, 3 1/2" high, vase shaped, brass decorations in repousse carving, silver some, value \$15 or more, our price, \$9.
26. Mechanical pig, 9" long x 4" high, covered with real pig skin, black and white hair, twists his tail music plays, rare collector's toy, \$15.
27. Mechanical cow, covered same way, push head back, larger than the pig, \$20.
28. Mechanical metal horse, 13" l. x 10" h., wooden high 2" wood cart, stake body, loaded with lumber, overall job 25" long, mounted on platform, one-time coin operated machine, now electrified plug in to 110 volts, horse's head bobs, each joint of legs move like real horse, he trots fast or slow as switch moves up and down, wheels on cart turn in unison, metal and hammer tone worth hundreds of dollars, our price crated, \$90.
29. Opium pipe, carved wooden pouch, etc., complete, called Misers Mechanical Bank, collector's item, \$20.
30. Three fine early witch balls, one 5 1/2" diam, striped Naissea, \$8.50.
31. One gorgeous amethyst, heavy blown, looks like Ohio early blown job, 4 1/2" diam, \$11.
32. Cobalt blue, 3 1/2" beautiful bell, \$5.
33. Early clear blown glass hat, looks like Ohio glass, \$4.

34. 4 x 5 1/2 x 2" high, wide, curled brim, derby shaped, polished knob finial, \$8.
35. Early blown clear glass wig stand shaped like a pear 8" high, has collared foot, Pittsburgh or Ohio glass, \$10.
36. Two different blown glass funnels, 5" and 7" high, both \$4.
37. Papier Mache spill holder, early scenic and floral decs, collar foot, \$3.
38. Extremely fine guitar percha daguerreotype, book type gorgeous high relief type decs, two gilt pictures inside, 4 x 5" size, \$10.
39. Three Copper Lustre half pint creamers with enameled bands, each has some slight damage, all have partial pour spouts chipped, one has also edge chip easy to repair, all \$15.
40. Ten pieces rare Crossed Swords and Melissen pattern chinaware, some marked, some not, all guaranteed to be as we say.
41. First vegetable grater, 9 x 3", quaintest, prettiest piece you ever saw, \$20.
42. Second, large ball potato masher, long wooden handle, \$8.
43. Third, swivel or cream whip, fluted bulbous end, with long wood handle, \$8.
44. Fourth, large meat tenderizer with long wooden handle, \$7.
45. Fifth, perforated pancake turner, long wooden handle, \$6.
46. Sixth, rare plecrust 2" disk with wooden handle, \$7.
47. Seventh, flour scoop, 2" wide x 9" long, all Onion decorated porcelain including handle, \$8.50.
48. Eighth, tea strainer, wooden handle, \$5; Ninth, extract mug, finger handles, two in one job, gill top, 4/5 gill below, a beauty, \$7.
49. Tenth, large 4" deep fish mould, 12" long handle shaped also like fish, pierced for hanging, \$20.
50. Have four matching, 3" long coin silver type salt spoons, hallmarked, \$2 ea., or all for \$5.50.
51. Very old, very fine condition, square brass plaque, "William Shakespeare" "Bust" in high bas relief, almost full relief, very natural, exquisite detail brass plaque 22 x 24" ebony frame, brass ornamented and inlaid work, frame outside measures 29 x 32", museum piece, \$49.
52. Real gold plated pocket mirror 3 glass, Adams type, small raised decorative vase columns at each end, exquisite top mould, circa 1810. Wallace Nutting's book, plate 3102, measures 27" high x 56" across, gold work excellent, some slight worn specks, very usable as it is, \$55.
53. Note in Nutting's book, plate 3872-77, sawtooth pocket hanger, adjusts up and down, we have this in brass, a must for fireplace, \$25.
54. Note: The rare antiques listed above are items from a famous collector who is now deceased. Make nice Xmas gifts, priced very special for these rarities.
55. Beautiful Ky. rifle, full stock to muzzle, brass patch box, 53" overall long, tiger stripe 32 cal. hex barrel, all completely refinished on this rattle-snake type finish, fine shooting condition, nice slim light weight rifle, \$75. Refinished on this alone worth more.
56. Mahogany cased box, Colt cap and ball pistol, good matching picture, still on cylinder, 31 cal. hex base and bbl. matching numbers, brass bullet mould, pistol eagle flask box of caps, lot of lead balls, lots of original blue still on pistol, 10" overall long, all for \$125.
57. Remington, 2 barrel over and under nickel plated pistol, 41 cal. nickel worn some, good condition derringer, scarce, \$35.
58. Two single action, nickel plated, spur trigger pistols, 32 cal. Defender; another Norwich Arms Co. same as above, both \$17, each \$10.
59. Burnished, lacquered and expertly electrified, 14" Chinese shade hanging lamp, beautiful decors on shade, 30" diameter shade, \$20.
60. Have a pair early old Dietz street oil lanterns, large ones about 28" overall height x 12" across, scarce complete chimneys, etc., pair, \$45.
61. Wall extension accordion type hat rack, 13 pins, white porcelain caps, extra fine one, \$5, small one, 10 pins, \$3.50.
62. Tole cookie, early cutter horse, 7" long x 4" high, \$3.50; Rabbit, 6" long, 3 1/2" high, \$3; rooster, 4 1/2" high, \$3; "peep" 4" high, \$2; dog, 3 1/2" long, \$2.
63. Matched pair Mexican early spurs, elaborate large size rowel wheels, 2 3/4" diam., all carved, engraved, etc., each mounted on carved wooden horses rump, spurs complete except straps, now book ends, \$20.
64. Pair gorgeous 25" polished brass and lacquered andirons, 3 1/2" brass ball finials, carved decorated posts, curved feet, heavy long iron log holders, pair, \$29.
65. Extra fine Carousel wooden pony, carved wooden tail, ears, mane, dentures, all wood, all expertly carved, ready for you to paint, nice for yard lamp, or mount on rockers for toy, 40" high x 50" long, \$55.
66. Music box metal disks, 15" diam. for Century machine, 12 for \$18.
67. Shadow box, oval frame, mirror background, 21 x 25" outside, authentic early plaster carved decs over wood, then 3 1/2" shadow box, nicely re-glided, \$15.
68. Early signed tall bust, Hiawatha Indian Chief, good pottery piece, 29" h., not ordinary, \$20.

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1005 PENN STREET

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Gift Suggestions: For the Man in Your Life:

- Pr. 12" plaques, heavy china. Large Stag in winter scene; another one Stag, Doe, Deer, spruce background, both \$15.
- Cup & saucer; stag in medallion, sepiia borders \$3.50.
- Same scene, fine china ashtray, 5" gold gilded border \$3.
- Shaving mug; gold name, all black center; vivid gold border \$4; others.
- Silver, 2 part shaving mug \$3.50.
- Old Royal Doulton jug, handled, cream & tan; embossed Clipper ship, green raised letters "Special Highland Whisky", make nice lamp \$6.
- Old silver blue heavily embossed jug-pitcher; deer spout—2 hunters & deer all around, tree bark handle—German text \$8.50.
- 7 1/2" white jug, KTC&K; blue lettering "Meredith's Diamond Club Whiskey Expressly for Medicinal Purposes" \$6.
- 2 1/2" Glass stained, peach or pale amber Lustre; heavily enameled in white flowers & classic goat-like figure; fancy pewter top, rare one \$16. Others, write.
- Rosewood shaving mirror, 6" oval base with drawer supporting 6" oval mirror on stand, rare, size 12.50.
- 10" white metal tray, attached pipe for matches; ladies head for cigs. \$4.50.
- Dull black barrel shaped container, 4" h. marked cigars, attached to scrolled & footed metal tray for ashes \$3.
- FOR YOUR ADVANCED COLLECTOR:
- Pr. MARY GREGORY 11" t. caskets; rare dark green shade; white boy & girl; app. reeded handle; orig. stoppers, odd shape; ruffle type; deep base, rough pontil; VERY graceful & choice, both \$48.
- Snuffbox, Mary Gregory hinged box; white girl with basket, flowers, etc.; etched underneath, "Clara", "World's Fair, 1893"; this part doesn't show \$20.
- 4" red Bohemian wine-etched vintage design \$5.
- Rare Purple Slag goblet, Lee Vict. Pl 92—2nd row, \$12.
- 6" Willits Beleek eggshell tall demi cups & sa; panelled; gold scrolled handles, set \$24.
- 8 cups, 3 1/2" tall GREEN SATIN, luscious shade; bright gold band & gold app. handle; pontil; will sell 2 sets of 4—\$24 each set.
- White satin cologne bottle or decanter; embossed gargoyle & scrolls; dainty h.p. flowers; orig. stopper \$9.50.
- 9" Cobalt HAND holding vase, fluted top; pontil \$9.

FOR MILADY WHO LIKES PRETTY DISHES:

- Pr. S. Prussia plates; pink flowers, shading; some gold; molten base \$6.
- R.S. Vassar Chocolate Pot, similar to 21—\$9.
- Chocolate set, pot & 6 c/s; finest German; gay roses; green shaded lustre ground, some gold & white flrs., set \$20.
- Pr. 6" h. plates; berries, shaded ground; signed \$3.50.
- 6" Gilt plates; colored birds, natural ground; shading, fine. Pierced for hanging, set \$3.
- Purple soup plate "Feather" & rose mark \$5.
- Lovely old teapot, same as 26; unmarked. Finial glued back on, otherwise proof of 1950.
- Cut glass Water set, graceful tall pitcher, app. matching tumblers; heavy all over cut, on Pinwheel, set \$20.

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8 Dress Fruit Center plates Color Rim	48.00	
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Pr. 8 1/2" M. & J. gold tradings	19.00	
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12" Crystal lamp, dome top with prisms	35.00	
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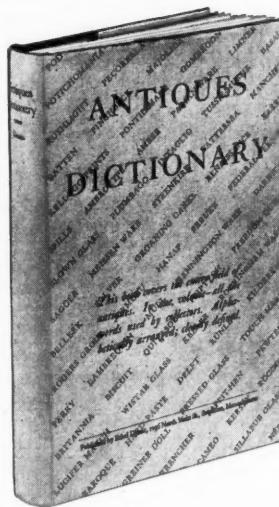
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25. Fine French clock, bevelled glass sides, mercury pendulum, brass frame, nice porcelain face, chimes half-hr. and hour. FRENCH WORKS 42.50
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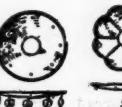


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Bobeches without Prism Rings for candle drip. Fit on any type of candlestick. Minimum order 8 Bobeches. Postage and Handling 35c.



#13010



#13041



#13012



#13043



#13042

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Includes:
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Fine Quality Colors
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Always ready for use.

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Article

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Bottle Spotsaway	1.10	.80
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Jar Gold Lining Color45	.30
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Eleven Essentials for Doll Repairs. (Contains): Blended Colors, for Blond, Brunette and Red Hair dolls. Spotsaway to clean dolls, Glass Weld to mend beads, ornaments, etc. Glue for the tougher parts, Cement Filler to build parts, Dull Doll Glaze to seal all repairs. Colors for lips, cheeks, eyebrows and our Booklet on Cement Filler & Glaze. COST OF DOLL HOSPITAL LAB. \$6.95 Complete



You all know about our destructive hurricanes in Sept. Carol flooded our main P.O., so it can be that your order never reached me. Please contact me if you are still waiting. I am sorry you missed out because of that heartbreaking happening. Will TRY not to let it happen again! Orders from past ads are many times rewarding, never hesitate to send check! will return promptly if item is sold. Now, let's not fool around this month, Santa is getting ready for his annual visit, better start ordering early. Many of the items are ready to use, others need reconditioning, give yourself time to do the work. You RUSH the order, I'll RUSH the item, we'll all be happy. Allow extra please, for small stuff to be mailed. Biggest stuff sent express or freight as you request, but ALWAYS shipping charges collect. NO C.O.D.'s! 20c brings clearer pictures and a 3c stamp for return of check or further talkie-talk will keep me from losing my shirt. READY! LET'S GO!



1. WALNUT platform rocker, perfect cond. frame, you must recover and refinish—\$18.00.
2. We don't have much stuff, but have a little fine, except one head busted, 17" diam. \$15.00.
3. UNUSUAL hanging lamp, frame tin & steel (painted white & gold), except plain font & ceiling pulley which are burnished brass. 14" shade beaut. apple green (cased glass), stylized type border with flowers around upper edge. It will need pricier, but me no got 'em. NOT WIRED—\$4.50.
4. GRACEFUL Spelter (zinc) figure, delightful as a garden piece, titled, "Le chant des Oiseaux"—(Song of the Birds—to you). 36" tall, round base 17" diam. Signed Auguste Moreau. Impressed and stamped "Fabrication Francaise. Paris. Made in France." Has its good orig. bronze color finish—\$48.00.
5. Ain't my Elephant door stop cute? 11" t. \$8. Cast iron.
6. Wanna GOOSE? Wood deco!! plump one! has head new age split filled & been repainted, green & white. back, 24" L—\$19.50.
7. DANDY pair Spatter or is it End of Day vases in pink, yellow, bit of white, ruffled tops, 7 1/2" t. (not plated, but color all way thru). No harm mold defect near inner rim of one—\$18.00.
8. EMERALD GREEN pressed, all glass stem lamp, nice shape, nice pat. 10" t.—\$12.00.
9. CHESTNUT 4-drawer chest with WALNUT MOULDING TRIM & KEY HOLE ESCUTCHEONS, carved WALNUT pulls, 18x39 1/2", 34 1/2" h. Excellent rough \$25.00.
10. FABRICATION little fair hanging CAST IRON frame for miniatures, ornate embossing, interesting old tin types in 'em. Finish needs restoring, 3 1/4" x 1 1/4" opening, 5 1/2" x 6 1/4" overall—\$1.00.
11. For heaven's sake, take this table off my hands. There's a lot wrong with it & it's SOLID MAHOGANY! NO VENEER. But needs refinishing, only old varnish to remove. Where oh where can you find such a table for \$29.50. Centre 17 1/2" x 36", leaves drop 12" x 29".
12. 00141 is a china footed bowl, marked "Dresden China." Bowl shaded apricot colors with irregular reserve outlined in much gold & enclosing words "TOM & JERRY." Attached standard white, gold banded. 3 little clusters chrysanthemums in pink & orchid. 10" bowl. Few mild scratches in paint, but no chips or cracks. 12" diam. 9" t.—\$12.00.
13. BRILLIANT, fiery Ruby Swirl, 14" glass shade graces this brass, fancy embossed font hanging lamp. 2 rows clear prisms. NOT WIRED, but over a light the shade shows deep crimson. LUSH & BURNISHED. \$79.50.
14. PERKY looking little pair walnut side chairs, very boxy padded seats & backs, SAUCY little low backs. But yes! need refinishing & covering—\$25.00.
15. SLIGHTLY off legs on this primitive MAPLE (I HOPE) ladder back chair which needs rush seat & refinishing—\$8.00.
16. Cottage pine & maple PLANK seat chair, good structurally, paint to remove—\$9.50.
17. Spindle back cottage side chair, a foot slipped thru cane seat, maple no doubt, needs refinishing—\$1.00.
18. FAIR maple chairs, fancy curved slats, these DO NOT have serpentine shaped front seats, no cane, need refinishing—\$12.00.
19. If you are decorating in the FRENCH THEME, this table is meant for you! IT'S SUPERB! Serpentine or turtle shaped top, lacquered black, (original) over SOLID MAHOGANY, or using the French term AUGUSTE—30x30x20" top over lacquered—31" t. EXQUISITE & IMPORTANT MOUNTS AND BORDER TRIM ARE OF BRONZE! Centre of top is delicately brass inlaid! Set in from edge are brass stripes, a bit of this missing, but definitely usable as is. Large roomy drawer hardware maker's name is, DIEHL, PARIS. I'd RUSH MIGUEL LE COMTE! Has gorgeous bronze key. Quality piece for a discriminating person—\$145.00.
20. Who's got courage enough to fix this MAHOGANY SLEIGH BED? It needs veneer repairs & bed rail ends need attention, casters are missing—you could make new rails, use wood in old ones, do repairs—53x66 1/2" inner width. Head 17" t.—cheap enough, don't you think? 18 bucks!
21. Now here's a CLASSY little number. First I'll tell what's wrong with it, dangling bottom, we needn't mention—but one of the side supports which holds up this nicely shaped top piece was broken way back & owners went to the trouble of having angle iron shaped to take its place. It's a bit shabby. Otherwise that WALNUT frame with important details in fine. It's a HONEY! 44" 1 seat 15" from floor, 32" overall height—\$58.00.
22. Set of 3 primitive maple & hickory chairs, very early from PROVINCE of QUEBEC—their orig. rawhide caned seats are a bit damaged, could be saved I think. Chairs now in old red paint—\$20.00.
23. TOO HANDSOME for my limited vocabulary to describe. CAST IRON VICTORIAN PANTILE chair in a removable summer front. At either side are painted flowers & birds with MOTHER OF PEARL highlights under glass. Orig. black finish mostly worn off. Wouldn't it be striking ALL WHITE! See Sept. American Home cover, but mine by far more stylish! 69" act. seat 20" deep, 20" wide, 34" high. Shelf 10" deep, opening 22x30". THIS will be your pride & joy!—\$155.00.
24. Collecting WHIMISIES! Here's one from the WHITTLER'S hands. ALL WOOD scythe from one tree branch hand holds other things added separately. 37" long—lovely natural wood—\$9.00.

(CONTINUED ON NEXT PAGE)

(CONTINUED FROM PRECEDING PAGE)

TRADER BOB HARPIN
20 Centre Street

West Warwick, R. I.

24. RARE PEWTER WATCH STAND—with unusual motif—a horse, bearing rider dressed in the mode of Napoleon's Cavalry. 6" tall—\$8.50.

25. EARLY WROUGHT IRON plant stand, rope twist legs. Top is open & will take 8½" diam. pot. It's 34" tall and UNIQUE, have reason to believe it is of Spanish origin—needs painting—\$12.00.

26. Gol-durned pretty cast iron piano lamp (no shade)—\$20.00.

27. You who restore GESSO frames should take this very roocco over mantle or sideboard MIRROR. It was originally gold leaf, but like so many other items of this sort, has suffered a gold paint job which has darkened with age, and there are a few minor cracks to be filled. Fine tips of flowers have been knocked off, but truthfully could be left as is. This would be a KNOCKOUT in white & gold. Mirror pretty good, 60" wide at base, 44" tall, \$61.00.

28. My cute little SLEIGH SEAT is still with me. For Christmas you'd find a use for it! It's wood with iron braces. Bases are rounded, it's got some of the old blue paint on it, cushion can be recovered. 36" long, seat 13½" from floor—\$16.00.

29. "TAIN'T everybody who can have such a fancy seat as this" BILLIARD ROOM A SCORING BACK! The walnut base with 4 button feet is 5x35", topped with iron slab painted to simulate green marble. The side uprights are fancy iron. Some of the tabs bearing numbers are missing, easily replaced. \$32.00.

30. WALNUT ORGAN BENCH from old church, sloped seat top 12x22", 33" high. Has compartment underneath for music books, but door to it, although all there, needs repairs—\$14.00.

31. DON'T let this slip thru your fingers this tiny 2-inch CAST IRON chandelier, plain clear glass font, ruffled & crimped shades are frosted etched at base. ONE of them shading to LOVELY GREEN, the other to LEMON YELLOW. NOT WIRED—iron painted black with gold highlights—\$14.00.

32. NOTE: folding rocker, but crossed legged one of maple, bamboo turned, must have had carpet upholstery way back when—replaced with what have you—now in dark finish. Excellent structurally—\$15.00.

33. WATCH OUT—this is a MINIATURE heavy all brass tiny top tripod table with checkerboard top—beautifully fashioned. 6½" tall, 3½" diam. top—\$12.00.

34. VERY FINE MAPLE low post bed, in old dark finish, has round side rails. 46x89" inner rail meas. Posts 42½" tall—\$24.50.

35. Cherry paneled glass door hall lamp, ornate. Clear brass fittings—\$18.00.

36. Occasional parlor chair, very sprung upholstered seat & padded back, WALNUT legs. One back leg at some time had piece broken off, been reglued, both back castors are missing, but where else can you find chairs for \$10.00? ONLY at Harpin's—\$12.00.

37. Pine butter churn which has lost its handles & has paint to remove, waiting for the ingenious soul to make it into something functional—\$9.00.

38. DO NOT confuse this with NO. 17, it's a different style chair, MAPLE with rounded seat. Who do folks think these white, no less, can all shot—\$5.00.

39. Dainty, feminine parlor chair of the 1880's which used to be gilt, now VERY DIRTY gold, rush seat damaged, frame O.K.—\$6.00.

40. Maple spindle back, solid stained walnut & maple, round framed—\$8.00.

41. UNFORTUNATELY this nice 7 spindle WINDSOR chair has sawed off legs. LOADED with white paint—BUT ONLY—\$12.00.

42. HOW MUCH OVER \$14.00 will some kind soul send me for this mahogany platform rocker, which has a fine frame, but upholstery tough shape—???

43. IT ISN'T a WALNUT frame, but you'll have a tough time knowing the difference at a quick glance—dark wood frame, composition pine, narrow gold liner, worn and finish touched up — MARVELOUS SIZE, 14x17" opening, 19x22" overall—\$11.50.

44. SMALL GWTW lamp, embossed M.G. pink & white background, small clusters chrysanthemums in dusty rose & olive green. 18"

tall, 7" diam. shade. All original. Brass font needs gold paint removed, iron ornate foot needs rebrassing—\$29.50. SWEET one for Milady's Boudoir—

45. Pair WROUGHT IRON andirons, 2 hooks at each front, painted black, 24" long, 16" long, log rests—interesting design—\$16.00.

46. I'm looking for another MR. FIX-IT! MAPLE night stand with one drawer (no knob) needs NEW top & that front stretcher was a late addition, should be removed—originally had only 2 stretchers. Real nice turnings. WHITE PAINT—\$11.50.

47. If you can part with it, GIVE this one to your Crucifix Collector friend, wife or gal friend! GREEN BLOWN glass CRUET. Melon rib effect. Dainty enamelled flowers, pink & coral, 7½" tall to tip of ORIG. GREEN stopper, \$16.00.

48. Did you EVER see such a GORGEOUS HUNK of AMETHYST GLASS? One side—14" tall, 10" diam., WHITE inside! Tell I'll tell you, it's a hinged covered container for liquor set. BUT bottles & glasses are among the missing. COULD be fitted into fabulous jewel case! It's oval shape. Frame to hold set still inside—knob is GOLD—\$22.00.

49. EXTREMELY desirable for collections of LITTLE JEWELS! There are 17 ast. size drawers in this oak or chestnut cabinet, painted white, has all its knobs. 13x15", 29½" tall—\$23.50.

50. VERY SHOWY 3-pc. MERIDEN CO. 1880—Silverplated Tea set. Stippled silver body, with some parts smooth. Tall feet & decor in HIGH relief with Egyptian heads. Pot has PEASANT finial & is 9" tall. Sugar is open style. Silver almost like new—\$25.00.

51. FELD for an OFFER on this too! It's a pine chair having to do with this FINE WALNUT rocker with grape carving top crest, but it's in my way! It's in the rough, but frame needs no repairs, will take anything over \$18.00 you'll send me.

52. Want a lamp with OUTSTANDING SHADE? 10" floral satin brocade effect in rosy cranberry color. Base is metal, pewter color, with RAISIN & PINEAPPLE LINES, a bit of brass showing on these, brass foot & collar. As found, no cracks or chips, but would suggest having base brass dipped—NOT WIRED, complete with chimney. 19" tall—\$32.00.

Few little incidentals, all interesting—

Pr. 8x10" opening, 12x14" DEEP WALNUT FRAMES—fine wide gold liners, old photos, nicely matted—\$12.00.

BRASS MINER'S LAMP, "Baldwin," pat. 1900-06. 1 very minor dent, 4" tall, \$7.

ALL GLASS CASTER SET, 3 D&B bottles, salt, vinegar, mustard, all with orig. tops. In PRESSED GLASS STAND with TOOTHPICK holder top of handle—\$12.

POTTERY PIG BANK, cream & yellow, fat little fellow—\$5.50.

CHOCOLATE POTS: CT Germany, white, bit of green, gold, small pink roses bulbous shape, 3½"; Another WALNUT China, white, shape, with gold band, little roses—\$4.00.

MUSTACHE C/S, German "pink lustre" RAISED PEARS, blue green leaves, sanded outlines, 2 little raised flower petals damaged, bit of gold—\$3.75.

VERY PRETTY & DAINTY PORCELAIN SLIP-PER with turkish style pointed turned up toe, gold white, with painted cherub in clouds on toe. Extremely minor flake back rim—\$5.50.

BISOU TURTLE with head of bathing girl! REMOVE cover and TAKE A LOOK—WOOWO! 3½"-\$3.50.

Hang on set on table, cast iron hinged covered MATCH BOX with little feet, scrollly hanger, 2x4" high overall—\$4.50.

IF you are interested in owning a set of 4 CARRIERS, Medium folio, THE AMERICAN FIREMAN series, write for details of condition—the price is \$17.50.

CLEAR glass 10" D&B Pickle Boat Dish, which shouldn't be even mentioned nick on one scallop—\$3.95.

M.G. CAKE SALVER, see Millard Opaque Glass, Plate 74, right, 11" diam. 2½" tall (low standard)—reputed to be an ATTERTBURY production—PROOF—\$14.50.

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HOW does HARPIN DO IT?

MARGARET M. HUBBARD
Derry, New Hampshire

Old cast iron toy scales, has tin scoop and iron weights \$ 5.00

Iron still bank, min. globe, shows outlines & names of continents & oceans, orig. red paint 10.00

Toy daffron in form of swan 3.00

Old brass candy scoop 3.50

Brass trivet, handle, c.o. designs, wheel, keys, heart, moon, star, etc., old 10.00

Large size amethyst gl. hanging flower holder, base of bunch of grapes old 10.00

Quad. pl. pickle castor & tongs, cl. gl. panelled jar, fine cond. 6.50

6 cl cut glass butter chips, rayed center 3.00

Chino inkwell, 3½" sq., lattice sides, cross corners, green leaf dec., matching cover 10.00

Pr. old cut glass powder bottles, silver screw tops, sm. pan. hob patt., 3" h. 6.50

Frosted ribbon 7" open compote, 6" h. 10.00

Blk. M.G. dresser tray, 9x9", colorful dec. 4.00

Brass tea strainer, nice brass, good handle 2.00

Old Eng. spoon, rd. copper bowl, brass handle 1.50

Small wire fruit bowl, china base 3.00

Scrap book, old cards, valentines, 44 pages 5.00

Old post card size album with 50 cards 2.00

Mr. & Mrs. photo glass 5x7 5.00

Doll's blanket, chintz, 1 drawer, 9x9x6", hand-made from old wood 3.00

Bottles, clear glass: Clam shell, \$2; Washington, \$2; 8" revolver, \$2; 5" revolver, \$1; 8" Lincoln, bottle, new 1.00

Bone China, 10 pieces, postage paid:

Three by Daylight, Oliver, 1871 1.50

Homes of Am. Statesmen, Illinois, 1856 3.00

Mrs. Putnam's New Receipt Book, 1867 2.50

Standard Symphonies, 1889 1.50

Transportation Extra. No C.O.D.'s.

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nc

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White Plains, N. Y.

White Plains 6-8576

2 Wheel Coffee grinder, 14½" H. orig. dec. Pat. 1898

... \$25. Bed ottoman, 57" W. long enough for napkins, nice for holidays—\$14. 16 Coin Silver spoons, American, initialed, ea. ... \$1.50. Stein, ¾, white, pewter top, beautiful dec., Germany.... \$10. Handsome Crystal Compote, exquisitely cut even to outer points, 9½" diam. 10" W. ... \$25. Sawtooth High Compote, 8", \$2. Rosewood inlay handles like H.P. grape dec., \$8. Pr. early brass candlesticks, 11" H. \$12. Cranberry Vase with clear ribbed shell, fluted top, 7" H. \$15. Cranberry candy dish, double row clear ribbed shells, 5" W. 3" high. Amethyst bulb vase 9" H. \$11. 8 Hocks or Wine glasses, greenish amber, 4 roses on ea., 7½" H. These are exquisite. Victorian Valances, 39", 5" deep, stamped ornate brass, 4 for \$10. Osborne Blue Covered Vegetable dish with platter, unusually nice shape.... \$9. Mr. Milk glass lamps, fleur-de-lis dec., brass open work base, clear glass chimney, electrified—\$15. Iron Fairbanks Counter Scale, black, iron spattered with gold, 12" brass scoop burnished, 2 weights.... \$12. Covered copper coffee urn with spigot on stand with spirit lamp, polished & lacquered.... \$16. Cut Glass Slag Match holder, low.... \$5. Purple Slag Match holder, high.... \$7.

Transportation Extra. Write Your Wants nc

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"MEMORY" GIFTS

This year, be different. Give your family and friends a memory book that will provide a lifetime of enjoyment. We have two suggestions, both regularly \$5.95, but postal special at \$5.00 each.

PROMISE ME. One hundred years of wedding photos, school, social, ceremonial, etc., together with brief comments on customs 1850 to date, arranged to resemble family album, with places for inserting your own pictures. Lovely gift binding, with color plates. Finest possible family anniversary present. Seeing is believing. Money back guarantee.

THE CLOUD IN LIGHT. For those who like music, here is a memory book with 100 lyrics and song snatches from the last fifty years of popular song will set you humming the old tunes. Excellent conversation piece. Chapter titles, 1910 Cleo Harmony, 1910 Piano Accompaniment, 1920 Phonograph Fever, 1930 Music in the Air, 1940 Juke Box Jamboree, 1950 The English Folk Dance. A book, in color, excellent for passing around in company.

FOR THOSE WANTING TO GIVE AN ANTIQUE GIFT, how about a pair of high button shoes from our old store stock. 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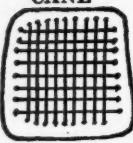
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1. SATIN GLASS: 6 $\frac{1}{2}$ " vase, rich apricot; 10 $\frac{1}{2}$ " yellow ruffled bowl, large blue rose bowl, nicely decorated.
2. PEARL-HANDED WARE: Dozen dinner forks & matching knives; dozen luncheon knives, butter knife.
3. HAVILAND: Princess Dinner plates, 8 $\frac{1}{2}$ " plates, sugar, creamer. Marseilles plates. Silver Plates, soups, sauces, open bowl. Also nice plates for odd place settings.
4. PATTERN GLASS: Crystal Wedding (etched) cakestand; Priscilla and Plume cakestands; Viking covered butter and sugar; ribbed Bellflower sugar base; Egyptian goblet; one amber and one white base; Basket-weave goblet; amber Medallion relish.
5. CUT GLASS: Compote, 11 $\frac{1}{2}$ " h., teardrop stem; Flora perfume bottle and celery dish; five hollow stem champagnes.

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ANN'S ANTIQUE SHOP	
308 Main Street	Presque Isle, Maine
LOU'S SUPPER Bread Tray	\$ 4.50
Set of 6 BISSES, orange leather strap, 10 graduated in size, engraved, two are in perfect	18.30
IRON LAMPS, iron bases: Glass stem with frosted font, base needs repainting—\$4. Clear font, glass stem, base painted red	3.50
G.W. LAMP, iron base, 10" high	4.50
ROYAL WORCESTER Demi-tasse c/s, Reg. No. 67635 in purple, shaded tan & gold	12.50
DOUBLE ANGLE tin lamp with orig. white chimney & clear glass chimney holders	30.00
BELLFLOWER, single vine; Honey dish—\$3.	3.00
Goat, rock on base	1.50
DEER, PLATE Composite, open on high stand and, clear	12.00
CUT & ETCHED Basket with handle, 13" to top of handle, top 8" x 4"—\$7.50; Another one smaller, 10"	3.50
PICKLE INSERT clear glass; Another Swirl pat each	3.00
RUBY T. P. Sauce Dishes, One perfect—\$4; (2) with tiny nicks, each	3.50
WASH BOWL & PITCER, wired & insulated for lamp & planter, deep rose floral design	15.00
CHINING IRON T. P. H. Stand, 8 $\frac{1}{2}$ " h., 1 $\frac{1}{2}$ " diam. at base, cracking, nicks on bottom edge	37.50
WHITE MILK GLASS cov. box, 4 $\frac{1}{2}$ " square, scroll with gold	3.50
ROYAL DOUTLON creamer, "The Gleaners," 4 $\frac{1}{2}$ " h.	5.00
VASELINE, low-footed cov. jar, 10 $\frac{1}{2}$ " to top of rim, 4 $\frac{1}{2}$ " diam.	22.50
BRASS, light weight saucer type candle holder (2), one has small dents, ea. \$2.50; One black tin, needs repainting	2.00
HEAVY WIRE pie lifter	1.25
EARLY EARTHENWARE pie plates, dark brown, some cracking, 10"	2.00
BLUE FLINT GLASS Stem & Base Lamp, clear glass font with stippled acorn pattern, brass connections, 9" h.	25.00
INTAGLIO cov. butter, blue with gold, white edge, nick on under edge—\$3.50; Covered Salt, blue with Spoon	2.50
BLACK IRON Kettle with bail, footed, 3 $\frac{1}{2}$ " diam, 5 $\frac{1}{2}$ " h. needs painting	3.50
BUTTER PADDLES, straight type (4), ea. \$1; Round, bowl shape	2.50
ELK HANDLED home, brass trim, ring for hanging 20"	6.50
BOWLING ALLEY mantel clock with weights, brass weights, pillar on each side, frame needs some repairing	35.00
DAGUERREOTYPE pictures; pressed paper: Dark red 3 $\frac{1}{2}$ " x 3 $\frac{1}{4}$ ", good cond.—\$2.50; Dark red, 4 $\frac{1}{2}$ " x 3 $\frac{1}{4}$ ", good cond.—\$2.50; Dark, 3 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ ", good cond.—\$2.50; 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " (4) ea.—\$3.00; Dark green velvet, envelope type, worn, 3 $\frac{1}{2}$ " x 3 $\frac{1}{4}$ "—all have pictures, ea.	2.50
NAIL HEAD cake stand, 9" diam.	5.00
AMBER WILDFLOWER creamer	8.50
AMBER WILDFLOWER spooner, no account nicks on base	6.50
BLUE D & B Sauce dish, 4 $\frac{1}{2}$ " diam.	6.00
AMBER PANELLED D & B, clover leaf shape sauce dish	3.00
AMBER WILDFLOWERS, square saucers, (4) some unuseable edge nicks, ea.	2.00
PANELLED ZIPPER toothpick holder, clear	2.00
LIGHT GREEN D & B, T.P. hat	5.00
AMBER D & B Salt, boat shape, 4 $\frac{1}{2}$ ", chip on top edge	5.00
CLEAR GLASS PLATES: Waffle & Star—\$2; Swirl, 10"	4.50
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Etruscan Majolica plate, 9", perfect. 5 begonia leaves in green & dark red	\$ 8.50
Non Pareil, blue & white 15" platter	8.50
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12 Haviland & Co. 7 $\frac{1}{2}$ " plates. All perfect. Small pink & green roses with conventional band	18.00
Banquet lamp, burnished & electrified. Old globe is white with all over pattern of small RC type flowers	32.00
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Ruby & Frosted bureau set, pr. bottles, cov. jar, floral dec.	\$12.00
Blue Span. Lead. Fingerbowls, 2, ea.	5.00
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5" China slipper, raised gold dec.	3.75
Green & White Spatter rosebowl, 4 $\frac{1}{2}$ " diam.	5.00
Mid. glass 6-sided sugar, Crown floral	3.00
oval w/ traditional flowers	2.00
Matching 6" oval cov. box	2.75
Round 3 $\frac{1}{2}$ " diam. cov. sugar	2.25
Horn O' Plenty Cov. sugar, \$15; Sauce	3.75
Cupid & Psyche Cov. sugar, \$7.50; creamer	6.50
Shell & Cassel Sq. compote	7.50
Diamond Thimble bowl compote	8.50
Wildflower cov. sugar, \$6.50 spooner	8.00

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Amber Wheat & Barley Salt, \$5.00;
4 Ruby Block Tumblers, ea. \$5; Sugar, \$5;
Spooner, \$5;
Standardware Spring Teapot, \$15; Sugar, \$9.50 (tiny
chip under handle);
Deep Electric Blue 4 pc. Sugar, Creamer, Butter,
Spooner, exquisite gilt & enamel dec. Small crack
on base of butter, \$19.50;
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6 Blue Onion Seed Small Handle Cups, Porcelain,
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3 each. 3.00
- \$1.50 for the following: A. 10 Old Ladies
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- \$3.50 for the following: A. 4 Red & clear
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Touraine, Willow, Eng., etc., 2 low cups.
C. 3 Ironst. glass bowls. D. 7 picture
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Story of
HYPODERMIC SYRINGE

The story of the hypodermic syringe is told in an exhibit which has recently opened in the Smithsonian Institution's Division of Medicine and Public Health. Credit for the development of this highly important medical device, according to the exhibit, includes the names of many notables, beginning with the famous Englishman Sir Christopher Wren. In 1656 Wren devised a syringe consisting of a quill fastened to a bladder and used it for making injections of opium into the veins of dogs and human beings.

According to George Griffenhagen, Smithsonian curator who assembled the new exhibit, it is not known with certainty who devised the first hypodermic syringe as we know it today. As early as 1827, A. Neuner, a German physician, fashioned a syringe for use in cataract operations, and in 1844 Francis Rynd of Dublin, Ireland, introduced a special instrument for the subcutaneous introduction of fluids in the relief of neuralgia. However, Charles-Gabriel Pravaz of Lyons, France, is most often credited with the "invention" of the hypodermic syringe in 1853, even though his syringe was not unlike that of Neuner's.

Strangely enough, says Mr. Griffenhagen, it was not until 1859 that Charles Hunter of London, England, devised the point on the hypodermic syringe needle. Before that time syringe needles were blunt. One American physician described his use of the

hypodermic syringe in the *Boston Medical and Surgical Journal* of 1859 as follows: "I dissolved a grain of morphia in about a half teaspoonful of cold water, then made a puncture with a lancet into the cellular tissue of the left arm . . . I then introduced the syringe as far as I could . . . then pushed the piston home. The solution whizzed in, forming an areola around the puncture, about the size of a dollar; withdrawing the syringe, I pressed a moment on the puncture and then applied a little adhesive plaster to prevent the solution oozing out."

The first hypodermic syringe to be granted a patent in the U. S. Patent Office was that of Dr. Ephriam Cutter in 1873. According to Mr. Griffenhagen's compilation, no less than 266 patents have been granted by the U. S. Patent Office for hypodermic syringes. Modern syringes, he finds, such as the automatic syringe proposed for civilian use in case of nerve gas warfare, are not so new after all, for as early as 1875 Joseph Leiter, of Vienna, Austria, received a U. S. patent for the first automatic spring syringe.

The Smithsonian exhibit, which was sponsored by Becton, Dickinson, & Co., of Rutherford, N. J., displays the largest (100 cc.) and the smallest (1/4 cc.) hypodermic syringes manufactured today. Also included are step-by-step procedures in the manufacture of both syringe and needle.

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HISTORICAL RECORDS

Antonio Pini-Corsi

By CHARLES A. JAHANT

This department considers itself fortunate not only in the number and quality of its readers, but also in the standing of its contributors. It is our privilege to have as guest writer this month one of America's most erudite record collectors — Mr. Charles A. Jahant, of Akron, Ohio, and Washington, D.C. The wealth of information on the lives and careers of the world's great singers, which Mr. Jahant gathered, along with recorded rarities, in the course of his extensive travels to many parts of the globe, is truly staggering; and we are indeed lucky that he consented to share some of it with us. The following article on Antonio Pini-Corsi has been compiled by Mr. Jahant from his voluminous personal files. Grateful acknowledgments are also extended to Mr. Arthur F. Vesper for his kindness in lending, from his collection, the rare photograph of Antonio Pini-Corsi, here reproduced.

A. F.-A.

On the Judgment Day, when the achievements of collectors shall be finally assessed, we may expect to find that these dedicated people have ranked their enthusiasms for sopranos, tenors, baritones, basses, mezzos and contraltos in about that order. The lowly basso buffo will undoubtedly trail far behind. In point of fact, acoustic records by this last group are few and far between. Two names come to mind among singers of the genre, both actually baritones: Antonio Pini-Corsi and Ferruccio Corradetti. Nowadays, the buffo has a large and devoted following. Not so in the olden days. He sang and was applauded and that was the end of it. Corradetti spent out his days in America and a fair number of anecdotes have survived him. Yet, Pini-Corsi, who sang in many countries, has left us almost nothing to remember him by save his records. He is mentioned in a few dictionaries of music, usually as a basso-buffo (Grove's more properly terms him a baritone), and occasionally when the cast of a premiere is noted. Worse, he is ignored by the Italian historians. This, then is a belated attempt to give him his due in print.

Pini-Corsi was born in June 1859 in Zara, in Dalmatia, now a part of Yugoslavia. After a period of study with a certain Maestro Ravasio, presumably in Milan, he made his debut at Cremona in 1878 in the rewarding and amusing role of Dandini in Rossini's "La Cenerentola." He met with immediate success and, during the next six years, sang in the secondary theaters of Rome, Naples, Milan, Turin, Genoa and elsewhere as principal baritone, his repertoire including: "Rigoletto", "Ernani", "Forza del Destino", "Puritani", "Ruy Blas", and others. In 1881, at the Teatro Balbo of Turin, he sang in a version of Goldoni's play, "Le Donne Curiose" -- not the Wolf-Ferrari but the Usiglio setting, a work very popular in its time and one which he sang often. In my opinion, his Italian Columbia record (1904) of an aria from "Le Donne Curiose" is not from Wolf-Ferrari's opera but is, rather, from the Usiglio work. This same opera, by the way, in a performance at Bari in 1885 first introduces us to the name of Clorinda Pini-Corsi, a mezzo-soprano of minor importance and the wife of our subject. Her maiden name, I believe, was Nistri and her career lasted until around 1902. While we are on the subject of the various Pini-Corsis, it might be well to note that Gaetano Pini-Corsi was the younger brother of Antonio. Gaetano had a substantial career as a light tenor, starting out in leading parts and later specializing in character roles. There is one instance of an all Pini-Corsi performance at Sampierdarena in 1883 when "Il Travatore" was given with Linda Pini-Corsi (Gaetano's wife), Clorinda, Gaetano and Antonio in the leading roles. Emilia Corsi, who recorded with Antonio, was not a relative.

After an 1885 season filled with his usual baritone roles, Antonio Pini-Corsi attained a significant milestone: a Figaro in "The Barber of Seville" at Nice, opposite the greatest of 19th Century Rosinas, Adelina Patti. He did not relinquish this role until 1903, although he continued to alternate it with the buffo part of Dr. Bartolo. He

now became a fixture in Genoa, singing nearly every season for the next twelve years at either of the two large opera houses there; his roles ranged from Rigoletto to the character ones of Fra Melitone in "Forza del Destino" and the English lord in "Fra Diavolo" (with Clorinda as his lady).

His first "big" season was the winter one of 1889-90 in Rome, Teatro Argentina. Some brilliant names were gathered there: the Metropolitan's Calvé, Fursch-Madi, Stagno and Wulman, along with Gemma Bellincioni and the great Antonio Cotogni, the baritone to whom Battistini himself was always rated second. Pini-Corsi sang minor roles in this season: the Herald in "Lohengrin", a bit in "Mignon" and, more notably, his first Dr. Bartolo to the Figaro of Cotogni. Immediately after this, the Pini-Corsis, husband and wife, went to Moscow for a month's engagement at Mamontoff's Private Opera. Upon their return to Italy, the two sang at Trieste, following which Antonio signed on with the touring company of Guerrina Fabbri. This superb contralto toured the length and breadth of Italy for many years, singing the florid works of Rossini in which she excelled, and Pini-Corsi rejoined the troupe at various times later in his career. This first joint tour lasted well into 1891 and included stops at Rome, Venice, Turin, and Milan (Teatro Del Verme) in a repertoire of "Il Conte Ory," "Cenerentola," "L'Italiana in Algeria," and "The Barber."

The services of a lyric baritone were now needed for an important season in Palermo. Among the artists engaged for 1891-92 were: Teresa Arkel, Melba, Boronat, Battistini, Tamagno, Maurel, Vignas, and Pini-Corsi, who sang Escamillo, Zurga in "Pearl Fishers," and Rabbi David in "L'Amico Fritz." The backers of the Palermo season included the music-publishing firm of Sonzogno. Pini-Corsi's singing and acting of this last-mentioned and effective role so impressed the firm that he was engaged for what Hollywood distributors call a "saturation" tour of "L'Amico Fritz" and "Cavalleria Rus-

ticana" in the smaller Italian centers. This same year (1892) brought Pini-Corsi into contact with Toscanini for the first time. The occasion was the world-premiere of Franchetti's "Cristofore Colombo" at the Carlo Felice of Genoa, and, although Toscanini did not conduct the premiere, he led seven of the performances. When, a month later, this work moved to Milan's La Scala, Pini-Corsi went along to make his debut in that great theater. With Kaschmann, Garbin and Arimondi of the original cast, he sang it sixteen times. More noteworthy, however, were a Rigoletto opposite that difficult-to-please lady, Nellie Melba, and the creation of the role of Ford in Verdi's "Falstaff" in February, 1893.

Verdi and his conductor, Mascheroni, has selected a cast which could act as well as sing, and Victor Maurel (Falstaff) and Pini-Corsi shared the acting honors. Critics were present from all over the world and Sir Charles Villiers Stanford, himself a composer, represented the British *Fortnightly*. Sir Charles, (The (vocalists), with the solitary exception of Pini-Corsi, who sang the part of Ford with surprising force and ability, were individually unequal to the task of reaching the ideal of the work. Nevertheless, the premiere was a huge success and, following twenty-two triumphant performances in Milan, "Falstaff" went on a long tour of Genoa, Rome, Venice, Trieste, Berlin and Vienna.

In 1894, Pini-Corsi filled an engagement in Madrid, singing baritone leads in "Rigoletto," "Lucia" and in Bizet's "La Jolie Fille de Perth." Then he returned to La Scala for repeats of "Christoforo Colombo," following which he moved across the street to the small but beautiful Teatro Manzoni (now destroyed) for Escamillo, Alfio and Tonio in "Pagliacci." In the Spring he was summoned to Covent Garden, London, for the English premiere of "Falstaff." During the following winter he and Toscanini again collaborated in Genoa, this time in twenty performances of "Falstaff." Re-engaged in London in 1895 and 1896, Pini-Corsi sang a mixed repertoire of baritone and buffo parts: Ford, Tonio in "Pagliacci," Leporello, the Bartolos of Mozart and Rossini (as well as Rossini's Figaro), and one of the comic brigands in "Fra Diavolo." Meanwhile, there were seasons in Rome and Monte Carlo in 1895, and some appearances as Figaro and Lord Henry Ashton with Tetrazzini at Venice in 1896. Also in 1896, Pini-Corsi took part in a long season at the Sonzogno-operated Teatro Lirico in Milan during which many French works were given first Italian performances. Here he performed in Massenet's "La Navarraise" Gounod's "Philemon at Baucis" and Saint-Saens' "Phryne" (with the beautiful Sybil Sanderson), among others. Here also, in a special version made for him, he sang Paer's "Il Maestro di Cappella" for the first time. (This little work, in which he was surpassingly comical, became especially identified with him. He sang it in many cities, including Paris, London and New York, and it ranked among his



ANTONIO PINI-CORSI

greatest characterizations.) Just before returning to London in 1896, Pini-Corsi took part in another important world-premiere. He sang the role of Schaunard in Puccini's "La Bohème" at the Teatro Regio in Turin, with Toscanini conducting all of the twenty-four performances. It was in Turin also that he sang the title role of "Falstaff" for the first time anywhere.

The year 1897 brought a lengthy term as leading baritone at the famed San Carlo of Naples. Roles which Pini-Corsi sang during this engagement were Escamillo, Ford, Rigoletto, Figaro, Dandini, Lescaut in Puccini's "Manon" and the "Maestro di Cappella." After a stop at Florence for "Falstaff," he went on to Leghorn for a joint engagement with Caruso, who, with Ada Giachetti, was signed for two months of performances of "Manon Lescaut," "Traviata" and "Bohème." In all of these Pini-Corsi sang the leading baritone parts, including that of Marcello in the latter work. His contract completed, he went to Genoa for a purely buffo part, the title role in Franchetti's "Il Signor di Pourceaugnac," a comic opera based on a play by Moliere. During the early winter of 1898, still in Genoa, there were performances as Frederic

in "Lakmé" and Schaunard in the "La Bohème" of Leoncavallo. This he sang thirteen times with Storchi, Caruso and De Luca. The remainder of the year was divided between Rome, Bologna, Verona and Genoa in performances as Rigoletto, Marcello, Figaro, Dandini, Alfio, and so on. Amusingly, he sang Ko-Ko in what must have been the operatic premiere of "The Mikado" at Genoa in November, 1898. The next year (1899) began unpromisingly enough with a season at Trieste, one at Milan's Dal Verme and a tour with Fabbri.

Then came the call from the Metropolitan Opera. What artist could resist it? For Pini-Corsi, however, the first two American seasons must have been a disappointment. His U.S. debut was made at Springfield, Mass., as Bartolo in "The Barber" with Sembrich, Salignac and Campanari. The date was October 11, 1899. After a ten-week tour in which Pini-Corsi sang the Bartolos of Rossini and Mozart, the company returned to New York. Here, the debut vehicle was "Don Giovanni," Pini-Corsi playing Masetto to the Leporello of Edouard de Reszke. His first real chance to show his talents came in a "Don Pasquale" with Sembrich, Salignac and Scotti. So far as I have been able to

trace, this was his first assumption of the role. A fifth assignment was that of the minor part of Monostatos in "The Magic Flute."

He fared even worse during the season of 1900-01, for he sang only a Masetto, a Leporello and a Silvio in "Pagliacci" in New York. In Boston he sang his only Alfio with the company. As a result, he withdrew from the Metropolitan at the end of the season and returned to Italy to tour with Fabbri.

He was at Lisbon in 1902 for a first Beckmesser, with which he alternated Riccardo in "Puritani" and other favorites of his baritone repertoire. This year and the next he was again at Covent Garden for Leporello, Tonio, Dulcamara, Schaunard, Figaro (which he shared with Ruffo) and Bartolo in "The Barber." He returned to La Scala in 1903-04 for the world premiere of Giordano's "Siberia" with Storchio, Zenatello and De Luca under Toscanini, and again for long seasons during the next two years. In 1905, for example, there were twenty performances of "Don Pasquale" with Storchio, De Luca and two tenors, Giorgini and Sabinoff.

This period marks Pini-Corsi's entrance into a definite buffo career. He was at London in 1905, this time at the Waldorf Theater. Bonci and De Lucia were the bright stars of the troupe, and Pini-Corsi introduced Londoners to his "Maestro di Cappella." In 1906 Bonci and Pini-Corsi presented a somewhat similar season in Paris at the Theatre Sarah Bernhardt. In 1907, 1908 and 1909 Pini-Corsi performed brilliantly as leading buffo at Monte Carlo with such artists as Litvinne, Kurz, Storchio, Teyte, Sabinoff, Le Duccia, Renaud, Ruffo and Chaliapin. When the troupe made some guest appearances in Berlin in 1907 Pini-Corsi sang his famed Bartolo there. Immediately afterward, he was summoned to Paris for a performance of this role in Jean de Reszke's private theater. In the cast were Patti and Edouard de Reszke, making their operatic farewell, Anselmi and Ancona.

1908 found Pini-Corsi variously engaged in Vienna, throughout Italy with Guerrini Fabbri's touring company, and at the Teatro Colon in Buenos Aires. He was also at the latter theater in the summer of 1909 when he was invited once more to New York by his old friend Toscanini. He was fifty years old when he began a five-year engagement at the Metropolitan. By this time his vocal powers were beginning to decline, according to reviews of the period.

His second New York debut was made on November 16, 1909 at the New Theater, the Metropolitan's smaller theater for light works. The opera was "Werther," Farrar and Clement in the leads, with Pini-Corsi in the minor part of the father. A few nights later at the Met itself he sang Benoit in "La Boheme," and the following week in "The Barber" with Lipkowska, Bonci, Campanari and De Segurola. This took place in the smaller theater and the New York Times review stated, 'Mr. Pini-Corsi is remembered from years gone by, and gave a richly humorous portrayal of Dr. Bartolo, as to the vocal side of

DISCOGRAPHY OF ANTONIO PINI-CORSI
By CHARLES A. JAHANT
Red G. & T., Milan, 1904

52774	Siberia: Cani ed avari	Giordano
10244	Black & Silver Columbia, Milan, 1904	
10245	Tu non mi vuoi più bene	Pini-Corsi
10247	Barber of Seville: Largo al factotum	Rossini
10248	Falstaff: Quand'ero paggio	Verdi
10263	Le Donne Curiose: Colei che adoro	Wolf-Ferrari
10264	Il Maestro di Cappella: Grand Aria	Paer
10265	Don Pasquale: Bella siccione un angelo	Dionzetti
10266	Crispino e la Comare: Cobbler's Canzonetta	Ricci
052099	Black G. & T., Milan, 1905-06	
052130	Barber of Seville: Manca un foglio	Rossini
54279	Elisir d'Amore: Uditore rusticoli	Donizetti
	Barber of Seville: Pace e gioia (with Perea)	Rossini
54280	Don Pasquale: Aspetta cara sposina (with Polese)	Donizetti
54281	Elisir d'Amore: Io son ricco (with Passeri)	Donizetti
	(Victor 52564)	
54282	Elisir d'Amore: Quanto Amore (with Maria Passeri)	Donizetti
54286	Forza del Destino: Del Mondo (with Preve)	Verdi
54299	Don Pasquale: Vieni cara sposina (with Emilia Corsi)	Donizetti
54301	Don Pasquale: Un fuoco insolito (with Badini)	Donizetti
	(Victor 52565, 62104)	
054091	Don Pasquale: Son nov'ore (with Badini)	Donizetti
	(Victor 68273)	
054094	Don Pasquale: Signorina in tanta fretta (with Corsi)	Donizetti
	(Victor 58351, 68273)	
	Red G. & T., Milan, 1906	
54293	Barber of Seville: Numero quindici (with De Lucia)	Rossini
054080	Barber of Seville: All'idea di quel metallo (with De Lucia)	Rossini
054083	Barber of Seville: Ah qual colpo (with Huguet & De Lucia)	Rossini
2-52557	Forza del Destino: Fra Melitone's Sermon	Verdi
052135	Barber of Seville: Manca un foglio	Rossini
052182	Forza del Destino: Scena della Minestra	Verdi
54299	Don Pasquale: E. Rimasto (with Brambilla, Scipioni, & G. Pini-Corsi) (Victor 52458, 16566)	Donizetti
54330	Don Pasquale: Cheti, cheti (with Scipioni)	
	(Victor 52455)	
54349	Forza del Destino: Covent Scene (with Joanna)	Verdi
54350	Barber of Seville: Guarda Don Bartolo (with Huguet, G. Pini-Corsi & Badini) (Victor 52548, 63171)	Rossini
54351	Don Pasquale: Son Tradito (with Huguet & Badini)	
	(Victor 52547, 62097)	
054125	Don Pasquale: Via da brava (with Brambilla & Scipioni)	Donizetti
	(Victor 68305)	Donizetti
	Black Pre - Dog, Milan, 1908	
2-52637	Don Giovanni: Madamina	Mozart
2-52703	Elisir d'Amore: Uditore rusticoli (Victor 5343, 68152)	Donizetti
052201	Il Campanello: La povera Anastasia	Donizetti
052235	Don Giovanni: Nella blonda	Mozart
052263	Mignon: Cavatina	Thomas
54363	Fra Diavolo: Grazie al Ciel (with Badini)	Auber
54364	Crispino e la Comare: Vedi o cara (with Passeri)	
	(Victor 62695)	
54365	Crispino e la Compare: Se trovasti (with Passeri)	Ricci
	(Victor 62695)	
54366	Il Campanello: Or che in ciel (with Malatesta)	Ricci
54367	Il Campanello: Ho una bella (with Malatesta)	Donizetti
054191	Il Campanello: Non fuggir (with Passeri)	Donizetti
054192	Fra Diavolo: Ioson, signori (with Badini) (Victor 55006)	Donizetti
052193	Fra Diavolo: Del capitano (with Badini, G. Pini-Corsi)	Auber
	(Victor 55006)	
054216	Pirole: Vieni qui (with Passeri)	Auber
	Pathe, Milan, 1910?	De Ferrari
10195	Falstaff: Quand'ero paggio & Forza del Destino: Fra Melitone's Sermon	Verdi

which there is not much to be said.' The same papers' reviews of "Don Pasquale" (at the New Theater) and "L'Elisir d'Amore" (at the Met) are somewhat similar. To quote that of the latter opera: 'Mr. Pini-Corsi was the Dulcamara, a most engaging quack, most voluble and plausible, and with large resources of unctuous humor.' The New Theater saw the only New York performances of "Il Maestro di Cappella," which he also sang as guest with the Boston Opera Company in 1910. A relic of his European days was his singing of Ford in "Falstaff," Toscanini conducting and with Destinn, Alda, Homer, Scotti, Clement and Didur in the cast. There were also performances, divided between the two opera houses, of Franchetti's "Germania," Lecocq's "La Fille de Mme. Angot," "La Boheme" (Schaunard and Benoit) and, on tour, Tristan in "Martha." However, for the next four years Pini-Corsi sang chiefly bit parts, such as the Sacristan in "Tosca" and the Night Watchman

in "Die Meistersinger," with a few Bartolos and Dan Pasquales thrown in for good measure. He took part in the American creations of Wolf-Ferrari's "Le Donne Curiose" (the first presentation of the work in Italian) and "L'Amore Medico," and world premieres of four works: "La Fanciulla del West" (as Happy), "Koenigskinder" (as the Innkeeper), Victor Herbert's "Madeleine" (as Mauprat), and Walter Damrosch's "Cyrano de Bergerac" (as a Monk).

Pini-Corsi did not return to the United States after 1914. In the fall of that year he sang his Dr. Bartolo with Galli-Curci and Ruffo in Bologna and Milan (Teatro Carcanc). Milan and Venice saw him for the first time as Lunardo in Wolf-Ferrari's "I Quattro Rusteghi," with Fabbri as his wife. In 1915 he toured the major Italian cities in a troupe headed by Bonci, stopping off at Rome for a Bartolo to Battistini's Figaro.

(Continued on page 65)

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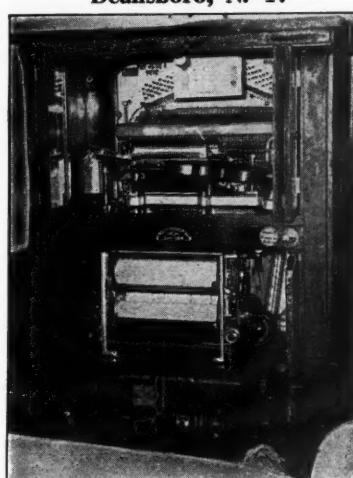
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Wizard of the Accordion

Pietro Frosini

(Continued from the October Issue)

By JIM WALSH

V. Frosini, the Man

So much for Frosini, the recording artist. But what of Frosini, the man?

I am indebted to an enthusiastic accordion music specialist, C. Hilding Bergquist, of Minneapolis, Minn., for some intimate details concerning the accomplished musician. Mr. Bergquist, who was a friend as well as admirer of Frosini, has given me permission to quote from notes which he has sent to me at various times. Among other things, he reveals that Frosini's name really wasn't Frosini. The notes, somewhat rearranged, follow:

It's nice that you are writing to Frosini . . . but he is small and frail and often ill and may not be inclined to answer letters. But I hope his sister and brother, who are with him, will answer you, sending a photo and some material . . . He is unique and inimitable in his musicianship, and a genius, as you will agree if you have heard his masterworks on the Edison Blue Amberol cylinders and Diamond Discs. As a point of interest, his "Overture in C Major" was erroneously labeled "Sonata" on both cylinders and disc.

He has never been in robust health (but) still manages to commute every day to his New York WOR morning broadcast on the John Gambling program. He plays in a semi-classical quartet . . . His wife died in 1949. Although Frosini's first name was Pietro, he never used it, probably because the name of his friend and accordion contemporary was Pietro Deiro.

Frosini's real last name is Giuffrida, but he never used it. In his early youth he had an operatic composer teaching him—Paolo Frontini—and when later beginning his own career he honored his teacher, whom he admired, by modifying the teacher's name and calling himself Frosini. He came to America in 1905. He is known now as the finest composer of accordion music . . . By the way, his right-hand keyboard has buttons (still favored in Europe), not piano keys. A small accordion used in an early photo I have of him was the one he used on his five Victor records and on a similar number of Edison Blue Amberols . . . Frosini's "Panama Exposition" is an overture, not a march.

VI. Accordion Magazine Interview

More sidelights on the personality and career of the delicate but indomitable little musical genius were given in an interview published by *The Accordion World* in November, 1938, from which the following excerpts are quoted:

Recently we had occasion to drop in the Frosini home in Sunnyside, Long Island. Frosini, characteristically, was standing working over music at the special high-build desk in his studio-living room. However, he immediately stopped and welcomed us with true Italian hospitality . . . We expressed our pleasure to find him looking well.

"Yes," said the brilliant accordionist, in speaking of his health, "it is fortunate for me that I have never had to do any hard manual labor. I've earned my living from the time I was 16 as a musician."

"But you didn't begin as an accordionist," we interposed.

"Not professionally," Frosini admitted, "though I had learned a great deal about the instrument from my father before entering a musical conservatory at the age of 10. There the accordion was denied me, for at that time it did not have a high musical standing. I studied here for six years, taking up the cornet, piano, harmony, counterpoint and composition. My first professional job was first cornetist in the British Navy Band. In that capacity I toured the globe for four years. It so happened that my term expired while my ship was anchored in San Francisco Bay, California. I decided to stay, and go back to the accordion."

"It was a lucky day for America that you made that decision, Mr. Frosini," we exclaimed, "and of course it is well known accordion history that you were an immediate success in vaudeville. You toured the country, appearing at leading theaters for many years, did you not?"

"For nearly 30 years," said Frosini with evident satisfaction. "Then, in 1932, I retired from this in favor of the radio field."

"Anything else?" we queried.

"Well, you might say that I give all credit for being well enough to continue my career, to my wife, whose watchful care enables me to carry on." And Frosini turned to bow gallantly to charming Mrs. Frosini.

Although it isn't mentioned here, while Frosini was playing cornet with the British Naval Band, he had an attack of malaria, which damaged his lip embouchure. He then returned to full-time accordion playing.

Sadly enough, the devoted Mrs. Frosini died two years before the passing of the husband of whom she took such good care. As Mr. Bergquist relates, he was then cared for by a brother and sister. My letter to Frosini brought no response, but knowing the precarious state of his health hadn't really expected one.

VII. Dan McNamara Recalls
Just as I had reached this point

and was about to bring this brief study of Pietro Frosini to a close I received a letter from Dan McNamara, already mentioned as my friend who prepared the ASCAP Biographical Dictionary. And it fortunately happened that Dan, who had previously written me that he considered Frosini probably the greatest of accordionists, recalled in his letter an interesting happening in which he, Mr. and Mrs. Frosini were the "stars." Not only that but he enclosed a thumbnail biographical sketch of Frosini prepared by the accordionist himself on November 1, 1950, less than a year before his death. It is refreshingly free from false modesty, and I shall print it as a supplement to what I have written, although to some extent it duplicates information already given.

But first, Dan McNamara's reminiscences.

Dear Jim: I fear that you were magnifying beyond its just proportions my "heroism" re Mrs. Frosini. However, if you find the incident of sufficient interest to refer to it in your article, I shall . . . tell you exactly what happened.

This took place years ago on the Sunday night during the Christmas—New Year holiday week. The fire was in the Kingsbury Hotel, Waterbury, Connecticut (I am sure this has gone the way of all flesh by now.) It was a five story wooden building only a couple of years old, and because of the reasonable rates and nice, new quarters it was popular with the theatrical profession. It was just a stone's throw from the theatrical section. The hotel was well filled. A road company of "The Merry Widow," Dockstader's Minstrels and the going and coming vaudeville shows (we booked them for a week) had filled the hotel about to capacity. We had no Sunday shows, but because Monday was a big day with the playing of our new bill I used to get to bed early on Sunday nights . . .

When I awoke about 11 p.m. I thought I was dreaming when I heard shouts of fire, etc. However, in a few seconds I was on my feet and made myself presentable enough to look out into the hall. The place was filled with smoke and there was a lot of running around. A stairway which went down the five stories was just outside my door and the elevator was quite a distance down the hall. As I got to the top of the stairs, I encountered a little man who was supporting an unconscious woman. If you remember Frosini you will recall that he was a tiny fellow, probably not much more than five feet tall, and his wife was of about the same stature. I did not know them (they had just come into the hotel a little while before the fire.) Not knowing the extent of the fire, we thought best to take advantage of the stairway, so between the two of us we got Mrs. Frosini down to the ground floor. By that time the excitement had somewhat subsided, for it had been determined that all the fire was confined to a burning mattress, which was attributed to carelessness of a cigarette smoker. It was only a short time before all

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the excitement was over and the Frosinis returned unscarred to bed.

I do not claim to be an authority, but I have always believed that the great accordions in the heyday of vaudeville were Frosini and the Deiros. You will find a fairly complete reference to Frosini in the ASCAP Biographical Dictionary. Deiro never became a member of ASCAP. The Waterbury theater in which Frosini was was the Jacques', one of the earlier units to be included in the later important vaudeville chain of the late S. Z. Poll, whose theatrical interests in New England now are included in the chain known as the Loew-Poli circuit . . . My own connection with the Poll circuit was reasonably brief. I left newspaper work to become manager of the Jacques' theater, which had vaudeville and some stock. I went from Waterbury to New Haven to be the general press representative for Poll at his headquarters there and not too long after returned to newspaper business. I am now in my 18th year with ASCAP, currently director of public relations.

If you care to refer to Mr. Frosini's creative work, you might be interested to know that his most performed works are "Skippin' Along" and "Silver Moon Waltz."

VIII Frosini's Autobiography

And now the year-by-year notes prepared by Frosini himself. These reveal that the ASCAP dictionary somewhat shortened the name of his birthplace which was in Sicily rather than Italy proper. I am not sure what Frosini meant by saying he made the first "commercial Victor record" in 1908. Perhaps he meant the first Victor record played on his type of accordion. At any rate, the late John Kimmel had made accordion records before him, but on an old-type instrument. And Frosini's records probably were made in 1909 rather than 1908:

Biography of PIETRO FROSINI, residing at 47-36 46th street, Woodside, Long Island. 1885—born August 9 in Mascaliucia province of Catania, Sicily. 1887—parents, poor farmers, went to Catania to live. 1888—blinded by the measles. Sight was restored but remained defective.

1889—began to play on toy accordion. 1891—kidnapped by a fanatic "lover of children," returned home after six months.

1893—began playing on father's chromatic accordion. In a short space of time I mastered this instrument and played operatic selections as well as overtures and

MUSIC BOXES

FOR SALE: Tune discs for Regina 15 1/4", 20 3/4", 27", 32"; Criterion 20 1/4", Mirs 6 1/2", 9 1/2", 15 1/4", 18 1/4"; Monarch 15 1/4"; New Century 18 1/4"; Orphenion 16 1/4"; Polyphon 24 1/4"; Stela 14", 17 1/4"; Imperial Symphonion 13 1/2"; Thoronet 14 1/2". State size wanted. Lists—Insley C. Looker, South Maple Ave., Basking Ridge, New Jersey. d3867

FOR SALE—TWO SWISS music boxes, one with drum and bells.—Marg Paape, 602 East Broadway, Winona, Minn. n1441

FOR SALE: Reginaphone music box complete with large selection 21 inch metal discs. Make offer.—R. W. Mouser, Winter Haven, Fla. n3023

PLAYER PIANO ROLLS

PLAYER PIANO ROLLS: Latest hits and old favorites. Send for free list. Player material, parts, service.—Durrell Armstrong, 222 S. Vassar, Wichita 8, Kansas. d122741

RECORDS WANTED

WANTED: Transcriptions, Sunday serenade programs, Air-shots, armed forces recordings, etc. by "Sammy Kaye," also transcriptions, Air-shots armed forces recordings, etc. by "Ink Spots."—Paul Scriven, 129 Vienna Ave., Niles, Ohio. d3084

RECORDS FOR SALE

RARE VOCAL RECORDS: Treasured performances by the greatest artists available at reasonable prices. Gadski Renaud, Sembrich, Bondi, Tetrazzini, etc. Write for interesting free lists. All inquiries promptly answered.—George Pluck, Waterloo Village, Grass Lake, Michigan. ja3065

ALL IMPORTED vocal operatic records. Free list on request. Many G & Ts, Odeons, Fonotipias, Zonophones, Pathes, etc.—Collectors' Haven, 1131 Bergen St., Brooklyn 16, N. Y. ja3004

RARE OLD VOCAL OPERATIC SINGERS: Will send sales list comprised of Caruso, Battistini, Bonisegna, Martinelli, McCormack, Patti, Plancon, Rethberg, Tetrazzini, others; old records catalogs, supplements, books on opera singers. Please enclose 3 cent stamp. Curiosity seekers and information hunters, don't bother to write as you won't get any lists.—Marvin Smissman, 5361 Ridge Ave., St. Louis 12, Mo. ja34431

Edison, Columbia cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 44 Church St., Norwich, Conn. d3084

DISPOSING of my private classical collection. Many rarities, Adams, De-Lucia, Patti, Nordica, etc. Send wants, no lists sent.—Ronida Slaughter, 424 9th St., Santa Monica, California. d3614

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. my12461

EDISON, PATHÉ, VICTOR, COLUMBIA. Send us your wants. Discs only. Catalogs bought and sold.—C. Haines, Box 1442, Reading, Pa. n3023

Auction Sales: Rare and cut-out vocal (G. & T., Zonophone, Polydor) and instrumental records. Free lists.—Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh120042

THOUSANDS of rare collectors' items on hand. Send me your wants on any type of 78 RPM records. New ones in daily.—Box 182, Westville, N. J. n124661

GREAT VOCAL RECORDS: Collectors' items to just good "listening." Large, constantly changing stock. See for yourself! Write or visit. We buy collections.—Record Collector's Service, 530 East 88th St., New York 28, N. Y. n68801

I SEE HUNDREDS of records every day. Let's hear your needs.—Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia 23, Pa. n3633

CYLINDER RECORDS FOR SALE—Also, several Edison and Columbia Cylinder Phonographs. Send stamp for list or any special wants.—Pollards, 4109 Soquel Drive, Santa Cruz, California. d3426

THOUSANDS of used records, all varieties, send wants.—Stanley Brile, 3914 Van Buren, Culver City, Calif. d3652

HUNDREDS OF IMPORTED cutout vocals, rare Golden Age operatics—G&T, Fonotipia, etc., hard to get. Music Hall, musical comedy and personality records, unusual band and orchestral items, all may be found on our free mailing lists. Write today—Ross, Court & Co., (Canada), 121 Simcoe Street, Toronto, Ont. n3867

WANTED: Edison cylinder record 7438 "Mary Was A House Maid."—M. Rascelle, 6 Colon St., Apt. 21, Brighton, Mass. ja3403

LARGE LIBRARY of Classical Records 78s: Symphonies, Concertos for all instruments, Piano and Violin Music, Vocal and Operatic Sets and Singles, over 16,000 records most of which are imported. Will sacrifice on account of moving.—M. J. Epstein, 242 Lexington Ave., New York 16, N. Y. n1063

SONG BOOKS WANTED

WANT TO BUY: Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif. ja128402

MELODEONS FOR SALE

BEAUTIFUL RESTORED melodeons and organs. Repair service. Reasonable prices.—C-sharp Hobby Shop, 415 S. Diamond, Grand Rapids, Mich. d3882

PHONOGRAHES WANTED

CYLINDER PHONOGRAHES, catalogs, horns, reproducers, records, parts, bought, sold, exchanged.—Nugent, 12 North Third, Richmond, Va. n6215

WANTED TO BUY: Edison Concert, Columbia Grand and other Cylinder Phonographs, horns, reproducers, catalogs, records. Describe fully and price prepaid.—Nugent, 12 North Third, Richmond, Virginia. f6238

PHONOGRAHES FOR SALE

FOR SALE: Edison, Victor and Columbia Phonographs. Hundreds of Cylinder and Disc Records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or Disc record list. All three lists for 25c.—Copporn's Antiques, Palatine Bridge, N.Y. d3386

MUSIC—MISCELLANEOUS

Coin operated pianos and other coin operated musical devices wanted. Top prices paid. Music rolls, catalogues and instruction books for above also purchased. Write B. Shirar, 1450 Van Ness Avenue, San Francisco, Calif. d3297

ANY MUSICAL ANTIQUE sold or repaired. Automatic pianos, melodeons, music boxes, roller organs, phonographs, reed organs and pipe organs.—Old Music Store, Deansboro, N. Y. d6008

SWISS music movement, finest make, assorted tunes, ask for leaflet.—Jules Wolff, 38 Murray Street, New York, N. Y. f6445

WILL PAY CASH for cylinder phonographs, records, reproducers, parts, catalogs, literature and music boxes. Please describe and price.—Write Pollard, 4109 Soquel Drive, Santa Cruz, Calif. d4234

FOR SALE: 20 Criterion tune discs 20 1/4". Also Ambroia cabinet style.—Marg Paape, 602 East Edwy, Winona, Minn. n1251

PAPER ROLLS wanted for Wilcox & White "Angelus Orchestral" player organ. Also want Mills Violano Virtuoso rolls and automatic piano rolls.—Larry Givens, R. D. #1, Wexford, Penna. d3006

children's nursery tunes. 1895—since my parents did not have the means to give me the proper education to advance my extraordinary musical talents, sent me to the Municipal Conservatory of Fine Arts. At the age of ten I entered this conservatory. Since I am left-handed I could not play any wind or string instruments, therefore I learned to play cornet. The accordion was prohibited in the Conservatory.

1898—I became a pupil of Maestro Francesco Paolo Frontini. I distinguished myself as composer and cornet player and won many awards, medals and citations. 1902—I transferred to the famous Milan Conservatory of Music; however, I accepted a job as cornet player with the British Navy, stationed on Malta, serving with the Navy for 2½ years.

1905—I was brought to America by a vaudeville agent who, upon hearing me play "The Poet and Peasant Overture" on the accordion, appointed himself my manager. I was a big hit and was credited with civilizing the accordion. My salary reached new proportions when I finally hit New York, where I played the Keith-Orpheum circuit.

1908—I made the first commercial Victor record. 1911—went to London for six weeks engagement at the Empire. 1913—I was getting lonely for my family and sent for them. We made New York our home. 1914—as war broke out (I was rejected for physical disability) I entertained the boys in camps and hospitals.

1920—I married Miss Alfrida Larsen in Philadelphia. 1924—we bought a home in Beechhurst, Long Island. 1925—my health began to fail, and soon had to retire from traveling.

1932—I began to teach the accordion. I found this to be uninteresting. I got a job with John Gambling on WOR and composed accordion works in my spare time. I submitted several of these compositions to the Alfred Music Company. They had the foresight and the courage to publish my first serious accordion works. (This company now publishes the bulk of my compositions.)

1940—I bought a new home in Sunnyside, Long Island, which is still my residence. I have contributed to the accordion literature the most complete library in the business. The biggest and most well-known composition is "The Jolly Caballero," which is acclaimed the world over as the most outstanding composition for the piano-accordion. 1942—I joined ASCAP.

1949—On June 13, 1949, I lost my beautiful wife. This tragedy left a deep wound in my heart. And though time will never heal this wound I shall try to keep my chin up. And with the help of God I hope that my creative vein keeps flowing and will continue to compose good music.

Mrs. Frosini was of Danish descent and had been in show business.

And so, with a "gallant bow" like that he had made in happier days to the wife whose memory he cherished after her death, let us say hail and farewell to Pietro Frosini, who himself will be remembered with admiration and affection as long as his compositions and records are heard. A little man of great talents, he was a fine example of the old saying that "good things come in small packages."

MORE ABOUT FROSINI'S RECORDINGS

After the preceding article was completed, Hilding Bergquist submitted additional information concerning Frosini's recordings and compositions which he asked me to include to make the biographical sketch as nearly complete as possible. Rather than rewrite the article for the sake of making the many necessary insertions, I am adding Bergquist's remarks as an appendix to the biographical sketch:

Frosini never played a piano-accordion, but some photos show his instrument with imitation piano keys alongside the rows of buttons which he always played on. The white piano keys actually were in performance the third row of buttons. Buttons

keyboard accordionists like Frosini often later adopted such a piano keyboard appearance as a concession to the growing popularity of normal piano keyboard accordions in this country. However, I don't believe Frosini adopted this keyboard appearance before the 1930's.

You seem to have listed most of Frosini's records . . . but I think I'll list the few other records by Frosini of which I know, which I hope you'll include . . . so as to make his discography absolutely complete:

VICTOR — V-32, "Fragrant Flowers"—Waltz"; "Dizzy Accordion" — Fox-Trot"; V-57, "Come, My Love—Waltz"; "Florette"—Waltz; V-12128, "A Malva Rose emmies 'O Grano"—Waltz; "O Silenzio—One Step"; V-12142, "Pensieri Alegri (Happy Thoughts)" — Waltz; "Mazurka Italiana"; V-12242, "Mazurka Amabile" / "Letters 'e Sudato Medley"; V-12306, "Love Smiles" — Tango / "Thoughts of Love" — Waltz; V-12404, "Cielo Sereno—Waltz" / "Visione D'Amore" — Waltz (this is the same as "Beautiful Heaven" and "Vision of Love" on V-125 and 81368); V-12598-A and 25-7075-A, "Angelica — Mazurka" (I don't know the title of the reverse side but presumably it should be played by Frosini); 24605, "Frosini's Symphonic March" / "La Mariposita".

The following are miscellaneous titles by Frosini on "offbrand" labels, issued earlier:

GENNETH — 4670, "Amoureuse—Waltz" (probably from Edison Bell matrix), backed with "Belphégor March" played on the concertina by Alexander Prince; RADIEK — 4006, "Stradella Overture"; "Medley of Old Favorite Airs"; ORIOLE — 154, "Stradella Overture" — 169, "Medley of Old Favorite Airs"; PATHÉ 20672, "Rag in D Minor" / "On to Paragon—March" (same titles on Actuelle 020672); PARAMOUNT — 20031, "Down in China Town" — Fox-Trot; "I'm Always Falling in Love With the Other Fellow's Girl" — Medley Fox-Trot; "Just Like a Gypsy" (introducing these Paramount titles also appear on Puritan 11031). Somewhere in the middle 1930's Frosini also made MASTER MA-130, "Winx" / "Gaucho on Parade."

And in the early 1940's, I believe, he made, with a trio, under his name:

HARMONIA — H-2036, "Bel Fiore" — Tarantella / "Baciами Sempre" — Mazurka; H-2037, "Sozna de Madre" — Waltz; "Ritorna l'Allegria" — Polka; H-2038, "Napoli in Festa" — Mazurka" / "Bel Viso" — Polka"; and H-2039, "Sogno di Giovento" — Mazurka / "Carezze" — Waltz."

I have also (Bergquist adds) found and heard the foregoing Pathé Actuelle titles issued on catalog No. 02115, but mislabeled "I Pattiatore" and "Valzer Espana," as by Fisarmónica Duetto — meaning, in Italian, "accordion duet."

The guitar-banjo accompanist he had on electric guitar, was Dan Maffei. I also have a vague recollection of seeing listed in a 1930 Victor supplement his issue of "L'Aetna" — Polka. Perhaps it was withdrawn early, as I've found no further data on it.

Besides "The Chalice," Frosini, in his earlier career, also wrote two other songs, "Just Because" (with lyrics by Stevens), published by Huntzinger, and "The Rose and the Butterfly." "Just Because" was recorded by Earl Fuller's New York Orchestra in 1921 on Edison disc 50824, and also on Olympia 15116; while the Van Eps Quartet recording of it was issued on Cardinal 2042, and on Medallion 8318. I have no data whether "The Rose and the Butterfly" or "The Chalice" were recorded.

RECORDS WANTED

WANTED: Record "Through the Years" by Nelson Eddy.—Mrs. T. R. Turner, 1831, E. 31st Place, Tulsa, Okla. n1541

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CURRENT COLLECTORS' RECORDINGS

BILLY MURRAY'S LAST RECORDS

By ALLEN G. DEBES

My friend Bryant Burke was the first to write me the sad news that Billy Murray had died on August 16th. Although I only met him once, I cannot help but feel that his passing is a personal loss. I think that most collectors of old popular recordings will feel the same. As for myself I know that I would never have started collecting had it not been for my love of Billy Murray's comic songs.

There is no need to go over all of Billy Murray's career in this column. In 1942 Jim Walsh tackled this job for HOBBIES in three articles. However, I feel that a short discussion of his last records made from 1940-1943 would be of interest even though today they can only be obtained through used record dealers.

As you know, Billy Murray's style of singing lost popularity rapidly in the late 1920s. After his Victor contract expired in 1928 only a few comedy numbers were made by him and most of these were duets with Walter Scanlan. In my opinion the greatest of these is Victor 22040 "Oh Baby What a Night" which is backed with "Katie Keep Your Feet on the Ground" by Murray and Aileen Stanley. Incidentally this disc is also memorable as being the last Victor record ever released by the great comedian. Murray and Scanlan continued to record for many of the smaller concerns and I have duets by them on the Brunswick, Crown, and Domino labels. However, more common than these are the vast number of "vocal refrains" by Murray who must have sung choruses of popular songs for most of the bands who recorded in the late twenties and the very early thirties. But with the collapse of the recording industry Billy Murray ceased to record.

Ten years later the industry had changed and was riding the wave of an ever increasing prosperity which had not been dreamed of during the depression. RCA signed the veteran comedian on its 35 cent Bluebird label to sing "It's the Same Old Shillelagh" with Harry's Tavern Band. Although listed on the label merely as a vocal refrain, it was in effect a true Murray solo. The record sold very well and Bluebird began to issue a series of Murray records. However, the remaining records were all listed by Billy Murray accompanied by Harry's Tavern

(Continued on page 56)

ON TIME - - -

Conducted by L. W. SLAUGHTER

Odds & Ends in Timepieces

I had hoped to be able to show some very unusual clocks and watches in this issue. The pieces were bought in Europe but unfortunately are slow in clearing customs. Since they cannot possibly arrive in time, I have delved

into my files for material. The following clocks I believe will be of interest to our readers.

Illustration No. 1 shows a very early American wag-on-the-wall clock which I have had for a long time and only recently found time to put it in running condition. The painted wood dial of this clock is only thirteen and one-half inches high and ten inches wide. Clocks of this type are scarce generally. This small size is very seldom seen.

The dial of this clock is decorated with large and colorful roses and is in fair condition. The movement is set into wood plates with the time train in front and the strike train at the back. This is typical of very old movements of this kind. The wheels are brass and the pinions are of the lantern type. All other parts are of iron.

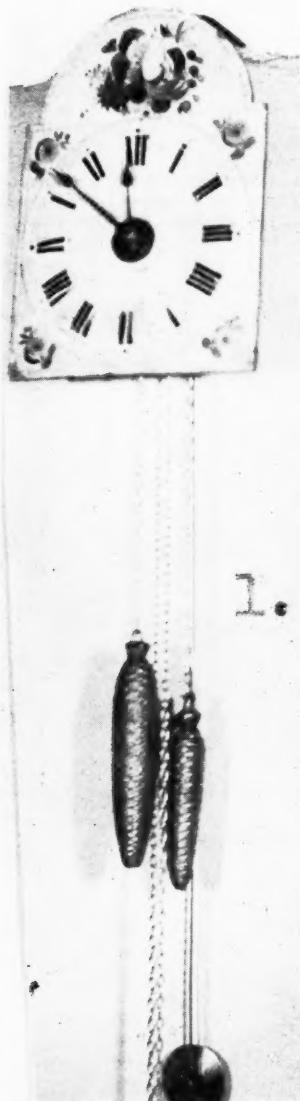
This clock strikes the hours on a

bell. It is a reasonably good time-keeper. The chains, weights, pendulum and hands are not original since all of these parts were missing when the clock came into my possession.

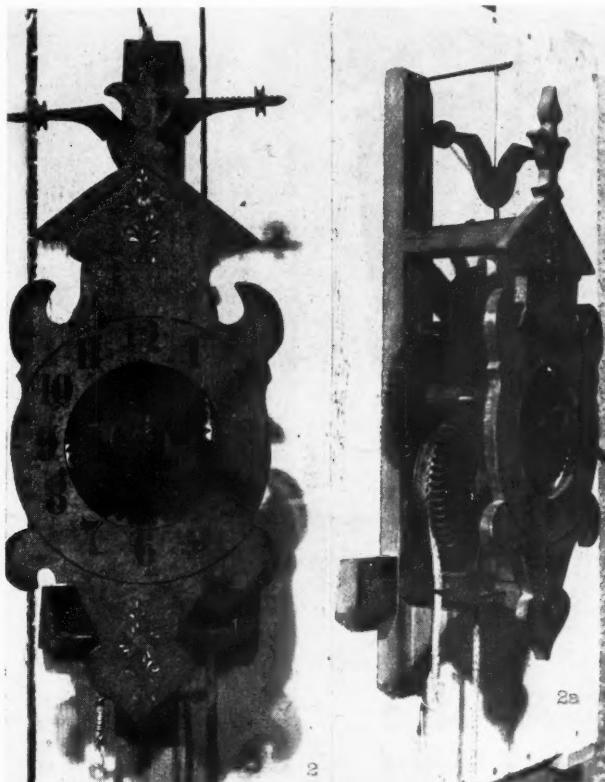
Wag-on-the-wall clocks are both colorful and interesting. Most people are fascinated by the slow swing of the long pendulum in the open. It is of course a wall clock and can be used in almost any kind of a setting. There is no name of a maker on it, which is usual.

Illustrations No. 2 and 2a show a Black Forest clock made almost entirely of wood. This clock was recently offered to me by one of my European correspondents. I did not buy it for reasons which I will discuss later.

I said this clock is made almost entirely of wood and this is true. The only metal found in it are the pinion

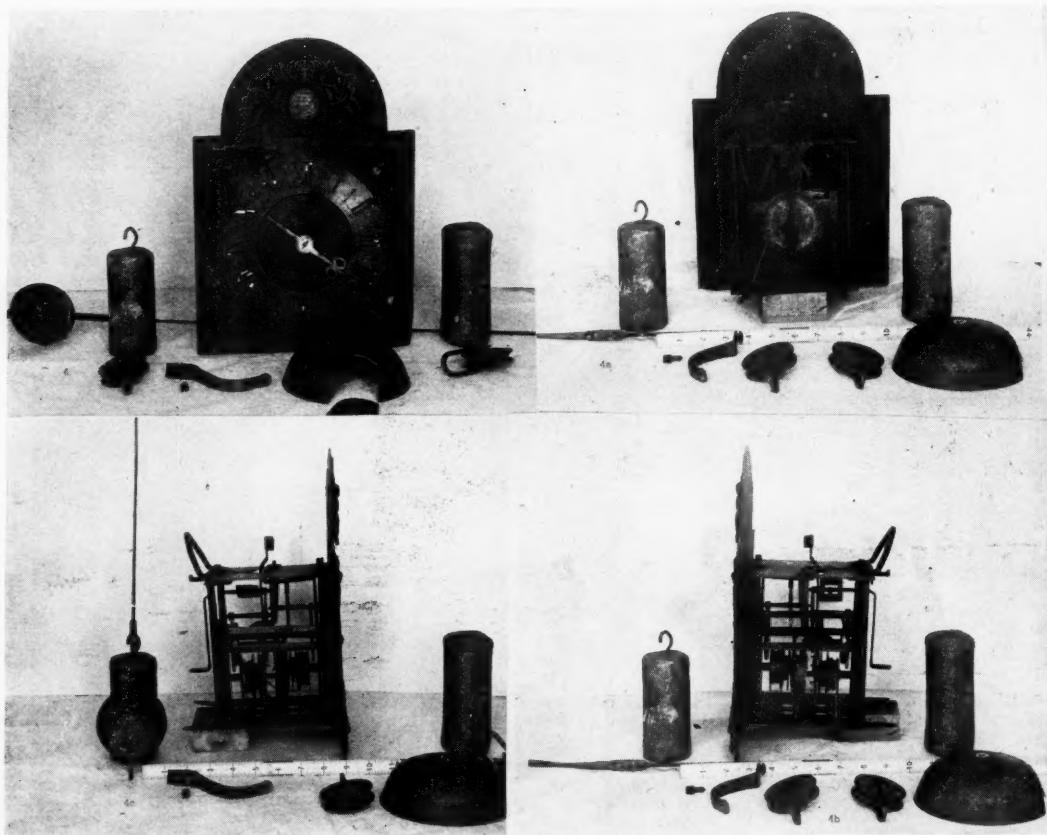


1.



2

2a



wires and the pins in the crude type of crown wheel. These can be seen in Illustration 2A.

There are four wheels and three pinions in this clock and only one hand. The hour wheel works off a pinion on the great wheel arbor and carries the wood hand on its arbor. Since there is no minute hand, there are no other parts under the dial.

The so-called crown wheel can be seen near the top of the movement and the vertical verge that works against it. At the top of the verge arbor there is a crude type of foliot balance. This balance piece oscillates as the pallets of the verge are motivated by the pins in the crown wheel. The balance piece fits loosely on the upper end of the verge arbor which is squared. The balance piece is suspended by a cord from above, thus preventing its weight from resting on the verge arbor which is to reduce friction.

The clock is powered by a single weight on a cord operating over a drum which is affixed to the great wheel.

This type of clock design is both crude and primitive, although it is reasonably effective. It could never be made to keep good time of course.

I am sure this particular clock is an original from the Black Forest of Germany, probably from about 1820. It is a very interesting old timepiece. As stated previously, I did not buy this clock for very good reasons.

Carl W. Dreppard in his book "American Clocks and Clockmakers" tells the story of the so-called Columbus clock at the end of Chapter IX on page 158. A drawing of the clock is found on page 145. Many thousands of this clock were made by an Ohio manufacturer, to be sold at the Columbian Exposition in Chicago in 1893. They sold at a nominal price and many of them are still in existence, and are scattered about the country.

It is very obvious that the Columbus clock made in this country was a copy of a Black Forest clock similar to the one shown in Illustrations 2 and 2a. Since the copies are approaching a respectable age, and are highly prized by some people, it would tend to minimize the importance of an original.

The spurious Columbus clock had a crude carving of a head above the Chapter ring, which is supposed to represent Christopher Columbus. Below the chapter ring is the word "ANNO" and the figures "1492."

It is most unfortunate that many people have reached the erroneous conclusion that this is the date of the manufacture of the clock. Actually this date has no significance whatever in connection with the clock. It is of course the date of the discovery of America by Columbus and the event that was being celebrated at Chicago in 1893 on its four hundredth anniversary.

Perhaps, I am overly fastidious in the matter of reproductions. I would not want a Columbus clock in my collection and I am afraid that I would be prejudiced against anything resembling it, even the original from which it was copied.

Some months ago I received a photograph of a very unique clock from Mr. Lew. L. Baum of Lafayette, Ind. Subsequently Mr. Baum gave me permission to use the photograph and at the same time gave me all of the information he had concerning the clock. It is shown as Illustration No. 3.

I have never seen anything quite like this before. The clock, presumably, is supposed to represent the front end of a French steam locomotive. Just why it should be placed in

a fireplace setting is beyond the scope of my imagination.

The clock was made by Japy Freres and was imported and sold by Camerden & Forster of New York. I find a reference to Japy Freres at either Beaucourt or Baderal. The date apparently is 1800 to 1810. The factory of Japy Freres is listed as a watch factory. Evidently they made clocks also.

From Mr. Baum's descriptive matter, I can learn something about the clock. It is not a pendulum clock, (Continued on page 39)

REPAIRS

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FIT-UP CLOCK movements. German 30-hour 2½" bezel, Roman dial, fits antique brass and China clocks with 2½" opening, case thickness of 1¼" to 2". \$5.25 each, postpaid tax included. Discount to dealers. Also new grandfather clock movements.—Louis Pierlot, 1010 South Flin Ingleside 1, California n3637

FOR SALE: Pillar & Scroll, Eli & Samuel Terry, \$150.; small size steeple clocks, 7½x14½", \$45.; N. H. Mirror 8 day striking movement, pine case, \$100.; Cuckoo with echo, very old \$30.; Jesse Emroy, Weare, N. H., tall clock, unusual wooden movement, \$200.; Birge and Fuller sleigh front clock, 8 day strap movement, \$30.; Jerome upside down clock, 30 hour brass movement, \$12.; Tall clock pine case, natural finish, 30 hour wooden movement, \$95. All above clocks in good running order.—John Sinclair, Penacook, N. H. n1846

PAINTED CLOCK dials refinishing by hand. Hand painted clock tablets made. Bronze stenciling on clock pillars and slats. Antique clocks for sale. Stamp will be appreciated.—Vandevort, 308 Bertley, Moberly, Missouri. ap6299

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- French brass and glass mantel clock. Solid brass case with four solid pillars. Heavy bevelled glass in four sides. Curved glass in front door. Porcelain dial. Time only. Free mercury pendulum. 12" h., 7½" w. (Illustrated) \$45.00.
- Gilbert china clock with base color in yellow with relief decorations in tan and green. Two relief figures on either side. 8-day striking movement. 11¾" high, 12" wide. (Illustrated) \$35.00.
- Unusual German mantel clock. Two square glass pillars and silvered cast case. This is a spring wind clock. 16" high, 9" wide. \$10.00.
- Seth Thomas small rosewood shelf clock. Empire case with pillars and mirror in lower part of door. Bullseye panel in base. Entirely orig. and case refinished. Some light breaking in, remaining but good condition for an old clock. 8-day strike. 16" high, 10½" wide \$37.00.
- E. Ingraham & Co. Doric mantel clock. 8-day strike. Case refinished. 16" high, 9½" wide. \$18.00.
- Ansonia Brass & Copper Co. Doric in rosewood veneer. Veneering expertly replaced in several places. Mirror in lower section of door. Unusual keyhole location. 8-day strike. 18" high by 11½" wide. \$20.00.
- French caramel color onyx with brass feet and nice brass and onyx pediment decoration. Simulated gold dial with beau-

tiful filigree work in center. Bevelled glass door. Good French works. 8-day strike. Unusually nice. 16" high to top of finial by 8¾" wide. \$24.00.

9. French Maitland mantel clock in wine color with gold decoration. Fretted brass dial under bevelled glass door. Good French, 8-day striking works. 12" h. 7" wide at base. \$39.00

WATCHES

Elgin Nat'l. Watch Co. ladies watch in 14 karat closed gold case. The case is beautifully engraved. This watch is in mint condition.

Lovell's 18 karat gold watch. Small man's size made in Geneva; sold by Sontag. Case beautifully engraved and decorated with blue enamel. Key wind and set. In mint condition. Illinois Watch Co. ladies closed gold watch. Beautifully engraved case. Watch is in near mint condition.

14 K gold closed case watch. Size 12. Marked "F. Mathilde Loele". Key wind and set. Beautifully engraved case and lovely hands. Near mint condition.

Tiny French lapel button watch. Dial only 1½" in diameter. Stem wind. Made in 1917. Most unusual and runs.

Universal Time Keeper watch in heavy silvered open case. Nicely jeweled. Very good condition. Runs but probably needs cleaning. Key wind and set.

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Conducted by LOIS E. SPRINGER

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*"Glory to God in the highest and on earth peace good-will toward men"
"A new commandment give I unto you that ye love one another"*

"Proclaim liberty throughout all the land and unto the inhabitants thereof"

As a patriotic gesture, people all over the world were invited to send contributions for the metal out of which the bell would be cast. Over 250,000 pennies were contributed by eager school children from every state. In addition, silver spoons by the hundreds and thimbles by the peck went into this peace bell. Many of the contributions were historic pieces. There was a copper kettle that had belonged to Thomas Jefferson; a surveyor's chain that had belonged to George Washington; the keys to Jefferson Davis' home; Simon Bolivar's watch chain; and two leaden bullets which were supposed to have met in mid-air

during a Civil War battle to form a perfect "U" for Union.

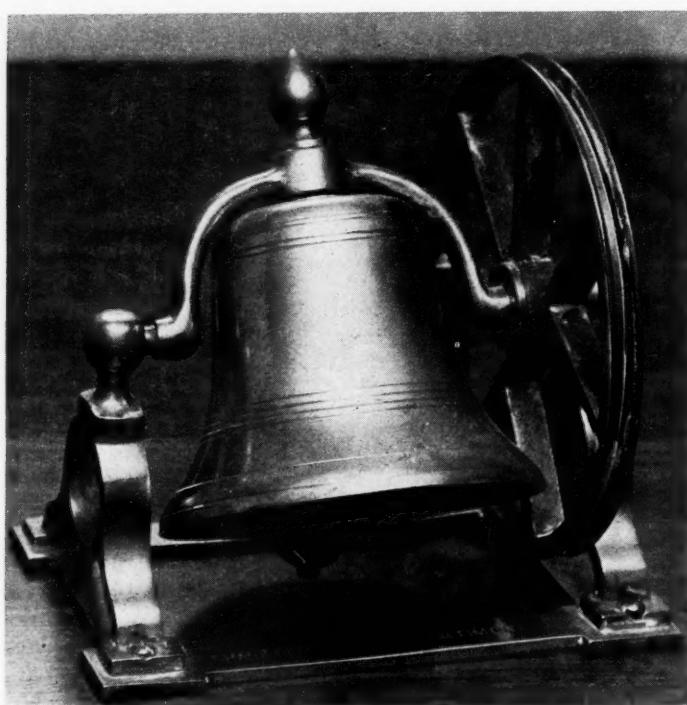
Altogether more than 200,000 men, women and children contributed gifts of gold, silver, copper, tin, iron and bronze. Says Chester Meneely, whose famous foundry cast the Columbian Liberty Bell: "It came out all right, although we were plenty skeptical when all those patriotic old relics started melting and became just so much lead, copper, silver and gold to deaden the vibrations and dull the tone."

As a further patriotic gesture, the Daughters of the American Revolution decided to take this bell on a tour of the United States at the close of the Chicago Exposition. When the Exhibition closed, however, the bell was nowhere to be found! It had disappeared as if by magic. Impossible for a bell that stood six feet high and weighed better than six and one-half tons? So it seems, but the fact remains that no trace of the original Columbian Liberty Bell has ever been found.

No wonder *Collier's Magazine* once claimed that no bell in history has a stranger story than this reproduction of our Liberty Bell. The Meneely Company's only comment is that wherever this bell may be, they hope its big voice is booming out the message they inscribed on its lip back in the '90's: "A new commandment I give unto you, that ye love one another."

As is often customary while casting important bells, a quantity of the metal was kept out and later used in casting souvenir replicas of the Columbia Liberty Bell. Whereas the original was cast at the Meneely foundry, the services of the McShane Bell Foundry were secured in producing the souvenirs. The accompanying photo is an exact picture of one of these souvenirs now in the collection of Mrs. Dorothy Falconer of Virginia, whose collection was featured in *Hobbies* last month.

The Columbian Liberty Bell Committee which was responsible for having these souvenirs made and for selling them issued the following certificate with each bell:



Found in a small Delaware antique shop, this souvenir copy of the Columbian Liberty Bell is now in the collection of Mrs. Dorothy Falconer whose bells were featured in last month's *HOBBIES*. Two inscriptions read "Souvenir Columbian Liberty Bell 1893" and "McShane Bell Foundry, Baltimore, Maryland."

"This is to certify that the metal contained in the bell delivered with this certificate is a part of the overflow in casting the great Columbian Liberty Bell."

M. C. DOWELL, CHAIRMAN

Most of the bells were sold to schools and so the Committee also accompanied each sale with a copy of "The Liberty Primer." The Primer is filled with suggestions for the use of these historic replicas on every patriotic occasion observed in the schoolroom.

Furthermore, the Committee urged that each school purchasing one of the bells should place it in a conspicuous spot, preferably at a height where students themselves could reach the cord and sound the bell.

Assuredly the tone of these bells could never have become tiresome, no matter how frequently heard, for it is rich and pleasing. The McShane Bell Foundry, in fact, has always taken pride in stressing that a peculiarity of their manufacture is in the attention they give to musical laws in the tone of their bells. The thousands upon thousands of McShane bells ringing today from the finest churches and public buildings have a world-

wide reputation for their satisfying, mellow tones.

Soon to observe their century mark, this celebrated foundry of Baltimore, Maryland, was founded in 1856. As recently as 1930 the company issued an illustrated pamphlet regarding their bells and from it we quote this paragraph reiterating the company's long-time claim to unexcelled tone in their bells:

"The McShane name on bells is in itself an unquestioned guarantee of unrivaled quality and workmanship, representing the result of careful study, strict attention to musical measurements and accurate formulae which produce depth and richness of tone, clearness, prolongation of sound and all other factors necessary to be justly recognized as a product unequalled in its field."

Collectors who possess one of the souvenir Columbian Liberty Bells readily agree with the claims made in the above quotation; for this particular bell is a most handsome as well as a most musical addition to any collection.

While many collectors nowadays are seeking the early American double-gong town-crier bells, Mrs. Geiser of Binghamton, N. Y., has added to her fine collection a 300-year old Chinese town crier bell.

* * *

Of all the attractive pieces of bell jewelry in evidence at last summer's annual bell collectors' conclave, none was more admired than the set of Liberty Bell buttons decorating a Connecticut member's dress. A real find!

* * *

Mrs. Martin Mickey of Idaho is the owner of a fine brass bell that adds interest to her Americana group. It is a tall bell whose handle is the full length figure of Champlain in knee breeches and holding his feathered hat in one hand. Commemorative dates are inscribed below the figure.

* * *

A prominent Ohio collector, Mrs. G. Lyle Ringland, has been adding to her display of large Bristol glass bells. Along her mantel one may now see a novel arrangement of large red (cranberry) white (clear) and blue (cobalt) Bristol bells.

* * *

WITH THE COLLECTORS

A Pennsylvania collector, Miss Amy Knox, sends us an interesting item about a bell-shaped bed that should appeal to bell collectors who desire the ultimate in novel home accessories. This design for sleeping was one of the more unusual items which turned up among new collections for fall and winter at Chicago's semi-annual Home Furnishings Market. It consists of box spring and mattress, both curved in the shape of a bell, narrower at the top and then tapering out in a wider arc toward the bottom, with a typical bell-like in-curve at the foot. An upholstered head-board, framed in driftwood-toned walnut, is also curved to conform.

* * *

Bells from Spain are not easy to secure. However, California's teen collector Miraleah Halperin is proudly showing two recently acquired Spanish bells. Both were gifts. One is an attractive ceramic bell with a colorful farm scene around the skirt. The other is an ornate gilt-bronze bell with Spanish inscriptions and carved scenes on the skirt, and a handle in the likeness of the Virgin de Pillar.

* * *

Earlier in the year Miraleah's mother purchased an ancient Chinese horse bell dating back to the Han Dynasty (200 B.C. to 200 A.D.). The bell is of interesting design and covered with an attractive green patina. It is not only a genuine collector's item but a choice museum piece as well. Three bells similar to this one may be viewed at the American Museum of Natural History in New York.

James F. Cooper of California has two unusually well-travelled bells which he always likes to show visitors. One is a motor boat bell from the "Marian B," a mail boat formerly operated on Lake Tahoe, California. Mr. Cooper was fortunate in securing this bell when he did in 1940, for one year later in a violent storm both the boat and the pilot were lost and never found. His other travelled bell is one Mr. Cooper carried on all first-day trips along new Highway Post Office routes. Being credited as the Father of the Highway Post Office service, Mr. Cooper feels that his bell helped him to make history as each new route was opened. Says he: "On every first-day run, as the HPO bus pulled up to each post office I rang my bell to let all first-day passengers in the bus know we were approaching a stop. I also rang it for the crowd to gather round at each stop and then again to announce our departure."

Your Local Museum and Library are worthy of your whole-hearted support and encouragement

Check and double check and if they have not yet subscribed to HOBBIES, a gift subscription would make an ideal remembrance of the season.

Keep in mind that HOBBIES already has a large circulation among his group, so please check first.

H O B B I E S

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A STAMPED, self-addressed envelope will bring you a descriptive list of bells available for your collection. Also several fine illustrated editions of various books about bells. Address: Lois Spring-er, 150 River Bluff Road, Elgin, Ill. nx

SLEIGH BELLS - String 70 brass bells \$16. 60 brass bells matching above but larger bells \$16., also cutter, school, dinner and other bells. Write—Anne R. Miklos, 1514 Schuyler St., Schenectady 3, New York. n1464

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A story about the Meyers personal search for bells, a down-to-earth summary of a fascinating hobby.

Circusiana

By DANA STEVENS

Circus Potpourri

In these days of super highways, fast cars, jet planes, and streamlined trains distances matter little to the average traveler. But in other days and other years a journey of any distance was considered quite an adventure.

Consider then under what difficulties the circuses of the period before the turn of the century had to contend with in their moving from town to town and state to state—even when that movement was over rails.

For example, in 1896 the Adam Forepaugh Sells Brothers Circus traveled 15,832 miles from April through November. The show traveled on 77 railroad cars and winter-quartered at Columbus, Ohio. James Anthony Bailey, W. W. Cole, Lewis and Peter Sells were equal owners in the enterprise.

The Walter L. Main Show, which proudly advertised three rings, started in 1887 and was on the road until 1904. The third ring had been introduced into circuses by James A. Bailey, who in 1887 teamed up with P. T. Barnum in the famous Barnum and Bailey show, later bought by the Ringlings.

Barnum, in 1872, was the first owner to put a show on rails. One of his "finds" was Jenny Lind, "The Swedish Nightingale." He brought her to America for a triumphal concert tour in 1844. And the wedding of General Tom Thumb in 1863 was one of his surpassing classics of showmanship.

Circuses were not presented under canvas until 1826, and the combination of performance and wild animal menagerie did not enter the circus picture until 1851.

According to the New York Historical Society, the first elephant to be exhibited in America was presented in 1797 and was advertised as a "most respectable animal."

In New York on April 18, 1904, one of the most unusual religious services in circus history was held in Madison

Square Garden, with freaks, clowns and ringmen in attendance.

The service was an experiment by Mr. Bailey of Barnum and Bailey circus fame who wanted to bring religion into the life of the men and women who served under his banner.

The service was held in the Hall of Freaks with the Rev. W. H. Sheak using the platform on which the human skeleton exhibited himself as the pulpit.

Chippendale's Circus, the largest circus in England, in order to recreate Roman chariot racing, designed a new tent for this type of presentation. They eliminated the usual 40-foot ring in order to devise a track running completely around the ring with room enough for chariots to pass one another. The chariot racing feature is now one of the highlights of this show.

When the Ringling Bros. put out their first show, in 1884, from Baraboo, Wis., they owned eleven wagons, twenty horses and a wild animal menagerie consisting of one hyena.

In circus language a *yard* is one hundred dollars, *Jawn Moore* is a call used to speed up the show, and *star backs* were bleachers with hinged backs upon which the timeless circus star was painted.

Each elephant with a circus has a great mass of muscles in his trunk. It is said that Cuvier, the great French naturalist, once tried to count these muscles. After counting 20,000 he quit although not quite half through.

The Ringling show officially moved its winter quarters from Bridgeport, Conn., to Sarasota, Fla., in 1927.

Col. Tim McCoy's Real Wild Show went into the hands of the receivers in May, 1938, in Washington, D. C. It was the second time a wild west show had folded in that city. The first to disband there was the famous Miller Bros. 101 Ranch Wild West in 1931. The McCoy Wild West was a 30-car show.

A baby elephant is said to be the reason for the partnership of James A. Bailey and P. T. Barnum in 1880. Bailey had one of the small animals for his circus, which was the first of its kind in America, and Barnum wanted it so badly he offered tremendous sums of money for it. Bailey would not sell but out of negotiations for the baby elephant, however, came

partnership and the great Barnum and Bailey Circus evolved.

Mabel Stark, the most famous woman wild animal trainer, ran away from home to join the circus. She was practically disowned by her relatives when she put aside the white uniform of the trained nurse to expose herself to the dangers of training "striped tomcats," the name she gave to her tigers.

Circus elephants, almost without exception, come from India. The African elephants are larger in size but much more difficult to handle. They have been used most generally for display purposes only with American circuses.

Most animal trainers insist that often the noisiest lions and tigers, much like barking dogs, are the least dangerous. The ones they watch out for are the sullen, quiet beasts.

The longest jump made by a circus in 1931 was the Ringling-Barnum move from Springfield, Massachusetts, to Montreal, Canada, on a Sunday. The show moved 335 miles. The shortest jump was 12 miles from Philadelphia to West Philadelphia.

Circusdom has been a stepping-stone by which men have moved up into prominence in other fields. Will Rogers, for instance, was the "Cherokee Kid" with Wirth's Circus in 1904. Billie Burke, stage and movie star, bears the name of her famous father, a clown.

CIRCUSIANA

HOBBY HORSES WANTED, full size merry-go-round hobby horses. Give dimensions and prices.—Box L. I. I., c/o HOBBIES, 1006 S. Michigan, Chicago, Ill. n6687

UNPOSED PICTURES of circus life from the George Brinton Beal Circus Collection.—P. O. Box 6, Newburyport, Mass. Details on request.

WANTED: Large cast iron horse drawn toy circus band wagon Hubley or Phenox make. Also large closed Hubley Royal Circus wagons; also the four-wheeled wagon with the two goats pulling it. Will pay good price. Write.—A. H. Mundis, 731 Wallace St., York, Pa. mh60441

WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment, Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS
4821 East Gilbert, Wichita 17, Kansas



Eisenhower Portrait

Washington, D. C.—A portrait of President Eisenhower has been received by the Smithsonian Institution as a gift to the people of the United States.

The presentation was made at the White House by Field Marshal, the Right Honorable Earl Alexander of Tunis, Minister of Defense, on July 20, 1954, on behalf of his British friends. The painting was done in 1949 by Capt. Sir Oswald Birley when the President was Supreme Commander of Allied Powers in Europe. A copy of this portrait painted by Sir John Leigh-Pemberton was given to the President for himself at the same time.

The painter was well-acquainted with the President. They shared interests in both military and art affairs. Capt. Sir Oswald Birley (1880-1952) was a New Zealander by birth.

Educated at Harrow and Trinity College, Cambridge, he had studied painting in Dresden, Florence and London. He had been Vice President of the Royal Portrait Society and was the creator of paintings in many public and private collections in Great Britain. Among those who sat to him are First Earl of Birkenhead, King George V and Queen Mary, King George VI, H. M. Queen Elizabeth, Marquess of Reading, Lord Irwin, Marquess of Willingdon, and Marquess of Linlithgow. He made a collection of portraits of Admirals of War for the Royal Naval College, Greenwich, and a self portrait was purchased for the Edmund Davis Collection of the Musee de Luxembourg in 1915, to which was added another portrait in 1930.

The word impressionism, as used in art, was coined by a journalist deriding Claude Monet's painting, "Impressions." This was exhibited in 1863 after being turned down by French salons.

Paintings of Franz Hals and other artists often supplied the design for ceramic tiles made in 17th century Holland.

Egyptian frescoes show pictures of ancient weavers with their loom. These frescoes date back to 3000 years before the birth of Christ.

Titian, considered the greatest of the Venetian painters, kept a cluster of grapes hanging in his studio as an example of beauty of form and line.

Many critics consider Raphael's "Sistine Madonna" to be the world's greatest painting.

The Pitti Palace, Florence, Italy, houses one of the finest collections of paintings in the world. It was designed by Brunelleschi for Luca Pitti.

Leonardo da Vinci was the first painter to recognize the laws of light and shade, according to the Encyclopedia Britannica.

Paintings which have been found on the walls of European caves were put there by Cro-Magnon man as much as 30,000 years ago.

"Lesson in Anatomy," with its eight fine portraits, painted in 1632, was the first masterpiece of Rembrandt.

Michelangelo considered himself chiefly a sculptor, although he is equally famous for sculpture and painting.

PAINTINGS WANTED

PAINTINGS AND WATERCOLORS by G. H. Durrie, Howard Pyle, Alanson Chapell, W. J. Bennett—C. K. Johnson, Hurley, N.Y. ja6046

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Old Theatre Programs 1907-1928

By RAYMOND J. WALKER

The theatre program in a sense is a second cousin to prints, and in this article we have selected a random batch of programs that a collector preserved as part of a collection. Like the print and magazine, the program gives us some of the history of its period, and much odd information may be picked up from a close study of the columns of these modern playbills issued to the playgoer to help him connect the scenes and the player of the story he had come to see.

The oldest in this batch of programs is one of Gilmore's Court Square Theatre at Springfield, Mass. On November 28, 1907, (Thanksgiving) Henry W. Savage offered Raymond Hitchcock in "A Yankee Tourist," a new musical farce in three acts; book by Richard Harding Davis; lyrics by Wallace Irwin; music by Alfred G. Robyn. In addition to Mr. Hitchcock we find some other well known names in the cast: Harry West, Wallace Beery, Phillip Smalley, Herbert Cawthorn, E. R.

Phillips, Harry Lane, E. Percy Parsons, M. W. Rale, Flora Zabelle, Helen Hale, Susie Forrester Cawthorn, Eva Fallon, Mabel Breen, Frederick Corbin, Joseph C. Fay, Fred Johnston, Murray D'Arcy, J. Van Asse, Victor Clarke.

On June 26, 1916, in New York, David Belasco presented at the Belasco Theatre, 44th Street and Broadway, "The Boomerang," a new comedy in three acts, by Winchell Smith and Victor Mapes. The cast included Arthur Byron, Wallace Eddinger, Gilbert Douglas, Richard Malchen, William Boag, John Clements, Yvonne Garrick, Ruth Shepley, Josephine Parks, Dorothy Megrew and Ida Waterman. The advertisements include: Djer-Kiss Talc, United States "Nobby Tread" tires, the Fiat Riviera (motor car), Sen-Sen before you go back to your seat, Sen-Sen will take away the odor of to-

bacco from your breath); The Bankers Trust Company, White Rose Glycerine Soap, Lady Duff Gordon (gowns); Pathfinders Cars, Castles by the Sea, Long Beach, L. I.; C/B A la Spirite Corsets, Leigh's Face Powder, Homo Whole Wheat Biscuit (National Biscuit Co.); Horton's Ice Cream, Churchill's Restaurant, Love-ra Cigars, Vacuum Gas and Oil Co.,

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CURRIER & IVES green curtain. Presidents Taylor, Fillmore, Pierce and Buchanan.—Jack Denis, Brentwood, Tenn. n12238

CURRIER & IVES lithographs wanted. Large or small. Send title and condition for offer. For one dollar we will send list of 1800 Currier prints wanted and the prices paid. Your dollar refunded with the first print.—A. R. Davison, East Aurora, N. Y. mh64431

CURRIER PRINTS: Wanted. All important subjects. Price or will offer.—J. E. Nevil, 234 E. 4th St., Cincinnati, Ohio. ap6675

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On November 26, 1917, Hobart-Jordan, Inc., inquires "What's Your Husband Doing?", a farce in three acts by George V. Hobart, at the 39th Street Theatre, New York, with Hale Hamilton.

At the Palace Music Hall, City Hall Square, Chicago, on September 16, 1918, a variety show was presented: Love & Wilbur; Vlinsky, eccentric genius of the violin and piano; "Some Bride," a musical comedy fantasy in three scenes with Dudley Douglas, assisted by Adelaide Mason and Leeta Corder; Lester Ventriloquist; Jean Ada "Maggie Tawlor-Waitress," a one

(Continued on page 64)

PRINTS FOR SALE

COLOR PRINTS. Flowers, fruits, birds, views, costumes. Fine old lace paper valentines. Wholesale and retail. Want to buy valentines before 1870 only and silhouettes if stamped or signed.—K. Gregory, 222 East 71st St., New York 21, N. Y. f122342

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CENTURY OLD, hand-colored miniature bird and animal prints from Buffon's "Natural History" published Paris 1830: \$1.00 each, \$3.00 for four, list free. Ida Lee Johnston, Abac Sta., Tifton, Georgia. d38084

ALL KINDS of small old inexpensive prints for dealers. Lots sent on approval.—Connecticut Antiques, Pomfret Center, Conn. n3882

OLD COLOR PRINTS. Royal portraits, costumes, battle scenes, military, poultry, legal, flowers, fruits.—Paul Farron, Box 1031, Santa Monica, Calif. ja3023

BEAUTIFUL refined handmade Currier frames made from old beds, tables, jam cupboards, feed boxes, for your fine bird, flower, Currier prints. Frames are 1 1/4" wide and beveled and are made in pine, walnut, cherry, maple, mahogany. Frames are made in any size you desire. 11x14" pine frame \$2.50. Satisfaction guaranteed.—Anne Lacko, Foot Hill Rd., Somerville, N. J. my128463

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LARGE COLORED Lithograph of North German Lloyd 4 stack S. S. Kaiser Wilhelm Der Grosse, about 1900. Suitable for club room or Museum.—H. O. Michael, 3610 Greenmount Ave., Baltimore 18, Md. n1042

CURRIER & IVES. Send dime and large stamped envelope for September list. Many new subjects.—Jacques Schurz, 313 Maple Ave., Falls Church, Va. mh6637

FINE ART REPRINTS. Famous paintings and Currier & Ives, indelibly marked, "Reprinted 1954." Currier & Ives: 8x10, 3 for \$1.; 9x12, 6 for \$3.; 11x14, 6 for \$4.; 16x20 each \$1.50. Famous paintings: 16x20 each \$1.50. "Blue Boy"; "Plinkie"; "The Gleaners"; "The Angelus"; "Master Simpson"; "Chums"; "Boy and Rabbit"; "Sweet Innocence"; Prevost Florals, 8x10, 4 for \$1.25. Free Currier & Ives list. Write us about that hard to find picture.—Fox Crafts, P. O. Box 143A, Jackson, Michigan d32321

I AM BREAKING UP A COLLECTION of some 60 large and small folio Currier & Ives prints—many decorative items as well as the rarities. Lists available to interested collectors.—T. M. Reece, Boonville, N. C. d3675

TEXTILE ARTS

• LACES

AND EMBROIDERIES

• QUILTS AND COVERLETS

• TAPESTRIES

The Embroidery of Greece

(See Cover)

The cover illustration of this issue shows a beautifully embroidered skirt panel from Greece. It is a specimen from the collections of the Cleveland, Ohio, Museum of Art. Recently the Cleveland Museum presented an exhibition of sixty-two pieces of handiwork from North Africa, Algiers, Turkey and from the Isles of Greece.

This exhibition presented a beautiful art no longer produced, and a simple manner of living now lost, according to Evelyn Svec, Assistant in Textiles in the Museum, who assembled the material from the Museum's own collections. Most of the pieces are gifts from the late Mr. and Mrs. J. H. Wade, founder of the museum, with other gifts of Mrs. John W. Seaver, Mrs. Morris A. Black, Mrs. Chester C. Bolton. Mrs. Charles W. Wason, Ellen Luck and Charles F. Ickle.

Miss Svec said that until 1900, for uncounted centuries, the women and girls of Greece were embroiderers. With the beginning of our century the wonders of modern machine embroidery was brought home to them and they stopped embroidering. A piece of partial counter-luck was that at just that time a wave of art

TEXTILES FOR SALE

QUAINT CALICOS, by the yard; all colors, \$1 per yard; 10 yards or more, 80¢ per yard. Include 10¢ in coin for samples.—Wind Bell's Cottage, 720 Eighth Street, Hermosa Beach, Calif. f124661

Hooked rug patterns, frames, lamps, hooks, cutting machines. Send stamp for folder.—Mrs. Royal F. Manson, 18 Church Street, Hudson, Mass., Dept. E. mh128022

1 BUNDLE of used silk, satin and velvet or used wool cloth, or assorted new cotton patches, or Doll cloths layette material at \$1.00 a pound plus postage.—Mary B. Sanford, M. D., 10 Lyndale Ave., Methuen, Mass. n1692

FOR SALE: Cluny lace table cloth 94" x 66". Best offer takes it.—Margaret Paape, 602 East Broadway, Winona, Minnesota.

FOR SALE Fine Japanese tapestry 6x8 ft. Was insured for \$1500. at Phila. Expo. Also rare Indian baskets, famous etchings, 500 choice books. Send for description and lists.

C. R. REID
2353 E. High St. Springfield, Ohio
np

dealers "discovered" the Greek embroideries and bought most of them. Unfortunately when they put them on the market they were cut up to make them go farther, and most of these specimens are but fragments. The pieces are parts of towels, sleeves, skirts, panels, valances, bed curtains, pillows and even bed-tents.

The whole life of the Greek maiden must have been dedicated to her embroideries. She was taught the first stitches as soon as her little hands became firm enough to hold a needle, threaded with home spun linen or silk with which she decorated the linen or silk which had been grown on her parents own land. If a girl hadn't embroidered an extensive enough trousseau by the time she was ready to be married her mother and sisters gave from their boards, so that sometimes a family would beggar itself to start the oldest daughter out right.

Embroidery was also important not only because it furnished such an outlet for expression to the women but because it was the principal decoration in what would otherwise have been a pretty bare life. The people were poor. The life was simple to the extent that a home was usually a one-room shelter. But these beautiful embroideries which literally covered everything in the house and the costumes of the people, made it beautiful.

Colors are rich and muted, especially a peculiar violet, the secret of which is lost. All sorts of stitches were used, darning, satin, cross and feather. Designs are elaborate arabesques, suggesting Islamic influence, fruit, flowers and abstractions. One of the loveliest is a pillow cover from Crete, sirens and birds in red, blue and yellow.

QUILTS FOR SALE

QUILTS: Attractive in design and color. Stitching unusually fine.—Gerda Hendricks, Sandstone, Minn. n3213

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The Bowling Alley Bank

By F. H. GRIFFITH

A very rare and much sought for mechanical bank occupies the 33rd position in our numerical classification of the mechanical banks. This is the Bowling Alley, a fragile and easily broken bank. Of course, this is probably the main factor contributing to its great rarity. Also it's very likely there were not too many of these banks manufactured.

The bank was patented by L. Kyser of Philadelphia, Pa., assignor to Kyser & Rex of the same city under Patent No. 222,058 dated November 25, 1879. It was manufactured, of course, by Kyser & Rex and the actual bank follows closely the design and mechanism as shown in the patent papers. Also, several old trade catalogs have turned up that picture and advertise the bank for sale.

The bank shown is from the very fine collection of

the late F. W. Wieder of Berkeley, Calif. He was an avid collector of mechanical banks and his great interest was shared by Mrs. Wieder who is keeping the entire collection intact. No items from the collection are available, and naturally Mrs. Wieder has a sentimental attachment towards the banks since she and her husband had a mutual interest in them. She has graciously cooperated so that we may give proper recognition to a fine mechanical bank, the Bowling Alley.

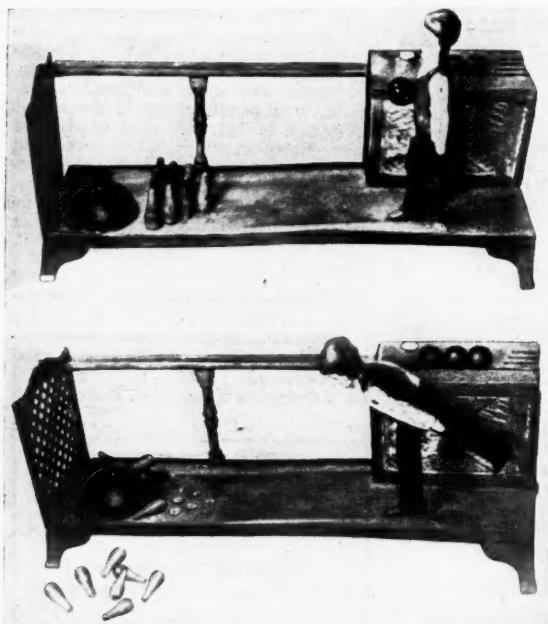
The background of the bank is rather interesting. It was originally found about 1938 by James Whitfil, a former antique dealer of Pittsburgh, Pa. It then found its way into the possession of a billiard hall proprietor in Washington, Pa., where it stayed for some years. A lot of effort was put forth by a number of collectors in trying to pry the bank loose and many trips were made to Washington, Pa., with no success. However, a few years ago Mr. Wieder finally became the successful owner of the bank and it found a home in a fine collection.

The bank is in good paint condition which was revealed after a proper amount of cleaning. There is more than an average amount of original paint on it. The main body of the bank is basically green with some black striping. The grill work is a faded orange and the designs on the coin box are painted blue, yellow and green, and the top is brown. The figure of the bowler has black trousers, blue vest, and a white shirt.

The bank is pictured before and during the action. In operation the top of the coin box has three different size slots to take the various size coins. On inserting a coin in one of the slots a lever is engaged which causes the man to lean forward. The bowling ball rolls from his right hand and continues down the alley striking the pins and ringing the bell. The man returns to position automatically and when another ball is placed in his hand and the pins replaced it is again ready for action. As with some of the other mechanical banks, a nice feature is the fact that the coin causes the action to occur.

The bank is in original condition with no repairs. The bell, the pins, and the bowling balls were missing when Mr. Wieder obtained the bank, but this was to be expected since after all the pins and the balls were separate items and very easily lost. A bell of the same size as the original was obtained from a Creedmore Bank.

The Bowling Alley offers a real challenge to the mechanical bank collectors and so far there is only one of these banks known to exist in any private collection.



F. L. BALL**COLLECT - BUY - SELL - EXCHANGE****High Grade Banks and Toys for Collectors****Mechanical Penny Banks - Still Banks****Cap Pistols - Bell Toys - Engines & Trains****Fire Apparatus - Circus Items - Cannons****Old Tin and Iron Toys of Every Description****Largest stock of old Banks and Toys in United States.****Correspondence Invited****45 Fresh Pond Lane,
Cambridge 38, Massachusetts****I will pay top prices for
MECHANICAL BANKS****Damaged Banks if rare will be accepted.****HARRY G. MILLER, Collector
1418 Walnut St., Kansas City, Mo.****MECHANICAL BANKS & TOY PISTOLS****Especially Want:****MECHANICAL BANKS:**

- TURTLE (Sticks head out)
- BOW-EBY BANK
- PRESTO (Mouse on roof)
- CAMERA BANK (Picture pops up)
- JONAH & WHALE (Jonah emerges from whale)
- AMERICAN BANK (Sewing machine)
- DING DONG BELL (The mechanical)
- OLD WOMAN IN THE SHOE
- BOWLING ALLEY BANK
- TURTLE
- GAT
- DUCK

Also want east iron horse drawn carriages, animated bell ringing pull toys, old toy automobiles and old catalogs showing banks and toy pistols.

F. H. GRIFFITH**HARRIS PUMP & SUPPLY CO.
Pittsburgh 3, Pa.****MECHANICAL ANTIQUES
WANTED**

PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa.

OLD TOY TRAINS WANTED: Mechanical, electric, trolley cars, old catalogs. Send description to Bill Krames, 139 Windsor Road, Yardley, Pa. Jai29821

METAL SOLDIER and other figures. Not over 3" high. Prefer 2 1/2" or 5 1/2" mm. Interested also in hobby literature, old soldier catalogs, uniform books and plates, etc. Write J. Edw. Jones, Rm. 1224, 64 West Randolph St. Chicago 1.

n1403

WILLIAM TREU**Collector and Dealer**

Mechanical Banks, Damaged Banks, Parts.
Milk Glass Animal Covered Dishes.
Animal Teapots — Glass Bottles.
Antique Clocks.
Antique Arms.
Ancient Weapons.
407 Broome St. New York 13, N. Y.

tfc

Wanted...**ANTIQUE Toy Banks****TOY JOBBERS CATALOGS****Describe fully and state price****Thornton C. Thayer 74 WALL STREET
N.Y.**

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BANKS and TOYS**
We Also Buy Old Banks**A. W. PENDERGAST
820 South Fourth St.****Terre Haute, Indiana**

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MECHANICAL BANKS

Repaired, buy, sell, trade; parts furnished, coin traps for all banks. Will buy broken banks and parts.

V. D. HOWE**395 W. Utica St., Buffalo 22, N. Y.**

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\$100 and up paid for many kinds of mechanical banks.
List of prices I pay for 235 different banks only 25c.

E. L. ROMEY
Box 291
Bluffton, Indiana

tfc

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 234 E. Fourth St., Cincinnati, Ohio.

ap6445

FOR SALE

MECHANICAL and still Bank collection, none rare. Old cast iron toys, train cars and engines, cannons. Papier mache mechanical doll. Will send list or pictures.—Jess Moretina, 1429 Bellefontaine, Kansas City, Missouri.

n3215

WANTED: Catalogs showing threshing machines and steam traction engines.—Vic Wintermantel, Bellevue, Pa.

n3802

ON TIME

(Continued from page 31)

being fitted with a platform type balance wheel and hairspring escapement. I do not know whether it is a lever or cylinder type escapement. It could be either.

The strike is controlled by rack and snail, which means that it could be a repeater. The dial has a silver finish and the hands are typical of the period.

The base of the clock is red marble banded with brass. The engine is of brass as is the arch. The clock is said to weigh about thirty-five pounds. It probably has a very fine movement in it.

One is continually amazed at the imagination of the old clockmakers and their efforts to disguise the simple functions of a clock.

J. W. Hickman of Decatur, Ill., recently sent me four fine photographs of a very old Wag-on-the-wall type of clock, which is a family heirloom. The clock is shown in the series of illustrations Nos. 4, 4a, 4b and 4c.

This clock is signed Jacob Henrichson or Henrich son, the latter being most probably correct. We find a Henrich listed as a clockmaker at Cologne in 1586. This clock, however, is a pendulum clock which makes it considerably later than that date. Since this clock would date between 1658 and 1700, it was, in all probability, made by a son or grandson of the original Jacob Henrich of Cologne.

Unfortunately we know little about this clock but I felt that the detailed photographs were of sufficient interest to show them here.

I hope to have some new arrivals from Europe for the next issue.

WANTED**OLD PENNY MECHANICAL BANKS,
TOYS and CAP SHOOTERS**

Estates liquidated. Commissions accepted to buy and sell. Appraisals 2%, minimum fee \$1.00.

Booklet Available Containing
Gradations and Prices, \$1.00.
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HENRY MILLER
29 Lincrest St.**Hicksville, L. I. New York**Buyer and Builder of Bank
Collections Since 1934

tfc

WANTED**Registering banks****and****Old mechanical penny banks**
Send description and price wanted.**C. R. HOWELL****Plentywood Farm Bensenville, Ill.**

tfc

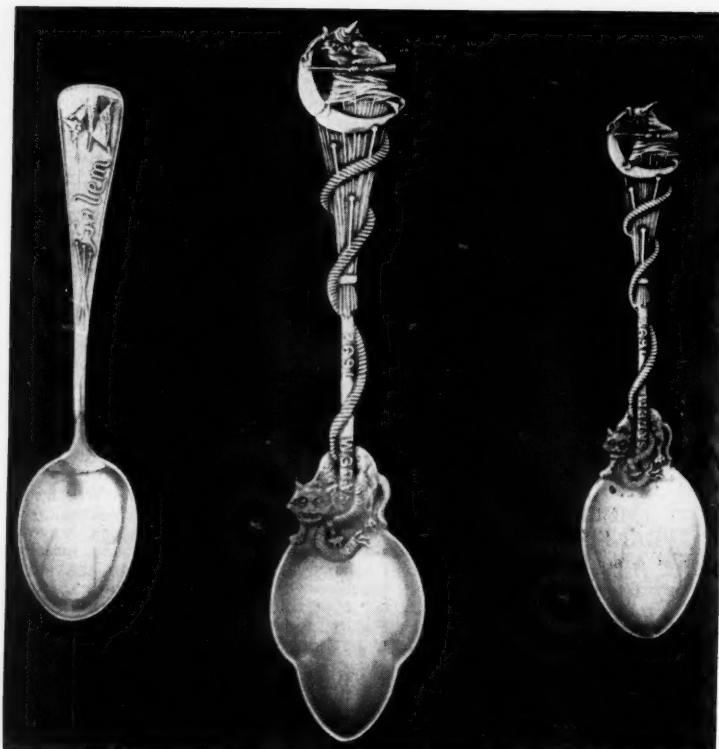
OLD MECHANICAL BANKS
By INA HAYWARD BELLOWS

THE ONLY BOOK OF ITS KIND, designed for the antique dealer and the collector. Descriptions and evaluations make this a valuable edition.

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je55c

ARTHUR S. BUTTERWORTH
Platteville, Wis.
Sterling Silver
6 Butter spreaders, Alvin's Majestic, 5" \$18.00
12 Salad forks, Reed & Barton Chambord, 6" 35.00
1 Butter spreader, Gorham's, 6" 3.00
6 Teaspoons, Towle's Old English, "B" on back 12.00
6 Teaspoons, Towle's 43, "B" on back 12.00
6 Teaspoons, Towle's Old English, "B" on graving on back 1.50
1 Sugar shell, Towle's Princess, gold bowl, "A" on back 2.00
3 Souvenir dessert spoons, ea. 1.00
2 Demitasse spoons, Towle; 1 Canterbury & 1 Old Colonial, ea. 2.00
1 Afternoon teaspoon, Whiting's Lily En-Graved, "Thomas" on back 1.00
5 Souvenir teaspoons, each 1.00
1 Butter knife, Whiting-Gorham's Berry, "S" on back 2.00
1 Oyster fork, Towle's Princess 1.50
1 Oyster fork, Gorham's Imperial Chrysanthemum, "T" on back 1.00
1 Lemon fork, Gorham's Clermont 1.00
1 Luncheon fork, Gorham-Whiting's Lily, "San Diego" on back 2.00
1 Beautiful English serving spoon, hallmarked, engraved handle, gold bowl in base relief 10.00
Other Flatware:
52-piece set Holmes & Edwards' First Lady, no monogram, 8 each butter spreaders, soup spoons, French-blade knives, teaspoons, salad forks, luncheon forks, 4 serving pieces 30.00
12 Pearl-handled luncheon knives in original case 25.00
Transportation Extra. Np

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Antique Collectors and
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4 East 26th Street, Minneapolis 4, Minn.
Sterling Doz. Louis XV forks \$42.00
Plymouth 9 knives, 12 forks 75.00
Irving 10 forks, 4 knives 35.00
Orange blossom 6 teaspoons 15.00
Frontenac 6 teaspoons 15.00
Violet, Wallace 6 teaspoons 15.00
Majesti 6 teaspoons 12.00
np

IT STARTED WITH A WITCH

By MARIE TUCK

Civilized and educated America often blushes at the thought that so short a time ago her forefathers, stout-hearted enough to brave the wilderness and face the Indians, were held in thrall by their belief in witches. But superstitions have affected the destinies of men and nations. Because of its association with colonial witchcraft, Salem, Mass., has long been one of the most frequented places by travelers or students who desire to visit historical sites.

And thereby hangs a tale. It concerns souvenir spoons. They started, in America, with the "Salem Witch Spoon." In the book, *Souvenir Spoons*, compiled by George B. James, Jr., and published in 1891 by A. W. Fuller and Company of Boston, an account is given of the designing of this spoon. Mr. Daniel Low, who had seen souvenir spoons in Europe, wished to make a spoon that would depict the history and legend of his home town, Salem. He designed the Salem Witch Spoon, which was the first American Souvenir spoon featuring a particular place. Being the first, it has quite naturally become one of the most celebrated and sought after souvenir spoons.

Mrs. J. C. Mitchell, Boca Raton, Fla., has three Witch Spoons in her collection: one Witch Spoon, First Pattern; two of Witch Spoon, Second Pattern. The first one shows very good workmanship on heavy sterling. It bears the name of this first maker of souvenir place spoons, "D. Low." On the stem are the three witch pins, the word "Salem," and the witch with one of her arms outstretched as the other holds her broom. The objects featured on this spoon have given rise to stories and

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with a cloth to instantly silverplate worn areas on old Sheffield, similar silverplated copper, chromeplated brass, etc.

New blue formula (pat. pend.) contains pure silver. Harmless, won't wash off or deteriorate.

() Large 8 oz. econ. size with 8 oz. polish, 12 cloths, E-Z instructions, (plates 8,000 sq. in.) \$8. ppd. () Trial $\frac{1}{4}$ -size kit, \$2.50 ppd.

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1300-LN Madison Ave. N. Y. C. 28
Phone ENright 9-7777 jac

poetry and legend about the morbid deeds of the witches. The witches pins were the objects used to torture the victim, and in the famous Salem witch trials, these pins were brought forth by the accusers of the nineteen persons convicted and hanged for practicing witchcraft.

The two spoons of the second pattern of the Witch Spoon series are also Daniel Low spoons. One is a demi-tasse, the other an orange spoon, each with a bowl that is plain and heavy. The handle of this spoon is replete in its array of the symbols connected with the witchcraft delusion. Joining the bowl and stem on both back and front is the famous black cat, teeth shining, back arched as if ready to pounce upon some

(Continued on page 53)

SILVER WANTED

WANTED: Silver plated cream pitcher. Reed & Barton No. 2710.—Mrs. Walter S. McLeod, Box 295, Peoria, Ariz. n1441

SILVER FOR SALE

Sterling Souvenir Spoons \$1.50 ea. up. tax inc. Assortment sent on approval. State seal spoons, \$2. Roreign and enamel spoons, \$2.50 to \$10.00—Schwarz, 1806 Chestnut St. Philadelphia 3, Penna. d124872

SIX MATCHING bone-handled steel blade dinner knives, marked "Partridge & Co., 52 High St., Birmingham, Secure Handle." \$18.—E. Gould, 373 Hazel, Glenco, Illinois. ja3633

FLATWARE: For active, inactive, and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand a fine assortment of sterling, Sheffield, and silver plated silverware.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my126552

STERLING SOUVENIR SPOONS, \$1.50 each, tax incl. Foreign & enamel spoons, \$3.50 to \$10 each, tax incl. We ship on approval.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penn. my126551

STERLING salt spoons, imported, Rose design, 2 1/4" long, \$1.10 each, Tax incl. Discount to dealers.—Louis Pierlot, 1010 South Fir, Inglewood 1, Calif. n3363

UNUSUAL CHRISTMAS GIFTS. See Them Yourselves.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) Liberty 2-3917 Jly 126121

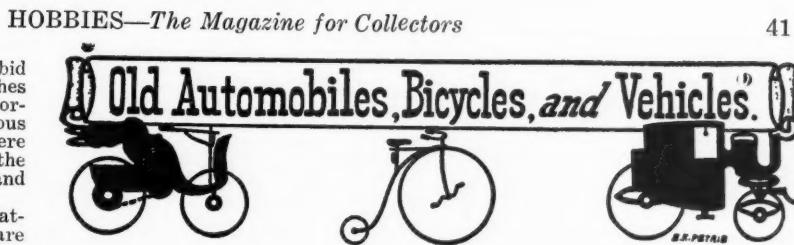
SOUVENIR spoons and other unusual spoons—sterling and various materials. Your requests welcomed.—Red Mills Antiques, RD. 1, Pine Bush, N. Y. n3633

ALASKA Totem Souvenir spoon, Flamingo Silver. Enamored scene in bowl. \$2.50 postpaid Rhodium Demi \$1.25 postpaid.—The Trading Post, Box H624, Ketchikan, Alaska. d3863

SOUVENIR SPOONS FOR SALE. Also silverware of all kinds. Silver salt shakers, \$1 each.—B. Lowe, Holland Bldg., St. Louis 1, Missouri. ja3253

MISCELLANEOUS

GOLD AND SILVER indicators. Sold on money back guarantee. Small, can be carried in your pocket. Price \$30. For information write—P. O. Box 2, Brockton 69, Mass.



FRENCH RAILWAYS

Crests from the Ocean-World. 1853
Courtesy of D. TUDOR HARRELL

I found the general reception room at the depot spacious and even elegant. After delivering my luggage, buying a ticket, etc. I passed into a neat and well-furnished parlor, having besides the very convenient appendages of water-closet, and recesses for arranging toilet. The cars were soon by the door and we issued for seats, leaving our tickets as we passed out. Each took the coach he fancied, and there was a slight bustle for choice.

—o—

The French railways have the appearance of being thoroughly constructed—the motion is even, and the carriages easy and comfortable. The interior of the carriages of the second grade are lined with white linen, and side lamps are kept burning to abate the gloom that would otherwise seize upon passengers, while passing under the long tunnels. The road crosses the Seine, no less than six times; and this, together with the many deep cuts, the expensive depots and way-stations and the superior appointments in respect to officers, must needs render the road an expensive one.

—o—

Men were stationed at distances along the road, and as it grew dark I noticed that they held lanterns. I was told that it was their duty to hold themselves in readiness to render aid in case of accident while the cars were traversing the road, as well as to keep the track clear of encumbrances of every kind.

Their construction is after the English mode of building, the English having been employed as engineers, etc.

The cars stopped within the rich iron balustrades of the station at Paris, and in a moment we were all in the spacious room of the octroi, awaiting the inspection of our luggage, which caused only a slight delay.

WANTED

WANTED: Auto license plates, brass horns, lights, books on old cars, etc.—Linville Jewelry Store, Winterset, Iowa. ap6445

WANTED: Automobile radiator name plates, license plates, hub caps, books etc.—V. L. Roberts, Spring Valley, Minn. n1631

TIRES 21x550 - 700.—Whitlocks, New Haven, Ct. n3211

WANTED: Old Automobile magazine "MOTOR" prior to 1925.—Paul N. Woehler, 572 Enright Ave., Cincinnati 5, Ohio. f3631

FIRST STEAMER ON THE THAMES

By DOROTHY TUDOR HARRELL

*She walks the water
like a thing of life,
And seems to dare
the elements to strife.*

Byron.

A Mr. James Taylor, fitted up a small boat, and with the help of a mechanic named Symington, successfully tried it out on a lake near his home at Dalwinton in October, 1788. The speed was 5 M.P.H.

In 1801, an announcement was made of an experiment to be held on July 1st, on the Thames for the purpose of working a barge or other heavy craft against the tide by steam. This also proved successful, the vessel making her way against the strong current at a speed of 2 1/2 m.p.h.

Mr. Patrick Miller, a banker of Edinburgh is said to have made the first experiments in steam navigation. His plan was to have a double boat with a wheel in the middle. It was to be man-driven, ninety feet long, and cost 3,000 pounds. This, however, failed, due to insupportable labor required to drive the wheel.

Mr. Miller later bought one of the boats used on the Forth & Clyde Canal and employed the Carron Iron Co. to make a steam engine on a plan designed by Symington. On December 26, 1789 the steamer pulled a heavy load at a speed of 7 m.p.h. Nothing was done for several years after that, and the boat was dismantled and laid up.

In 1801, Lord Dundas hired Symington to make experiments with a steamer called the Charlotte Dundas. This was the first steamer ever constructed solely for steam navigation. In 1802 this boat drew a load of approximately seventy tons at a speed of three and a quarter m.p.h. against a strong wind.

But someone decided that the surf or wave made by the boat would damage the canal banks, and further experiments were given up.

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc. or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. ja3631

WANTED TO BUY OR TRADE automobile radiator name plates.—Wallace Huffman, 610 South Webster, Kokomo, Indiana. ja124201



Strong National Museum Needed

A strong national museum is a bulwark of national unity and security, Dr. Leonard Carmichael, Secretary of the Smithsonian Institution, on October 28, told a group of business paper editors meeting in the century-old Smithsonian Building. Our national museum, he emphasized, inspires and supports the patriotic faith of our citizens, and national security lies in the convictions of our people as well as in the strength of our military forces. Active and effective individuals, he said, are concrete-minded, and the knowledge and inspiration that can come from a well-ordered museum afford the best way to give the citizens of an independent nation an understanding of its past, its present, and the real potentialities of the future.

The National Conference of Business Paper Editors, in Washington for its autumn meeting, heard Dr. Carmichael describe the flood of favorable letters and editorials that has greeted the announcement of the Smithsonian Institution's plans for the betterment of the museums under its jurisdiction. A movement in the last Congress resulted in the passage by the Senate of legislation to initiate the development of the first of its new museum buildings. The Regents of the Institution hope that funds soon will be available for this building. Many editorials have suggested that the construction of a fine national museum of science, history, and technology in the Nation's Capital will be the kind

of positive patriotic endeavor that the country can profitably support at just this time. The recent announcement of the conversion of the Kremlin into a mammoth museum of the Soviet, Dr. Carmichael pointed out, underscores the basic importance of the Smithsonian's plan to develop an appropriate national museum in Washington.

The new museum, said the Secretary, will replace the outworn and never-adequate Arts and Industries Building, which now contains some of the Nation's most precious cultural and patriotic treasures.

The editors were shown the outstanding exhibits and collections housed in this antiquated building. Curators of the collections guided them on the tour and explained the plans for the new building, which alone they say will draw five million visitors a year. They are encouraged by the response to their plans and are eager to put the collections to work under conditions that will develop their maximum effectiveness.

Museum Briefs

The Detroit Historical Museum has received the first closed Cadillac (circa 1904) from Miss Miriam L. Woodbridge, granddaughter of the late Henry M. Leland—founder of the Cadillac Motor Car Company. It was built on a standard chassis and powered by a standard one cylinder 1904 Cadillac motor. The closed body was an innovation in automotive history and helped to increase the public acceptance of the "horseless carriage". The car was used by Mr. Leland for many years. Its top speed was 28 miles per hour.

The National Trust for Historic Preservation, Washington, D. C., held its 8th Annual meeting in Chicago October 29 and 30 at the Edgewater Beach Hotel. Sessions were held there and the Art Institute of

WANTED

FIRE marks and insurance plates—Whitlocks, New Haven, Ct. n8441

DENTAL and medical books and instruments.—Whitlocks, New Haven, Ct. n3061

Chicago. There were tours to architectural landmarks and to Galena, one of the oldest cities in the state. David E. Finley, director of the National Gallery of Art, is chairman of the board of trustees.

A national monument has been established at the site of Fort Vancouver, Vancouver, Wash. The fort was used as a trading post for the Hudson's Bay Company from 1824-1846 and was headquarters of the company's operations in the Pacific Northwest. In 1860 the buildings were abandoned. Recently, the National Park Service has uncovered some material on the site and it is being displayed in a temporary museum on the site.

Five fellowships for the 1954-1956 period have been awarded by the Henry Francis du Pont Winterthur Museum, Delaware. These are for graduate study in the Winterthur Program in Early American Culture, which are sponsored by the museum and the University of Delaware. The fellowships carry an annual grant of \$2,000 and study is divided between university work and museum training, leading to a Master's degree in early American culture from the University.

The year 1955 will be the Bicentennial of Fort Ticonderoga, and the Fort Ticonderoga Museum, New York, is planning a year long program of events.

The Schumann Memorial Foundation, Rochester, N. Y., is seeking funds for a museum and library of Schumann memorabilia. It is a new organization just founded last year to preserve the literary and musical works of Robert and Clara Schumann. Mrs. June M. Dickinson is president.

The Institute of Contemporary Art, Boston, and the University of Michigan, Ann Arbor, are jointly



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AUTOS
Princeton,
Mass.**

12 Miles North of Worcester - Rte. 31
OPEN APRIL TO NOVEMBER
Large Display of Horseless Carriages and
other attractions. Miniature railroad.

Adults Admission 50 cents
Children Admission 25 cents, tax included.
155p

sponsoring a conference on market research and design to be held December 9 and 10 at Ann Arbor. Those interested in attending may write to Wells Bennett, dean of the College of Architecture and Design of the university, or to Theodore S. Jones, associate director of the Institute, 138 Newbury St., Boston 16, Mass.

* * *

The first annual meeting of the Ohio Institute on Local and State History sponsored by the Ohio Historical Society met on October 30. Approximately one hundred forty representatives from thirty-five local and county societies and museums from every part of the state were present. The Mound Builders Country Club located on prehistoric Octagon Earthworks will provide atmosphere. There will be talks by local and state historians, luncheon, discussions of interest to historical societies and a reception at the Licking County Museum.

ELECTROCARDIOGRAPH EXHIBIT

Washington, D. C.—The Smithsonian Institution announced the opening of a new exhibit entitled "A Telegram From Your Heart," which traces the evolution of the electrocardiograph. The exhibition, which will be permanent, opened in conjunction with the Second World Congress of Cardiology which met in Washington, September 12-17.

Among the outstanding items featured in this display is the original American Einthoven string galvanometer designed by Professor Horatio B. Williams, M.D., and made by Charles F. Hindle in 1914. This galvanometer, the nucleus of the first American electrocardiograph, was used at the Rockefeller Institute Hospital in New York.

Another outstanding feature of the exhibit is the original electrocardiograph used by Frank N. Wilson, M.D., of the University of Michigan. Dr. Wilson was one of the first physicians in the United States to study electrocardiography extensively. The Cambridge string galvanometer on exhibition at the Smithsonian Institution was obtained by Dr. Frank Wilson in England in 1914; and within ten years Dr. Wilson was the outstanding expert on the electrocardiogram. A special tribute was paid Dr. Wilson by the Congress of Cardiology on September 16.

Another tribute by the Congress was paid to Professor Willem Einthoven of Leyden University, Netherlands. It was Einthoven, as is shown by the Smithsonian exhibit, who founded the science of electrocardiography with his string galvanometer in 1903, and who won the Nobel Prize for his contribution in 1924. According to the Smithsonian exhibit, as early as 1843, Carl Matteucci of Italy demonstrated electric currents in heart muscle using Galvani's earlier techniques with frogs. Drs. Kolliker and Muller of Ger-

SHRINES

Travel

Country-Inn Style

Two centuries ago the Innkeeper bore a greater responsibility to his guest than he does today. After riding all day in a stage coach over bumpy roads, the traveler came to the Inn tired and hungry, often cold and wet. He needed warmth, good food, a comfortable bed and a friendly welcome.

This tradition of hospitality has been revived by the Treadway family in its 20th century operation of the Treadway Inns. Today, the welcoming sign of the colonial watchman greets travelers in Massachusetts, New Hampshire, Vermont, New York, and even Florida.

Besides running the only "chain" of country inns in the United States, the Treadways feed over 3,500,000 meals a year to New England scholars at such schools and colleges as Tufts, Williams, and Loomis through their school feeding program. The Treadways also operate Arden House for Columbia University. This is the former Harriman mansion in Ramapo Hills which serves as the home of The American Assembly.

Singly or in combination, the Treadway Inns offer today's guest an impressive variety of history, scenery, recreation, and good eating.

many studied these action currents of the heart in 1855, and A. D. Waller of France registered the first, electrocardiogram in man in 1887. Yet to Willem Einthoven goes the credit of making electrocardiography an exacting science.

Besides tracing the technological evolution of the electrocardiograph from Einthoven's 1903 string galvanometer to the modern counterpart, the Smithsonian exhibit describes to its one and three-quarter million annual visitors the importance of this instrument in medicine today. The exhibit is located in the medical gallery of the Smithsonian's Arts and Industries building, 9th and Jefferson Drive, Washington.

The Inns fall into four main subdivisions:

** In or near Old Sturbridge Village in South Central Massachusetts—The Publick House, The Village Tavern, The Village Lodge and Motor Court, and The Lincoln House.

** The Mountains of Scenic New England—Long Trail Lodge, Pico Peak, Rutland, Vermont; The Ravine House, Randolph, New Hampshire; Williams Inn, Williamstown, Mass. (The original Treadway Inn); and Toy Town Tavern, Winchendon, Mass.

** Lake Country and Cooperstown Museums—The Cooper Inn, open all year, and the Otesaga, open July 1 to Labor Day, both in Cooperstown, New York; and Lincklaen House, Cazenovia, N. Y.

** Adjacent to Historic Boston—Andover Inn, Andover, Mass., and 1812 House, Framingham, Mass.

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Gold in Jewelry

After the Crusades, with the influx of wealth from the East and the New World, jewelry reached supreme heights of perfection. Only the masterpieces of the Etruscans and the pre-Alexandrian Greeks, could rival the beauty of Renaissance gold work. Once again the precious metal was wrought for itself.

Almost every famous painter of that lusty, passionate age possessed an insight into the goldsmith's craft. Their appreciation of jewelry was so keen that one finds a minute, careful representation of jewelled accessories in Renaissance paintings. Leonardo da Vinci, Botticelli, Ghirlandajo provide outstanding examples of the attention and skill with which the great artists of the period stressed the work of the goldsmith's ingenuity.

With the love of revelry, color, and the glitter of gold so characteristic of the age, the goldsmith emerged as a free artist, honored and patronized by the wealthy nobles. Ghiberti, Antonio Pollaiuolo and Ambrogio Foppa were equally famous as goldsmiths as Celiuni, but less notorious. Every powerful prince had a favorite goldsmith attached to his court.

Leisure and wealth resulted in an unheard of luxury and splendor. A highly developed sense of beauty was expressed in a passion for jewelry. The goldwork of the Renaissance is distinguished by a new delicacy and richness of form by an extraordinary refinement of technique and by a tendency toward naturalistic forms in gold.

The love of color led to gold enriched with polychromed enamel.

JEWELRY WANTED

GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling silver. Jean Irick, 2911 N. W. 17, Oklahoma City, Oklahoma. ap126121

OLD GOLD, stickpins, watches, rings, earrings, etc., regardless of condition, highest prices paid. Prompt replies. Send by registered mail to: Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. my126581

Gems and pearls were introduced for their color values and to add to the composition without overwhelming it. Diamonds were used for contrast. Stones, table-cut or cabochon, harmonized with the irregular gold framework around them. The entire jewel, back as well as front, was finished and enameled with the same exquisite care.

In the 16th century the use of gold became widespread. It was found in the sword hilts and spurs of the knights to denote their rank, and valor in the embroidery on the coats of the magistrates, in ornaments on the wives of the great merchants. But it was not until the next century that gold became the popular metal of the masses. In the 17th century everyone decked himself in jewelry. Gold lace and embroidery covered the costumes of even military and civil men. Gold earrings and necklaces and watches were the pride of the tradespeople. Women would not marry without a gold wedding ring.

Among the nobility, sparkling diamonds and faceted stones became more fashionable than enamels and artistically wrought gold. Gold was employed merely as settings. Gems were the rage. At the same time, the change in dress from heavy brocades to lighter stuffs influenced jewelry styles. Gold was worked into garlands, flowers and all sorts of open and lace-like patterns suitable

JEWELRY FOR SALE

APPROVAL SHIPMENTS: We will, upon request and reference, send you assortments of fine old jewelry. Our stock covers anywhere from gold toothpicks to gold garter snaps. Private, Collector and Dealer Correspondence Invited. See our display ad, page 83. Edward G. Wilson, 1802 Chestnut St., Phila. 3, Pa. jly128003

LARGE STOCK of gold-filled charms, \$2 each.—B. Lowe, Holland Bldg., St. Louis, Mo. ja3042

UNUSUAL CHRISTMAS GIFTS. Silver in Flatware and Hollowware. —Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) Liberty 2-3917 jly124431

for the displays of precious stones. In the instances where enamel was used, the champleve method was preferred. The jewelry was striking in effect and mechanical excellence, but lacked good design and color.

In the rococo style of the 18th century, precious stones entirely governed design. Jewelry became an accessory to the costume, rather than an independent work of art. The stone-cutter and the stone-setter practically supplanted the artist in precious metals. Metal work was confined just to settings: gold for colored stones, silver for diamonds.

The discovery of Pompeii in 1775 was important in the history of jewelry. Weary of rococo mannerisms and inspired by the relics of the Roman civilization, the jewelers turned toward ancient art. Classicism, which flowered under the Directoire, began in Louis XVI style. Different colored golds were used to form classical motifs in the midst of the ribbons and garlands. Enamel returned to fashion and reached a final triumph in painting en plein in fine transparent enamel over guilloche bold. With the present renewed interest in Directoire and Regency fashions, we again find the different colored golds held in reverence by fine jewelers and worn by ladies of fashion.

The 19th century in its approach to jewelry was the direct antithesis to the Renaissance. Jewelry ceased to be a personal art and became a commercial and anonymous industry. Settings were unimportant and, in the case of family jewels, were renewed with each generation and change of fashion. Nineteenth century jewelry had no character of its own. The actual workmanship was good, but the metal work showed a poverty of technique.

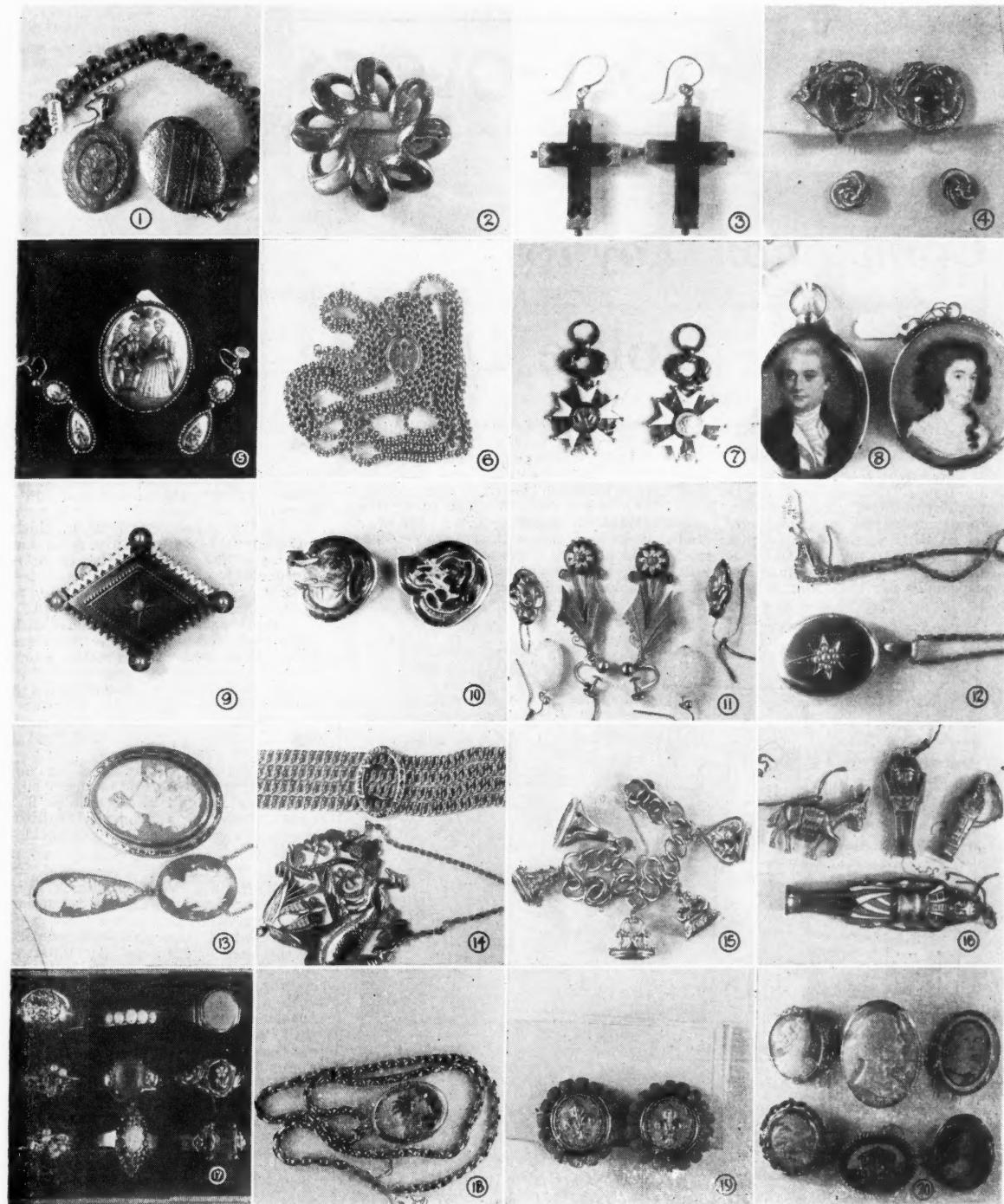
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DOLL-OLOGY



Companion Toy to Dollie Dimple

By CLARA H. FAWCETT

Those who were interested in Dolie Daisie Dimple, "born on the one wet day of 1884," (Bournemouth, England) described in a previous issue of HOBBIES, also will be interested in companion toys to Dollie Dimple, namely, the house and furniture built especially for the "young lady" and

her "boy friend." See illustrations.

The house is described as "Dimple Villa", constructed especially with a view to portability, and safe with easy storage. The walls and roof fold flat to the floor in an instant. When placed in position again, the parts lock together without any mechanical parts to give any trouble. The interior is spacious and easily got at by the child, the partition wall being

movable, so that the whole space may be made into one room instead of two.

"The Outside shows a two-storyed Villa, bright and full of interesting detail, with a rabbit-hutch and fow'-house.

"The Inside has two rooms, in which a child may place furniture, dolls and usual playthings. The walls are daintily decorated, the floors carpeted, the details being of a nature likely to give valuable instruction to a child."

It represents a red brick house with slate roof. The walls of one room are light green and of the other room, blue.

The furniture is described as a "useful set of doll's house furniture, six chairs, table, couch, sideboard, bureau, stove, pictures, clock and a variety of small articles."

Part of the furniture only is given in illustration No. 3, together with the reclining doll, Miss Dimp'e. The most interesting articles of furniture are a Nuremberg stove and a sideboard filled with dishes.

The "boy friend," described as "Romping, rollicking Roderick," is quite a lad with his white sailor suit trimmed with black belt and black tie and straw hat set jauntily on the back of his head. See illustration No. 4. Besides three suits of clothes and six hats he came equipped with a ship, the "Pinafore," eight inches along, furnished with masts, sails, little sailors, a small boat with oars, and a numerous lot of small appurtenances necessary to the outfit of a sloop. Also a neat little booklet called "Romping, Rolllicking Roderick, or He Would be a Sailor," by Mrs. Mayer of the Glasgow Herald and Science teacher of the Glasgow Technical School. There were fifty articles or more packed into a sea chest and supplied for one shilling, "an endless source of amusement for boy or girl."

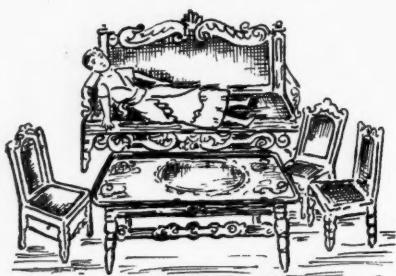
Many other articles pertaining to dolls besides dolls themselves are described in "Hinde's Gratis Picture Toy Book" which accompanied each order. No. 5 illustrates a 14-inch rag doll with flaxen hair and dark blue eyes dressed in "fancy plaited costume." No. 6, also a rag doll, is



"Romping, Rolllicking Roderick."



19th Century Rag Dolls.
From Hinde's or London.



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No. 1—27" Brunette

China Doll—Circa 1850's

No. 2—30" Blonde China

Doll—Circa 1870's

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THE HOUSE that put the **PERIOD** into Doll Costumes.

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slightly taller than No. 5. She has long flaxen wavy hair and brown eyes, "A most superior head and face, with a pretty, graceful figure. Large doll for the money, and well made." The cost of these dolls and all the other items described in the booklet, was one shilling apiece.

Among other toys described in Hinde's Toy Book is a theatre and shadow pantomime, Panorama or Peep Show; Menagerie or Wild Beast Show; Noah's Ark; Dollie's Tea Set; and a Punch and Judy Show with six characters "for a complete representation of the well known drama."

For all this information we are indebted to Miss Patricia Foster of Tacoma, Wash.

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Housing the famous doll collection of Virginia A. Olsen and Mary M. Cole

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tures have interested me most. The little eyes which peered out at me with almost a human expression held the greatest appeal.

I also found many old wooden dolls around which ended up as members of the ever growing family. These dolls all wear their original clothes, and some are dressed in home spun.

I displayed the dolls for a long time for promotional purposes in various department stores, hobby shows, etc., but they are now permanently housed in a small building next to "My Little Country Store."

In character with the dolls I have arranged them in little stage scenes, each set representing an Ozark superstition or legend.

The dolls used in the sets are all the same size, to scale, and suitable for the characters they portray.

Over each scene the title of the legend is hand lettered. For instance, there is The Mad Stone, The Blood Stopper, Telling The Bees, Roosters Crowing Up Company, Witching The Well, The Spite Doll, and numerous others.

Douglas Mitchell, a commercial artist, took time off to lend his talent to the project painting in the scenic backgrounds which are in keeping with the subject and making the display very artistic as well as interesting.

The legends are all authentic and the superstitions still prevail here in the Ozarks, and I find that the little museum is not only interesting to the doll minded but to those interested in folklore also.

SAROFF

"The Most Unusual Dolls in America" For November we offer our GODEY FAMILY . . . Ladies in Street Costumes, Evening Costumes . . . Male characters . . . Children . . . Adults are 10" tall . . . All are authentic . . . Full hoop skirts . . . Bonnets on the ladies . . . Men in top hats, canes, etc. Ideal for Xmas \$3.00 each. Write for our complete catalogue. Stamp please.

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NEED DOLL PARTS? China and pink bisque reproductions arms, legs, heads. Kits. Dolls. Illustrated price list 10c.—Ann Decker, Chickasha, Okla. J43084

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1. French Fashion bisque head, blue glass eyes, pierced ears, closed mouth, swivel neck, blonde hair wig, kid body hands good but soiled. Redressed in pretty 2 pc. grey brocade and blue trim dress, black hat and white slippers. Pretty. 17" \$115.00

2. French Fashion head bisque blue glass eyes, pierced ears, closed mouth, swivel neck. Cracked on forehead above left eye and on side of eye top of ear. F. G. Marking on shoulder. 5" high and 5" across shoulders. Pretty. \$50.00

3. Fine quality white bisque head, dark brown glass eyes, pierced ears, closed mouth, head marked R.O.D., composition jointed body blond hair wig, dressed in cute blue and red pleated coat dress, new straw hat, white slippers. Pretty same features as Jumeau. 17" \$50.00

4. Antique O'Neill cuple, blue wings, left arm on shoulder edge cracked and reglued, also very small flake chip on side of foot. 11" \$10.00

5. Old closed mouth bisque shoulder head Boy, glass eyes, smiling face, lips curved up in big grin. 3 1/2" high and 3" across \$12.50.

6. French mechanical Walking doll, very fine quality bisque head, pretty blown glass blue eyes, pierced ears, face turned slightly sideways, very fine bisque hands, blond hair wig, set on three wheel base, and when wound walks straight and can be set to turn in circle. Very nice, costumed in two-piece fitted red waist, blue piping, and blue and red train skirt. A little beauty. 12 1/2" \$75.00 Instruction label on bottom.

7. Mechanical creeping baby doll, composition head and hands, molded hair, cloth body. Face and head shows age cracks, but coloring still good, also enamel peeled on hands. When wound creeps. Label on dress "Gee Walk. Toys, U.S. Pat. Jul. - 13 - 15" 1924. As is \$10.00

8. Fine shoulder bisque closed mouth, dark brown glass eyes, sleep type, face sideways, dressed in white cloth body, blond hair wig, bisque arms from elbow. Dressed in checked wool, grey straw hat and vel. cape, button shoes. Pretty 26" \$50.00

9. Pretty blond bisque or parian molded hair soft wavy, kid body, legs cloth below knee. Dressed in rust overskirt dress paisley ruffle trim, black slippers. 16 1/2" \$35.00

10. Fine bisque or parian molded blond curly hair soft curl center of forehead, **pierced ears**, cloth body, dainty bisque hands. Dressed in taupe low neck flower satin fitted dress, brn. slippers. 12" \$35.00

11. French Fashion bisque head blue glass eyes, pierced ears, closed mouth, swivel neck, kid body, blonde hair wig. Dressed in old brown silk 2 pc. fitted dress, tan slippers. Pretty. 11" \$90.00

12. Bisque bonnet head, boy or girl, molded blue peek cap, curly blonde hair, molded yoke gold lustre trim. Old cloth patched body, bisque arms. Wears blue and white cotton overskirt dress. 16" \$55.00

13. Uncut blond hair rag doll, uncut muslin sheet, marked "Cocheco Mfg." 16" size \$6.50

14. Uncut "Jocko" colorful monkey rag toy, uncut muslin sheet, pat 1892. \$2.00

15. Papier Mache, black hair, extending sidecurls, and very deep extending braided bun in back, sim. kid body and wood arms and feet. Could stand restoration. Rare. 15". Wears net flowered dress. \$30.00

16. BROWN EYED china head black hair, "Becky Type" flesh tinted lovely face and fine features, black wavy hair, center part, old cloth body and early china hands from wrist only. Wears low neck brown checked taffeta. See Mad - p 236 similar type. Nice 21" \$65.00

17. BOY blond parian hair brushed back over forehead, ear show, and rather long in back, molded yoke porcelain blue and gold lustre. Cracked on chest and back shoulder, old cloth body kid arms. Dressed in brocade vest black jacket and tan trousers. 15". See St. George's Dolls of 3 cent. Follow. P. 168 2nd head from left top photo. \$30.00

18. Blond bang hairdo china, nice hair molding, very pretty face, old cloth body recovered fine reproduced china arms and feet. Wears red jumper dress, white blouse. 17" \$35.00

19. Blond parian small side waves nice quality and coloring. Old cloth body fine pearl hands. Dressed in low neck two piece ivory

satin and lace, white slippers. Sweet 13". \$27.50.

20. Parian Blond hair "Alice" type black band across front of hair, and hair brushed back over forehead ear show, and soft waves in back, very fine quality, and old cloth body parian hands and feet. Daintily dressed in low neck flowered brocade green velvet trim, very sweet. 12 1/2" \$67.50

21. A rare miniature IVORY JOINTED Chinese doll, swivel neck, movable arms jointed at elbow and legs, jointed hips, knees and ankles. Exquisitely carved separate fingers. Same type jointing as early wooden dolls. 2 1/2" \$30.00

22. Black china head smooth top side waves nice arms, old cloth body, reproduced china arms and old china feet, one toe chip. Wears pretty silk striped low neck dress. 14 1/2" \$17.50

23. Closed mouth bisque shoulder head, brown glass eyes, real hair wig, kid body bisque hands (one chipped). Wears pretty lavender plaid silk dress. Nice. 18 1/2" \$36.00

24. China head black hair center part side waves, very old cloth body china hands and feet. Wears cute red plaid taffeta and straw bonnet. 12 1/2" \$10.00

25. Ordinary black china head old cloth body bisque hands and feet. Wears old red print. 13" \$6.50.

26. French bisque closed mouth shoulder head, pierced ears, blown blue glass eyes, head marked F G, new blond hair wig, cloth body bisque arms. Wears old white cotton. 11" \$25.00.

27. BALD HEAD CHINA, new blond hair wig, fine quality and coloring new cloth body old china arms and feet. Wears an original silk plaid dress, fringe trim. Very dainty. 14 1/2" \$50.00

28. French fashion, bisque head, BROWN blue blown eyes, pierced ears, closed mouth, swivel neck, blonde hair wig, very fine clean kid body, except for one finger shows a little wear. Dressed in her original gimp, and cute little striped and bordered cotton fitted wrapper. Also has two piece cotton train dress, now faded, possibly her original. A beauty. 12 1/2" \$115.00

29. French fashion, fine bisque head blue blown eyes, pierced ears, closed mouth, swivel neck, fine clean kid body, new blond hair wig. Redressed in two piece black silk costume pleated and scalloped with rose binding, tiny bows down front black hat and grey and black shoes. Dress is a copy of a French original and expert needlework. A real show piece. 20 1/2" \$175.00

30. Rare **Blond china**, "Dolly Madison" type very deep hair molding, black bow in front, black band across back, very fine quality and coloring, old cloth body, shoes sewn on, new kid arms. Redressed very nicely in pretty low neck blue print silk, fancy ruffle trim. Hard to find type in blond. 21 1/2" \$95.00. See Johls M. A. D. - p 145 - 2nd doll from right, sim. type.

31. Unusual china, black hair pierced ears (one has slight flake chip), fancy low hair draping in back, old cloth body, china hands and feet. Dressed in brown plaid taffeta train costume. Nice and different. \$90.00.

32. Early china, cork inset top of head, flesh painted eyes, blonde hair wig, old cloth body, new kid arms. Dressed in white taffeta train pleated costume. Very pretty and rare type. 17 1/2" \$125.00

33. French fashion, bisque head, lovely dark BROWN blown eyes, pierced ears, closed mouth swivel neck, blonde hair wig. Kid body, not original shaped like body, lovely lace heel shoes sewed to legs. Dressed in green dotted taffeta fancy head hat. Very pretty face. 19" \$90.00

34. French fashion, fine bisque head, blue blown eyes, pierced ears, closed mouth, swivel neck, very fine clean kid body, blonde hair wig. Redressed in white hand-embroidered batiste, two piece dress, blue button heel shoes, gold earrings and necklace, straw hat. Very sweet. 16 1/2" \$125.00

35. China head black hair extending in sides and BUN in back "Jewny Lind" type, crack cracked on shoulders, run up left side back and in front into neck, old cloth body old kid arms.

Redressed in cute two piece fitted red cotton print, 17 1/2" \$85.

36. Composition head black hair, pierced ears, head been restored only fair work, old cloth body, kid arms. LABEL "Unbreakable Head" 14 3/4" as is \$5.00

37. Bisque head blue glass eyes, pierced ears, closed mouth, red hair wig, jointed comp. body. One finger is off. Cute. Undressed 9 1/2" \$15.00

38. Closed mouth bisque shoulder head blue glass eyes, blonde hair wig, kid body bisque hands, one chipped. Wears wine flowered silk, brown slippers. 12 1/2" \$16.00

39. China head black hair, smooth top, side corkscrew curls, old cloth body, china hands, crude bisque feet. Two cracks on chest. Wears green taffeta dress. Pretty face. 10 1/2" \$6.00

40. Musical Doll on stick, bisque head blue eyes, open mouth, brown hair wig. Original painted costume, somewhat shabby. Plays music when stick is twirled. German. 13" \$20.00

41. Black haired china center part smooth top, and side waves, old cloth body, bisque hands and feet. Wears dainty yellow satin and net dress. 13" \$18.00

42. Black china head, similar to "Alice" type, hair brushed back over forehead, fine brush marks, ears show, and soft curly hair, bisque hands molded across front. Very old cloth body china hands. Wears dainty two piece rosebud lavender voile low neck dress, white slippers. Finest quality and coloring. 23" \$72.50

43. BALD HEAD CHINA, blond hair wig, new cloth body, china hands and feet. Redressed very pretty in pink silk and lace costume, Very nice. 16 1/2" \$62.50

44. PARIAN BLUE GLASS EYES, dark blond hair, similar to "Alice" type hair brushed back over forehead, with blonde banding across front, ears show, and soft curly hair in back. New cloth body and repro. parian hands and feet. Redressed in dainty low neck two piece pale green satin and lace overskirt costume. A beauty. 19" \$20.00

45. PARIAN BOY, molded blond hair, two center curls over forehead, old cloth body, bisque hands and feet. Dressed in cute red silk suit. Nice 8 1/2" \$20.00

46. Early paper mache black hair side part hair, and pale, hair on sides, odd expression, face paint poor, good slim kid body body wood arms and legs, one arm darker than other, may have been replaced at one time. 12 1/2" \$13.50

47. German bisque shoulder head brown eyes, open mouth, blonde hair wig, cloth body. Bisque hands, head marked Germany. 13" \$2.00

48. Metal head blond, molded hair. Minera. old cloth body, no arms, slight rose rub. Undressed. 9" \$2.50

49. Black china head, smooth top, side waves, very old cloth body. Wears flowered taffeta. Pretty face. 12" \$12.00

50. JOEL ELLIS, wood jointed doll, pewter hands and feet. Enamel on face and head shows wear. See Johls M. A. D. Page 53 - "D" same type. 15" \$65.00

51. Closed mouth bisque shoulder head, pierced hands, hair wig, old kid body, bisque hands, one tiny chip. Wears red cotton Jumper dress, white slippers. Very pretty, nice quality. 16" \$30.00

52. Bisque head BOY, molded blond hair, blue glass eyes, open mouth, very cute face, composition jointed body. Wears print cotton blouse knee pants, white slippers. 12 1/2" \$25.00

53. BYE-LO, bisque head, marked Putnam, and also original cloth body and celluloid hands, also mark on body. Wears white dress. 9 1/2" \$20.00

54. RARE HOLLOW WAX BABY doll, blue glass eyes, unusually nice condition, hair very thin and bare, covers head. Lovely hollow wax hands and feet. Wears long white baby dress. Looks like a Montanari. Very sweet type. 14 1/2" \$65.00

55. Unusual fine quality china fine brushmarked hairline, hair brushed back over forehead and high ears show and soft curly hair in back, also black banding across top, old cloth body new kid arms. Been very dainty dressed in low neck pink striped sheer. Very sweet. 15" \$50.00

56. Bisque shoulder head, closed mouth, blue painted eyes, blonde braided hair wig, cloth body, bisque hands and feet. Wears cute rust plaid ruffle dress. Different. 9 1/2" \$12.50

57. Dark blond spill curl china, very deep hair head, flesh quality, new cloth body and kid arms. Wears pretty grey and blue brocade low neck fitted costume, brown slippers. See St. Geo. Dolls of 3 centuries #2 photo preceding page 124. 19 1/2" \$75.00

58. Creche Dolls. Write.

MANY OTHER RARE DOLLS AVAILABLE
some paper dolls and doll books
A DEPOSIT WILL HOLD ANY DOLL OVER
\$10.00

Will ship any article on approval upon receipt of your check and will refund your money if article is not satisfactory as long as you return the same promptly and in the same condition as it went out. Large items express collect, small items please include postage.

DOLLS WANTED

WANTED: OLD DOLLS or heads. Goldie Schneider, 1047 West Main, Galesburg, Illinois. n6483

WANTED: OLD DOLLS or heads. Ruth Larkin, 101 Monroe Drive, Wilmerville, New York. n12238

WANTED: Unusual old dolls in Bisque or china.—Della Wells, 722 14th St., Fort Madison, Iowa. ja124201

Old unusual china dolls, heads or parts. Give complete descriptions, marks, and prices.—Judy Haskins, 905 South Wheaton Ave., Wheaton, Ill. d126102

DOLLS OR HEAD with high hair dress, knots, flowers, etc., Parian, China Bisque. Top prices.—J. E. Nevil 234 E. 4th St., Cincinnati, Ohio. mh6637

BISQUE KEWPIES. Write description, markings, price.—Herbst's Antiques, 3215 Orchard, Wichita 6, Kansas. n1401

DOLLS FOR SALE

INTERESTING, handmade cloth dolls, expressive, handpainted faces, Hair-do, wired arms, legs, sit stand any position. Approx. 5½". Artistically dressed. Crinoline girl, parasol, California woodsman, Hawaiian, Choir boy, Angel, Santa, \$1. each. Guaranteed. Stamps for further list.—Edna Parker, Box 503, Boulder Creek, California. d3886

MANY TYPES of antique dolls at special prices for Christmas, stamp for list.—Ruth Johnson, Box 387, Upland, Calif. d3403

ANTIQUE DOLLS: Rare type; list 50c.—Goldie Schneider, 1047 West Main, Galesburg, Ill. f6641

EUBANK DOLL HOUSE. See it! It's different! List of Eubank dolls, Ozark dolls, play dolls, old dolls, doll furniture and Ozark gifts, 10c.—Branson, Missouri. ja120061

Antique Dolls—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f12619

DOLL STANDS. Send for descriptive circular of a complete line of doll stands.—Laura Hoffteig, P. O. Box 194, Mound, Minn. mh6276

DANISH National Dolls. Hedebo girl, 10" high, \$7. Picture available. Stamp for reply.—William Smith, 167 Purchase St., Rye, N. Y. n3633

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c.—Wimer's Dolls, P. O. Box No. 314, Yucaipa, Calif. ja68001

FINE OLD DOLLS for both beginning and advanced collectors. Lists 15c.—Lucy Cunningham, 1620 N. W. 17th St., Oklahoma City 6, Oklahoma. ap66501

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au12867

MINIATURE and small dolls. All new and different. Stamped addressed envelope for list.—Dolls by Dorothy, 5628 So. Lake Park Ave., Chicago 37, Illinois. n3675

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Old dolls from private collection. Send 10c for list.—Judy Haskins, 905 South Wheaton Ave., Wheaton, Ill. ja122361

ANTIQUE DOLLS.—Jak's, 2107 So. 40th St., Omaha, Nebr. d6882

ANTIQUE DOLLS, bought, sold and repaired. Mail orders solicited. Stamp, please.—Doll Shoppe and Hospital, 70 East Street, New Milford, Conn., Caroline F. Stearns, successor to Maude S. Post, "The New England Doll Doctor." ja3445

DOLLS: Stamped envelope, please.—Ruth Larkin, 101 Monroe Drive, Wilmerville, New York. n12867

ANTIQUE DOLLS: Large selection bisque, china, wax, also modern dolls, list upon request.—Lorraine's Doll Shop, 100 Wilmont Street, Springfield, Mass. n3633

LOVELY HANDMADE miniature dolls. Wooden heads, yarn hair, beautifully dressed. Approx. 3" high. For gifts, favors or your collection. \$1 each.—Inez Long, 209 S. E. 7th Street, Fort Lauderdale, Fla. f6299

CORONATION GOWN AND ROBE for Elizabeth II. Prices for stamp.—Mary Glover, c/o "The Touch of God's Hand," Thetford Center, Vermont n1861

ESTATES COLLECTION: China, Bisque, French, Schoenhut, Putman, Bye-Lo-Baby, Shirley Temple, Choice Pin Cushion Kinds, Others. Will buy Dolls.—Silver, 1821 Woodland, Des Moines, Iowa. ja3483

UNUSUAL ANTIQUE DOLLS. Kid-bodied dolls 22" \$12.; Kid-bodied 13" \$7.50.—Genevieve Teti, 79 Linwood, Tonawanda, New York. ja3023

ISRAELI native dressed dolls from Bersheba. 7" high, \$2.75, postage paid.—Scotty's Imported Gifts, 532 S. W. 4th Ave., Portland, Oregon. n1861

11" BISQUE HEAD jointed BOY—Bisque hair, gl. eyes. \$25. Brown Eyed china dressed, \$47.50. 11½" Character Bisque, Chinese, Olive bisque, olive colored body, slant brn. eyes, lovely colorful costume \$32.50. 7½" tall blonde Spill Curls head, one glued place at back of shoulder \$85.—Mrs. Robert Winchell, Antique Dolls, 2509 Covert Ave., Evansville, Indiana. n1234

SELLING large china and Bisque dolls from collection. List available.—Reidie Macdonald, 1404 N. W. 27th, Oklahoma City 6, Okla. n3028

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DOLLS: COSTUMED ACCORDING to period at reasonable prices, satisfaction guaranteed. Wigs made. Antique dolls restored, bought and sold. Stamped envelope please. That old doll in the attic, can be restored.—Pearl-lee Doll Shop, 1224 W. Main, Ionia, Michigan. ja3624

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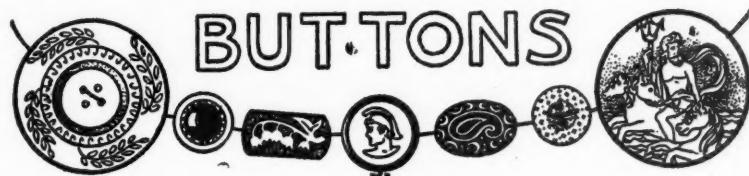
ATTENTION Museums and Collectors: Our collection of Antique and Twenty Century dolls are for sale. Some 200 Parian, Bisque, China, Papier Mache, Antique dolls and some two hundred 20th Century dolls. Doll furniture. This is a fine collection of Museum items. A list of Antique dolls will be sent to those interested.—W. N. White, Box 551, Independence, Kansas. n1084

DOLLS THAT EXPRESS the spirit of the holiday season: The carolers \$7. set of three; Skaters, \$6. set of two; Choir Boys \$5. set of three; Santa Claus complete with pack and snowshoes. \$3. Descriptions upon request.—Merna Barton Dolls, 531 West "I" Street, Ontario, California. d3027

NEW DOLL LIST. Stamp please.—Patricia Sutherland, 29 Peabody Ave., Beverly, Mass. mh6483

DOLL WIGS handwoven from your hair.—Marianne Mayfield, Stamp. 12644 Telephone Ave., Chino, Calif. d3422

DOLL COSTUME PATTERNS, 6 for \$1. Historical Literature Period, Fairy Tale; Early paper dolls, books magazines. List. Stamp.—Alberta Anderson, Rt. 3, Box 304-A, Bothell, Washington. d3004



“Political” Buttons

The most plentiful buttons in this classification, and also the easiest to acquire, are the so-called “Campaign” buttons, which usually have pin backs. But it seems to me that any buttons which display political symbols may properly be considered “Political buttons,” whether they advocate the election of certain persons to public office, or serve as badges for those who wish to advertise their political affiliations, or—eventually—are pictured on Uniform buttons as proof that whatever they stand for is officially established in power.

Since “Pin-backs” are a study in

themselves, I am not including any of them in this group. Symbols of a non-partisan nature, like flags and national emblems such as the American Eagle, British Lion, Maple Leaf of Canada, etc., cannot be classed as political; only buttons connected with partisan political groups, or displaying the emblems of those groups, are true “Political Buttons.”

No. 1—The word “Whig” derives from “whiggamore,” a nickname given to the peasantry of the western lowlands of Scotland. In American history, it was first applied to those who opposed British rule, during the

Colonial and Revolutionary period. Later, (1834) it was adopted by the survivors of the old National Republican Party, after its defeat by Andrew Jackson in 1832.

There are many different “Whig” buttons, most of them made during the first half of the nineteenth century, when the Whig Party was important and powerful in the United States. It elected two presidents (William Henry Harrison and Zachary Taylor) but went to pieces in 1854, when the Northern Whigs formed the Republican Party and the



Southern Whigs were absorbed by the Democratic Party.

The button shown is flat, one-piece brass, c. 1835. (Anti-Whig buttons were also made for the 1840 presidential campaign.)

No. 2—I have three varieties of this small, silvered, three-holed button. One of them came to me from a friend who received it from a friend in England. The English friend told my friend (it came straight!) that such buttons were worn on the Uniform shirts of the followers of Sir Oswald Mosley, leader of the British Fascist movement. Whether or not there is truth in this assertion, I don't know. On the chance that there is, I include the button in this group. (Sir Oswald's "New Party" was formed in 1931, but petered out after 1940.)

No. 3—Fascist Party symbols appear on this Italian Uniform button. Like the Swastika, the Fasces is of ancient and honorable origin: bundles of rods with projecting axe were carried by lictors before the chief magistrates of ancient Rome, as symbols of authority. Their use continued through Republic and Empire alike, and they became emblematic of Roman power and glory. Their adoption by a political party was the beginning of their degradation. (The modern conception of Fascism began in Italy in 1919, when Benito Mussolini organized his "Blackshirts.") The button shown is convex brass with lined background, screw back.

No. 4—James A. Garfield and Chester A. Arthur were elected president and vice president of the United States in 1880. A companion button favors their defeated opponents, Hancock and English; while similar buttons campaigned for "Blaine and Logan" (1884), "Cleveland and Thurman" (1888), "McKinley and Roosevelt" (1900) and "Bryan and Stevenson" (1900). These buttons are convex brass with raised designs and tin backs. A James G. Blaine Campaign button bears a bunch of feathers. (Blaine, defeated for president in 1884, was nicknamed "The Plumed Knight.") William Henry Harrison, Zachary Taylor, Henry Clay and William McKinley are pictured on Campaign buttons. But with the advent of "Pinbacks," these "real" buttons became more or less obsolete.

No. 5—The first Whig president, William Henry Harrison, is supposed to have met his adherents in a log cabin—hence its appearance on his Campaign Buttons. These cabins were made in a great variety—at least twenty-odd—of designs. The one here represented shows the "Cider Barrel" beside the door. Slightly convex brass with design in high relief. Reverse: "Benedict and Burnham" and an eagle on a scroll.

No. 6—The American Eagle is displayed on buttons of the "Republican Club," while "Democratic Club" buttons show a donkey. Both are convex brass with raised designs, tin backs. There is a British "Conservative Club" button, but whether or not the Labor Party has a button (or a club) I cannot say.

No. 7 is an example of a politi-

cal party in absolute control of a state. It is a button of the German Luftwaffe of World War II—the Eagle and the Swastika, symbolizing Flight and the Nazi Party. (The National Socialist Party was established at Munich by Adolph Hitler in 1919.) Convex brass with all-over pebbled surface, raised design. Reverse: "M5/252" and a small, indecipherable symbol.

No. 8—Communism is many things: a menace, a World Conspiracy, a denial of human rights and human liberties. But it started as a political party, so I include it here. The hammer-and-sickle is its ideological emblem, while the (red) star is, I believe, an exclusively Russian addition. What the letters stand for, I have no idea. The button is made of plastic, colored to imitate brass; it is flat with no back-mark. I do not even know where I got it and I am tempted to throw it away. But as a confirmed Button Collector, I find it next to impossible to throw away any kind of a button, however much I may detest what it stands for.

Doubtless there are many other political and semi-political buttons to be found. I note that Captain Emilio classes the 1789 George Washington "Long Live the President" button as "political." And perhaps the "Cold Water Army" button might be considered in the same category—it being a forerunner of the Prohibition Party!

Although political contests sometimes wax rough in this country, and politicians grow angry and acrimonious, it is our good fortune that no political party here has achieved absolute domination—the domination that leads to tyranny.

When we regard the destruction wrought by "isms" in other lands, we may be thankful that we have escaped them—so far; and we must do everything we can to make sure that neither Communism nor Fascism nor "creeping Socialism" shall ever rise to power in these United States. "Eternal vigilance is the price of Liberty."

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Good Prices Paid for old buttons.
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au12888

CASH IMMEDIATELY for one or several early military or Confederate uniform buttons.—Mrs. Charles Dill, 55 Mount Vernon place, Asheville, North Carolina.
d3462

BARGAINS in buttons wanted at once by dealer. Prompt remittance.—Edna Cunningham, 407 Valley Drive, Syracuse 7, N. Y.
n3612

ZODIACS, brass, $\frac{3}{4}$ ", Aquarius, Aries, Gemini, 1 $\frac{1}{8}$ " size, same three plus Cancer, Libra.—Frank E. Wood, 13 Midland St., Worcester 2, Mass.
n3253

GOOFIES FOR RE-SALE, sets set items.—Roberta McKee, 408 E. Green Marshall, Michigan.
ja3861

BUTTONS FOR SALE

OLD BUTTONS: Most classifications. 100 good old buttons, plus small picture button, \$1. Approvals. State kind; price range.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa.
ja124661

EXTRA GOOD OLD BUTTONS, 100 for \$1. 10 military, \$1.—Mrs. Frank Miner, Greene, N. Y.
d6483

APPROVALS of Buttons sent. References.—Mrs. C. Ewing, Garrison, Iowa.
mh6042

100 NICE OLD BUTTONS, one of a kind for \$1.10. Approvals sent with references.—Lillian Shull, Box 885-M, Pasadena 20, California.
tfx

100 GOOD OLD BUTTONS, \$1. Others on approval, also goofies. References.—Ruth Griffith, R. 1, Olivet, Mich.
ap6804

ANTIQUE BUTTONS: One pound \$1.25, 100 \$1; ten unused calicoes \$1.50; $\frac{1}{2}$ " calicoes 35¢ each; old glass; large and small pictures; Vt. Light Infantry and Militia.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt.
d3024

SCARCE GOOFIES, 25, \$1.10.—Evangeline Lawfer, Mount Auburn, Iowa.
ap6612

MACHINE-PUNCHED Button Cards: 20, 25, 30, 42 and 70 hole cards, 10 for \$1.30. White cards only.—Irving E. Rollins, 324 Metropolitan Ave., Roslindale 31, Mass.
o3213

ANTIQUE BUTTONS, all classifications; interesting moderns including seals of 24 provinces of Sweden. Write for a descriptive list of buttons for sale or specify your wants for approvals. Will have a booth National Button Show in Detroit.—Mary Leonardson, 925 N. 2 Decatur, Indiana.
n3045

PICTURES, large and small; military; sporting, brass flowers, glass kaleidoscopes, reflectors, jewels, large old zodiacs, modern Satsumas. All classifications. Approvals, reference.—Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, North Carolina.
d3273

MODERN IMPORTS, not Restrikes: PARIS, ceramics 35¢ to .50¢; VIENNA, Petit Points, \$1.50 to \$2.; JAPAN, Damascene, dragon, \$3.; FIJI, Shell with silver inlays, island motifs. Also ivory inlaid mother of pearl, enamels, glass. Approvals.—Mary Jennings, 122 N. 26th St., Camp Hill, Penna.
d3005

GOOFIES: Old and modern. Approvals also trade.—Mrs. James Rink, 1730 Lilac Circle, Little Rock, Arkansas.
d3291

ANTIQUE BUTTONS direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earring sets, cuff links.—Mrs. Margot Jacoby, 250 W. 95th St., New York 25, N. Y.
o122931

APPROVALS: Story, animals, paperweights, assortments.—Amanda Park, Rt. 2, Olean, New York.
ap6882

OLD BUTTONS for sale by private party. Write—Ruth Smith, 217 So. Clark Dr., Beverly Hills, Calif.
n1201

GOOFIES—Approvals, references.—Roberta McKee, 408 E. Green, Marquette, Michigan.
ja3021

OLD BUTTONS, 100, \$1.; 150 old and modern mixed \$1.; 50 black glass \$1.; 10 uniform \$1. Others. State wants. Good values.—Mrs. Karl S. Gerstenlauer, Broadway Road, Milton, Pa.
ja3063

FIRST BOOK ON GOOFIES, Part I and II, two books at \$1.00 each contains actual size photographs, descriptions and index of hundreds of set and non-set buttons. Price list. Approvals.—Packard, 825 South 98, Tacoma, Washington.
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GRIEGER'S

1633 E. WALNUT ST.

PASADENA 4, CALIF.

au55d

OLD SILVER

(Continued from page 41)
prey. Along the stem are the rope, witches pins, broom (this composing the spoon handle), the place and date—Salem, 1692—the new moon, and atop it all, as if riding in the moon crescent, the old Witch herself. Herself? Yes, most of the accused

in this Salem dilemma were old women, for some reason not highly favored among the inhabitants of early religious-minded Salem. Strange it seems to Americans as they look back that a town called Salem, another name for Jerusalem, should be renowned for a practice that is farthest removed from the true spirit of religion.

But it is not strange that this subject was made the first, and remains still, one of the most interesting and desired souvenir spoons.

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OLD OR MODERN DESIGN

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Send for approvals now. Personal or bank reference appreciated if you are not already a customer.

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FOR SALE — For beginners, 100 old buttons for \$1.00. 5 small picture buttons for \$1.00. 5 large picture buttons for \$5.00. Also some unusual thread backs. Have Confederate uniform buttons.

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& this regularity abridges all things.
Madame De Staél.*

The Life of Alfred the Great, by Asserius, tells us that before the invention of clocks, Alfred had six tapers made for his daily use, each containing twelve pennyweights of wax. Each was twelve inches long and the whole length was divided into twelve parts, or inches, of which three would burn for one hour, and each taper would be consumed in four hours. Thus, the six tapers being lighted one after another would burn for twenty-four hours.

Difficulties arose, however, as wind blowing through windows and doors wasted the tapers. So he designed a lantern made of an ox or cow horn cut into thin plates in which the tapers were enclosed. This protected them and made their period of burning regular.

In 1859 an improvement was patented. This consisted of making marks on the side or around the sides of candles, either by an indentation or coloring at intervals or equal distances apart according to the size of the candle. The marks consisted of hours, half hours, and sometimes quarter hours, the distance being determined by the type of candle used. The mark could be made either in the process of manufacture or afterwards.

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By ETHEL HALL BJERKOE

A true collector is not one who collects something—anything—in order to see how many he can collect. A true collector is attracted by an object which represents for him art, romance, rarity or history. The collecting of fans has all these elements.

The dictionary defines a fan as "an instrument, usually folding and sector-shaped when spread out, on radiating ribs, for agitating air to cool face" which is anything but romantic. Dr. Samuel Johnson did a little better: "A fan is an instrument used by ladies to move the air and cool themselves." It is probable that the good doctor knew very little about the fans of the fashionable ladies of his time. Otherwise, he would have recognized—or would he?—how much they assisted in the art of coquetry; what a real help they were in a flirtation.

As for the history of fans, we know they were used in China as early as 2000 years before Christ, doubtless by servants to drive flies and other insects from sleeping mandarins. These earliest fans were leaves of trees, the palm leaf fan.

Although the folding fan was not used in Europe until about the sixteenth century, both men and women were using them in China long before that time. In those early days they were a necessary part of the summer costume and were decorated in harmony with the season. No Chinese gentleman or lady would use a fan with decoration representing springtime in the cold winter months.

Early fans were not used solely for comfort, however. They had a very definite part in the elaborate ceremonies of many countries. Fans of myrtle and acacia were used in Greek processions; they are still used in some eastern church ceremonies. The great peacock-feather fans of India are still remembered.

In 1517 the Portuguese under Fernando Perez de Andrade reached Canton in China and among the many exotic articles they brought back to Portugal was the folding fan. Soon the artisans of that country were copying these exciting novelties from the Orient. Like all the other beautiful articles brought from Cathay, the vogue for fans spread to Spain, Italy and then France. From there to England and America. By the seventeenth century fan-making had become an important art and every fashionable lady on the continent had her collection of exquisite "instruments."

Fans made in any of the European countries during the seventeenth and eighteenth centuries are, of course, made by hand, the work of trained artisans. The parts of a fan are the leaf or mount; the sticks or blades; the pin holding the sticks; and the guards which is the name given to the two outer sticks.

Some of the most beautiful fans ever made were constructed by the artisans of France during the years of the reigns of Louis XIV, Louis XV and Louis XVI. The workmanship is unsurpassed, the leaves handpainted on vellum, silk, sometimes paper; the sticks usually numbering eighteen to twenty-one, of mother-of-pearl, ivory, tortoise-shell, or fine woods.

The artists of the various European countries—France, Italy, Spain, Germany, England and Holland—painted the leaves with romantic subjects of various types—weddings, pastoral, classical, or even biblical—but the sticks were generally made in France, at times in Italy.

The fans designed and decorated in France reached their peak of beauty and artistry during the reign of Louis XIV although during the reigns of Louis XV and XVI, many of the most famous artists of their day turned their talents to the beautifying of this fashionable conceit. The artists, however, seldom signed their paintings on fans.

During the years of the Consulate, Directoire and First Empire, a new style became popular. At that time, Vernis Martin had perfected his art of lacquering, also patterned after the work of the Orient, and this was applied to fan-making. The sticks and guards, elaborately decorated with lacquer became the complete fan.

In England the folding fan became popular during the reign of Henry VIII and Queen Elizabeth became an ardent collector of this provocative costume accessory. Queen Anne chartered the Company of Fan Makers in 1709. In England some of the most famous artists contributed of their talent toward the making of exquisite fans for the ladies of the Court and of Society. Although on the continent the finest fans were never made of paper, in England paper was at times used for even the most beautiful and elaborate.

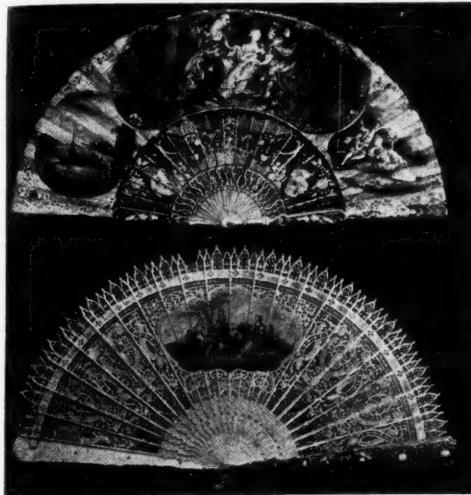
Although fan-making had become important in Italy much earlier than in the other countries on the continent, the Italian fan-makers were soon surpassed. Dutch fan-makers designed a fan smaller than those popular in other countries. These were decorated by Dutch and Flemish artists and were considered fashionable by the ladies of both France and England.

In colonial America, fans followed closely the English and French styles, but seldom equalled in quality those made abroad.

In the nineteenth century fans of lace were made in all those countries famous for their laces. Then in the twentieth century during the ostentation of the Victorian age, the ostrich fan reached a peak of popularity.

Today we collect these lovely fans used by women of fashion abroad and at home, and in imagination picture the scenes they have witnessed. What tales of romance and intrigue many of them could tell!

Many of us, I think, can remember attending church with grandmother on a hot summer Sunday in a little New England village; the musty smell of the meeting house closed all week; the persistent drone of the blue-bottle fly, trying to get back out-doors; the leisureliness of the minister as he read his weekly sermon; and the gentle flutter of the little black fans or the larger palm-leaf fans, carried by most of the ladies—to "move the air and cool themselves (?) or to keep them from nodding. (?)



LEFT GROUPS

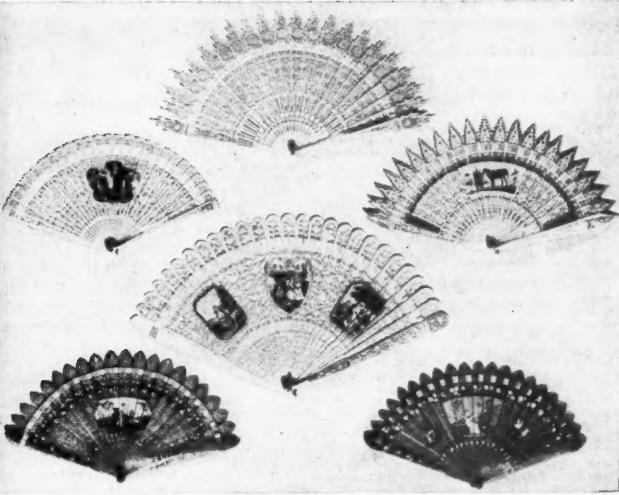
TOP: LOUIS XV CARVED, PARCEL-GILDED IVORY AND PAINTED FAN French eighteenth century. Vellum painted with carouches of romantic and other scenes, the reverse with Chinoiserie landscapes; parcel-gilded sticks and guards, carved with figures and animals.

BOTTOM: JEWELED GOLD AND CARVED IVORY PAINTED FAN by CARL FABERGE. Sticks delicately carved and pierced with floral scrolls, centering a cartouche painted with shepherdesses in a landscape, tooled gold guards embellished with royal blue enamel foliage and cartouches, set with opals, rubies and rose diamond.

RIGHT GROUPS

TOP LEFT: GEORGE III FILIGREE IVORY BRISE FAN, ENGLISH LATE EIGHTEENTH CENTURY. With delicately pierced staves, exquisitely painted with rustic figural landscape scene.

TOP CENTER: CHARLES X FILIGREE AND DECORATED IVORY BRISE FAN, FRENCH, circa 1825. Stick ends painted in colors



gilded with alternate flowering plants and filigree arched points.

TOP RIGHT: CHARLES X DECORATED FILIGREE IVORY BRISE FAN, FRENCH, circa 1825. Beautiful filigree sticks pierced with trellis ornament and scrolling leaf and floral motifs, and finely painted in color with an equestrian warrior.

CENTER: PAINTED CINES FILIGREE IVORY BRISE FAN, ENGLISH, LATE EIGHTEENTH CENTURY. Filigree sticks delicately pierced with trailing floral stems and tiny bird figures, painted with three figural and pastoral landscape scenes.

LOWER LEFT: CHARLES X DECORATED FILIGREE HORN BRISE FAN, FRENCH, circa 1825. With filigree sticks with lanceolate palmettes and centering octagonal landscape vignette.

LOWER RIGHT: CHARLES X DECORATED AND FILIGREE HORN BRISE FAN, FRENCH, circa 1825. Delicate filigree sticks pierced with formalized leaf and floral devices and painted in colors with garlands of flowers, centering figural landscape vignette.

Courtesy Parke, Bernet Galleries, New York City

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Transportation Extra. NC

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Pair Rose Satin glass vases. Blue & gray bird painted on, also gold enameling around leaves and flowers. Very fine and smooth. pr. \$25.00.
Gorgeous yellow glass Hobnail basket. Crimped top, handle, 18" circumference. Perfect. \$25.00.
Heavenly blue inside, white outside overlay basket, clear twisted loop handle. Crimped top smaller than one above, \$15.00.
Cranberry inverted thumbprint miniature lamp on 3 clear glass twisted legs. Original burner and brass base with chimney. \$12.50.
Pair rose color overlay salts & peppers, white inside. Original tops pretty for design, good sized. \$8.50.
White milk glass glove box. Fancy raised design, very nice. \$7.50.
White milk glass round powder jar or candy. Raised design. 3 1/2" x 3" diameter. \$6.00.
6 Blank Belbeck old sauce dishes on Collard base, each \$2.00.
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Canary D&B deep dish. 10" x 7" wide. \$15.00.
Canary glass tray with handles. 14x9. For pitcher or tumbler. Possibly 2 parts. \$15.00.
2 Dresden piece card holders. Fine and perfect. One rose, one carnation, leaves, etc. \$5 ea. Clear buckle sugar bowl lid, acorn knob, \$2.00.
Blue opal Hobnail celery vase with 3 feet. \$15.00. Same toothpick, 2 holes chipped. \$2.50.
Clear Butter lid, panelled grape, \$2.50.
Prussian China chocolate pot with 6 matching cups. \$2.25 ea. Pot \$8.50. Wish to sell altogether. Flawless.
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Fancy scalloped Royal Worcester plate Rd. #117914. Cream with stippled gold around scallops. \$7.50.
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FOR HIM—

Iron twine basket; large cut glass knife rest; Trellis bootjack; 12 ast. jiggers; rare cut-out shaving bowl (discolored); \$4 each. Porcelain bowl; fancy pipe; horsehair dispatch box; brass spittoon; \$10 each. Biscuit barrel; \$12. Biscuit (poured glass); \$8 each. Vaseline tumbler; \$1. Old tin canteens (as is); wood Mortar & Pestle (as is); \$6 each. Iron hydrant fire marker; \$7; heavy brass sq. base candlestick; \$8; Chunky. Ref. oval milk foot-stool; \$9; milk glass tops scales; \$10; Bear skin robe, lined; \$25; Buffalo robe, lined; \$35.

FOR SISTER—

"Mercury" celluloid doll's head; Chicago china cup; tiny picture album; \$3 each. "Darling" milk pitcher; dainty china candlestick; Bunker Hill cut-out; \$4 each. Doll trunk; \$5; Spindle side baby's cradle (sent flat), \$8.

FOR BROTHER—

Small brass hanging scales; pr. brass spurs; real deer-foot holder; leather shor-pouch; elephant bank; \$3 each. Strip of 5 Harness Fess (rough); painted building bank; colorful Indian head; brass handled copper mug; \$4 each. Hook & ladder (one ft. gone); \$7; toy wood beer wagon (perfect), \$12.

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Money back if not satisfied.

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—Green "Beaded Grape": 5 saucers \$5 ea.; 1 saucer as above, slant "bead" chip, \$4; Platter 10½" x 7½" \$15. Brown, 8½" x 3½" x 2½", one saucer, \$10.50; Shallow saucer 8½" dish \$12.75; Rare "Pan Thistle" salt, 3½" h., \$2.50; Pewter salt & pepper marked "Genuine Pewter by Clarke-Quaker 1904". Pointed tops, loop handles, \$7.50; Green & clear glass; 1½" "Pat'd. May 14, 1918 \$1.50; Lovely, ornate 9½" oyster plates; Six oyster sections; with brown heart & pink lustre, connected by shell-like sections of grayish-brown lustre, all outlined in gold. Very elaborate, \$6.50 ea. or \$12.50 pair.

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Newly relived "Cracker" ball-shape cov. jar 9.00
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A. B. china plate, 7", Dog..... 5.00
Iridescent Glass lamp 8"..... 6.00
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Pink & blue Jasperware cov. box 3" x 3½"..... 8.00
Lacy bracket lamp w. reflector..... 6.50
Fancy basket lamp, col. gl. slippers, fine china.
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oc

CURRENT COLLECTORS'
RECORDINGS

(Continued from page 28)

ern Band. Once again he had his photo in a leading label's catalog. His "comeback" is perhaps all the more amazing when one considers that the trend away from vocals to instrumentals which had begun in the 1920s was at its greatest peak in the years immediately prior to the second World War.

He continued to make ten more sides for Bluebird in 1941. They are all comic and Irish songs. Some, like "I'd Feel at Home if They'd Let Me Join the Army," he had recorded many years before. I have always thought that "When I See All the Loving they Waste On Babies I Long For the Gradle Again" is one of the best comic numbers he ever sang. In any case they are all superb and belong in any collection of Murray records. Furthermore they all sold well—many of them going into the juke box trade.

In 1941 his "comeback" was halted. Jim Walsh wrote the following to me on Dec. 16, 1942: "George Cohan never recorded any of his really big hits, such as "You're a Grand Old Flag" and "The Yankee Doodle Boy." He was to make a medley of them for Victor in 1940, but the deal fell through, probably because his voice was no longer suited for recording. Billy Murray went to the Victor studios on August 4, 1941, to make a similar medley, but was afflicted with a streptococci sore throat, and the record never got made." Had either of these records been made they would have been among the finest of all items in this field of collecting.

Nevertheless he came back two years later to make one last record for the indie Beacon label with Monroe Silver called "Casey and Cohen in the Army." This last record is both memorable and disappointing. It is disappointing to me for several reasons. In the first place it is spoken comedy and I have never felt that Billy Murray was at his best in that medium (although Monroe Silver is deservedly most well known for his Cohen monologues). Anyone who is familiar with the best of the earlier Murray and Silver records (such as the hilarious "Oh How We Love Our Alma Mater" on Victor 20517) will, I think, readily agree with me. In the second place it is a rather slow moving record and puns like "a jeep is a female Jap" were not top comedy even during the war. On the other hand this record which is so rare today should be sought after by all Murray and Silver fans as it is the last record made by these two famous artists and because it is the end of a long line of "Casey" and "Cohen" records.

That is the end of Billy Murray's long and prosperous recording career which began in 1896 with feeble brown wax cylinders. I can't help but feel that his recordings will typify the best of American popular music from the first part of the twentieth century for hundreds of years to come. Even today at least two of his early records are still on the market. Audio Rarities has rerecorded his "You're a Grand

Old Flag" in its George M. Cohan LP which I hope to discuss later. And RCA's label "X" has released his "I'm Looking Over a Four Leaf Clover" (a vocal refrain) in its album of the Goldkette Band.

Here is what I believe is a complete list of his last records.

Bluebird Records—1940-1
(with Harry's Tavern Band)
B-10811 It's the Same Old Shillelagh Frenesi (vocal by Jimmy Ray)

B-10946 When Paddy McGinty Plays the Harp
The Irish Were Egyptians Long Ago

B-10980 The Beard in the Gilded Frame
The Guy At the End of the Bar

B-10995 I'd Feel At Home If They'd Let Me Join the Army
"Twas Only an Irishman's Dream

R-11071 That's How You Can Tell They're Irish
The Hat My Father Wore

B-11134 When I See All the Loving They Waste On Babies (I Long for the Cradle Again)

He Took Her For a Sleigh Ride (In the Good Old Summertime)

Beacon Record—1943

2001 Billy Murray and Monroe Silver
—Casey and Cohen in the Army
(2 parts)

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Royal Doulton Dickens plate "Fagin," 11"..... \$ 9.50
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6 K.P.M. 8" fruit plates. Ass't. colors, gold on edges, worn centers, beautiful. 6 for..... 20.00
Ironstone oyster plates, hard to find one tiny no harm nick. 4 for..... 18.00
Ancestors in oval frames. Young couple in black walnut, 9½" x 8". Pair..... 12.00
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Both exceptional pairs.
Pr. round cheese dishes reddish orange flowers 10.00
Creamy yellow Ridgway pitcher, 1 pt. handle and trim, dated 1835, 9" tall..... 18.00
Orange Carnival Glass:
9½" tall, fluted top, bulbous pitcher..... 6.00
Six heavy tumblers to match..... 6.00
Fluted top base, very much the same, 11" dia. 6.00
Very lovely Minton, England demitasse. Reg. registered No. 4051. Dainty flower dec. 8 cups and saucers..... 4.00

Matching tea cups and saucers, 12 c/s..... 6.00
Matching luncheon plates, 12 for..... 30.00
Matching sugar and creamer, lovely for..... 10.00
Entire lot—one buyer price only..... 13.00

All items carefully packed. Express collect
Np

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Pair early cut Carafes Strawberry Diamond Cutting, pr., \$8.50; Cable qt. decanter bar lip, \$14.50; Liberty Bell, oval relish, \$4.75; Also sugar base cover has knob broken off, \$4.50; Chelsea 5 cups & saucers birt. & urn, etc., \$5.50 ea.; Also same 3 cake plates \$4.50 ea.; sugar base, creamer blue, white floral, Pr. Germany..... Early iron candle snuffer, 4" high, \$1.50; 2 ea. 1 on feet, \$2.50; Iron gilded eagle wing 10½" base, 3½" x 2½", 4½" high \$12; Copper lustre pitcher 3½" h. double blue band with cream dots & lustre \$14.50; Light blue Wedgwood Eng. pint pitcher, classical figure \$32; several others, will list. "Lutz" bellows bottle pink threading, clear Rigaere trim, 11" long \$6.50

Nc

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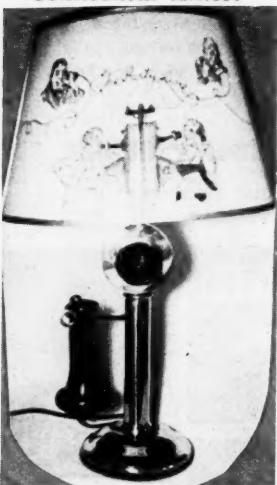
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Because we're so proud of our Telephone Lamp, THIS PARTY LINE, we're showing you a better picture this month. And while the Telephones are only about fifty years old, they are fast getting to be an antique because desk stand telephones are no longer being made. Made into a lamp they are unique, different, beautiful, and blend with every furniture style. If you want one for an unusual gift, it would certainly be appreciated by the most discriminating person. Exclusively designed by us, the shade is hand-painted by a well known Artist in permanent washable colors. Perhaps you can make out the detail of the design, it shows two Gossips at their old-fashioned wall telephone, and around the sides are several people, old and young, listening-in. It's a Conversation Piece (no pun intended) to study the various expressions and guess the Tale being told! And such fun when guests come in, to lift the receiver and have the light come on, then replace it and have the light go out. One lady asked me confidentially in the Shop if I knew that the receiver had been left off the hook of my telephone . . . then bought one! \$24.50.

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 2. GOTHIC OLD PEPPER, new marked, five bottle swirl castor. NO bottles. \$4.50.
 3. 14 1/2" x 10 1/2" early pine divided knife box, center carrying handle. Needs re-finishing. \$3.50.
 4. China teaset for four, all perfect pieces, "Noritake, M. Handpainted. Made in Japan." Nice thin china. Teapot, covered sugar bowl, creamer,

four 7 1/2" tea plates, four C. & S. White centers, wide apricot bands with black stippled background panels, each panel has conventional flowers, nice yellow black & orange colors. \$16.50
 5. Nice old iron Waffle-iron. "CRESCENT WAFFLE" turns in swivel iron holder. \$3.00.
 6. Interesting grained maple BATON (Badge of Office one), nicely turned. \$3.50. Another one plain black. \$2.00.
 7. Building a new house, or re-modeling your bath-room. Here's a handsome marble sink with porcelain bowl inset. Bowl is marked "C. Brown-Westhead Moore & Co. By Royal Appointment Potters to Her Majesty, Royal Coat-of-Arms; Imported by Miller & Coates, New York." Oblong sink with scalloped edge, 29" x 26 1/2", 9" high back, pretty Cyma wash sides. Round bowl, 10 1/4" inside Diam. \$25.00.
 8. Pair graceful 9 1/2" silver candlesticks, incised "Sheffield Plate U.S.A. 975." Fine condition. \$8.00.
 9. Another pair 10 1/2" tall, hexagon style. Middletown plate. Co. 906, original plate fair. Hand-polished \$4.75.
 10. LEAD TOYS: Bright paint good. One. Copyright Wm. Britain Jr. 1903. 3 1/2" Standard Bear on Horseback. Two, be-plumed soldiers on horseback, one marked "C. Britain's Ltd. Birmingham." 3" Soldier in Kilt. The rest are 2 1/4" tall, one in blue suit, one khaki, one grey, one red and blue, two Indians. All perfect. Four carry guns, two left-handed. Two mobile cannon on wheels, firing pin on spring, marked S. R. \$35.
 11. Set of six rich blue glass handless teacups, no saucers, course. \$7.50.
 12. 6" graceful hand-polished brass spitton, flared top, bulbous base. \$4.75.
 13. 2 3/4" Dia. round SNUFF BOX. Papier-mache with pewter inlay. \$2.50.
 14. 12 1/2" black china head doll, lovely facial coloring. Cloth stuffed body, china arms and legs. Cutest brown high heeled shoes, white ribbed stockings held with brown ribbon bows at knee (china). Old hand-made lace trimmed underclothes, once pretty taffeta dress in shreds. All original and guaranteed old. \$16.50.
 15. Group of four very nice and pretty sea-shells, each different. Bought home many years ago by a travelling relative. \$4.00.
 16. DIAMOND & SUNBURST pattern deep oblong dish from an old CANDY STORE. \$2.00.
 17. Dainty egg-shell thin china, set, red under glaze. (Porcelain Hillman, Liverpool, England.) Impressed T. Consisting of the following pieces, each perfect unless otherwise noted. All-over delicate shaded green & yellow flower sprays, grey flower shadows. Each handle and footed piece is gold brushed.
 Ten 9" Cyma edged plates, four have minor edge flakes.
 Twelve 6 1/2" tea, or bread & butter plates.
 Six 7 1/2" deep soup plates, two have small rim nicks.
 One 14 1/2" x 9 1/2" platter, closed handles.
 Ten saucers, two have edge nicks.
 Five "Chamomile" shell edge cups have fine 2 covered vegetable dishes, one oval, 11 1/2" x 3" including handles. One round, 8" inside edge Diam. This one's cover has a tiny under edge nick.
 Two open serving bowls, one oval, 9" x 6 1/2", closed handles. One round, 5 1/2" Dia. 2 1/2" deep. Side edge flake.
 Eight cunning butter chips, one has hair-line. This is beautiful quality china, exactly as described. No wear. \$85.00.
 18. Pair of hand-painted Noritake china napkin holders. One apricot background with top-hatted Dames. The other has an aqua background with Lady in Furs. \$4.75.
 19. And a Meriden silver plated one (silver worn). The ring is engraved "Hearts are Trumps" and rests on a heart base with a cunning CUPID figure hiding at the back. \$2.50.
 And a pair of NAPKIN HOLDERS. Christmas and Gift Time is almost here. Why not look up that old Sterling Silver one that isn't doing anyone any good any more and let us make it into a beautiful bracelet for you, or for some one you love enough to give a family Heirloom. We have done hundreds of them, and judging from those who have sent any that from the first time, it is a wonderful way to preserve them. Mail them to us in care, please, and we will cut, shape, polish, and return them to you within three days after we receive them. All for \$1.50 each.

Shipping Extra.

KAY BIELER
 Box 352, Oak St., Foxboro, Mass.
 Exq. Victorian TEA KETTLE on Skirted beaded STAND. Silver over copper, Tufts Boston, 1900. Price plus gold wash. \$35.00
 Dainty Victorian silver cov SUGAR, CREAMER, SPOONER same pattern with beading as above. Tea Kettle, different maker. Orig. plate good to fair. Set 14.00
 Choice Cut Glass PERFUME BOTTLE heavy base with big short fat type stopper. 10.00
 Dainty tall TABLE BELL on square base. Beaded trim. Nickel plate fine. 5.00
 A beautiful old Porcelain kitchen set with a matching porcelain rack. Sweet blue flowers on white. Lg. strainer, tea strainer, skimmer, pie crimper, all with wood handles and 2 deep bowls, porcelain, lg spoons. Seven perfect pieces & lovely pieces. 45.00
 The finest small LONGINES 17 Jewel 14K CHATELAINE WATCH with adorable small matching 14K fleur de lis pin. This set is simple and plain but precious in every way. Gold numerals on dial. 55.00
 Shipping Extra. Lists. Dial 5-4784. nc

AT THE SIGN OF THE TEAKETTE
 206 West 8th Hutchinson, Kansas

Rare Sandwich Clam Broth Epergne, horn not orig. but appropriate. \$25.00
 M.G. Blackberry Rd. salt 7.50
 Many more collectors pitchers Write
PRIMITIVES
 Old Russian Abacus, Ref. 6.75
 Double Slate \$2.50, Old pencil box 1.50
 4 blown Goblets, primitive etching 18.75
 Hinged Spice box, 5 sm. boxes 4.50
 Old Slipware Flask 6.75
 Crude slaw chopping knife 4.00
 Homemade wood washboard - crude 6.50
 3 Lacy iron card holders, ea. 2.00
 S.W. Indian Whistling bowl, shape of duck - over 100 years 8.75
 Shipping Extra. Lists. Dial 5-4784. np

**BURRIDGE
 CENTURY HOUSE**
 Pleasant Point on Sturgeon Lake,
 Ontario, Canada

All good Originals. Prices include postage.

Early American Lamps:	
Moon & Star, Amber frosted font cl. base,	\$19.00
h. 11 1/2",	
Curtain, Cobalt, h. 10 1/2",	18.00
Shell & Jewel, emerald, h. 9 1/2",	16.00
Apollo, Amber, h. 6 1/2",	8.00
Frosted Lion:	
Open marmalade, \$7.50; high covered compote, h. 12", Lion head, \$20; Sauces, set 6, \$25.	
Rose-in-Snow: High cov. compote, \$21; Cake plate	12.00
Acetate Bread tray, Miss Neilson	14.00
Wedgwood Dishes: plate, 10 1/2", Mc. Mawber,	10.50
Royal Doulton plate, 10 1/2", The Doctor,	7.50
Royal Doulton S. C. Jackdaw of Rhine,	8.00
Rogers silver commemorative teaspoons, mint, World War figures, Kitchener, George V.	
Albert, Fisher, set of 4	10.00

Dealers lists at intervals.

NC

NAOMI CRONLEY

7860 Wooster Pike, Cincinnati 27, Ohio.
 1. Meissen Onion pattern soup tureen (Cross Swords) \$65.00
 2. Meissen Onion pattern platter 11x13" oval, marked Meissen 14.00
 3. Tea leaf teapot (round) slightly discolored 11.00
 4. Tea Leaf tureen, 9", square, perfect 18.00
 5. Tea Leaf cups & saucers (concave) \$10.00 square, marked "The Rustic Edge" 8.00
 6. Doll, beautiful bisque, com. body 50", one finger restored, marked (8) Germany 55.00
 7. All bisque, jointed legs & arms, painted shoes & socks, luster bows in molded hair, 4" 3.50
 8. Doll (same as above, except no bow, 3" tall 2.00

Transportation Extra.

NC

THE AMBER LANTERN

27 Farrell Ave. Mt. Vernon, New York
 China cannister set; blue designed border top & bottom, 6 sq. 4, 4 piece, German \$12.00
 2 section dish, center handle, lg. red roses 10.00
 Covered 11" x 7 1/2" red-yellow roses, shaded green plate, Ger. corner chip 7.50
 Milk glass hen cov. dish 7" ribbed base 10.00
 Cake plate 10", H. painted purple violets, green 7.50
 C. 1800, open dish, Ger. 6.00
 Scottie dog mug, lg. red roses & gold 5.00
 Daisy-Button celery rowboat 14" long 6.00
 Slipper, white china gold trim, pointed 6.00
 Mustache c/s "PRESENT" blue & gold lett. 6.50
 Chocolate pot, lg. red roses, green border, gold 6.50
 Teacup, blue & gold 6.00
 C. 1800, Red bulls head \$5; Poll Parrot 4.50
 Pottery mold; Rabbit \$8, Fish \$5, Wheat 5.00
 Folding hatrack 10 pegs, white tips 5.00
 Doll dishes white, 18 piece set 7.50
 Ruby Thumbprint indiv. creamer 5.00
 Send P.P. money. Stamp for reply. np

NC

Colonial Antique Shop

198 Pleasant Street,
 Worcester, Massachusetts

1. Set of 6 cut glass wine glasses \$18.00
 2. Beautiful H.L. floral choc. pot. Lovell 8.50
 3. Set of 6 R.K. Dresden floral 6" plates. Scalloped, beautiful 18.00
 4. Large, beau. shade of blue pitcher with 6 matching tumblers. Large enamel florals and gold. Set 17.50
 5. Gorgeous H.P. berry set, beautiful 10" bowl, blackberries openwork with 6 smaller bowls, each one different. Set 27.50
 6. Beautiful cut glass lamp, prisms, mushroom shade 37.50
 7. Pair of 6 1/2" George & Martha Washington plates, lovely, pr. 7.50
 8. Gorgeous heavy briarite cut glass 2 piece set punch bowl, roses, gold 45.00
 9. Lovely R.S. German tray, roses, gold 7.50
 10. Beautiful bulbous Russian cut glass decanter 27.50
 11. Gorgeous set of 10 Russian cut glass tumblers, ea. 6.50
 Dealers write wants. All kinds of gorgeous Cut Glass, H. P. China, etc nc

NC



WALTERS ANTIQUES
301 Bessemer Bldg. Pittsburgh 22, Pa.

1. Irish shaving mug, striped yellow-ware..... \$ 3.00
2. Party Bell pattern glass platter 13"..... 8.50
3. Solid brass easel mirror, cupids and flowers..... 10.00
4. Quimper, wire cov. butter, marked Henriot..... 6.50
5. Lotus pattern glass creamer..... 6.00
6. 4 really old King's Crown wines..... ea. 2.00
7. Amber Daisy and Button tumbler, old..... 6.00
8. Chinese Wan-li Ming Dynasty bowl..... write nc

FLORENCE B. SMITH
604 Sixth Street Lakewood, N. J.

2. Fine China double dish, handled, gold, dainty..... \$12.
3. Glass Vase, silver overlay, sterling, tall, \$12.50.
3. Sterling Silver Serving Spoon, heavy, \$2.
4. China butter pats, flowers, (10), \$4 all.
5. Tall hand painted tankard, grapes, a beauty, \$20.
6. Gold metal clock, cupids running, \$12.
7. Heavy cut glass Compote, brilliant, \$11.
8. Heavy cut glass Nappy handled, \$4.
Write Wants Ex. Coll. NC

Slips off and on
for laundering.
Match any color
or scheme.

THEY ARE BEAUTIFUL
Petticoat Lamp Shades are a tremendous
success. Our scalloped frames are de-
signed to shape the shades as they
should be. Full instructions attached for
making. Various sizes. Harp and Chim-
ney types. Also Round and Rectangular.

Write us.
O. R. OSMUN CO.
Florence, Ky.



Write us.
O. R. OSMUN CO.
Florence, Ky.

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Shore Galleries

165 Main Street
Port Washington, N. Y.

PORT WASHINGTON 7 - 1865

Collection of Early American Coin Silver Spoons
1. 1 Serving Spoons. G. S. Galston, N. Y. \$50.00
2. 1 Serving Spoon, Willard & Hawley, Syracuse, N. Y. 1850 7.50
3. 2 Serving Spoons. W. C. & Son, Troy, N. Y. 1830 15.00
4. 2 Serving Spoons. H. Silverthorn, 1830 18.00
5. 2 Serving spoons, Nelson Roth, Utica, N. Y. 1837 15.00
6. 2 Serving spoons, Clark, Providence, R. I. 1826, Slightly worn 7.00
7. 1 Teaspoon. J. Abbott, Portsmouth, N. H. 1790-1850 12.00
8. 1 Teaspoon. Payn, 1820 6.00
9. 1 Serving Spoon. Benedict & Son, N. Y., N. Y. 1839 6.50
10. 1 Serving Spoon. B. Etter, 1780 12.50
11. Pinchback locket, Lady in moon, sur- rounded by white sapphires 12.00
12. Pinchback pin—Cross and flower wreath 7.00
13. Pinchback pin—Scroll design 5.00
14. 2 removable ladies buttons. Pinchback and black bone, pr. 5.00
15. Pinchback watchfob 'P. G. S.' 3.00
16. Pinchback Victorian locket 7.00
17. Filigree worn pin. Sterling with gold wash with small enamel with bow knot design 10.00
18. 14K Gold cross pin or locket. 2" 17.50
19. 14K Gold pin with pink cameo. 7/8" x 1/4" 20.00
20. 14K Gold Brooch with fine detail of Green head on dark Cameo. 13/4" x 1 1/4" 35.00
21. Handsome Sheffield banquet lamp. Re- plated. 30" 110.00
22. Large redwood chair. Hand painted polished medallions. Elaborate marquetry. Hand carved Rosewood. Finish fair. 62" high. 6" wide 250.00
23. French Clock. Circa 1740. Ormolu Bronze. 300.00
24. Carved Wooden figure St. Michael vanishing into the Devil. 17th Century. 3" high 225.00
25. German music box. Coin operated. Oak case 4' high x 33" wide. 12 large records with three tunes on each disc 250.00
26. Sheffield water kettle. Plating worn. Raised Sterling pattern 150.00
27. 6 hand grained Hitchcock chairs. Original finish. Rustic good condition 200.00
28. Sheffield hot plate with feet and handles. Overall 18" x 10" 125.00
29. 115 piece Limoges bone China. Gold band and fine vine rosette. Complete, except one saucer intended. 12 each of the following: cups and saucers; tea cups and saucers; bone dishes; 2 dinner plates; soup, butter, berry dishes. Teapot, sugar bowl & creamer. One round and one oblong cov. serving dishes. Two large platters 350.00
Currier & Ives Prints:
30. The Leaders 50.00
31. American Champion Yacht "Puritan" 25.00
32. Celebrated Stallion "Ethan Allen" with running mate 50.00
33. American Homestead "Spring" 20.00
34. "Winter" 20.00
35. Crow's Nest—Hudson River 25.00
35. 1 pr. Antique Bronze French Soldiers, 26" high, pr. 250.00
Np

WILCOX ANTIQUES
U. S. 77 and K9
Blue Rapids, Kansas

Formerly known as Antique Treasures.

Stamp with order.

Inquiries invited.

All Items Old.

1. Pr. Thumprint 5" compotes. Lee Plate 15. One repaired, other flake on inner rim lid. Think Sandwich \$35.00
2. 3 pc Pewter set. Graceful. Cream & Sugar marked. Rose solid Pewter M.M.C. 9 cup teapot has no mark, is near match. Teapot \$15.00 or all 25.00
3. Custard Glass Argonaut collection of 23 pc. Signed Northwood. The finest of Northwood patterns. Kanna IV 22.00
4. Iron Still banks—Standing donkey \$3.50; sitting bear \$4.00; Indian chief head porcelain 3.50
5. Glass handles, candle plates 9-10". Made before 1850. Nine handles, 3, our choice \$2.85 ea. Another very colorful 4.25
BRASS ITEMS
6. Store scales with large brass weighing pan \$12.50. Vase, glass pr. for number type 2.50
7. 1. French Victorian Te. Backs arm type with 1 1/2" e.g. balls. Another like it, all not all complete—need repair. You finish. All 10.00
8. Small brass scale scoop—polished. Complete with alcohol burner. Nice black handles 5.75
9. Brass tray nice under above, not too old 18.50
10. French candlestick. Prussia. Pearl background, jonquils. Exquisite 7.00
11. Psyche & Cupid creamer. \$6.50; Spooner \$5.00; open 6 1/4" compote 4.50
13. Sugar covered: Viking \$9.50; Rare Bull's Eye with Diamond Point, flake on inner rim lid—so 15.00
14. Bull's eye & Diamond cakestand. Flake on rim, because of pattern is very inconspicuous. A rare piece \$30.00. Other items available 13.50
15. Sawtooth cake stand, rare. Lee plate 41. 12.75
16. 9 Sterling silver coffee spoons, initial C— 13.50
17. Cut glass items. Large knife rest \$4.75; 3 to 6" pieces (@ \$3.85; covered mustard \$4.00; 3 napkins, all wood rings, rectangular (@ \$3.50; 6" much cutting and a larger not so ornate, each 6.50
18. 2 tier EARLY AMERICAN candle stand—cherry with pine screw on top. Refinished as original cherry 35.00
ne

THE VIRGINIANS ANTIQUES
7733 Sappington Ave. Clayton 5, Missouri
ACTRESS COMPOTE, covered, high standard, old \$20.00
PARIAN PITCHER, ear of corn, leaves form handle, large WRITE
NAPKIN RING, silver plate, 2 birds supporting ring 5.00
Chinese OINTMENT BOTTLE, glass, figures painted inside 5.00
Authenticity Guaranteed Postage Extra
Interested in Early American Pine and Maple furniture for resale. np

FULTON'S ANTIQUES
49 Second St. Malone, N. Y.
Iron Trivet with K in center. \$2.50; 6 China Bone Dishes, pretty flowers. \$3.50; 6 Butter Pats gilt with rose in center. \$3; 8-8 1/4" porc. Theo. Haviland Plates, yellow roses, \$1.50 ea.; also other pieces; Mahogany Grandfather's Clock inlaid. \$175; 4 wood Chairs, Regional stencil, \$60 for set. Large Stock of Glass and Furniture.

Transportation Extra. np

ARDELLE L. TAYLOR
319 Arlington Blvd. Falls Church, Virginia
1. Candleholder, saucer type pretty painted flowers 3.75
2. Amber I.T.P. tumbler 5.50
3. Opal. Coin dot and swirl syrup pitcher. Fired peacock top, wings repaired 5.50
4. Blue Wedgwood salt shaker, old, ex top 6.50
5. Cranberry & white spatterware sugar shaker, finely ribbed 6.50
6. Rosette and Palm celery 1.75
nc

CELIA CANTOR
1504 E. Genesee St. Syracuse, N. Y.
Darling cov. powder box 3 1/4" x 3 1/4" porc. w. Kaufman portrait, fine col. fir's inside & out, mirror, & brass trim \$15.
Embossed 3 1/4" creamer Long Star K7: Pg. 43, \$4.50. Child's porc. 7 1/4" dish w. col. center of boy, girl & toys, Germany \$4.00. Cov. butter's Three-in-one K 4: pg. 74, \$5, etc. Cov. cracker jars, Sunk Daisy K3: pg. 89, \$7, etc. Pan Thistle 5" compote \$3. Celery vases, Dia. Waffle K. 3: pg. 60, \$3. D&B Lee E. A. fir's top, 18" high. Salt dishes, 2 1/2" high, \$2. Sug. & Cst. set \$10. Latino items D&B, f't'd celery \$4.50. Cute 3 branch glass candelabras 4 1/2". \$5. & Sunburst cov. jar 5", \$3.50. Cov. sugars: Three Stories Mil. pl. 24, \$6. Cornell K7: pg. 37, \$6.50, others. Ornate Star K. 6: pg. 21, candle dish, folded sides \$2.50; rd. 5", \$2, etc. Checkerboard K. 24 items, M.G. sq. Peg. am. pl. M. pl. 84, \$4, \$4.50; Cannon cov. \$3.50; Crown cov. sug. \$4.50; egg cups double, ea. \$2.50, etc.
Large Stock. Write Wants. Stamp nc

RICHMOND'S
TEL. 2192

Holliston, Mass.

15" Jumeau doll
Blue Canova platter
Pink Nailsea Fairy lamp
Maple highboy
Set Windsor side chairs, 7 sp.
Wal. rose carved armchair
Maple highboy base, Brass student
lamp, wired
Fuchsia Amherita gas shade
Coll. early children's chairs
Empire sewing chair, pedestal base
Set 4 Emp. F. B. chairs, maple
highboy tops
Early turned ladder back rocker
Pine Grandfathers clock, metal
face, David Blasdoll maker.
Almsbury, Mass.
Maple corner chair
Wal. slipper rockers
Small pine 3 drawer chest.

NC

MINNIE S. BROWN

3436 Berry Avenue Cincinnati 8, Ohio

6 Demitasse Noritake c/s, all for	\$16.50
Matching creamer & sugar	4.50
7½" Bisque baby boy lying on back	27.00
Shirley Temple blue cream pitcher	1.25
2 Large Christmas tree balls, each	4.50
Camelback pedestal iron gilded	4.50
Brown hammered kwan	2.25
Whale oil lamp	22.50
Madonna Brookwood Vase, 12½" h.	9.50
Embossed Brookwood Vase, 6½" h.	2.50
Noah's Ark with Noah & Wife and 34 hand carved animals, very old	100.00
White marble bust of Beatrice, 14" h.	27.50
Oval photo frame, sterling, 2½" h.	3.50
Red tablecloth 60"x37", fringed	12.50
Hand painted plates, all sizes	Write
Cast iron white pedestal table 28" h.	12.50
Manogany sideboard, Cr. extra	37.50
Shaving Cups	Write
Transportation Extra.	NP

Transportation Extra.

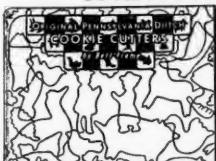
NP

MARIE'S ANTIQUES

P. O. Box 2038 Raleigh, N. C.

1. Daisy and Button Compote, clear, height 8"	\$ 8.50
2. Plates, 9½", scalloped top	1.50
3. Plates, 9½", scalloped top, \$3.50, Embossed Tulip	4.00
4. Goblet, Red Glass, souv. Worlds Fair 1893	8.00
5. "Ridgely" engraved at Glenn's Falls, N.Y.	10.00
6. Lamp, Peacock Feather, without handle, height 10"	6.00
7. Sugar dish, clear swirl glass in silver holder, places for six spoons, has been resilvered.	30.00
8. Cut Glass Cheese dish, profitably flowered, cut like cosmos with 2" Harvard border around cover & plate	25.00
9. Cut Glass Vase, 12" h., Pinwheel & Prism cut, brilliant, would make into beaut. lamp	18.50
10. Cut Glass Wines, 2 Diamond Strawberry	5.50
11. Pair Blue Bristol lamps, removable font, 17" h. Flowers, white & rust rose, gold leaves with butterfly in yellow, brown & deeper blue. Enamel & gold paint. Matching Pr.	75.00
12. Chest with old Old Olive Green bottles, chestnut wood brass handles, 15½" x 13", height 27½", legs have been added and re-finished, a beauty.	55.00
13. Some items listed in Sept. ad still available. Other items in Cut Glass, Write. Shipping Extra.	NP

ORIGINAL PENNSYLVANIA DUTCH COOKIE CUTTERS



By Bert Frame
Contains more than 90 illustrations from original cookie cutters of the 1820-1830 era in the heart of Penn. Dutchland. Many cookie-pattern surprises in this unusual book. \$1.00 Postpaid.

COOKIE CUTTERS FOR SALE

Actual reproductions of all cookie cutters illustrated are for sale. These are not stampings. Each cutter hand made by old craftsmen. Indelibly marked "Made in 1954". Write today for prices.

BERT FRAME

102 Penn Ave., West Reading, Pa.

dp

W. J. FRENCH - Antiques

Camden, Maine

10 High Street

Furniture herein listed is in good, original condition. Prices quoted include crating. Don't wait

1. Hutch table w. large round top	\$65.00
2. Tavern table, has small sized turned legs. Pine top is 30"x38". Has a drawer.....	35.00
3. Hutch top, has large oblong shaped pine top.	60.00
4. Serving table in pine. Has two small drawers and a long one below them. Top 34"x16", 31" tall.	28.00
5. Two piece old wooden sleigh seats. Excellent for coffee table. The two.....	18.00
6. Two bedside stands of pine & maple. The two.....	28.00
7. Child's pillow back Hitchcocks chair. Original stencilling. A honey.....	25.00
8. Cherry six leg drop leaf table. Large & good.....	68.00
9. Harvest table, has long deep leaves of pine.....	75.00
10. Sideboard of pine is 6 ft. long. An unusual piece. Has two doors below. Excellent.....	65.00
11. Slant top desk in pine is 30" wide. Needs some work done to the cabinet. Otherwise in good condition.....	165.00
12. Two drawer drop leaf stand of maple. Nicely turned legs.....	42.00
13. Mammy rocker. Spindle back, rabbit ear type. A real nice one.....	48.00
14. Hutch table, has small turned legs, oval pine top, 38"x50".	75.00
15. Dressing table of pine. 29" tall, 36" wide. 2 short drawers across front. A real nice one.....	25.00
16. Chest of 3 long drawers in pine. Small one.....	22.00
17. Open top pine cupboard. Real early one. It's good. Ask for picture.	22.00

Pair Eyewinker s/s shakers

Quadrant overmantle mirror

Purple Slag candlestick & creamer

Cosmos Creamer & Butter Dish

Wedding Ring goblet & others

Pattern glass—clear & colored

Custard Maple Leaf creamer & sugar

10 Moss Rose cups & saucers (porcelain)

Pair Blue Figurines (children)

Misc. Dolls

BOX 7332, BEN. FRANKLIN STATION

WASHINGTON 4, D.C. np

THE MARR'S

Amber Wildflower W. Pitcher, 2 Goblets, Oval-Tray, 11x15, \$42.00. D & B Habs, Blue & Amber, \$8.50 ea. 5 cup plates, sunburst & fine diamond point pattern, \$7.50 each. Large pine chest, \$52.00. Glass, china, brass, pewter, copper, etc.

Inquiries welcome — Stamps appreciated

Western Prom. So. Paris, Me. np

MARTHA HILL HOMMEL

Gargoyle Antiques

On Route 212, Five Miles East of Quakertown, Pa. — Phone: 6-7650

Crating & Postage, Insurance extra please—thanks.

ICE SKATES, one wooden pr metal blades, one to another, one in place \$2.00
metal pr. curved up to end \$2.00; pr. SNOW BIRDS with 12" rods attached, dated 1902. F. N. Peter & Bro., Newside, Pa., scroll design No. 112 & a lady design No. 117, weight 2 lbs ea. \$1.50. LEMON SQUEEZERS, ONE CAST IRON, wooden sets, others all wood, \$1.50 ea. UNUSUAL BARREL WRIGHT IRON BOX, lot has holes for bent wire, 24" x 1" x 36", \$10.50, plain type \$1.50 ea. METAL POCKET MATCH BOXES, 4 different types lot \$2. BARREL COOPER'S TOOL wooden curved wedge to hammer hoops into place \$2. HOGSEED BUNG HOLE SPIGOTS one wooden part pewter other two, all wood, lot \$2. APPLE BONES, iron portable type, one small, one wheel missing, dated 1888. Reading Works Reading, Pa. \$3.50.

GIANT WOODEN SPOOL 6¾" t., 4½" diam. \$1.50. SMALL PORTABLE STOVE, bright "UNION" decoration still intact & wicks could still be used, 9" t., 6" across, 4½" deep \$4. HEAVY HOMPEEN LINEN THREAD \$1.25 hank. CRUET STRAIGHT, RAZOR, SCREW, etc. \$1.50 ea. HORN handle \$1.50. TIN OIL CAN hand made, has side opening for cork \$1.50. BROAD AXE curved off wooden handle \$6; good usable condition, another 17th century "GOOSE WING" AXE, wooden handle gone, \$10. WROUGHT iron HEWING DOG \$4. DRAG SHACKLE very heavy \$1.50. PRINTING TOOL, hand made wooden has four line cutters, center wooden piece is adjustable with wooden pegs 19" long, center piece 8¾" across by 3¾" h. \$3.50. PRINTING PLATE cast iron, weight 3 lbs., for fancy wrapped on cigar boxes, wreath says Havana, Season, 3½" x 4½" x ¾" \$4. together \$10. ea. TIN OIL CAN hand made, has side opening for cork \$1.50. BROAD AXE curved off wooden handle \$6; good usable condition, another 17th century "GOOSE WING" AXE, wooden handle gone, \$10. WROUGHT iron HEWING DOG \$4.

DRAG SHACKLE very heavy \$1.50. DISPLAY CASE from old store marked "A Dependable Snap—Boye's Dress Fastener, roller surehold spring snap. The Boye Needle Co., N. Y., Chicago, San Francisco dove tailed corners \$5. Cast iron adjustable STONE DISPLAY STANDS, all from 20" to 36" tall, \$2. ea. EGG BEATERS, diff. & unusual ones, dated 1886 lot \$2.50. CAST IRON SOUVENIR, WASHINGTON AXE profile of G. W. dated 1789 \$3. CHINESE BRONZE MIRROR, raised characters and center knob on back, 4½" diam. green patina \$10. OPTUM PIPE \$5. MEDICINE CONTAINERS 5 lb. tin for white Vaseline, circa 1906. Cheesecloth Mfg. Co., N. Y., St. Petersburg, Fla., and a tin tube for 6 yds. improved Emplastrum Adhesiveum, a 1 in green canister for Brachial improved Lozenge, Parke Davis & Co.

OLD SQUEEZE TOY DOLL 12" t., red & yellow cloth stuffed body with stockingette face, embroidered face, costume is embellished with bright yellow, blue, black, brown & white, worn stitching \$4.

GERMAN DOLL, body part, skin & tan felt, dressed in bright red felt, red shoes, white pompons, green bow in brown hair, pleasant painted face, 10½" t., circa 1900, another in red outfit \$4. ea. FROZEN CHARLOTTE 1" t., 2 bisque & 1 in metal, lot \$2. ELECTRIC ROOM SIGNAL BOX, parlor, hall, bedroom, made of pine, glass, etc. \$1.50. HORN BEADS 10 graduated to use put around horses to prevent stalls.

RED CLOTHES POKE 3 prongs, bone handle, paring knife & cheese knife, lot \$1.50. FROWNS diff. sizes \$3.50 ea.

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IRENE A. GREENAWALT

703 Allegheny Street,

Hollidaysburg, Penna.

1. Walnut farm table, 2 drawers, nicely turned legs, old brasses, refinished $28\frac{1}{2}$ " h. top $33\frac{1}{2}$ " x $56\frac{1}{2}$ " \$100.00.

2. Walnut sq. leg farm table, short & long drawers missing, top needs repairs frame good cond. (not painted) Ht. $28\frac{1}{2}$ " top, $30\frac{1}{2}$ " x $51\frac{1}{2}$ " \$12.50.

3. 1" leg Herpplewhite walnut drop leaf, all purpose table, refinished top $18\frac{1}{2}$ " x $37\frac{1}{2}$ " ht. 28 spread $46\frac{1}{2}$ " \$95.00.

Cherry 4 legged drop leaf table, as found cond. top $18\frac{1}{2}$ " x 40 " ht. 29 " spread $45\frac{1}{2}$ " \$22.00.

Abt. same size walnut drop leaf 4 legged table $10\frac{1}{2}$ " \$10.00.

4. Empire slant top cherry desk, with mah. veneer (on pine) drawers & lid, $\frac{1}{4}$ " turned columns on ends, nice interior, beaded drawers, paw feet front, turned in back, small veneer chips Ht. $44\frac{1}{2}$ " depth $29\frac{1}{2}$ " writing level $34\frac{1}{2}$ " x $93\frac{1}{2}$ " Crating on front, includes chair $18\frac{1}{2}$ " x $22\frac{1}{2}$ " \$125.00.

5. Mah. ribbon back reinished Chippendale straight legged chair, needle point cover on the slip seat \$125.00.

6. Exceptionally nice walnut cor. 2 shelf cor. bracket finely cut out designs, serpentine shelves $21\frac{1}{2}$ " h. cond. feet to back shelf to hang on wall use as is condition \$12.50.

7. Portrait of plain woman oil painting, in deep molded frame gold liner, frame alone worth \$15. Perfect \$22.50.

8. Light wood 2 part cor. cupboard 6 panes glass cond. feet intact crated \$79.50.

9. $10\frac{1}{2}$ " colorful bread plate large red roses with all over variegated colors & deep red scalloped border \$8.00.

9A Set 10 Flow Blue 6" plates "Melbourne" W. M. Guerin & Co. \$14.00.

9B $9\frac{1}{2}$ " "Oxford" Flow Blue Johnson Bros. \$2.00.

10. Indescribable H.P. open handles bread plate, floral & lots of gold pale green all over back-ground \$9.00.

11. Magnificent H. painted chop plate orchid iris, pink, yellow flowers on all over shaded background with scalloped border $12\frac{1}{2}$ " dia. \$10.75.

12. Oriental berry set colorful purple dec's. Bowl & 6 serving dishes \$6.75. Also a sweet cake set, cake plate & $6\frac{1}{2}$ " plates pink roses with small blue flower gold edge \$6.75.

13. Large hand painted gilded polica slipper, turned up high pointed toe, applied flowers & leaves, turned inside tanished with ruff to $6\frac{1}{2}$ " \$15.75.

13A. White Parian French held slipper, applied white flowers green leaves, blue frilling around $5\frac{1}{2}$ " dia. $3\frac{1}{2}$ " h. chain Holland or Dutch lace dec's. $10\frac{1}{2}$ " $12\frac{1}{2}$ " Bennington plate nicely marked \$9.50.

14. Brown Pottery dog sitting $7\frac{1}{2}$ " x $7\frac{1}{2}$ " Rockingham type \$17.75. Miniature Staffordshire bird 1 $\frac{1}{2}$ " 2.00 .

15. 3 sets of cut links H.P. porcelain, 2 red roses, orchid & red & flowers & pair little girls inside cute set \$3.50. Make nice earings.

17. Pr. China 12" interesting plaques A Fox Chase, fox & hounds, different views in red coats bay horses, colorful Pr. 22.75 . 1 $\frac{1}{2}$ " Delft (blue) Royal Bonn plaque girl waving farewell to outgoing sailor \$10.00.

18. Bricklayer occupation many names rubbed not legible chipped at base. "Wholesale Liquors" shaving mug GDA France chip base & top. Pictures on both mugs, good ea. \$1.00.

19. Set 12 Ch. Field Haviland Limoges cups small gold roses, top with $1\frac{1}{2}$ " band green leaves underneath around ea top $\frac{3}{4}$ " band green leaves between 2 gold lines, gold handles set \$45. Set 12 matching $8\frac{1}{2}$ " plates \$15 or all $\$5.00$.

20. China open work compote bolt connection, base gold trim, bowl all white, 8" dia. & ht. 22.50 .

21. Rose medallion pattern 15"x12" 17.75 $5\frac{1}{2}$ " flared base 5.00 .

22. Blue Bologna, Adams impressed platter 14x17" 15.75 . Hexagon shaped thin chin toothpick light blue dec's on shell topped feet \$4.50.

23. Set of 7-10" plates Blue Onion pattern Meissen Germany 7.00 ea. Same 2 soups plates 5.25 ea.

24. Outstanding Bennington pink & white, both $\frac{1}{2}$ " pt. size old fashioned ladies head in frame, both sides surrounded by scrolling in high relief unnoticeable small flake chip 7.50 .

25. Dresser tray small pink roses with matching hair receiver $11\frac{1}{2}$ " x $7\frac{1}{2}$ " 7.00 .

26. Attractive Limoges hand painted double match holder to hang on wall, cream background, orchid colored flowers & trim $6\frac{1}{2}$ " 7.75 . Sweet H.P. small table bell pink roses & gold 4.75 .

27. 2 pieces of Pr. or small size girl & boy figures standing by a small double basket match holder, orchid with white, green & beige clothes, 12.50 .

28. Wash bowl, 2 pitchers & tooth brush holder brown floral spray dec's set 8.50 .

29. Another wash bowl & pitcher set with shaving mug & toothpick holder, pretty covered large jar with 2 handles, pink flowers, autumn foliage, handle blue 5.50 .

30. Beautiful H.P. oval bowl highly decorated with berries, flowers over pretty coloring & lots of gold, $13\frac{1}{2}$ " long, widest part $8\frac{1}{2}$ " 10.75 .

31. Outstanding & unusual Austria Vienna tray $10\frac{1}{2}$ " x $14\frac{1}{2}$ " h.p. 2 Bay spirited horses (Mother & Child) center, center blue with green background, chased edge 12.75 .

32. Gray Penna. pottery nicely shaped crock with handles, blue flowers, 3 gallon size 6.75 . Cut blue M.G. elephant $1\frac{1}{2}$ " x $1\frac{1}{4}$ " 1.55 .

33. Clear glass small bettie with fancy solid silver banded lid bird & flowers Caldwell Phila. $2\frac{1}{2}$ " dia. $1\frac{1}{2}$ " hallmark 2.50 .

34. Cut glass hair receiver pretty silver cover 8.75 .

71. 11 Sterling 1 Rogers tea souvenir spoons, all different \$18.00.

71A. Handsome china black head doll $24\frac{1}{2}$ " long, small waist, cloth body, head measures $6\frac{1}{2}$ " from end of shoulder to top of head. Half do sweet, spit curl, old clothes quaint & good, old striped stockings & high heeled shoes 35.00 .

71B. Long very full bodied old carnival doll, composition arms only, jointed has blue striped stockings painted on, leather oxford ties, and cutest old Mother Hubbard dress, & cap. Part of wig missing, similar one $16\frac{1}{2}$ " good, auburn wiz, the two for $\$16.75$. 2 other old carnival dolls, abt. same size all $4-820.00$. Full bodied & large pretty bisque 22" doll sleeping eyes, teeth show kid body simple clean clothes 32.00 .

71C. Kid body simple like a boy doll man's suit white vest, sleeping eyes orig. perfect $\$18.75$. $8\frac{1}{2}$ " Bisque jointed doll painted on shoes, fine cond. $\$7.75$.

71C. Stone Bisque doll head $2\frac{1}{2}$ " h. $\$5.75$. Pretty china Blonde head long bob $3\frac{1}{2}$ " (Japan) (Both have half molded on.)

72. 25" French beautiful bisque blonde doll loose joints $\$15.75$.

73. 5 souvenir demitasse spoons 3 enameled, 1 Mother of Pearl, and an unusual sterling lot $\$2.50$.

74. Old hand done picture of colorful, old fashioned variegated flowers over cross, plain molded gold frame $16\frac{1}{2}$ " x $12\frac{1}{2}$ " overall $\$8.00$.

75. Outstanding sturdy 5 pc. doll set made of heavy round willow natural color like new cond. arm settes $12\frac{1}{2}$ " long, $9\frac{1}{2}$ " from floor to top of back $8\frac{1}{2}$ " round pedestal table. Fr. of arm chairs $9\frac{1}{2}$ " to top of back from floor set $\$20.00$.

76. Walnut high poster bed for doll fine vase turnings, perfect $\$10.00$.

77. Set 6 nice pewter tablespoons & 6 early pewter dessert spoons, have the rat tail connection to bowl $\$12.00$. Tin plum pudding mold complete with lid, $4\frac{1}{2}$ " x $6\frac{1}{2}$ " $\$3.00$. Larger one same $\$4.00$.

78. Old water color picture of beautiful variegated old fashioned flowers, hanging around cross. Plain gold leaf molded frame $16\frac{1}{2}$ " x $12\frac{1}{2}$ " overall $\$8.00$.

79. Pr. 2" Mother of Pearl buttons incised flowers $\$3.00$. Set 4- $1\frac{1}{2}$ " shanked buttons brass rosette center circled by 3 brass rings $\$4.00$.

80. 15 brass baby face with shanks buttons and small brass locomotive buttons $\$7.75$.

81. Nice Walnut towel rack to hang on wall perfect, mirror and all, only painted. Ex. length $28\frac{1}{2}$ " h. $\$5.00$.

82. Box of good old fashioned clothes in clean, and good condition around 1900 period consisting of beautiful blue taffeta and net dress, sweet taffeta checkered dress, lace trim, lace collar, lace & sleeves handsome corn lace, black silk very thin dress, embroidered with silver beads & rhinestones. Pretty high necked blue net with white blouse gold lace, etc.

83. Handsome grape colored finely ribbed org. Chiffon trimmed sleeves, etc. silver banded small size. Handsome black lace dress embroidered in silver beads & rhinestones. Elegant fine black lace dress heavily beaded with black beads and very dressy. Embroidered muslim petticoat. Luscious pink long lace dress with jacket & slip like new. 2 pretty white thin blouse lace & tucks, other lovely embroidery insertions high neck. Other thin vests & neck pc's. 2 white muslim petticoats not spectacular only old fashioned & everything is good cond. Also black chiffon blouse, coat $\frac{3}{4}$ " length. Pr. spats, black taffeta petticoat, etc. lot $\$10.00$.

83. Mr. Currier Francis R. Shunk, Governor of Penn. Gen'l Zachary Taylor on white horse, James Balle (The Hero of Buena Vista) orig. c frames ea. $\$6.50$. "The Declaration of Independence" 1776 no pub's name good mah. Currier orig. frame $\$3.00$.

84. "The New Brood" 2 children feeding pups sweet good orig. frame $\$5.00$.

85. Large oval white qt. colored patch work which shows wear, reverse side perfect, beautiful feather quilting. A very nice white patch $10\frac{1}{2}$ " x $10\frac{1}{2}$ " $\$10.00$.

86. Service for 12 Theodore Haviland Limoges china, border of small look like holly leaves & tiny red flowers & outstanding gold trim $10\frac{1}{2}$ " plates, $7\frac{1}{2}$ " plates, soups, butter chips, sauces, 2 platters, round & oval covered tureens. Gravy bowl waded on tray, relish cups, saucers, cov. sugar, creamer and butter with perfect con. (1 plate, 1 sauce missing) $\$125.00$.

86A. Adorable child's Kate Greenaway dinner service for 6. Plates, 6 cups & saucers, 6 saucers, 6 butter chips, $9\frac{1}{2}$ " platter, $7\frac{1}{2}$ " oval cov. tureen (handles not measured) sugar & creamer, relish dish, veg. bowl. Perfect $\$52.00$.

86B. Miniature Bennington dishpan or small bowl $4\frac{1}{2}$ " dia. $1\frac{1}{2}$ " h. $\$5.00$. Alabaster $3\frac{1}{2}$ " tumbler $\$1.55$.

86C. Oval shape Bennington veg. bowl $9\frac{1}{2}$ " x $7\frac{1}{2}$ " short hair line $\$12.75$.

86D. Pretty blue & grey $7\frac{1}{2}$ " Stein pewter top acorn finial $\$5.75$.

86E. Majolica $11\frac{1}{2}$ " bread plate dog standing by dog house $\$10.75$.

86F. Handsome Bennington bowl $11\frac{1}{2}$ " dia. $\$12.75$.

86G. Bisque small boy sitting on swing holding baby girl, match holder on back $\$17.75$.

86H. Gone With Wind lamp all orig. & perfect (not electric) white to beige with attractive floral dec's, $23\frac{1}{2}$ " to end shade to chimney end $24\frac{1}{2}$ " h. cht. $\$39.75$.

Stamp for information. Stamp with order. Sufficient P.P. when via Ex. Layaway for 30 days only unless other arrangements have been made. ne

STAGECOACH STOP ANTIQUE SHOP

Sangerfield, New York
At U. S. 20 and N. Y. 12

Quality antiques in excellent condition. You may have complete description and clear picture for 25¢ per item. Prices include expert crating.

1. Fine bannister back-side chair. Ca. 1730; handsome yoke crest, bulbous turnings and finials, needle in old black paint and w. good, rush seat. \$45.00

2. Windsor loop-back side chair w. 7 spindles, sanded seat; bulbous turnings; ca. 1750. Old paint. 38.00

3. Early geared yarn winder, c. 1750, unusually fine, the complete contraption. 25.00

4. Rare cherry and pine dovetailed base book-keeper's desk, c. 1770, fine dovetailed drs. which are 2 sm. & 2 full width, slight slant lid; 51" h., 36" w., 25" d. breadboard slide-out writing board below drs. drs. 23" from floor; good natural color & finish, old brown. Boston-type pull, inlaid, has 7 pigeon holes. 85.00

5. High spool high backkeeper's stool for above desk in old red paint. 15.00

6. Lovely early Victorian ladies' chair, finger carver w. closed arms & serpentine front; refinished and w. good upholstery and covering. 55.00

7. Handsome gentleman's chair to match above, as found needing refinish & recovering, is open arm style in sound condition. 90.00

8. Have several fine Early Victorian love seats, various sizes and carvings. All in beautiful solid wood structure. Write.

9. Pair of beautiful closed-arm, rose car. gentlemen's chairs, c. 1820. Both struct. perfect. Write for details, pr. 250.00

10. Set of 6 lovely sturdy, c. 1820 fiddle-back mahogany dining chairs; have spring-type seats; beautifully refinished, set. 275.00

11. Unusual oval table, c. 1820, butler's. Showy Sheraton influence. Top is perfect reddish brown. Carrara marble; beaut. natural cherry refinish. Top 22" x 48" & 35" h. Equipped w. fine reprod. brasses of period. 250.00

12. Handsome lacy iron hanging lamp, complete w. orig. font of frosted star pattern and white glass shade; not wired. 20.00

13. Large oval branch lamp, iron kerosene chandelier w. proof orig. fonts & shades; also one w. 3 branches & proof complete, ea. 45.00

14. Pretty Victorian wooden spice-box to hang; 8 drs. w. orig. white porcelain knobs; light wood, has original blue paint. 18.00

15. Showy solid cherry chest of drs. Suitable for buffet, as has 3 sm. drs. across top and 4 full with drs. below. Expertly refinished and w. reprod. brasses of period. 175.00

16. Pr. of fine Early Windsor Captain chairs. These are maple w. soft wood arms. All sturdy cond. & expert light honey color refinish, pr. 100.00

17. Set of 6 gorgeous solid curly maple fiddle-back dining chairs w. cane seats; c. 1830. All in strong, solid cond. & expertly refinished in beaut. natural deep honey tone. 225.00

18. Stuning solid curly maple & cherry Sheraton, c. 1810 Butler's buffet. 5 sm. & 4 full width drs; 2 sm. drs. are deep & partitioned for bottles; beautifully refinished & equipped w. Eagle brasses of period. 300.00

19. Rare cherry High back table (c. 1760). Oval is 30" x 46"; minor repairs & old refinish. 150.00

20. Handsome solid walnut & veneer 1840 commode. Refinished. 55.00

21. Fine cherry 6 leg drop leaf dining table for eight. 210.00

22. Very rare samples from our large, carefully selected stock of fine Antique Furniture & Accessories. We also carry a large authentic stock of collectors items of all kinds. Write your wants in detail. To save shipping costs for our customers, we crate so well that heavy things may safely go via R.R. freight at a big saving. Remember our offer to supply clear snapshots at 25¢ each item. One good picture is worth 1000 words; try us.

Mrs. A. Ruth J. Allison, Prop.

NC

MRS. L. M. HEILIGENSTEIN
133 Orchard Dr. Belleville, III.
Clearance items, each at \$2.00
7/2 H. painted plates, milk glass, spittoon holder, glass glove box lid, sm. c. glass knife rest, etched perfume bottle, colored stopper, perfect cut glass tumblers. Panelled Thistle wines, castor bottles (send sketch). Haviland bone dish. Sugar shakers, Burmese, satin glass and over-lay, write.

Peacock feather fairy lamp. Vaseline wildflower water pitcher. 15.00

Celery vases ea. \$4; paneled Thistle, snail, Barber, 6 tall amber Bohemian (etched) wines, 28.00

Sprig cov. sugar, \$6; Good luck open sugar, \$4; Spoons, \$3.50 ea.; Apollo, Cape Cod, 12" saucers \$3.50 ea.; frosted ribbons, forget-me-not, plumb & panel. Everyman. Book—6 colored \$3.10 bird prints. 3.00

Beautiful Haviland cup/Saucer. 5.00

Beautiful half shade lamp, pretty flowers, polished & wired, \$25; churn, brass balls. 7.00

No reproductions. Proof. Stamps for P.P. NC

BIRCHLANDS

12 North Main Street Essex, Connecticut

TELEPHONE 7-1377

ETHEL HALL BJERKOE

Today fashions are becoming very feminine and fans and lace are haute monde. So we are offering to the fashionable lady

LACES

This was a very handsome veil. Now it could be used for many purposes. It measures 40" x 23". The base is fine black net. The bottom is scalloped with a very beautiful design about 5" deep and the entire remainder of the veil has a scattered Dresden type decoration of small flowers, etc. All edges are finished. Charming. No breaks in lace. As new.

3 Yards and about four inches extra of a very beautiful black lace 6" wide. Small scalloped edge, fully covered with lustrous darned floral design on fine net. 10.00

A wide cape collar of black lace, handmadne from 2" widths. Measures 12" deep in what could be the back center if worn as collar or front center. As the lace is so fine, it could even run through torn to tie. This is charming and could be the individual touch to an afternoon or cocktail dress particularly for a smart teenager. 8.00

Very lacy black lace 6" wide, deeply scalloped and of fine design. 3/4" wide. There is a break in the top edge near one end of about 3" when it was removed from fabric, but this does not impair the lace.

Another exquisite piece of black lace 3 1/2" wide. This is a banding with scalloped edges on either side. 2 yds. 12". This is exceptionally fine lace.

All the above lace is of a quality that was used on dresses in the olden days. Today it would be equally good for dresses or for beautiful underwear. It is of excellent quality and with no breaks and tears unless noted.

A great deal more in varying widths and designs. Write if interested.

FANS

Gold lacquer, doubtless brought home by a New Englander during the China trade. 9" wide. The work is outstanding. The two guards are somewhat geometric with flowers and dragons in gold with black base showing through and touches of iron red. The 18 sticks when open show a complete garden scene with pagoda, garden and pond. At the top of each stick is a panel containing a different scene. Both sides are decorated in a similar manner. The red ribbon that runs through slots at the top of the panels needs replacing. Otherwise perfect.

White bone fan, 10" wide. Two guards and 18 sticks cut in the open. Very pretty design that is exquisite. Also from the Orient.

Small white paper fan, 11". This is doubtless Oriental but is interesting because the guards are completely covered with a very interesting and tiny geometric design. The guards are narrow as are the sticks and are of light colored wood.

An intriguing small fan, doubtless French. The guards and 10 sticks are of thin white enameled wood decorated with silver design and on alternate sticks there is a small medallion with the portrait of a French beauty.

At the top of each guard and each stick is a small circle of white satin 2 1/2" in diameter edged about with small silver sequins. In the center of each is a small portrait about 3/4" in diameter of a French beauty in color.

also outlined with sequins. Has a white silk cord with two tassels. And the most beautiful of all. A French fan of mother of pearl with silver inlay and piercings. The leaf is handpainted in exquisite colors. At the ends is a beautiful little flower, etc. The entire leaf with the exception of the end guards and about one stick on either side painted with a scene with warriors, women and slaves in front of a tent, in classical in feeling. Narrow row of white ostrich trim at top, and silk and silver tassel 30.00

JEWELRY

Teardrop coral cameos for pierced ears in original box. Inc. tax. 11.00

Old gold ring with light amethyst stone oval in shape 7/8" x 7/8" held in place by four heavy gold prongs. This was an engagement ring of about 1870 and has initials inside.

Almond shaped ring with a small diamond in center. 15.00

Fashionable large oval pin 2 1/2" x 1 1/2" of turquoise, gold, beautifully marked. Set in gold band. Safety catch, including tax. 24.20

BLUE AND WHITE STAFFORDSHIRE

Platter: Blue & white, medium blue. 18 1/2" x 14" a-lead. \$15.00. V. Ridgway Theatre Printing House & Oxford. 60.00

Plate: "Rogers" impressed. Very dark blue and white. 10" diameter. Scalloped edge with leafage forming outer edge of plate from trees in center. Man on horseback, followed by 12 ladies, all in traditional dress. 15.00

Plate: Cleopatra. 9". Brocade scene. Very dark blue 17.50

CUP PLATE, Cleopatra. 4 1/4". Dark blue. Boar standing beside tree with floral design around edges. 15.00

No mark 10.00

ODDMENTS

CHELSEA French Poodle. Rectangular base measures 2 1/2" x 1 1/2". Has simulated gold tassels at each corner of base. Dog has bird in mouth. Gold anchor.

Finger Bowl 5 1/4" diam. Bohemian. Frosted light cranberry, clear base, all-over design of trees, ground, dog and deer in clear frosted. Exquisite 7.50

Pair cranberry hurricane lights, wired for small bulb. 10" diameter. \$10.00. Write

BASKET—Opaque white like Bristol but a bit heavier. May well be sandwich. Top edge fluted and folded back on two sides. Clear base in high loop, ending on one side in narrow leaf shape. Once, scalloped, tall flutes on both sides, one side clear, the other in cranberry. This leaf is applied to front of basket, covering in from side to side. To top of handle about 8" and at widest part of basket about 8". Charming. 20.00

A small white porcelain vase from China. Mahogany, turned legs. Dutch feet, straight crossed stretcher. 10.00

We have so many interesting items that it is difficult to make a selection. Our collection of pine and cherry furniture is excellent but not inexpensive. It is in fine condition. We have silver, pictures, a wonderful group of really old Japanese good china, pattern glass, and accessories. Write us your needs. If we cannot help you from our stock, we shall try to find the things you wish.

All articles advertised are perfect unless noted. We try to keep imperfect items unless a piece is so rare it is a value even not perfect. Sorry, no COD. Carrying charges extra.

nx

"THE DEN OF ANTIQUITY"

Prices quoted are usual retail . . . but send in your bids . . . make your own offer . . . closing date of bids the last of the month, all underbid cheques returned promptly . . . if 2 or more make identical bid for one item, consideration goes to first letter received.

1. Doulton stoneware commemoration jug . . . Queen Victoria, 7 1/2" high, silver rim, raised

decor & cameos in the Wedgwood style. \$20.00

2. Doulton stoneware beaker, Queen Victoria as above, 5" high. 12.00

3. Trumpet shaped brass vase, 23" high, very decorative. 20.00

4. Pair of large brass scale; 24" high, brass and porcelain side pans, all beautifully polished 40.00

5. Wedgwood blue and white jasper cookie jar, plated handle and cover, 10" high. 28.00

6. Pair of brass and brass lamps, very decorative, could be electrified in a jiffy, pair 80.00

7. Edward VII large size coronation cup and saucer, very colorful 8.00

8. Pr. Mother-of-pearl glass vases, flared tops, 9 1/2" high, colored quality 38.00

9. Brass coal bucket, helmet shape, overhead swing handle 30.00

10. Pr. of very beautiful cranberry glass vases with applied clear glass in shell pattern, winding around the body, flared necks, 8 3/4" high. A choice pair and a steal even at the price of 30.00

11. Bellack sugar and creamer, molded shell, decor, nice, 15.00

12. And here we have the item of the year, just what you have been waiting for, for that 15.00

awkward part of the wall or table, a pewter bed pan, of all things, complete with handle. Would be nice for flower arrangements. 30.00

13. Whoopee. Here's a good buy . . . a Wedgwood green and white jasper pitcher, 8 1/2" high, diam. of base 6". Impressed "Wedgwood England". 28.00

14. Dressed tobacco jar and cover in shape of a barrel, yellow, black and white. 20.00

15. Fine double barrelled shotgun in carrying case. Case is mahogany and has a fluted interior and with brass handle, gun has fine steel engraved mounts, etched, etc. and "G. Brooks", percussion, cleaning rods, powder horns, and a variety of other parts are included, all yours for . . .

16. Good dress sword, etched blade, in steel case, 44" overall length, clean condition, all ready for carving the roast or hanging on the wall. 55.00

17. Fine breast and back plate for the collector of armor, has the shoulder chain straps. Complete 35.00

18. Good telescope in case, brass and wood body, 10" overall extension 27". Depending on where you are, you can see Catalina on a clear day 14.00

19. Pr. of brass on wooden base postal scales, with weights 9.00

20. Blue and white Copenhagen cup, saucer and plate 10.00

All items listed are in good condition unless otherwise stated. no

845 Boylston St.

Co 7 - 5427

Boston, Mass.

COLSTROM'S ANTIQUES
3451 Sheridan Ave., North
Minneapolis 12, Minn.

1. Humming Bird pat. spooner, creamer, sugar & butter dish, set	\$25.00
2. Goldfinch compote (3), ea.	5.50
Dew & Raindrop mugs (12) ea.	3.00
Dew & Raindrop compote	2.50
5. Dew Raindrop Wines (6) ea.	2.75
6. Dew Raindrop berry bowl	4.00
7. Dew & Raindrop sauce	2.00
8. Dew Raindrop jelly dish	2.50
9. States pattern compote	3.00
10. Lattice goblet	3.00
11. Victorian Kewpie & creamer, ea.	3.00
12. Peacock feather relish	3.00
13. Peacock feather sauce	3.00
14. Peacock feather cakeplate	5.00
15. Tree of Life water pitcher	15.16
16. Geneva pat. green sugar & creamer, set	9.50
17. Green Delaware berry bowl	12.00
18. Green Northwood Peach berry bowl	12.00
19. Maseline glass candlesticks, pr.	14.00
20. Flint glass sugar bowl	3.50
21. Heart & Thumprint berry bowl	3.00
22. Heart & Thumprint rose bowl	3.00
23. Geneva pattern Custard tumbler	5.00
24. Cranberry bud vase	4.50
25. Beaded grape covered compote	17.16
26. Ref. drop leaf tables, pine, walnut, butternut	65.00
27. Ref. 3 drawer chest, pine, walnut, basswood \$25. to \$45. to \$55.00	95.00
28. Ref. 4 drawer chest, walnut, butternut	85.00
29. Ref. commodes, pine, ash, walnut, oak \$12. to \$12. to \$9.00	90.00
30. Refinished chairs	Write

Transportation Extra NC

DON BADERTSCHER
SUNSET HOUSE
43 Surrey Street

San Francisco, California
Have just returned from extensive European buying trip and have following:
Fairy lamps, including Burmese, Satin, Mary Gregory, Baccarat, etc.
Burmese signed Webb multiple epergne DAMAGED. A great rarity.
Burmese antique light, Mary Gregory items, Santa Claus mechanical bank, original paint. Perfect working condition \$65.00
Hand, Cat, Shoe, and other collector items. Please state exact wants and send stamped envelope. NC

MRS. LUCIEN M. GRANT	
238 South 21st St.	Philadelphia, Pa.
Rose Medallion 4" Chinese Teapot, early unmarked	9.50
Theodore Haviland Two Handled Cups & Saucers, floral and gold decorations, six for	13.50
Royal Copenhagen Blue & White Platter, 16" x 18.50	18.50
Matching Shell Shaped Dish with handle, 7.25	7.25
Early 19th C. & White Staffordshire handles cup and deep saucer	6.50
Old Chinese Vase, undecorated, deep blue glaze, 23"	22.75
Rare Plate—Impressed Enoch H. Wood and Eagle, 7"	10.00
Four 19th Matching Early English Cups & Saucers, Chinoiserie decoration in highly colored enamel	6.00
Collection Old Buttons	Write
Transportation Extra	

MRS. MARVIN ULRICH
Farmersville, Ohio

Early Stone Cash Register uses marbles to record sales & change. Photo on request. Banquet lamp, ftd. base, Cupid stem, pretty brass ftd. Elec., 29" tall. Orig. etched frosted globe

32.50

Early, heavy Penn. Dutch "Swiss" platter most colorful and unusual. Fine for hanging

18.50

Set of 6 dessert plates, each different

18.50

3 plates, fruit center, each different

10.50

Early Beer Steins, fine scenes

15.50

Cast iron match holder, high button shoe on rec. base

10.00

NC

RED BARN ANTIQUES	
Ellsworth, Maine	
Calista Sterling	
M.G. Sand. Loop sugar bowl, rarity	\$25.00
Abraham Lincoln's sig. on commission	25.00
Sand. Beehive octagonal Cake plate	35.00
Blue Bristol vases, Enamel dec. 19 th lovely pr.	30.00
Rose O'Neill Wilson Kewpie Cup	3.50
Canary yellow, white enamel dec. toothpick holder	3.50
	NP

OLD THEATRE PROGRAMS

(Continued from page 37)

act comedy; Sandy, Shaw, Scotch Comedian; Carter De Haven and Flora Parker in new songs; and Dunber's Old Time Darkies. The war influence is seen in the advertisements: Swift & Co. (an industry that is saving millions out of waste); Colosimo's, The Finest Italian Restaurant in Chicago; "This is Kultur" an advertisement for Liberty bonds; Great Hagenback-Wallace Circus at Grant Park (Admission 75 cents); Kelly-Springfield Cord Tires; Brunswick Phonograph (\$32.50 to \$1,500); Roberta Corsets; and Helmar Cigarettes.

At the Plymouth Theatre, 45th Street, west of Broadway, New York, on October 15, 1917, Arthur Hopkins presented Mr. William Gillette in Clare Kummer's new play "A Successful Calamity." The ads have historic significance: Vote for Woman Suffrage November 6; The Hudson Theatre advertises Miss Billie Burke in "The Rescuing Angel", also by Clare Kummer; "Give Our Boys a Show in the Theatre of War" (Liberty Loan Committee); Egyptian Deities Cigarettes; U.S. Army and Navy Bazaar, October 27 to November 3, Grand Central Palace; and "See the nice big tax-rate Mayor Michel has given you; (rate up .30 and more over those of the Gaynor administration, but remember it is scientific "business" administration. Rockaway Park and Dreamland, and the vacant "2,000,000 court house site" and lots of "Peculiar" things.

At the Morosco Theatre, 45th St., west of Broadway, New York, Oliver Morosco presented on January 12, 1920, "Civilian Clothes", a comedy in three acts, by Thompson Buchanan. The ads include the Essex automobile; Chiclets Candy Coated Chewing Gum, Hansen Gloves, Selznick Pictures, Eugene O'Brien in "The Broken Melody"; Columbia Records; (Al Jolson); Knox Hat Company; Gotham Gold Stripe Hosiery; Phoenix Hosiery, etc. An interesting ad is "Now you can get a Marmon at \$1395."

men of the Apocalypse" was at the Astor Theatre.

On December 18, 1922, there opened at the Hudson Theatre, 44th Street, east of Broadway, New York, a new English American comedy "So This Is London" by Arthur Goodrich. The play was presented by George M. Cohen.

On October 21, 1924, Henry Baron presented at the Bijou Theatre, 45th Street, just west of Broadway, New York, "Comedienne", a play in three acts from the French of Armont and Cohon.

On July 27, 1925, at Henry Miller's Theatre, 124 West 43rd St., New York, Patterson McNutt presented "The Poor Nut," a comedy of modern youth by J. C. Nugent and Elliott Nugent in which the latter was starred.

On January 5, 1925, at the Tremont Theatre, Boston, Wilmer and Vincent presented the laughing smashing musical hit "Be Yourself" with Queenie Smith and Jack Donahue. The authors were George S. Kaufman and Marc Connally; there were extra lyrics by Ira Gershwin and the play was staged by William Collier.

On March 26, 1928, the Selwyn Theatre, 42nd Street, West of Broadway, New York, offered "The Royal Family," presented by Jed Harris, a new comedy by George S. Kaufman and Edna Ferber. This program was issued by the New York Magazine Program circulating in sixty-five of the foremost New York theatres and the New York Theatre Program Corporation also issued a program album so that theatre-goers might remember who was who in their lives. The ads are about the same as those in the programs of the ten years previous, however, we find Melachrino cigarettes in this one and Lucky Strike Cigarettes has the reverse cover. "Lucky Strike green had not yet gone to war," "it's toasted." Richard Hudnut perfumes also make their debut along with Herbert Tareyton Cigarettes; Beech-Nut Coffee; Phoenix Hosiery, etc. An interesting ad is "Now you can get a Marmon at \$1395."

RUSSELLS ANTIQUES

North Carolina

Walnut Dry Sink, standard size, shallow well, paneled doors, paneled back of walnut cleaned \$45.00

Cherry Plantation Desk, drop lid, drawer in table, refinished, 56" tall x 31" wide, sweet

55.00

Lazy Susan, walnut octagon shape, turned & carved legs, 30" clean as found

75.00

5 drawer Ashe Spool Cabinet, ref. mounted to table height, original ring pulls, 4 beauty for silver

55.00

Following Special reduced to \$8. each—Tall Milk

Glass Dresser Bottle w. Stopper; Pr. Pastel

floral china candlesticks, 6" t.; Small Pierced

Silver Teapot, lovely Dresden pitcher, 7" t.,

pastel blue & white; tall Lustre Salt Box with wooden back and cover; Old Blue Meissen rolling pin; fluted purple Slag Bowl; Purple Slag

Leaf Tray; Milk glass Hen-on-nest; blue head; Milk glass Santa on Sleigh; Milk glass stem

Lamp with dec. Chimney; Drape pat. Glass Lamp with milk glass base; Blown Custard glass cruet, no stopper; Cut glass spoon, all trimmed, 6" t.

Peach, powder jar Satin finish, gold; Creamer &

sugar, pink roses & gold, Z.S.C., Bavaria; 6" blue Meissen pitcher; Milk glass syrup, raised florals; Wall bracket lamps, complete with reflectors; long wooden trays and churms ref.; Sugar buckets ref.; 3 pc. desk set, bronzed metal, inwell, pen tray and buffer; 8 candle mold made into lamp.

Transportation extra.

All items proof.

NC

At the 39th Street Theatre, between Broadway and 6th Ave., New York, Sam S. and Lee Shubert presented on May 9, 1921, Arthur Byron in the hilarious comedy "The Ghost Between", by Vincent Lawrence. In the ads, Selznick Pictures boast Conway Tearle in "Bucking the Tiger"; the Griffith picture "Way Down East" starring Lillian Gish is advertised at the 44th St. Theatre; other attractions were: Eleanor Painter in "The Last Waltz", with a cast of 175 and a symphony orchestra of 60; this was at the Century Theatre; "The Passing Show of 1921" at the Winter Garden starred Willie and Eugene Howard; George Arliss was appearing in person in "The Green Goddess" at the Booth Theatre; the moving picture "The Queen of Sheba" was playing at the Lyric Theatre and "The Four Horse-

November, 1954

HOBBIES—The Magazine for Collectors

65

HISTORICAL RECORDS

(Continued from page 24)

1916 opened with fourteen performances as Bartolo at La Scala, and in the same part at Verona and Pavia with Charles Hackett as Almaviva. At Monte Carlo he appeared for the first time as Geromino in Cimarosa's "Il Matrimonio Segreto," a part which he also sang at the Dal Varme in Milan. At Bergamo, with Toti Dal Monte, he reappeared in one of his earlier successes, "Crispino e la Comare."

The final recorded performances took place in 1917, beginning in Madrid with "Tosca," "The Barber" and "La Boheme" (Alcindoro and Benoit). At Barcelona the repertoire, save for Dr. Bartolo, was slightly different:

The CHAPMAN'S Antique & Gift Studio

Here are choice suggestions for the early Christmas shopper: Very Scintillating heavy deep Cut Glass Fruit Bowl, H. 10", diam. 10", \$10.00. Lamp, Milk Glass, 10" high, \$12.00. Daisy & Button, Glass Shade, 4 1/4" opening, 8 1/2" high, \$27.50. 6" darling Footed Milk Glass Handled Mugs with dainty floral dec., ea. \$6.50. 4 Club & Shell border with Waffle center, 9" M.G. Plates, ea. \$8.50. Alcock Jug, Moore, "Old China", Fig. 14, 20" from left, hairline at base of handle, \$15.00. Fr. Milk Dutch Demitasse, 2 1/2" high, \$1.50. Red Bull's Head portrait in saucer, \$25.00. Heavy Copper Dust Pan—nice for canapes, \$1.80. 4 Amber Wheat and Barley Tumblers, ea. \$8.50. Water Pitcher to Match Tumblers, \$25. Choice large Penn Dutch Chalk Blue Cat, \$18. 4 Perfect Copper Tea Leaf Cups & Saucers, ea. \$13.50. Choice Copper Tea Leaf Tea Pot, \$17.50. Other Copper Tea Leaf items at all times.

3221-3223 Hennepin, Minneapolis 8, Minn.
Cartage & Ins. extra.

Dulcamara, Geromino in "Il Matrimonio Segreto" and the bass role in Vives' zarzuela, "Maruxa." The last appearances I have been able to trace were at Monte Carlo in the spring of 1917: the Sacristan in "Tosca" and Bartolo in "The Barber of Seville." Pini-Corsi died in Milan on April 21, 1918. During a career which lasted almost forty years he had accumulated a repertoire of at least 85 operas, in 20 of which he sang more than one part.

The English collector and critic, P. G. Hurst, in his "The Golden Age Recorded," has written an excellent tribute to Pini-Corsi. He says, in part, 'Antonio Pini-Corsi, the most accomplished buffo since the legendary Ciampi of the heyday of Patti, was one of the most polished and completely equipped artists to appear in London opera. He seldom undertook a serious role (sic), though making a few appearances as Tonio in "I Pagliacci," but he had a serviceable voice and was a fine musician. As a buffo actor he was quite superlative, and especially in the role of Bartolo in "Il Barbiere" he gave a performance which was remarkable for its comicality and its complete naturalness. Here was nothing of the stage clown generally associated with this role, and we saw instead a whimsical and irascible little gentleman whose manner was crisp and precise, and whose every action and movement were to the point.'

Did the recording companies do well by Pini-Corsi? In general, yes, although he is not represented by excerpts from his original roles of Ford or Schaunard. Many of his records are extremely rare, especially the 1904 "Siberia" and the Italian Columbias. I have heard none of them. Some of the later records, notably the "Forza del Destino" selections, suffer from an attempt at conventional buffo characterization: dry, quavery tones, stutters and simulated laughter. This is especially true of G&T 54349, "Forza," duet between Fra Melitone and Leonora. As Melitone, Pini-Corsi is just a typical buffo until he refers to the Padre Guardiano. Then, suddenly, his voice takes on some of the richness and nobility of the Padre's own voice, an amazing transition of style.

Fortunately, Victor issued a number of the 1906-08 G&Ts in various forms, and most of these give a good idea of Pini-Corsi's art. All of the "Don Pasquale" and "Barber" selections are recommended, particularly those with Huguet and Badini. My own favorite among these is the "Guarda Don Bartolo" from the Rossini work. Here Pini-Corsi sings the *basso* role of Don Basilio quite convincingly. Grove's says of his voice that it was flexible and powerful, and a New York Times review of his Masetto (1901) reported, 'His voice is out of all proportion to his diminutive stature.' One can believe it from a hearing of this record. Available until a half-dozen years ago from the HMV Historical Catalog was a 12" record of the duet and Trio from "The Barber" with Huguet and De Lucia. Barring the inadequate and unimaginative accompaniments, this, or any of the above records, provides an excellent souvenir of this neglected artist.

PAULINE C. FERBER

1225 Madison Avenue

Lakewood, New Jersey

12 1/2" Wedgwood cake stand, 3" h., dec. in brown, yellow, cobalt blue & red on cream, \$14.50
12" Celadon scene & gold vase, dec. with landscape & flowers, \$20.00
Majorica sardine box on fixed tray, brown, pink & green on white, \$11.00
T.V. Limoges large size powder box, H.P. in violet, green & gold. Crest and initial F, \$8.50
Bisque Angel hanging holy water font, \$4.00
Porcelain time pat., black & white sauce boat, \$3.50
Emerald green swirl glass vinegar cruet, no stopper, \$7.50
Spanish lace vinegar cruet, no stopper, \$9.50
Two pairs of heavy lace curtains, freshly laundered, 120" long, \$14.50
16 1/2" Hanging Victorian comb case, mirror cloudy, \$6.50
General line—Please write your wants. Shipping extra.

NC

MRS HAYDEN T. HARRIS

1278 W. Philadelphia St. Indiana, Pa.
Ribbed 7" Milk Gl. Base for Reclining Lion—\$6.00
Embossed Milk Gl. "Stork" syrup jug, applied handle, tin top, \$8.00
Blue Milk Gl. 5 1/2" cov. Hen Dish—\$8.00
Two McKee Milk Gl. pin trays, old paint, ea. 2.00
Four Milk Gl. "Beaded Swirl" egg cups (or wines) ea. 2.00
Etruscan Majolica syrup jug, sunflower pat., \$10.00
Large Majolica teapot, bird & fan, Eng. Eng. MK. 16.00
Scandinavian shaving mug, green Lustre, Shell design—\$7.00
Bisque sitting baby, 6 1/2" h., very choice—26.00
Satisfaction Guaranteed—Stamp Appreciated.

Np

MY INDIANA HOME ANTIQUES

Mrs. Wm. N. Graves

U.S. 24, Cor. 524 Lagro, Ind.
Ambre compote, grape design, 8 1/2" x 5 1/4"---\$ 7.50
Fish scale, calico base, 8 1/2" x 5 1/4"---4.50
M.G. Cakestand, apple blossoms 6x5 1/2"---\$ 1.50
Miniature hand lamp, Strawberry design---3.75
Miniature lamp, matching swirl base, chimney, shade---4.00
Trivets horseshoe 1889 \$4; "I Want U". 2.25
\$3; "H". Satisfaction guaranteed. Transportation extra. Np

EDITH E. COOKE

WELLS, MAINE

Mary Gregory, cranberry cups & saucers---\$25.00
8" Plate, Radcliff Library, Oxford---7.00
10" Plate, Don Quixote & The Shepherdesses 20.00
8-9 1/2" Sepia plates, Marmora pat., each---4.00
Black Jackfield cow creamer---20.00
Pink House Lustre cups & saucers---15.00
11 1/4" Marked Bristol Delft Charger---35.00
Millefiori cups & saucers---40.00
Pr. 9" blue Blown pharmacy jars---45.00
BLUE MILK GLASS: Egg cups w. chicken, \$6.50; pr. swirl perfume, \$17.50; pr. 9" candlesticks, \$45; butter chips, 2.00; 4" hens on baskets, \$16.50.
WHITE MILK GLASS: 11" tray, \$6; Box, Uncle Sam on Boat, 7"; Demitasse cups & saucers, \$5; pr. salts & peppers, grapes, \$7.50; 5" Hens on Baskets, \$12; Marcy's Scloptican, 1869, 25 alides, \$65.00.

HELEN E. BROOK

Route 104

268 Waterman Ave., Esmont, R. I.
Pr. Gilded cast iron Frames---\$ 8.00
Shell & Jewel Water Pitcher---\$ 8.00
German Stein colorful, raised, Figures 9" tall---10.00
Toy Singer Sewing Machine---5.00
Lovely Delft Plaque---40.00
Haviland Bureau Tray---5.00
Roman Figure brass match box---8.00
Write your wants. Stamp please.
Shipping Extra.

Np

Schindler's Antique Shop

200 King Street, Charleston 5, South Carolina

PHONE 5193

AUTOGRAPHS and PAPERS:

1. 12-page report on difficulties concerning raising ships sunken in the Crimean War by representatives of American wrecking firm. 1857. Intensely interesting. \$10.00

2. Parchment diploma, Harvard ("Cambridge") University, 1851. Sig. by the famous Jared Sparks as president, and by Jared Parker and Theophilus Parsons as professors. 5.00

3. Letter to the Senate of South Carolina, signed in 1793 by the famous General WILLIAM MOULTRIE, as Governor. Moultrie's victory at Charleston harbor in 1776 gave the colonists nearly to sign the Declaration of Independence. 10.00

4. Fine old New York imprint, script text printed by Hugh Gaine on old watermarked paper (Dutch, with English insignia), certificate printed and filled in share of Moore Furman in New Jersey "Society for Establishing Useful Manufactures" signed by A. Mercer and Eliza Boudinot. 10.00

5. Excellent sporting items. Handbill programs of exhibitions by Boxing Champions, Boston, 1859. Among these is the "Bencilla Boy", presumably a Californian. Each. 5.00

6. British Royalty: Menu card, Royal Wedding Breakfast, 6 July 1893 (Edward and Alexandra) decorated with roses, shamrocks and thistles; Choir Stall Seat No. 1 issued by Norfolk to Prince Henry of Prussia. Westminster Abbey, 1902 (coronation of Edward and Alexandra). Each. 10.00

7. Blank sheet of Queen Victoria's note paper, mourning band and name with crossed undated Buckingham Palace menu (ink a little faded); presentation card of ladies at court, May 13, 1904, with names and countries; Buckingham Palace children's performance program, July 6, 1906. These are all very rare items. Each. 5.00

8. Check on Bank of United States, signed by Tobias Lee, Secretary and friend of George Washington. 5.00

9. Clipped autograph, end of letter, Frances Hodges Burnett. 5.00

10. Fine passport, handsome engraving, signed by Wm. H. Seward, Sec. of State, 14 April, 1862. 5.00

11. Fine 1-page letter from 2d Lieut. ROBERT ANDERSON, who as a major, com-

manded at Ft. Sumter when the Civil War broke out, to the Adjutant General, written from his home in Kentucky, Oct. 31, 1826, a year after graduation from West Point. Beautiful early Louisville postmark. A very rare item. 20.00

12. Several letters, fine handwriting, Henry Clay in the 1820's. Each 15.00

13. Nice 1-page autograph letter P.T. Barnum, on mourning stationery and with his monogram, Waldemere, Bridgeport, Conn., Sept. 4, 1874. 5.00

14. 1½ p. letter E. Canesey, San Francisco, June 28, 1869 to J. S. Wilson, Commr. L. of Ordnance, Washington. (No cover) 3.00

15. Brady carte de visite photo Abner Doubleday, father of baseball. 5.00

16. 1-page letter sgd. by Cyrus W. Field on Atlantic Telegraph business, N. Y., Dec. 4, 1860. 3.00

17. Military provision voucher sgd. by William Henry Harrison, Greenville, Jan 18, 1794. 10.00

18. Nice passport signed by John Hay as Sec. of State with Dept. Seal, 20 June 1890. 3.00

19. Andrew Johnson, Card of admission to the Impeachment, 1868, rare. 5.00

20. Printed and filled-in certificate of nomination of a Chevalier of the Legion of Honor, sgd. by Marshal Mac Donald, 18 May 1820. 3.00

21. Uncut sheet 8 lottery tickets, Havana, 25 Sept. 1857. 3.00

22. Folio-size Muster Roll, U.S. Troops, Mexican War, 1847. 5.00

23. Newspaper printed in both English and Spanish by American occupying troops, Vera Cruz, Mexico, 1848, "The Free American" or "El Americano." Extremely rare. 15.00

24. Interesting autograph New Orleans, Mr. Doilbar, 29 Chartres Street, Instructor in Penmanship leaflet, together with script sample. 3.00

25. War of 1812 receipt for funds, sgd. by Major General Thomas Pinckney of South Carolina, Aug. 3, 1813. 5.00

26. Richard Brinsford Sheridan, the great dramatist. Undated note sgd. with his name, 7.00, and one with his initials. 4.00

27. Typed letter sgd. by Wm. H. Taft, with name also on letterhead, Feb. 28, 1914. 3.00

28. Pamphlet, Roster of the Officers and Cadets of the U.S. Military Academy, 1835. 5.00

29. Ditto, Regulations for the Recruiting

Service of the Army of the U.S., Washington, 1847. Authenticated by sig. of Adj. Gen. R. Jones. 5.00

30. Autographic note of Israel Zangwill, the great Zionist, Paris, 21 April 1894. 4.00

31. Consult our advertisements for the October Hobbies Magazine for many fine articles still in stock.

32. We have a number of fine documents connected with the Confederacy and with Confederate personalities. Send 10 cents for list.

33. A fine lot of unusual Japanese sword guards ("Tsuba"), 16th to 19th centuries available. Send 10 cents for list.

34. A new list of Western books now available

35. Send 10¢ for picture and prices of the following items: Antique Copper Lavabo, and time Ice Cream Table and Chairs, 18th Century Brass Chandelier, Picture List and pictures, Apothecary Jars and Bottles (part of a recent Drug Store collection we recently acquired), Battersea Enamel Boxes, Audubon Quadrupeds of America, 3 Vols., Amerigo Baccarat Collection, Staffordshire Hen Collection, Great Seal of the Confederacy in color, Rockingham Tea Service, Windsor Childs Chair, Antique Chess Set in Ivory, Collection of Old Clocks, Jumeau Doll with Signature Box, Porcelain Dolls, Maple & Foster Bed, Antique hand painted Fans, Bristol Lustres in color, Pink, etc., Four Seasons in Ivory, 17th Cent., Ivory Carvings, Ivory Treasure Ship, Ivory Team of 8 Horses, Silver Hand Knocker, Miniatures in Ivory, Pewter Measures, Large Folio price list, Audubon, C, 1860, Bein Edition, Ornate Brass Wall Sconces, French, Brass Decorative Sconces, Sterling Silver Service, China, Glass, Jars, Bare Foot French Cache Pots, Georgian Silver Wine Coolers, Antique Flair Vases, French Vellum (Night warming tea pots), Wedgwood Basalt Wine Ewers, 18th Cent., Wedgwood Cracker Jar, Butter Dishes, Pitchers, Candlesticks, etc., Rare Min'on Ornate Fish Bowl, Belonging to Admiral Beatty Estate, Tourne Brouche (French Barbecue Spit), Bisque Babies, in pair, Needi Point, Fire Screen Amber Figurine of Saint Los, List of Antique Spoons, French Brass Fire Screen Fender Silver Coffee Urns hold 30 cups Collection of Perfume Bottles, Mortar and Pestles, Antiques Rings, Mary Gregory Glasses, Silver, Cranberry and Green Wood Love Spoons, 17th and 18th Cent., Bronze Statue by Moses Ezekiel of General Robert E. Lee, Delft Clock Set, with 2 matching Candelabras, Skelton Clock, Pink Overlay Vases, 10" tall, with Baccarat Paperweight Bases.

All items offered subject to prior sale.

LOIS W. SPRING

Herringbrook Farm Antiques
Scituate Centre, Mass.

Flowing blue 4-section serving dish, Royal Doulton "Geneva" pattern. 15.00

Cashmere Porcelain Set, serving dish and 18 saucers, shaded pink, lavish gold trim, portrait crests. 30.00

Pr. Austrian china all-white Ring Trees, pr. 7.00

Meissen (oval mark) rectangular cov. serving dish, plume final, in Onion pattern. 15.00

Appliqued Quilt, red & green "Birds at the Window", design in white all-over quilted ground, double size. 35.00

Hand woven Coverlet, red & green on buff, large blocks of roses in center, border of eagles & trees, signed and dated 1840. 32.50

Sapphire blue Lacy glass cup and saucer, check under handle, Baccarat. 18.00

Lacy Sandwich Cup Plates: Henry Clay, Rose \$6.50, \$5.00; George Washington, Rose \$6.50, \$5.50; Benj. Franklin, Rose \$6.9, \$7.50; same in fiery opaque, rim shows mold defect & one chip, rare. 15.00

Historical Flasks: Olive Amber ½-pint, "De Wit Clinton & Lafayette", McKearin GI-81, rare, \$35; Amber pint, Masonic Eagle, McK. GI-12, \$38; Amber pint, Concupiscentia-Eagle, McK. GI-73, scarce, \$15; others, write. Unusual early Sandwich glass lamp, base, "Smocking" font. 15.00

Bulbous & Fleur de Lis all glass lamp, 12.50

Flint Glass Honey dishes, ribbed Acorn, Cable, (3), each. 3.50

Magnet & Grape Stippled Leaf sauce dish. 2.75

Shipping extra. Let me know your wants. NC

PERIOD CANDLES

Hand made in 18th Century pewter, pottery and tin moulds. Give your lighting devices an authentic look. For chandeliers, Queen Anne candlesticks, lanterns, chamber sticks, etc. Made in honey-color, dark-brown and cream beeswax, or green Bayberry. Approx. size 9½"x7". Gift-boxed in pairs. \$1. Descriptive pamphlet on moulds with ea. box.

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2713 Haverford Rd. Ardmore, Pa.

B. ELDER

Box 57 New York

Cedarhurst, New York

Book press blk. iron, gold trim, dolphin sides, bsc. 12x10". \$30.00

Iron folding bed, Lyre shaped ends 6' x 30", about 1870. 75.00

Beaded needlepoint picture, framed, 16x18", overall. 15.00

6 diff. min. vases, 3 to 5" h. ea. 7.50

Silver plated, Vic. butter dish, slightly worn. 12.50

Wash. bowl & pitcher, cream background, pink bowl, trim. 15.00

French engravings, brn. subl. on cream bkgd., each. 5.00

2 Vic. silv. plated bowls, 1-footed 9x14", 1 9x12", ea. 35.00

Onion pattern plates, onion pattern plaques, each. 5.00

Stamp for list. No C.O.D.'s Transportation Extra

IDELLA SHAFFER

4 Washington Rd., Scotia, N. Y.

1. Beautiful flow blue teapot, perfect. \$16.00

2. Flow blue plates, 8½", Manilla, each. 3.50

3. Nonpareil Plate, 9¾", perfect. 3.50

4. Cut & saucer. 5.00

5. Sydenham cups & saucers. 14.00

6. Bennington slant bowl, 10½". 10.00

7. Hanging wooden spice box, 16"x9½". 18.50

8. drawers

7. Beautiful hanging lamp. Matching fount & shade, with rose decoration. Burnished, complete with prisms. 45.00

8. Blue & white & white linen tablecloth, fringed, 2 yards, perfect. 15.00

9. Amethyst hand lamp. 10.00

10. Soft blue Mother-of-Pearl ruffled finger bowl, 5" dia. Perfect. 16.50

11. Pink Satin rose bowl. 13.00

12. R. S. Prussia ftd. creamer & sugar. 10.00

13. Cut glass sugar shaker. 9.50

14. Haviland China saucer candlestick with fount, fluted & gold decorations. 7.50

15. Kidney-shaped dresser tray, large yellow & pink roses, beautiful gold. Limoges, France. 10.00

MARGARET SWARTZ — Gladwyne, Penna.

Wash. basin & pitcher set, colorful flowers. \$12.50

Fr. Beautiful 9" H.P. Limoges fish plates, 7.50

3 fishes & sea weed

2-9½" Exquisite Royal Worcester service plates, H.P. Each floral design different. Magnificent coloring. 6.50

Rock Bayreuth creamer. Photo of King of Hearts & King of Clubs. Red devil handle. 5.00

Rock Bayreuth creamer. Photo of King of Hearts & King of Clubs. Red devil handle. 5.00

Plain white miniature cup, saucer & plate. 5.00

10" Cakestand, Block & Inverted Thumb Print. 10.00

Bone China cup & saucer, violets. 3.00

12" Crystal Ice Cream dishes, signed Hawks, tiny chips could be ground. 10.00

8 Plain white Ironstone plates, no design. 7.00

Vase, large Soap. Stone table lamp. Photo. 35.00

Child's kitchen cabinet, refinished light color would believe maple. 22.50

Chinese hand-carved bench, chest love seat, believed to be rosewood. Photo. 75.00

Pr. 11" mahogany candlesticks. 3.00

Cut glass celery tray? Bowls, \$5 & \$6: 5" bowl \$10 & \$15; 9 to 9½" bowl with flower cutting. 4.00

4 Crystal Nappies, floral etched. 3.00

Crystal stemmed compote, etched floral design in gold. 4.00

NC

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23 North 10th St.

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Three Doors North at 10th St. 40

Large assorted stock. China. Glass. Textiles. Metals. Art Objects. Paintings. Furniture. Separate lists.

Photos available. State needs.

Many back number magazines & books on Antiques. Popular magazines dating back to 19th Century.

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LARGEST STOCK OF ANTIQUES IN MIDWEST EVERYTHING GUARANTEED OLD

4 prs. girandoles, (glass lustre)
Set 4 framed hunting prints
Early Flint glass teapot
Pair tall Venetian glass vases
Two pink glass lidded vases
Openwork brass renderers
Glass hand oil lamp
5 brass candlesticks
Pair tall Austrian china figures
Pair tall Venetian glass vases
6 large chin. cups and saucers
Pair pottery plant pots
Pair china decorated vases
6 cut glass six bottle cruet
Cut glass four bottle cruet
Plated soup ladles
Pair Mary Gregory glass vases
4 Glass claret jugs
10 pairs brass candlesticks
Ruby glass biscuit barrel
4 Glass Christmas tree lights
Large brass oil bucket
2 brass and copper lidded urns
Walnut coal box. Brass mounts with shovel
Brass stick stand
3 Pr. French china vases
7 red glass thumbprint jugs
3 prs. red glass vases. Jack in the pulpit
15 pcs. china dessert service
Brass shield wall sconce
Earthenware tobacco jar
7 Green basketweave Wedgwood plates and dishes
Pair Earthenware ewer vases
3 pieces slag glass
Pr. decorated Austrian china vases
White Parian group
Copeland Victorian jug
Doulton Earthenware vase
Pink Satin glass night light
Pair cut glass night lights
Pair Sheraton mahogany tea caddies
Pair Staffordshire pottery cats
Pair yellow glass vases
Sheraton knife box
White Bristol glass vase
2 Sheffield plated copper trays
Pr. circular gilt frame colored prints
1 Early Rosewood framed silhouette
1 Early Rosewood framed Bristol print
4 Earthenware shaving mugs
Earthenware teapot and mug
44 Various pieces colored glass.
Wedgwood Jasper Jardiniere
Set 4 Lambeth Doulton jugs

▼▼▼▼▼
Last shipment too late
for picture. This is a
partial list of shipment
which will arrive soon.
▲▲▲▲▲

8 Sets brass fire tools
Upright brass tool set
Spode pottery toilet jug and bowl
2 pairs Staffs. pottery dogs
Empire brass column lamp
Polished brass preserve pan
Glass oil font and shade
Child's scrap book
Pair Delftware earthenware dishes
Pair white Parian baskets
Pair pink china boots
4 pottery biscuit barrels
Pewter tea caddy
Plated spirit kettle on stand
Set 3 glass vases with lid
2 pair bisque seated child figures
White Parian group
Jasper candlestick and cover
4 Earthenware fruit bowls
Staffordshire jasper jug.
14 various earthenware and china plates
8 Various brass trivets
Pair early staffs. pottery figures
Pair glass pitchers
6 Toiletries, soap and tooth brush dishes
11 Various earthenware and china items
9 piece china dessert set
Plated coffee pot
Plated spoon warmer
Plated biscuit box
Set 4 colored glass perfume bottles in leather case
Plated tankard
2 Pair candlesticks and 4 snuffers
China entree dish and gravy
White Parian vase. Copeland
Large needlework picture. Rosewood frame.
Iron anchor clock

Miniature Staffs. pottery dinner service
Pair Stevens silk pictures
9 Various silver & enamel spoons & Vic. stocking dinner
Pair pewter metal oil lamps
Black earthenware cheese dish and cover
7 Brass kettles
Mary Gregory glass ewer vase
Earthenware tureen and cover
4 Pair Staffs. pottery dogs
Bisque girl figure
5 Large copper urns
6 Prs. brass candlesticks
Brass oil wall lamp
Brass wall gong and striker
Copper warming pan
3 Papier mache items
Amber glass bell
28 Staffordshire pottery figures
4 Sheffield plate finger bowls, Ruby glass liners
4 Earthenware toast rack
Marble glass basket
Amber glass honey jar and lid
Mary Gregory glass vase
Bisque baby figure
4 Pairs decorated glass vases
Earthenware cucumber dish
Copper kettle on brass stand (white glass handle)
Case M.O.P. cutlery
2 cut glass claret jugs
G.W.T.W. glass oil lamp
China dessert service
Earthenware dish (Masons)
5 Glass vases and dishes
Brass trivet
Cut glass biscuit barrel
Plated biscuit box
Plated column lamp (red glass font)
6 Pieces colored glass
Cut glass champagne bucket
Pink Copeland vase
3 Sheffield plate coasters
Small brass newspaper rack
2 brass and copper screens
Glass epergne
China cruet
Staffordshire Hen on Nest cheese dish

! ANNOUNCEMENT ! WEST COAST DEALERS

An outlet has been established at 2602 NORTH WILSON WAY,
STOCKTON, CALIFORNIA, for the convenience of Western dealers.

Sorry we do not have time to send lists. Dealers coming to Lowell by train, plane or bus can have their purchase packed without cost in wood shipping boxes. Special rate of \$3.00 per couple at the Elms Tourist House in Lowell for our customers.

LEONA BORGERSON

219 N. Wash.,

(Phone 5904)

Lowell, Michigan

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend;
130 miles from Detroit.

If you are in the market for a good size order it will pay you to drive 1000 miles to Lowell.

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Antique Dealers' Directory

12 Months \$10.06
6 Months \$6.00
(3 lines)

ARIZONA

PHOENIX. Ralph E. Mueller & Son, 1000 Camelback Rd. Gem stones, agates, antique jewelry, ivories, enamels, art objects. mh55

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my55

PRESCOTT. Lewis & Son Antique Shop, 220 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je55

SCOTTSDALE. Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising, braided rug instructions. Phone 5-5654 ap55

TUCSON. Mary Fabian, 718 S. Stone St. Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. n45

WINSLOW. The Pink House, 322 E. 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. n45

ARKANSAS

ARKADELPHIA. Mostert's Antiques, Hwy. 67 So. China trifles to antique rifles, scrap iron heaven. Bargain hunters delight. je55

BENTONVILLE. Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. ap55

HOT SPRINGS. Trash and Treasure House, 712 Park Ave. Gen. line antiques, Furniture, rough or ref. Collectors' items. Attractive dealer discounts. Phone 6480. Anytime. d45

LITTLE ROCK. Bob H. Batty, 1323 So. Tyler. Old American Pressed glass. Mail Order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341-je55

MOUNTAINBURG. The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine chinos, glass, lamps, furniture, etc. Dealers welcome. je55

BAKERSFIELD. Helen & Paul Slaughter, 511 K St. Furniture, pattern glass, china, etc. Collector's items. Open every day. d45

BERKELEY. Porter's Old Curiosity, 2901 Telegraph at Russell St. Over twenty years of fair dealing. je55

CARMEL. Turnabout Shop, 6th nr. Dolores. Furn., dolls, glass, china, silver, etc. mh55

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. ap55

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Quaint calicos by the yard. Delma Royce Peery. ap55

HOLLYWOOD. Antiques-Past & Future. 657 Lillian Way, West of Vine, So of Melrose Ave. H. O. - 7 - 5950. Antique boxes wanted. 155

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. o45

LONG BEACH. Bucks Antiques, 2054 Atlantic Ave., 651-158. Large stock choice antiques for deal. & coll. ap55

LOS ANGELES. Manting, Ruth Farra, 8329 Beverly Blvd. Original old prints. Currier & Ives, furniture, glass, etc. f55

LOS GATOS. Norman Record, 15553 San Jose-Los Gatos Rd. Antique furn. glass, primitives, etc. d45

NORTH HOLLYWOOD. Victorian, fur, Burmese, Satin, Peachblow, Cameo, Gl., Wedgwood. Dealers welcome. L. L. Rice, 3749 Cahuenga Blvd. 055

SAN CARLOS. 1361 Laurel Street. Arts & Crafts Exchange. Antiques and gifts. ap55

SAN DIEGO. Helen Clark, 1855 Sunset Cliffs Blvd. Write wants in mailable antiques. Glass, china, bric-a-brac. my55

SAN FRANCISCO. Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. ap55

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. je55

SAN JOSE. "Indiana Antiques." "The Miltons", 398 S. 4th St. Always open. Nonforgetable. ja55

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty. mh55

SAN BERNARDINO. Ray C. Williams Farm, 2169 Mallory St., Muscoy Authentic antique, furn., glass, china. 055

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d45

SARATOGA. The Erhards, 14075 Saratoga Ave. Featuring Willow Ware, castors, & gen. antiques. n45

COLORADO

COLORADO SPRINGS. Jo Ela Antiques, Eleanore Esch, 1816 S. Nevada Ave., U. S. Hwy. 85 - 87. 065

DENVER. Pony Express Shop, 1502 Kearney at Colfax, U. S. 40, 287, 36. Unusual antiques & imports. Dealers welcome. n45

LOVELAND. Sunset Antique Shop, U. S. Highway 34 to Estes Park. See our new location. n45

MANITOU SPRINGS. Westward Ho Antiques, 711 Manitou Ave. Pattern and colored glass, furn., etc. je55

CONNECTICUT

COLCHESTER. Gardner, Mabel, across the green on Hayward Ave. Rare glass, china, furniture, primitives. Rts. 2 & 85. 055

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s55

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitive. s55

DELAWARE

NEWARK. Glasgow Antiques. Large gen. line. U. S. Highway 40., R. D. 1. Phone Newark 6315. o45

FLORIDA

PALM BEACH. Darrow's Antiques, 323 Worth Ave. Phone 3-4254. Sell Antiques from your home. We will show you how & sell you at wholesale prices. We have just returned from abroad with a tremendous stock of antiques. Come in & see us. mh55

PALM BEACH. The Louise Shoppe, 307 S. County Rd. Auth. antiques & imports. Louise Barlow Heikes, owner. o45

GEORGIA

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors' items. Mail orders welcome. 755

IDAHO

PAYETTE. Hwy. 30. Cellia's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn. marble tops. f55

ILLINOIS

ALBION. The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P. M. Glass, china, primitives, etc. ap55

ALEXIS. Mrs. B. F. Robbins, on Rt. 135, 2 mi. W. of Hwy. 67 or 4 mi. E. of Hwy. 94. Fine china, glass, lamps, etc. Phone 55-97.

ANTIOCH. Marianne's Dress Shop - Rt. 33, Paisley Shawl \$15.; china, glass, Small Chests, Fine paper weights, Pr. matched G. W. W. lamps. 055

AURORA. L & K Antique Shop, 910 Main St., Rte #30. Dealers invited. Gen. line. Always open. ap55

AURORA. Leinore Schiweie, 1131 New York Rte. 65. Retail & wholesale. Hours 10 to 10, Sun. included. ap55

AURORA. Mazie Ochsenschlager, 569 Woodlawn. Lovely restored antiques, furniture & bric brac. Dealers welcome ap55

AURORA. R. Stegman Antiques, 135 Third St., between S. River & S. Lake St., Phone 66854. ap55

AURORA. Santany, 305 N. Lake, Rts. 31. Furniture, primitives, wooden ware, & metals. Retail & wholesale. Open aft., eve. & Sun. ap55

AURORA. Mable Brophy, 401 S. Spencer. Gen. line of antiques. Retail & wholesale. Always open. Tel 66607 ap55

AURORA. Nan Berry, 16 N. Smith, Rte. #65. Gen. line. Dealers welcome ap55

AURORA. Sophia A. Larsen, 538 Hardin. General line, furniture & iron. Dealers invited. ap55

BATAVIA. Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. mh55

BLOOMINGTON. Arendt Antique Shop, 1019 South Center. Pattern and colored glass, antique furn., china, etc. 045

CHICAGO. All's Well Antique Studio, 1448 N. Clark, DE 7-8677; Res. SH 2-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. mh55

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s55

CHICAGO. Countryside Shop, 1419 N. Clark St. Country antiques, furniture, pattern glass, ironstone, etc. Dealers welcome. mh55

CHICAGO. DeLee Antiques, 7235 S. Halsted, Vincennes 6-1713. Full stock of antiques. Discount to dealers. s55

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques, Decorative items. Also specializing in fine old and modern buttons. 055

CHICAGO. O'Dell, Carol, The Pioneer Shop, 1448 N. Clark St. Fine antiques for the discriminating collector. mh55

CHICAGO. Ostrander Galleries, 1445 N. Clark St. & 41 East Oak St. Michigan 2-5540. General line. Appraisals. 155

CHICAGO. Rena James Shop, 7909 Cottage Grove, HU 3-0772. Res. TR 4-5544. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s55

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). tfs

CHICAGO. Joreasco, Ernest, 55 E. Oak St. Phone Superior 7-4315. By app't only. 18th century furniture & porcelains. Paintings, appraisals. **155**

CICERO 50 (CHICAGO) Stanley Antiques Studio, 5025 Ogden Ave.; Rte 66. Townhall 3-6513. Chinese treasures, Americana, bibelots, objets d'art. Daily & Sun. **au55**

DECATUR. Greenwait's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn. buttons, dolls. **155**

DECATUR. Leek's Antiques, 443 W. El Dorado. General line of antiques. Glass, china, furn., unusual items. **na5**

DECATUR. The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. **55**

DIXON. Stimpeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-2411. **na5**

EVANSTON. Dicke, Mary Ann, 913 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) **ja55**

FULTON. Orville Quick Thompson, 916 7th St., Rt. 30. Gen line of antiques. Tel. 3102. **055**

GALESBURG. Lawson's Trading Post, 2047 Grand Ave., Rte. 150 East. Buy, sell & trade anything of value. **155**

GALVA. Elsie Bradley Antiques, 4 miles east, Highway 34, Phone 595W. **ja55**

GENOA. Thyra Meyers, Antiques and Home furnishings. Highway 23. **mh55**

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. **55**

HAVANA. Gordon Antiques, Town House Plaza, Phone 853. **045**

KIRKWOOD. The Van Ripers. Gen. line fine antiques. $\frac{1}{2}$ Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522. **045**

LEWISTOWN. Raker's Acres Antiques, U. S. 24 3 mi. E. Buy, sell trade dishes, furn., etc. Dealers welcome. Ph. 573R3. **je55**

MACOMB. Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, hand painted china, buttons. **55**

MASON CITY. The White Barn on Rte. 10. Many unusual and rare items in china, glass, pottery, metal, furniture. Dealers welcome. **155**

MATTOON Colonial House Antiques. Mrs. C. F. Preston, 509 S. 14th St. Distinctive furn., gl. ch., objets d'art. **au55**

MILAN. The Old Toll Gate, Antiques. General line. On route 67 between Milan & Rock Island. Ph. 7-2392. **mh55**

MONTICELLO. Hickory Haven Antique Shop, Jct. Rt. 105 & 47. Pattern & colored glass, china and furniture. **045**

MT. VERNON. Coryell's Antiques, 908 S. 24th. Open week-day morn. & after 4 p. m. all day Sat. & Sun. **d45**

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily & Sunday. 209 East St. Louis Street, on Hwy. 460, 4 doors East of Hwy. 127. **d45**

NOKOMIS. Carroll's Antiques, 425 So. Maple. Furn., gl. & china. Reasonable prices. Open Sun. Visitors, dealers welcome. **my55**

PAXTON. The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items, General Line. **55**

PEORIA. Curtis, O. C., 810 Hamilton, Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. **au55**

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furniture. Gen. line. **jl55**

PRINCETON. Ann Espel, Country Home Antiques. Rt. No. 26, one mile So. Rt. No. 6 General line antiques. **ap55**

PROPHETSTOWN. Farmhouse Antiques. Clarence and Jana Rosenow. 1 mi. W. General line. Tel. 122R2. **n45**

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. **155**

ROCKFORD. Superior Antiques, 2310 Charles St. on Hwy. 5 (3 blocks S. of U. S. 20 between St. Louis & Shaw Sts.) on Rockford's east side. Open 11 a. m. - 5 p. m. **55**

ST. JACOB. Buren's Antiques, Old Highway 40. Guar. antiques from homes. Dealers Delight. **je55**

SANDOWN. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. **au45**

SPRINGFIELD. "Authentic Antiques" is city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome **55**

SPRINGFIELD. "Eye-Appeal" Antiques. Evenings, or Sat. & Sun. preferred. Reasonable. Open Sundays. **55**

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. **55**

STILLMAN VALLEY. Friendly Oaks Shop 3 mi. W. of Stillman Val. on Rt. 72 & 1 1/2 mi. N. 2 barns full ch., gl., furn., iron, prim. Open at all times inc. Sun. Dealers welcome. **au55**

WATSEKA. O'Donnell, Julia, 614 S. 5th Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass-bells. **045**

INDIANA

AURORA. The Hitching Post, Neil Doctor, R. R. 2. One of Indiana's most beautiful antique shops. General line, specializing in early American antiques. **55**

BLOOMINGTON. Freeman's Antiques, 1516 So. Wal. Hwy. 37. Pattern & cut glass, china, buttons, gen. line. Dealers welcome. **mh55**

BLOOMINGTON. Lora Whitehead, 606 So. Washington St. 1 bl. E. of Ind. Hwy. 37. Gen. line antiques. **my55**

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line antiques. **155**

CROWN POINT. Davidson's Antiques, R. R. 3. On U. S. 30 one mile east of Ind. 53. General line. Dealers welcome. **ja55**

ELKHART. The Brookside Shop, R. R. 3, $\frac{1}{2}$ mile West on U. S. 20. Gen. line of antiques, furn. & primitives. **ap55**

ELKHART. The Torgeson's, 156 N. Sixth St. General line. No reproductions. Write or call. **my55**

FT. WAYNE. Jack Weil, Antiques, 2816 N. Clinton St. Phone Eastbrook 1561, on routes 27, 427. General line. **mh55**

FORT WAYNE. Out of Bounds Antiques, $\frac{1}{2}$ block So. of U. S. 24-30 at 1019 Broadway. Phone E-1167. Gen. line. No reproductions. **155**

GARY. Darling, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. **ja55**

KOKOMO. Dixie Antiques, 3 mi. north on U. S. 31. General line of china, glass, furniture, lamps, etc., guaranteed. **ap55**

LAFAYETTE. Letta's 214 N. 5th. Cherry, walnut, pine, poplar, rosewood furniture and other antiques. September through June. Dealers invited. **f45**

MUNCIE. Delindia Motel & Antique Shop, 3 miles S. W. Muncie City limits on Hwy. 67. **045**

NEW HARMONY. Raintree Antiques, Arthur St., turn No. at bridge. Furn., lamps, clocks, Gen. line. **ap55**

PERU. McIlrath's Antique Shop, 162 N. Fremont. Big stock fine old glass, china, copper, brass, & things you'll want. Prices right. **au55**

PIERCETON. Beebe's Shop in business district. 2 blks. S. U. S. 30. Reasonable prices clearly marked. **ap55**

SANDBORN. Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. **n45**

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. **055**

VALPARAISO. Uphaus Furniture Store (Wagon Wheel Fence), 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. **au55**

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays. Inquiries answered. **d45**

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. **je55**

IOWA

ATLANTIC. Potter Antique Shop, 218 Walnut St., 4 blks. N. of Bus Depot. General line. Prices reasonable. **au45**

BOONE. Grill's Antiques, next to Dairy Queen, U. S. 30. Rockhound open Sun. Dealers, collectors invited. **n45**

CEDAR RAPIDS. Sherman's Antique Shop, 1821 First Ave. S. E. Fine furniture, colored glass and dolls. **d45**

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. **045**

DAVENPORT. Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p. m., closed Mon. **mh55**

DES MOINES. Pearl M. Colvin Antiques, 1753 University Ave., 10 A. M. to 6 P. M. or appointment. **au55**

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. **ap55**

FAIRFIELD. Peasley, E. U. North Side Square. Dealer in old glass, furn., and general antiques. **55**

FORT MADISON. Heinss Antique Shop, 602 34th St., 6 blks. N. of Hwy. 61. Unusual & Usual, Useful Antiques. **au55**

IDA GROVE. "Green Door Antique Shop" Myrtle Rasmussen, new address, 381 7th St. **je55**

MARION. Ruth's Antique Shop, 895 14th St., 2 blks. N. of Hwy. Shop open any time we're at home. **na55**

MASON CITY. Mother Barbour's, 923 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. **au55**

MONTICELLO. Lighthouse Antiques. Mrs. Florence Metzenberg, 611 N. Cedar. Furn., china, glass, general. **ja55**

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. **055**

NASHUA. "Tindal-haagen." General line. Also, our entire private collection on exhibit to the public. Cor. Woodbridge & Andrews Sts. 1 block w. of brick church on Hwy. 218. **f55**

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West, 4 blks. No. Hwy #6. Choice. authentic antiques. Lge. Stk. **ap55**

SIOUX CITY. The Victorian Shop, Ber-nice M. Kundert, 3720 6th Ave. (Morn-
ingside) Antiques, glass, dolls, china.
f55

STANTON. Anderson's Antique Shop, 3
mi. So. of Hi. 34, Southwestern Iowa
Gen. line. You're welcome. d45

TRURO. Mack's Antiques, 10 mi. So. of
Hwy 92 on Hwy 251. South Central
Iowa. Glass and china. n45

WEST BURLINGTON. Treasure House,
417 E. Mt. Pleasant St., U. S. Rt. 34
Gen. line antiques. Write wants. mh55

KANSAS

BAXTER SPRINGS. Baxter Antiqu-
Shop, 441 W. 8th St. Dealers invited.
Gen. line. Alwas open. au55

BLUE RAPIDS. "Wilcox Antiques," U. S.
77 & K9. W. edge city. Nice variety
auth. glass, china, brass, iron, turn.,
lamps. Emphasis on quality. s45

FONTANA. Helen's French Haviland
Shoppe, Rt. 2. Open stock, sets, older
patterns. d45

HUTCHINSON. At the Sign of the Tea-
kettle, 206 W. 8th. Ph. 5-4784. Gen.
line choice items. Call or write wants.
n45

LAWRENCE. Pat Read, 445 Tenn. St.,
Indian Antiques, Early American,
Primitives, Old Indian Pawn. You are
always welcome. o55

NEWTON. Crandall's, 2215 Main. Varied
selection genuine antiques, fine glass,
china, Staff. primitives, lamps, furn.
my55

NEWTON. Doris Kelso, antiques china
and gifts. Located on Highway 81, 204
Main. ja55

PHILLIPSBURG. Good's Unique An-
tiques. N. W. corner downtown square.
1 block N. Hwys. 36 & 183. Huge stock
real antiques reasonably priced, at-
tractively displayed. Shop here. Write
wants. ja55

SALINA. Zachariason Antique and Gift
Shop, 237 So. 9th St. China, glass &
lamps, in home like atmosphere.
Everyone welcome. jly55

SEDWICK. Bus's Swap Shop. 8 miles
south Newton U. S. Highway No. 81.
Antiques, glass, furniture. je55

SMITH CENTER. Leda Williams An-
tiques, 513 No. Main, 1 blk. So. of
Hgwy. 36. Large stock, dealers wel-
come. ja55

TOPEKA. A good place to buy antiques!
Wholesale, retail: Wright's Antiques,
821 N. Kan.; Etzel Antiques, 720 Green;
Log Cabin Antiques, 2701 E Sixth; Eng-
ert's Antiques (1307 Poynett, Manhat-
tan, Kan.); Anderson Antiques, 4409
W. 17th; Hendricks Antiques, 3120
Minnesota; "Ethel and Bill" Antiques,
1618 Howard; Galt's Antiques, 1210
West Sixth. Members of Topeka An-
tique Dealers Ass'n. Good folks to
know! my55

WICHITA. Herbst's Antiques, 3215 Or-
chard, three blocks north of Wesley
Hospital. Featuring China & Glass.

WICHITA. Violette's Trading Post, 25
years buying, selling, trading. 733 N.
Emporia—3501 N. Broadway. ja55

KENTUCKY

LOUISVILLE. Delmuth's Antique Shop,
958 Baxter Ave. We specialize in fine
refln. furn., gl., china & ant. firearms.
f55

LOUISVILLE. Tremont Shop, 400 So.
Sixth St., Large choice collection. Write
wants "Buy with confidence here."
25 years in business. o45

LOUISIANA

ALEXANDRIA. "Antique Center" High-
way 71. Complete line of antiques—
imported gifts & souvenirs. o55

LOUISIANA

BATON ROUGE. "Many Mansions," R.
R. 1, Miss. River Bridge Hwy., By-
pass 190, 65, 61. Antiques. f55

CHENEYVILLE. Spillers Antiques. Hwy.
71, 25 miles S. Alexandria. Dealers
welcome. d45

MANDEVILLE. Wind Haven House
Antiques on Lake Ponchartrain, Rt. 190.
4 poster beds, fine furniture, china, old
country antiques, Mrs. Dale M. Gale.
f55

OPELOUSAS. Roos, Leonce, Antiques,
bric-a-brac, furniture. South's largest
stock. jly55

MAINE

APPLETON. Rt. 131 The Mansion An-
tiques wholesale for dealers & collectors
Mail R. F. D. 1, Union, Maine d45

BUXTON. Little Horse Antique Shop, W.
Scarboro, R. 1. Lamps, clocks, brass,
etc. 12 mi. from Portland, R. No. 22.
mh55

PERRY. Route 1. Handcrafts, antiques.
Washington County Arts and crafts
Assoc. Shop. Virginia Pottle, mgr. d45

MARYLAND

CUMBERLAND. Louis Butler Young,
439 No. Centre St. Selected guaranteed
antiques of all kinds. Only shop in city.
jly55

FREDERICK. Dronenburg's Antique
Shop, 200 W. Patrick St. Gen. line of
antiques since 1922. au55

MASSACHUSETTS

BUZZARDS BAY. The Old House, Pearl
Bradley Henshaw, Head of the Bay
Road. General line. mh55

NEEDHAM. The Stewarts of Needham,
190 Nehoiden St. Honest antiques for
amateur & expert, in a simple New
England setting. au55

MICHIGAN

ANN ARBOR. Millers' (P. O. Dexter,
Rt. 1), 10 mi. W. of Ann Arbor, 15111
U. S. 12. China, glass, furn., Ph. Chel-
sea GR-5-5966. f55

CASCADE. Thornhill Antiques, 7070 Cas-
cade Rd., 10 mi. Southeast of Grand
Rapids on Hwy. U. S. 16. Quality China
Glass and Primitives. au55

DETROIT. House of Antiques, 28 Chan-
nel at Woodward, near Grand Blvd. &
Fisher Building. Authentic American.
Reasonable prices. au55

ESSEXVILLE. Creech Antique Shop,
1600 Burton. Complete line antiques.
Estates app., bought & sold. ap55

FARWELL. On U. S. 10 & Michigan 115.
Old things, buttons, glass, china. June
to November. Mail orders. o45

FLINT H. T. FLETCHER. 2629 Brown. Tel.
33162. Primitives, china, Majolica, cut
glass. Mail orders solicited. Reason-
able prices. o45

GRAND RAPIDS. Radcliffe Storage Co.,
135 Division Ave., S. Choice stock of
Dresden, lustre, Florentine frames, sil-
ver and furn. Stop and see us. Eliza-
beth Radcliffe, manager. ap55

LANSING. Leitzel's, U. S. 27, no. of St.
Johns, Mich. Lamps, pts., wiring, elec.
burners, globes, bells, parts. Dirs. sup.
f55

LAPEER. Mirror Lake Antiques. Music
box museum, also china and glass.
Dealers welcome. 2466 South Lapeer
Road. Phone Mohawk 4-2596 d45

LIVONIA. Kegler's Saddle Grove, 35800
E. Ann Arbor Trail, 4 mi. E. of
Plymouth. Gen. line, over 100 pcs. furn.
jly55

UNION CITY. "The Plantation." South-
ern Michigan's largest antique shop in
Colonel Moseley's historical old home.
Ten rooms of genuine antiques. Vis-
itors and dealers welcome. n45

MINNESOTA

ALTURA. Marmsolet's Hobby Shop. Gen.
line antiques. Reasonable. Dealers wel-
come. 34 mi. N. E. Rochester on Hwy.
d45

AUSTIN. Pfister's Antiques, 607 W. Wi-
nona St., on Belt Line Hwy. 16, east-
bound traffic lane. Residence. n45

MINNEAPOLIS. General line antiques.
Brown, Jesse, 727 So. 10th St. Dis-
count to dealers. s55

MINNEAPOLIS. Healy Hollow Antiques,
Residence. Interesting Imports. Ele-
gant junk. WH 7773 - by appointment.
jly55

MINNEAPOLIS. Kerr, Anna B., 1720
Hennepin Ave. General line of an-
tiques. my55

MINNEAPOLIS. Tom Gould, Auctioneer,
2322-24 Lyndale So. Antiques, etc. Open
daily. Private sale or auction. o45

MINNEAPOLIS. C. Tatum, 2606 2nd Ave.
So. Gen. line, china, glass, lamps,
from private homes. o45

OWATONNA. Sunde's Antiques, 931 So.
Cedar. Old gl. china, coils, primitives.
Turn S. at court house on T. H. 218-14.
ap55

ST. PAUL. The Antique Shop, 250 West
7th St. Lge. early Amer. glassware,
furn., china, prints, etc. d45

ST. PAUL 6. Cal's Doll House and An-
tiques, 332 Maria Av. Gen. line. Deal-
ers welcome d45

ST. PAUL. Fisher's Antique Shop, 155
E. Kellogg Blvd. (H/W 10 & 12). See
our complete line of choice antiques.
o45

ST. PAUL. Mildred Crumley Antique
Shop, 245 - 249 West 7th St. Furniture,
glass, china, etc. au55

ST. PAUL 5. Tibbling China Studio, 108
Grand Ave. French Haviland china on
specialty. Largest stock in U. S. A
au55

WASECA. Wills Antiques, 924 3rd Ave.,
NE. Enter by sign Hwy. 14 between
9 - 10 St. NE. Lamps, china, misc.
f55

MISSISSIPPI

NATCHEZ. Hook's Antiques. Furn from
the South. Coi & patt. gl. Disc. to
dealers. 205 N. Canal St. je55

STARKVILLE. The Antique Shop, Mrs.
W. R. Thompson, 617 College Drive.
Old furniture, bric-a-brac. n45

VICKSBURG. "The Old Oaken Bucket"
Antiques, 1011 Washington Street. d45

MISSOURI

BOONVILLE. Collectors Corner, Holt's
Cafe. Glass, china, bisque and unus-
uals. Always open. o45

CAMDENTON. Kipp's Antiques. 1 mi.
East on 54 Hwy. Large choice collec-
tion, wholesale & retail. my55

COLUMBIA. Wilkerson's Antique Shop
on Hi-way 40 at Show-Me Motel. Gen.
line of Antiques. Dealers welcome.
au55

HANNIBAL. Treasure Antiques, 3115 St.
Marys Ave., hdpt. china, colored gl.,
cut gl., dolls, ironstone, brass, o55

JEFFERSON CITY. Mrs. Will S. Den-
ham, 401 E. Capitol Ave. Furn., lamps.
gen. line selected antiques. je55

JOPLIN. Mack's 66 Hwy., West 7th. An-
tiques: buy, sell finest china, furni-
ture, cut glass (signed), whol. & retail.
f55

KANSAS CITY. Donaldson's, 1520 Main.
One of the largest stocks in the middle
west. Wholesale and retail. Furniture
and accessories. f55

KANSAS CITY. Mary Ann Shikles, 1414 Main. General antiques; specializing in china & Oriental rugs. Wholesale & retail. **044**

MEXICO. Lucile Barnett's Antiques, 205 W. Blvd. Choice line of glass, china, lamps, etc. **045**

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. **045**

OSAGE BEACH. Normandy Acres Antiques, Hwy. 54. Do your "antique-ing" in the Lake of the Ozarks vacation land. Lamps, gl., ch. Always open. **045**

SEDELIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers' discount. No reproductions. **mh55**

SEDELIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock. No reproductions. **ap55**

ST. LOUIS 8. Barry's Antiques, 4307 McPherson Ave. China, dolls, furniture. Dealers welcome. **045**

ST. LOUIS 8. Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome **ap55**

MONTANA

BILLINGS. Mercedes Tingle Glass Shop, 2 Normal Ave. Colored glass, Mary Gregory, cut glass. Ph. 22847. **my55**

HELENA. Mrs. Beryl B. Kaiserman, 628 Dearborn Ave., 1 bl. W. of Civic Center. Choice antiques for collectors & dealers. **au55**

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. **055**

NEBRASKA

AURORA. Lamp Post Antiques. Victorian furniture and lamps. **755**

FREMONT. Champney's Antiques, 406 No. Irving St., 19 blks. S. of Hwy 30. Our customers always return. **my55**

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. **755**

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 31, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. **mh55**

HOLDRIDGE. Mac's Antique & Gift Shop, 602 Hancock St. China and glass. Prices reasonable, visitors welcome. **445**

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. **045**

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. **Jy55**

LINCOLN. L. Emerson Smith, 3235 So. 17. I collect only as a hobby, and will sell surplus items at good bargains. **my55**

LINCOLN. The Village Store, 2406 J. St. Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. **555**

LINCOLN. Ware & Clifford, 2637 Randolph. Antiques, general line Collector's items. **my55**

NORTH BEND. Rand's Antiques, 2 ml. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. **au55**

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold my55

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. **Jy55**

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls and gen. line, on 3 Hwys. 30, 6, 275. **my55**

OMAHA. Elsie Smith's Antiques, 1016 S. 52nd St. Gen. line, 10 blocks So. Hwy. 275-630 on 52 St. Dealers welcome, ap55

PLATTSMOUTH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34. 18 mi. S. of Omaha. **ap55**

NEW HAMPSHIRE

CANAAN. The Shop in the Village, Robert W. Tyrrell, U. S. Route 4. General. Glass, China, Furniture. Write **055**

RYE CENTER. Ye Old Parsonage. Early furniture, china, pat. glass, jewelry, pewter, copper, brass, unusual. **je55**

STODDARD. The Andersons. Lamps, China, Glass, Bric-a-brac. **au55**

NEW JERSEY

BELMAR. V. Emmons, Box 417, Ref. handbook. Briefs on Antiques, \$1.50 autographed. **au55**

BELLMAWR. Black Horse Antiques, just off N. J. Turnpike entrance No. 3. Bellmawr, near Camden, N. J. **ap55**

CEDAR GROVE. Carolina Antique Shop, 305 Ridge Rd., off Rt. 23. Vic. lamps, china, gl., furn. Dealers welcome. **045**

HAMBURG. Pumley's Antique Barns, off Hwy. 23 on Gingerbread Castle Rd. Sussex County. Lg. stock. **my55**

MONTCLAIR. Lafayette Shop, The, 549 Valley Rd. (Upper Montclair). Specializing fine furn., china & glassware. Have 1 old French music box. **au55**

SPARTA. Swain & Swain, Main St. Complete stk of rough & fin. furn. Dealers especially welcome. **my45**

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. **055**

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers. Collectors welcome. **045**

CORTLAND. Little Glass Shop, 100 Port Watson. General line china, glass, furniture, unusual items. **045**

EAST AURORA. Henshaw's Antiques, 55 S. Willow, 1/2 blk. S. Rte. 20A. Fur. glass, china, etc. Dealers welcome. **045**

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. **055**

FORT EDWARD. The Iron Gate on Moreau Rd. W. of Ft. Edward. Lg. stock of furniture, glass, china etc. **ja55**

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. Gen. line antiques from original sources. **045**

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). **my55**

JAMESTOWN. Braley's Antiques, 269 Fairmount Ave., Rte. 17-J. Loads of fine items, priced to please. **my45**

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. **045**

RANDOLPH. Gardner's Antiques. Estab. 1920. Largest shop in S. W. New York, 15 mi. E. of Jamestown on U. S. 17. **045**

ROCHESTER. Bourbon Antique Center, 2033 Lake Ave. Old country store. Music Museum, old toys, etc. Collectors items. Dealers welcome. **au55**

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt. Hwy 5 S. Pattern glass, cup plates, brass, Blaue, lamm. china. Gen. line. **ap55**

UTICA. Vaeth's Antiques, Rt. 5; Mailing address: R. D. 1, Clinton, N. Y.: Largest stock of antiques in Central New York. Inquiries welcome. **d45**

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. **je55**

OHIO

AKRON. Stagecoach Antiques, 528 West Market St., Leo Walter, Jr., PO 2-5422. Dealers Welcome. **mh55**

BUCKEYE LAKE. "The Duttons", Rte. 380. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. **ap55**

BULYRUS. Dick Liebich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. **055**

CANTON 8. Falke's, 4018 12th St., N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques varied line **045**

CARROLLTON. Virginia B. DeLong, 415 W. Main St., on Rte. 43, between Canton & Steubenville. Antiques. **ja45**

CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. **55**

DAYTON. Dayton Antique Shop, 861 N. Main St. Evenings 6 to 9. MI-5906. **ap55**

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48. (So. Main) at Schantz Ave. Tel. Wa. 4461. **055**

CLEVELAND. Jane Smith Antiques, 15232 Waterloo Rd., Tel KE 1-782. Gen. line antiques. Dealers welcome. Write wants. **055**

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. **055**

FOSTORIA. Peter, Mrs. Arthur L., 313 West South Street, State Rts. 23, 18. Furniture, china and glass. **mh55**

GALION. Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. **ap55**

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. **ap55**

MILFORD. Tea-Pot Hobby Shop, 610 Maple St. Antiques, wholesale & retail. **055**

MT. VERNON. Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. **d45**

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. **my45**

TIFFIN. Mac Poncio, 212 Jefferson St., downtown 1 block East of U.S. 224. **ap55**

TOLEDO 7. Mrs. A. W. Van Doren 5718 W. Bancroft St., Gen. line of antiques bought and sold. **au55**

OKLAHOMA

OKLAHOMA CITY. Mary Miles Clinton's Antiques, 4508 Classen Blvd. Ph. J. A. 4-4815. Varied stock from inexpensive gift items to the finest and rarest for the collector. Wholesale & retail. **my55**

OKLAHOMA CITY. Tol's Antiques, Mrs. W. H. Shockley, 2729 N. W. 20th. Colored glass, collectors items. Dealers welcome. **ss55**

OKLAHOMA CITY. Treasure chest Antiques, 708 N. W. 63 St. Turn north 11 blocks at Shartel on 66 Hwy. Dealers welcome. **je55**

TULSA. Buske's Antiques, 8944 E. 11th, Hwy. 66. List your wants in pat. glass. Each piece authentic. Visitors - Dealers - Welcome. **055**

TULSA. Berry's Antiques, 5026 So. Lewis. General line china & glass. Dealers welcome. **my55**

OREGON

CARVER. Baker's Bridge Antiques, on the scenic Oregon Trail (Estacada Hwy.) 4 mi. E. of 82nd at Clackamas. 18 mi. from downtown Portland. 8 mi. N. E. of Oregon City. Ph. Sunnyside 563. ja55

EUGENE. Edith Droste, 987 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, buttons on approval. Collectors and dealers welcome. mh55

JENNINGS LODGE. Hilby's Antiques, 10 mi. S. of Portland, 99E. Fairy lamps, art glass, furniture, china, hanging lamps, Bisque. Collector's & dealers welcome. ja55

MILWAUKIE. Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 3 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my55

PORTLAND. Fred's Antiques, 3534 N. E. 82 Ave. Colored glass, hanging lamps & furn. Open daily 9 a.m. to 10 p.m. d45

PORTLAND. Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Hanging lamps, a specialty. my55

PORTLAND. Ruth Singhofen Antiques, 5309 N. E. 31st Ave. Colored glass, Art glass, China, lamps. ja55

SILVERTON. E. B. Kleinsorge, 419 E. Main. Auth. colored glass, bl. Staff. china. Open Wed. & Sat. only. f55

PENNSYLVANIA
BUCKINGHAM. Edna's Antique Shop at Gen. Greene Inn. Lg. varied & guar. stock of Pat. gl., china, furn., etc. Write wants. o45

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and mh55

COATESVILLE. Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30, opposite P. P. R. freight station. Gen. line. Dealers invited. s55

COUDERSPORT. 412 N. East Street, Twila and Everett Dix. General line of antiques. ap55

DILLSBURG. (York Co.) Logan Stone House between Carlisle & York on Rt. 74 S. of U.S. 15 By-pass between Harrisburg & Gettysburg. n45

ERIE. Carl's Antique Shop, 2223 Peach St., Rte. 19, 3 blks, off Rte. 20. Cater to dealers. d45

ERIE. "West Ridge Antiques," 3761 West 26th St., U. S. Route 20. Gen. line—Dealers welcome. If on Rte. 5, turn South at Powell Ave. d45

HARRISBURG. The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. n45

JONESTOWN. Deaven Antique Shop, 1/2 mi. So. of U. S. 22. Lg. stock furn., glassware, china, lamps, frames, quilts. Dealer's wholesale lists. au55

LITITZ. Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. n45

MANHEIM. Hart's, 151 N. Charlotte St., Lancaster County. Large authentic stock. Brown stone house, drive in, private drive. mh55

PHILADELPHIA. Burke, Harry, 1638 Pine St. Our new shop features china, glass, silver, jewelry, gemstones, prints, furn., books, other collectors' items. jly55

YORK. Maravene's Antique Shop, U. S. 30 E. 8 1/2 mi. Bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my55

YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o45

SOUTH CAROLINA
CHARLESTON. Jack Patia Company, 181 King St. Collectors' Collector for Charleston and S. C. items. ja55

SOUTH DAKOTA
ABERDEEN. Wagon Wheels Antiques, 517 N. Lincoln Street. General line. Dealers welcome. Phone 2003. s55

SIOUX FALLS. Leavitt's, 519 W. 14th. 1 1/2 blk. west off Hwy. 77. Ph. 8-3279. Every day, Sundays and evenings. n45

TENNESSEE
COLUMBIA. Ruby & Carl Pogue, 3 mi. No. U. S. 31. General line antiques. Disc. to dealers. Always open. ja55

UNION CITY. Doss' Antique Shop. Tables, lamps, china and glassware. Martin Hwy. 22, Tel. 227-J. f55

TEXAS

AMARILLO. The Nook Antiques, 329 Polk St. Cut glass, Burmese, Cameo. o45

BEAUMONT. Queen's Antiques, 1703 Franklin St. my55

LUBBOCK. E. Wendt, 2104, 14, Patten glass, fine china, dolls, furniture, lamps, clocks, hundreds small antiques. d45

MINEOLA. Four Winds Antiques, 802 Wigley St. Turn north off U. S. Hwy. 80, two blocks east intersection 80 & U. S. 69. Tel. 196W. my55

SAN ANTONIO. The Picket Fence Antique Shop, 626 So. St. Mary's St. Gen. line of antiques, bought and sold. Always open. Dealers welcome. ap55

WACO. The Antique Mart, 124 No. 18th St. Buying center for whol. and ret. Victorian, French furniture, satin glass, and bric-a-brac. f55

WACO. Bernice Antiques, 1525 Morrow Ave. 16 air conditioned rooms of genuine antiques. One of the largest in Texas. Always open. Whol. and Ret. au55

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BRANDON. Antique Art, 40 Park Street, S. S. & M. G. Lontos, Glass, china, silver, pewter, bronzes, paintings, prints. n45

ST. ALBANS. The Coach House, 4 mi. south of town, Rte. # 7. Wholesale, retail. Phone 319 W1. je55

CLIFTON FORGE. Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. n45

MIDDLEBURG. The Beaver Hat. Authentic Antiques. Specialize in fine glass, especially Sandwich. au55

WASHINGTON

BELLINGHAM. Cheryl Leaf Antiques, 2828 Northwest Ave., on Hwy. 99. Everyone welcome to come in and browse. "Friends a specialty." n45

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n45

OPPORTUNITY. 7 mi. E. of Spokane, Boston Rocker Antiques, 902 S. Herald Rd., for atmosphere that is "different." Phone Wa 4816. LoRayne West. Prop. f45

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh55

SEATTLE. Lamm, Faith Graham, 1628 Eighth Ave., at Olive Way (2 blks E. of Frederick Nelson.) Choicest in antiques. d45

SPOKANE. Bulman Antique Shop, 1302 S. Browne, Ma 5427, is gradually liquidating, wonderful bargains. ap55

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Importers of fine English furniture, objects D'Art, old prints. mh55

WEST VIRGINIA

ELKINS. Kisner's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-266. Antique glass, china, brass, copper, etc. ap55

HUNTINGTON. Stater's Antiques, 1426 3rd Ave. Lustre, china, glass, copper, brass, furniture, dolls, stamps, coins. je55

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. au55

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. 799-M. 6 mi. w. on U. S. 52 Gen. line, specializing in cut glass. ap55

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BARABOO. Log Cabin Antique Shop, Rte. 2. Adjoins beautiful historic Durwards Glen. 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily, 7 A.M. to 8 P.M. o45

GREEN BAY. The Spice Box, 126 S. Broadway. China & glass, copper & brass. Our specialty, old lamps. o45

HAMMOND. Frances Peterson, 35 miles East of St. Paul on Hwy. 12. Gen. line of antiques. f55

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LAKE DELTON. Mrs. H. Jay Tice, 1 block No. Hwy. 12, 3 mi. So. Wisconsin Dells. Gen'l. line of antiques. f55

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STEVENS POINT. Thada Warner, 1127 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. s55

STOUGHTON. Anderson's Antiques & Gifts, 5th & Main St., across from City Hall on Hwy. U. S. 51. Gen line. s45

VIROQUA. Williams Inn & Motor Court, 530 S. Main, Hwy. 14 & 61, 95 mi. N. W. of Madison. Open May 24-Oct. 20. o45

WALWORTH. Hanson Antique Shop. N. W. corner of vill. sq. on Hwy. 14 & 39. Gen. line authentic antiques, spec. in resin, antique furn. Res. mail add. 320 S. Main, Delavan. ja55

WAUPUN. Donald William Hallock's. Choice antique furniture, primitives and pattern glass. jly55

WAUWATOSA. Schilbrachs, 8220 Stickney Ave. (Suburb of Milwaukee). Wholesale & retail. jly55

WEST SALEM. Salem Motel & Antique Shop, on the lake, Hwy. 16, 12 mi. E. of La Crosse. AAA recom. Motel. Old Salem House nearby. ap45

CANADA

ONTARIO. Schen's Tourist Home on No. 20 Highway, 2 miles west of Niagara Falls, Ont. General line of antiques. Very large stock. ap55

STRATHROY, ONTARIO. "Antique Tourist Home." Imported English furn., china, brass & silver. o45

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DIJON (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon, American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. ap55

PARIS. Sherwood, 14 Rue Chauchat American resident commission buyer and exporter. Guide to visiting dealers & collectors. au55

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M.G. SCROLL MEDALLION cov. creamer cov. sugar, set	20.00
M.G. RAYED PANEL cov. sugar War. p115	12.00
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M.G. MALTESE CROSS cov. sugar	10.00
M.G. FORGET-ME-NOT cov. sugar & creamer	15.00
M.G. CHINESE SUGAR, Warmans pl. 53	10.00
M.G. MINSTREL BOY inkwell War. p115	10.00
M.G. SCROLL BAND match H War p127	3.00
M.G. AMERICAN HEN cov. dish	10.00
M.G. MIN. cov. tureen/handles W. 149	15.00
M.G. MIN. mug, rose & leaf, 2" t.	4.00
BLUE M.G. LATE SWAN cov. sugar K. 1.	12.50
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BLUE M.G. cov. mustard, 6" tall	5.00
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CUSTARD-GENEVA cov. butter, creamer, sp.	25.00
CUSTARD syrup jug, Kamm's VI-78 # 53	10.00
CUSTARD GRAPE goblet, Lee pl. 177	10.00
CUSTARD-LOUIS XV cov. butter dish	15.00
C U S T A R D C H R Y S A N T H E M U M M U S S P R I G spoons	6.75
BLUE C& water tray	25.00
BLUE 3-panel ftd. saucers (3), each	5.50
BLUE 3-PANEL low ftd. compote open	10.00
BLUE 1000 EYE low ftd. 3 Knob compote	30.00
BLUE TEARDROP & TASSEL cov. sugar	14.50
BLUE PEERLESS tumbler	7.00
BLUE SPIREA BAND water pitcher	17.50
BLUE BOOT Match. L. Vle. pl. 194 2nd L 10.00	

BLUE mug. Classic heads in medallion	10.00	CLASSIC MEDALLION low ftd. comp.	7.00
BLUE Sapphire T.P.H. ftd., gold trim	5.00	DIAMOND POINT high open comp. 10"	27.50
EMERALD, SINGLE ROSE, cov. butter: cov. sugar; creamer & spooner. Gold trim	45.00	CLASSIC MEDALLION creamer	7.50
EMERALD, CROESUS salt, new top	8.50	BELL FLOWER, 3½" saucers. Single v., ea.	3.50
EMERALD mug, gold trim, Souv. 3-34	5.00	PANELED CANE goblets (2) each	5.00
APPLE GREEN Sandwich ftd. compote, "GLADSTONE FOR THE MILLIONS"	25.00	GRASSHOPPER cov. butter	12.00
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AMBER 3 PANEL spooner	8.00	SQUARED NAILHEAD saucers (4) each	2.00
CARAMEL-LEAF BRACKET cov. butter	25.00	SQUARED NAILHEAD berry bowl, 8" d.	4.00
CARAMEL-LEAF BRACKET sugar	10.00	PANELED FORGET-ME-NOT relish	5.00
CARAMEL cov. DOLPHIN DISH. Fish finial see Warmans 94, 6½" long	25.00	THREE PANEL ftd. bowl, 9" diam.	10.00
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CHRISTMAS GIFT SPECIAL SALE

1000 ITEMS at \$2.50 each. ALL OLD . . . ALL PERFECT. Please state No. 1, 2, 3 selection so that I can substitute.

CHINA: Hand painted plates; Decorated mugs; creamers; match, tooth pick and hat pin holders; hair receivers; vases; cups & saucers, relishes; mustards; covered boxes; bone dishes; pin trays; gravy boats.

GLASS: Clear - Pattern: Goblets; tumblers; wines; creamers; pickle castor insets; relishes; sauces; mugs; tooth pick holders; hand lamps; berry bowls; spooners; sugars.

1000 ITEMS at \$3.50 each

CHINA: Hand painted and attractively decorated Cracker jars; bone dishes; match, tooth pick & hat pin holders; creamers; sugars; covered boxes; cups & saucers; cake plates; figurines; vases; bowls; chocolate pots; covered soap dishes; celery trays; relishes; tea pots; tea tiles.

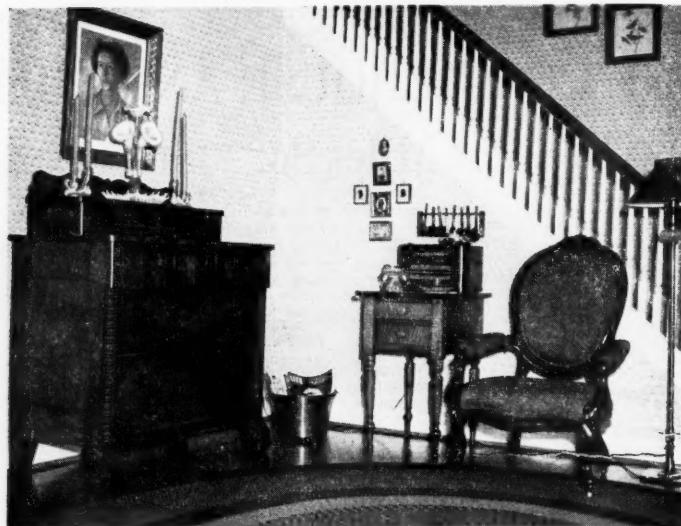
GLASS: MILK GLASS: dresser trays; covered boxes; tooth pick and match holders; smoke bells.

GLASS: Clear pattern; small compotes, cake stands, celery vases; water pitchers; berry bowls.

CUT GLASS: relishes; nappies; tooth pick holders; pr. salt & peppers; tumblers; sugars; creamers.

METALS: BRASS PLATED Victorian easel frames; Rayo lamp bases; foot scrapers; sewing clamps; bell-schoot & table; castor frames & pickle castor frames (need replating); Iron wall lamp brackets with back hinge; Hand irons - flat - gasoline; trivets; steelyard scales; iron cooking utensils - pots, pans, kettles, muffin pans; brass candle sticks; plated napkin rings - plated cake baskets - plated sugar, creamers, pots (need plating).

nc



Views shown here represent antiques found by the Baur in their questing.

“Yes I’m an Antiquer”

By ELEANOR S. BAUR

Being an “antiquer” is different from most occupations or shall I say avocations because an “antiquer” is one morning, noon, and night. “But”, say “that sounds so tiring, positively exhausting.” And that’s where he is wrong—it takes little physical effort (which I abhor) and not too much money. You see the libraries are full of books and magazines dealing with antiques and decorating, there are shops in almost every village and along the highways, and there are many old landmarks filled with gorgeous things which the owners, strangers though they may be, are generally willing to show to an interested visitor. And then the lovely places like “My Old Kentucky Home,” Henry Clay’s house, “Arrowrock” Tavern, “Greenfield Village”, and “Wayside Inn” which are but a few of the many historical places a tourist can visit when on a vacation trip. Of course, sometimes an “antiquer” goes hog wild and spends all the budget allows, and maybe more too, but generally that has been building up for a few months or even a year or longer and the whys and wherefores rationalized at least a big bit. Then what a thrill to own something beautiful that some one long ago loved and cherished! Yes, I’m an “antiquer” through and through.

I was initiated into this fraternity in the spring of 1935. I was teaching in East Lansing and planning on early American maple for our home to be when one evening a friend and I for a lark decided to go in the old brick house which had been the home of Michigan’s first governor and which is now an antique shop. As I’ve always loved American history I was interested in the house, much more than in the antiques displayed. But when I came out—well, that’s the first and only time (so far) that I really did go hog wild! Anyhow the gorgeous mahogany chest with serpentine front, small Ogee drawers, and Empire carving which graces our living-dining room, our early Victorian sofa in mahogany, and gentleman’s chair were mine!

My husband is wont to say that he’s no “antiquer”, just is becoming one himself from association with them ad infinitum, but suffice it to say that all my lovely bric-a-brac was chosen and bought by him for my Christmas presents. I collect Majolica and lustre pitchers, I have several, and my loveliest Majolica were gifts from him. A huge fish, a large pitcher with an eagle and nest, a big corn, and another one with tropical birds and foliage, my tole tray, my cranberry Bristol vase, my Vermont Cherry tip-top table,

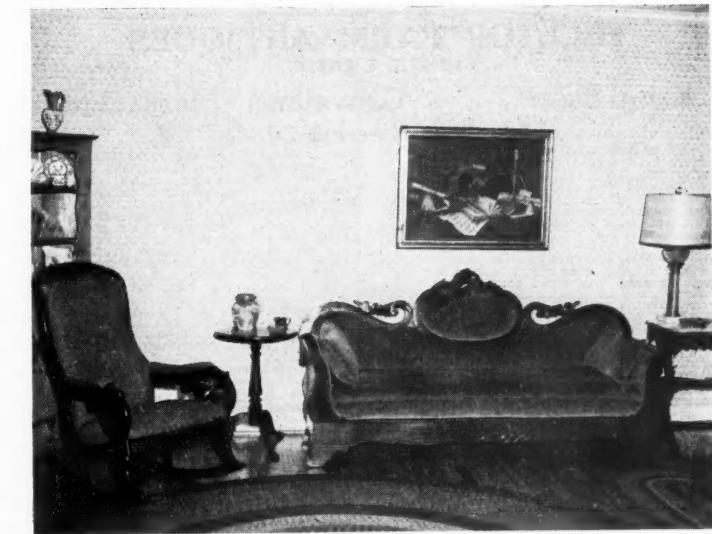
circa 1800, a small round cherry table, a silver tea tray, overlay candelabra, and my beautiful epergne have all been gifts from him—so I guess he’s become an “antiquer” by association, if for nothing else.

But does that epergne have a story! One June day an “antiquer” friend called me and said she had a lovely epergne on approval and she wondered if I’d come over to see it and give her my opinion of it. I mentioned it to my husband and we went out that evening. I should have smelled a rat then—he was so anxious to go! But I’m a bit slow. She had ‘it’—a lovely tall blue epergne—on her ebony square piano with her beautiful Victorian silver candelabra at either end. How pretty it was! And I said so, of course. But this is the rub—on the way home Gil (my husband) said to me, “Do you really like it?” And I said, “It’s lovely in Marie’s house—hers is so large and so beautifully early Victorian. I think it would be too elaborate in ours though as ours is smaller and more early American in feeling.” All too soon Christmas rolled around and I had my usual huge box from my husband—a cardboard ex-Crisco carton with no fancy fixin’s at all. I lifted the top and saw many newspaper wrapped packages inside and newspaper packing round about. I began unwrapping—

you've guessed it! It was the blue epergne! "You bought it from Marie and Charlie," I managed to gasp—still slow on the uptake, you see. Finally light dawned—help from Gil, of course. He had seen it, liked it, and bought it in May (he always believes in doing his Xmas shopping early—he bought my silver tray in February two years ago). Then after getting home he began to worry that perhaps it was too elaborate and I wouldn't like it so he then arranged the little "playlet." But even though I muffed my part very badly, he still liked it so well he gave it to me anyway. And do you know I love it in our house on our chest I mentioned earlier. Such beautiful color!

Part of the fun of being an "antiquer" is the "chase." My longest "chase" (so far) was thirteen months. One August, I went to the County Fair and I stopped in an antique shop in the town to browse and there I saw a curly maple slant top desk. I fell in love with it. It's an American Hepplewhite with inlays, the original brasses replaced in Victorian times with beautifully carved pulls. Well, I priced it but it was too much—for me anyway—but it stuck in my mind. I worried all summer about tourists getting it but it was just a might heavy for the average car. I really believe the shop owner missed his "haunt"—anyway it was there when I returned to the shop. The desk is now one of our prides and joys.

Bargains, bargains, bargains! What woman can resist one she really wants. I found a square cherry table, warped top and broken leg, really a sad sight in an old, second hand shop. Refinished it makes a fine bedside table. I found a large mahogany Ogee mirror frame in the same shop for a small sum. At another sale I found our Lincoln rocker minus springs and covered with oil cloth. But I got it for \$8. and what if it did need springs and upholstery?



I once bought a gentleman's chair that was anything but solid, and if there's anything my husband dislikes it is fragile antiques—two fiddle back chairs broke in one evening at a friend's house when two heavy men sat down on them—and none of that for us said Gil. So we traded the chair (glued a bit here and there) for our lovely two drawer tiger striped maple table. We traded even. Lucky us!

Friend husband's aversion to fragile antiques led us to Windsor type chairs. We have four which are quite similar although none match exactly, and a curly and tiger maple drop leaf table which has a story, too.

My inherited antiques are not of the furniture variety—paisley shawl, blue hand woven coverlet, very lovely jewelry and jewel box, some Greek Key milk glass, an 1850 Godey book

from a dear friend, blue Canton rose jar, lamp, clock, some silver, old Haviland plates and some old linens. A Dr. Wall Worcester cup and saucer and platter are treasures from my family, too.

And by the way, have you ever seen a large key fifteen inches long which is in reality a porcelain lined flask? I've only seen one and we have it. When it was given to us we were told that it was really the key to Ionia, Mich., which had been presented to a speaker there many years ago. We've never used it as a flask but it's a grand gesture to a new friend—the key to our house.

EDITH F. PROVOST **ALSTEAD, N. H.**
 Large ruffled cased gl. basket, yellow inside cream outside clear thorn handle, \$25. Copper lustre C/S Raised Am. eagles in pink on green band, \$28. Small heart shaped marked Dresden box covered, \$7.50. Opaque pink ruffled ewer, clear pink handle, \$7.50. Unmarked pink etched bell, gold handle, \$9.50. Unmarked gold Tiffany bowl on thickwood stand, \$7.50. (Stand sl. limp.) 4 early Canton 6" plates, no perfect, \$9. Hinged Wavecrest box, pink and cream, no lining, \$9.50. Ruby T.P. Spooner etched, \$6.50. 2 strings sleigh bells on leather, 1 string 29 bells, 1 string 33. Each string \$10. **Transportation Extra** **Satisfaction Guaranteed** **NC**



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DOROTHY M. MORIN
222 Hudson Ave. Albany, N. Y.
 4 amber D&B X Bar footed sauce dishes..... \$13.00
 Amber thin panel low fl. compote 8.00
 Amethyst Cilians spooner 10.00
 Blue custard glass Northwood, creamer spooner 22.00
 sugar (no lid), set 22.00
 2 Musical steins Write
 Leaf & Dart open sugar 3.00
Transportation Extra **Stamp please for replies.** **np**

HOOKS ANTIQUE SHOP
205 North Canal **Natchez, Mississippi**
 Mary Gregory type lamps. Lamps can be lifted out and bases used for a vase. Beautiful shade of blue. Sylabud set on stand with 6 cups, all white... \$55.00
 Etched crystal wine bottles 27.50
 Cranberry 3 lip bottle with clear applied handle & stopper 27.50
 Green powder box with violets 15.00
 Green powder box with gold, both hinged type 15.00
 Pink overlay lamp with Mother of Pearl shade 125.00
 Amethyst blown vase 15.00
 Cane pattern cracker jar 12.50
 Sheffield covers cut and made into planter or can be used for indirect lights, pair 38.75
 A size table top tables; some cut for coffee tables.
 Willard Bedroom set. **Stamp please for replies.**

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Twelve each pearl handled luncheon knives & four dinner knives, sterling silver ferrules, finest condition, set	\$65.00
Ironstone creamer, Sydenham, shape, but marked T. & R. Boote, only	7.50
Rare apple green Northwood taffeta cov. cracker jar, large size, 8" to top of cover knob, vintage pattern	10.50
Deep purple glass pickle, slightly swirled expanded ribbed newly silvered frame & tons	20.00
Deep cranberry pick. castor, same pattern in baroque ft. stand with tons, original silver fair cond.	18.50
Beautiful amber Dale & But. with V ornament pick. castor, fine silver holder & tons	18.50
Unusual purple glass clear glass, with lavender enameled pansies in violet, yellow & rose, fine silver holder & tons	12.50
Broken Column pick. castor, high ft. frame & tons need resilvering	10.50
Brown Peruvian Horsehurt 8 1/2" plate, fine condition	5.00
Purple taffeta glass scalloped top basket with 2 handles, 5" high, very cute	4.50
Mary Gregory sapphire blue perfume atomizer, boy	8.50
Cutest M. Gregory clear perfume flask, girl, gold hinged top chain & ring	8.50
Lovely cranberry M. Gregory mug, like tumbler with clear handles girl	11.00
Royal Brierley gold tank tray: 7 1/2" plate, raised shell & leaf edge with gold, \$9.00—3 1/2" pitcher, graceful shape, \$8.50—2 1/2" toothpick, 4 feet, two handles, \$8.50, all for	25.00
Charming choc. set, pot, 6 c/s, fine R. S. Germany, loveliest shaded soft green with beautiful pink lavender orchids	25.00
Another exquisite choc. set, pot, 4 c/s, fine porcelain, bunches of pink roses and lots of elaborate detail & border in turquoise blue & gold, hard to describe, unusually pretty	20.00
Cutest ring tree turquoise blue with purple violets	4.50
Another ringtree, larger size, entire center lovely pink, with gold detail, white border	4.50
English porcelain dinner set, cut off corner tray, 2 c/s, porcelain, powder jar, ring tree, pair of lovely perfume bottles, matching stoppers, purple violets & gold	16.50
English semi-por., dresser set, fluted edge tray, ring tree, and pair of candlesticks, lovely yellow roses, gold, very pretty & unusual	12.50
Large heavy cut glass cov. mustard, big enough for jam jar	5.00
Newly silvered Victorian cov. soup tureen, round 2 qt. classic fluted baroque, elaborate high gallery edge at top, lovely knob & handles, unusually lovely one	27.50
Another same size, simple classic design, delicate beading, original silver, professionally polished, light wear, but usable as is, pretty handles & knob	20.00
R. S. Prussian 8" scalloped plate, green lustre, white flowers, heavy gold	3.75

Groveland, Massachusetts

Telephone Haverhill 2-1344

Heavily blue polished Bristol miniature vase, ped. ft. classic urn shape, white & gold embossed, 3 1/2" high, darling	5.00
Seemly mulberry gray ladle, mint condition	5.00
Linen satin damask fringed towels, new unused cond., never laundered; wide end & narrow side border in color; pair of red & white, 25" plus 4" knotting fringe, \$8.75; 1 red & white, 25x43, plus 4" knotting fringe, large enough for table runner	4.50
Wonderful iron cat 9 1/2" high, fluffy gray tiger in sitting position, blue eyes, sweet expression	9.00
Folded iron plate, 8" dia., pink ground, purple violets	4.00
Pr. of classically lovely Reed & Barton silver communion goblets, 7" high, 3 1/2" top dia., very graceful, silver mint cond., beautiful for flower arrangements	15.00
Pr. of hole hinged slant top, swell front caddies, size, 6x6 1/2" x 3 1/2" high, with original stand, design in deep recess, lot of gold, nice handles, \$14.00; charming set, come in same, 7" dia. 5" high, \$7.50; both pieces mint, both for	16.00
Set of 6 pretty English bone dishes, pink & blue design similar to Haviland Princess pattern, pretty shapes	20.00
Set of 6 English bones, red & green design	9.00
deep pink assorted designs	10.00
Set of 6 English bones, red & green design	7.50
Pr. of pretty English bones, pink & blue flowers	6.00
Exquisite white porc. 2 qt. cov. soup tureen, rectangular rounded corners, indented swirls plume design, lovely feather handles, lovely pink	3.00
Exquisite white porc. 2 qt. cov. soup tureen, rectangular rounded corners, indented swirls plume design, lovely feather handles, lovely pink	10.00
Little Boy Blue \$6.50; pr. of 4 1/2" candlesticks, Little Bo-Peep, \$5.50, all in beautiful colors	11.00
Bar shell shape portrait butter chip, gold ground, lovely girl lavender & yellow	6.50
Roy. Bayreuth 7 1/2" cent. tapestry plate, raised shell, size, 12" diameter	9.00
4 dia. Satin Wavecrest hinged box, pale blue raised shell, yellow flowers, satin lining	15.00
G. W. W. lamps, matching original shades; Large size, ball shade, green with deep rose flowers, ornate brass gallery	35.00
Small size, ball shade, pale yellow raised design, ground, purple violets	30.00
Smaller size, 15" mushroom shade, pale yellow, with colorful pansies	25.00
Another, 15", mushroom shade, lovely soft pink, pale yellow, trailing vines & flowers	25.00

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**ANTIQUE CENTER
Highway 71**

Alexandria,

1. Set 6 Early Victorian Rosewood chairs, 2 arm and 4 side, frames perfect, upholstered backs and bottoms. Set \$435.00
2. Rare Louis XVI, gilded and painted arm chair, original needle point. * \$110.00
3. Pair French Victorian side chairs—green upholstery usable, pair. * \$125.00
4. Large ship wheel—decorator's item. * \$80.00
5. Large 12" cut glass punch bowl—12" tall including separate base, heavy deep cut. * \$75.00
6. Cut glass compote, 9 1/2" tall, 6" across top, beautiful quality. * \$125.00
7. Heavy cut glass butter dish. * \$25.00
8. Brilliant cut glass mayonnaise bowl and tray. * \$25.00
9. Amber daisy and button clover shape bowl, 10" across. * \$25.00
10. Amber daisy and button canape, 14" long. * \$25.00
11. Chinese vase or urn, 36" tall, lovely colors with dragon handles—porcelain. * \$50.00
12. Museum piece, 42" tall bronze urn, lovely detail, applied dragons and birds, urn sits on decorated base. * \$50.00

13. Pair open edge Meissen compotes in onion pattern, 12" x 13", height 11", old and rare. * \$250.00
14. Meissen round tureen—10" diam. twisted finial, lovely old proof piece. * \$95.00
15. Meissen red dragon pattern 6 cups and saucers. * \$15.00
16. Four 10" plates to match. * \$10.00
17. 3 pieces of Meissen monkey band. * \$75.00
18. Set of twelve castle chairs—17th Century—good condition. * \$200.00
19. Pair majolica plates in soft green with rabbits in relief. * \$10.00
20. Marble top coffee table—Oval 28" x 36" pedestal base, good condition. * \$125.00
21. French Pradeau in red velvet. * \$50.00

Please read before ordering

Photos available on items marked *. All items shipped express unless sufficient postage for P.P. is enclosed with order. Crating included in price, transportation charges extra, satisfaction guaranteed. np

**REFINISHING
& REPAIRING**

STRIP NICKEL, chromium, from brass and copper. Step by step instructions, formula, \$1. No guessing, it does the job.—Box 372, Sinking Spring, Pa.

n126851

REPAIR DISHES, DOLLS, figurines, frames, permanently with Faience materials. Easily used, white, can be sanded, filed, washed in hot water. Generous amounts of necessary materials, detailed instructions, \$2.00. — Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio mh60211

ANTIQUE satin luster finish. For beautiful permanent finish just apply with cloth to bare wood. Postpaid 3 oz. \$1; 8 oz. \$2.—Cushman Skinner, Normal, Ill.

SAVE \$\$\$ REFINISHING furniture. "First Aid Instructions" (12 page booklet) complete with formula for making (Finish Remover). No lye used. Safe for all woods. Price only \$1.00.—Mary Thomas, Box 394, Burlington, Iowa.

n126849

1. GLASS CLEANER. Removes stains from cruets, vases, some china stains, etc. \$1. pint postpaid.

2. CHARM. Cleans ivory piano keys. Also some Marble stains, etc. \$1. jar postpaid.—Bohn's Rt. 2, Napoleon, Ohio.

o1662

REPAIR your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid. Add 25¢ west of Rockies.—Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Mich.

f3215

GLASSCLEAN removes stains from cruets, vases, some china stains, etc. \$1.00 pint postpaid.—Bohns, Rt. 2, Napoleon, Ohio.

n1441

REAL ESTATE

FOR SALE: Antique store and living quarters on Monterey Peninsula, California. Main street location. Rent \$100, 5 year lease \$8500. —Write 522 Lighthouse Ave., Pacific Grove, California n3234

FOR SALE: At Umatilla, in central Florida, I five room frame house, large lot, citrus trees, near town, good condition, good title. Price, \$4,000.00. For information write O. R. Graham, 16 Benefit St., Westerly, R. I., or if in Florida, see L. Graham, Altoona, Florida. ja3253

OUTSTANDING NINE ROOM sawed oak lodge admirably suited for antique shop this resort city with two rent cottages; also seven acre motel site part of which can be sold as retirement sites, all for \$50,000.00. Both properties on U.S. Highway 62.—Owner Box 288, Eureka Springs, Arkansas.

n1465

**BINDERS
For HOBBIES**

The wealth of information contained in each issue of HOBBIES is too valuable to be thrown around with consequent danger of loss.

Holds 12 issues.

Price each \$2.50

**HOBBIES
1006 S. Michigan
Chicago 5, Ill.**

ANTIQUES WANTED

Mechanical banks, old coins, Indian relics, old buttons, old letters. — Romeo, 112 Washington, Bluffton, Indiana. my120441

WHALING ITEMS Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. mh6027

WANTED: Cylinder phonographs, records, parts, catalogs.—Nugent, 12 North Third, Richmond, Va. ja6483

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—R. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. mh128041

WEATHERVANES: Wood or metal, with or without directional signals. Send outline drawing to Stony Point Antique Shop, Stony Point, New York. N3633

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. mh127271

PICKERS—Will pay you cash the year round for your surplus buys in glass, china, misc., etc.—Auction Buyer, 57½ Gien Eyrie, San Jose 25, Calif. d3426

BELLS: Old and unusual, glass, china or metal.—Mrs. E. N. Hamlin, 4937 Park Ave., Minneapolis, Minnesota. N3272

SHAVING MUGS. Occupational and sports, banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12698

MINIATURE LAMPS, china slippers, mechanical banks, C. & I. trotting horse prints.—Mrs. Edw. Delmore, 22 Madison St., Saratoga Springs, N. Y. n124431

DAGUERREOTYPES WANTED.—MacKay, 2083 16th Avenue, San Francisco, California. d12675

WANTED: Blinking Eye iron clocks. Eyes blink when clock ticks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. n6806

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Massachusetts. f6215

WANTED: Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. my12238

WANTED OLD iron hitching posts.—Royal F. French, 507½ Highland Drive, Marshalltown, Iowa. d6614

RELICS & PERSONAL BELONGINGS of famous Western characters such as Buffalo Bill, Calamity Jane, Bill Hickok, Gen. Custer, Lewis & Clarke, Wonderland Museum, Box 257, Billings, Mont. o128271

MOTOR METERS, anything for old autos prior to '20's. Old horse drawn vehicles for museum. Preserve for posterity. Old fire helmets.—Sooner Museum, 3628 N. W. 39, Oklahoma City, Okla. n6069

WANTED: Important items in pattern glass, Lacy Sandwich, blown glass, rare in design or color, rare flasks and bottles, blue historical china, Any early American items.—J. E. Nevil, 234 E. Fourth St., Cincinnati, Ohio. mh68801

DEALERS, wholesalers in New England, Penna., New York, Ohio, want to move dead stock or sell out? I have 30 ft. van making regular trips. Contact me on large or small lots of furniture or bric-a-brac.—Bargain Barn, 3377 Westheimer, Houston, Texas. ja3656

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. *tx*

WANTED: Old gold chains with jewel or cameo slides, gold bracelets, any old jewelry, but no junk.—Mary Cromwell, 1807 W. Cherokee, Enid, Okla. n1291

WANTED: Old time marbles, glass, clay, agates, etc. Describe and price. Will buy, trade and sell. Stamp for reply.—C. E. Long, 219 N. Randall Road, Aurora, Ill. d3844

2 GONE WITH WIND lamp shades deep red Venetian Satin glass, fourteen inch, iris pattern and light red twelve inch Satin glass. marble: white with gray, 18x33, oval ground edges, send description.—Glenn Ellison, 1125 Greenwood, Canon City, Colorado. N3046

WANTED: Tintype and daguerreotype cameras.—W. E. Musick, 12007 Yale, Chicago 28, Ill. *tx*

WANTED: John Rogers groups. State price and condition.—Wm. Stone "Home-stead," Concord, Tenn. s12238

WANTED TO BUY: Anything good in General Line Antiques, one piece or collection. Want guns, pistols, swords, powder flasks, old silver, china, primitives, etc., etc. Please advise description and price. Advise if you wish us to call on you when in your area.—Gates Antiques, Route 2, Anchorage Kentucky. ja3487

WANTED: Fire Engine Antiquities, Firemen's relics, no toys.—P. O. Box 77, North Postal Annex, Boston 14, Mass. ja3272

WHALING or Merchant Ship LOG BOOKS; also whaling articles, papers & books.—Reid, 19 Sylvan Ct., Babylon, N. Y. ja3403

OLD FIREMARKS for resale. Also anything connected with horsedrawn Fire Departments; badges helmets, trumpets, Curriers, prints. Describe and price first letter. All correspondence answered.—F. Hodes, 2348 Washington St., Canton, Mass. ja3215

WANTED: Old, unusual and primitive carpenter's tools, hand forged or hand powered. Prices must be reasonable.—Gifford E. Smith, 101 W. Las Tunas, San Gabriel, Calif. o124661

BUSINESS OPPORTUNITIES

ATTENTION Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, New York. d6488

LAMP PARTS FOR SALE

WIRED No. 2 brass plated burners, knob turn socket, 7 feet of white or brown plastic cord. 6 for \$6.30, 12 for \$11.40. Write for prices of other lamp parts including new painted shades (dated) and chimneys.—Edw. Black, 933 Dove Lawn, Louisville, Kentucky. n3407

Please mention HOBBIES when replying to advertisements

ANTIQUES FOR SALE

MISCELLANEOUS

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish-handled mugs and cquets.—The Empty Bottle, Box 27, New London, Conn. ap128271

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. au124201

DEALERS: Write for lists of antiques at reasonable prices. No reproductions.—Ida Suval, 11 Curtis St., Gloversville, N. Y. n3403

DEALERS—COLLECTORS: In stock, Victorian, Empire, Primitive furniture. Glassware, woodenware, ironware, Post cards, old letters, prints, bisque dolls, old toys, old children's books, lamps. Constantly scouting auctions, private sales, attic. What are your wants? Enclose self-addressed envelope for prices, pictures.—H. L. Wiley, P. O. Box 152, Norway, Maine. n128003

LARGE STOCK early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload.—Feeman's Antique Shop, Jenestown, Pa., 1/4 mile South U. S. 22, f64051

LISTS FOR DEALERS: China, colored glass, cut glass and novelties.—Mrs. John Remley, 212 South Water Street, Lane Place, Crawfordsville, Ind. d6276

COMPLETE LAMPS: Hanging Prism Type, G. W. T. W., Bracket, Student, Large Hanging Store Tin Shades, Miniatures, Colored and clear glass. Rochelle clear and cobalt. Flint, Rayos. 10 G. W. T. W. Bases \$15. Stamp.—Kletzers, 609 Wall, Mankato, Minn. n1082

TEAKWOOD—Manchu Dynasty hand-carved loveseat, Throne and Rotunda chairs, dragon and Bird-of-Paradise design. Rare pieces \$500.—S. F. Tompkins, 110 S. Albany St., Ithaca, N. Y. n1422

COBBLER NAIL HOLDERS \$1. each. Fifty cents a piece in dozen lots. F. O. B. Stony Point Antique Shop, Stony Point, New York. ja3633

150 PIECES of walnut and cherry furniture, 10 boxes of glass & china ware. All kinds of items. Cherry and walnut lumber. Shown by appointment only.—W. B. Shumway, Sr., 23 So. Wash St., Tiffin, Ohio. Phone 53 ja3004

HAND PAINTED, signed FRENCH LIMOGES BIRD plates \$10. Six piece, English wash stand set, marked F W Co. Beautiful 4 section cordial decanter. Few very old GERMAN & English books. William & Mary period, hand carved solid mahogany chair. Four, French Lithograph prints, matched frames 13x18, \$15 each. Authentic WALNUT Sleigh bed, 99% perfect. Four seasons plates, satin glass, 7". Miscellaneous. Photos available, stamp appreciated.—Mrs. R. D. Stearns, Box 2492, Palm Beach, Florida. n1295

UNUSUAL six drawer cherry and mahogany, two piece secretary nicely refinished, \$85. Butternut and Birdseye maple side board, Empire style three small drawers on top, one large drawer and two doors nicely refinished, \$75. Five piece Walnut living room suite, frames and finish good, need upholstering, \$40. Rosewood melodeon nice original condition, nice carved legs with woman's head, music rack missing, some keys stick, \$45. One cupboard, 46"x53", two panel doors, 3 small drawers in bottom, \$15. Crating free, F. O. B. Photos—Bernard Babel, Lowville, N. Y. n1086

FOR SPECIAL COLLECTIONS. Write to J. J. Schilstra, Enkhuijsen, Netherlands.

FOR SALE: Cylinder phonographs, records, parts, repairs, catalogs—Nugent, 12 N. Third, Richmond, Va. ja5844

ANTIQUE FURNITURE and miscellaneous. Dealers and collectors write your wants. List for stamp.—William Smith, 167 Purchase St., Rye, N. Y. n3633

ANTIQUE beaded bags. Large collection. Approval shipments sent.—B. Lowe Holland Bldg., St. Louis 1, Mo. ja3652

8-PIECE Chamber Set, perfect condition, complete with commode light oak French walnut trim and tear drop handles \$70. DD Irish Linen Banquet Cloth 78" wide, 4 yds. long, Doz. matching 27" napkins, perfect condition, \$55. Wool Crazy Quilt 8x84 Feather stitched, beautiful work, perfect, \$49. Frank Leslie's Magazines 1859-1860 with colored Fashion Plates. Other lovely quilts and Tops, assortment linens, Marseilles Spreads, Coverlets. Not a dealer but have accumulation of heirlooms. A little of everything. Write your wants. Shipping extra.—Mrs. George Garrick, 1025 Front St., Morningside Heights, Binghamton, New York. n1627

OLD BLANKET CHEST, cedarwood. Useable dry sink \$23. Walnut armchair \$10., matching platform rocker \$15., matching sofa \$23., these are nice. Useable Victorian chest, just \$31. Cherry desk, Carousel horse. Nice mantles. Good Victorian sofa. Fine 4 door walnut cupboard \$60. 12 pair shutters \$11. Beautiful Hepplewhite inlaid tambour desk. Gentleman's chair. Dry sink \$13. Farm bell \$17. Lovely marble top commode \$45. Walnut table \$42. Dough tray \$25. Nice hanging cupboard, pine \$29. Walnut secretary. Fold top card table \$22. Large amount of furniture for sale as lot. Cheap enough to double your cost. Stamp please.—Ed Laughner, Vanadium Row, Latrobe, Penna. n1428

YOUR FREE LIST is waiting for you. Plenty of antiques at wholesale prices.—Baker, 341 Second Ave., Dayton Beach, Florida. ja3023

R. S. GERMANY hatpin holder beauty \$2.50. H. P. German china sugar shaker \$5. Haviland platter 14" roses, gold \$5. M & Z Austria 15" \$2. Paint demitasse C & S, H. P. children \$2.75 each. Umbrella shade G. W. lamp 18" tall, peach & yellow desert scene, original, wired \$24. Others, 6 bone dishes \$6., others 6c each, 12 individual salts \$2., others 15c each, master \$1. Enormous Daisy & Button hat 6" tall, 8" rim dia. old \$7.50. Tin pudding mold \$3.50. 7" string 36 brass sleigh bells, removable \$10., others \$7. up. Postage extra. Palmer Welch, 213 Alexander Ave., Scotia, N.Y. n1377

1916 CHRISTMAS toy catalogue \$7.50. Tin trolley car, \$12. Iron horse cart \$5. Illustrated list old toys 12c stamps.—Kowal, 1846 Cullerton, Chicago, Ill. n1481

PIPE ORGAN, portable organ, clocks, bottles, Sawdust bisque head dolls \$1.50, larger china head \$2., others. Large Symphonian Nickelodian music box with bells.—M. Plum, 5921 Chene, Detroit, Michigan. n1232

SEVEN LANGLOIS Fruit prints 14x21" All metal grind organ. Dolly Madison porcelain doll. Collection "Sulphide Marbles," 15 1/2" Clews Platter, "Landings of Lafayette," Villeroy & Boch. Mettlach German "Coat of Arms." Bertha Mangold, Burlington, Iowa n1272

WHITE AUTOMATIC Sewing machine bobbiness type, manufactured approximately 1879, please contact Wm. A. Howard, 215 Michigan Street, Oswego, N.Y. ja3403

ANTIQUE Indiana Provincial Furniture in Cherry, Walnut, Ash and Maple. List available.—Mrs. J. C. LaRue, Crawfordsville, Indiana. n1631

COLONIAL CHESTS (2) for flat silver ware. Picture on request. Manzi 384 St. Johns Place, Brooklyn 38, N. Y. d3654

ORIENTAL COLLECTION for sale Private party must sacrifice several hundred pieces of old Chinese porcelain, bronze, screens, carvings, etc. This collection is located five hours out of Chicago by train and shown by appointment only. No piece-meal sales. Suggest you bring your own appraiser. Write Box R.R.A. HOBBIES Magazine, 1006 S. Michigan Ave., Chicago 5, Illinois d38141

CUT GLASS sugar and creamer \$9.50. Brass foot warmer, pierced cover \$27.50. Crown typewriter dated 1888 \$12.50; Cranberry pickle castor resilvered \$19.50. Cut glass handled decanter gorgeous \$22.50. Beautifully cut glass cone shaped vase 12" \$13.50. Gorgeus cut glass tankard type water pitcher \$16.50. Large ironstone wheat pitcher \$7.50. 16" "Lily-of-the-Valley" ironstone platter \$8.50.—Kathryn R. List, 422 Brandywine Ave., Schenectady, New York. n1825

UNUSUAL small adjustable iron chair, probably early photographer's chair for babies \$17.50. Cradle \$15. Comb case with mirror (spots) \$2.50. Schoenhut upright piano \$7.50. Druggist's covered marble base scales \$12.50. 2 piece walnut cupboard, small glass lights above, drawers and panel doors below needs some repair \$47.50. House door with colored glass panes \$10. Copper tank with hinged lid and faucet, kind formerly used by barbers for hot water \$8.50.—Write Morsey on Charrette, Warrenton, Mo. n1806

ORNATE CRANBERRY Fairy lamp \$75. 6 rose carved dining chairs redone \$360. Morgan Wheeling vase \$75. Doll 27 1/2" bisque jointed, real hair restored, dressed \$35. Mechanical French Dolls on box, plays piano and violin \$125. White Ransom Haviland dinner set \$125. C. Luster pitcher \$15. Large Stein \$15. Pink cameo china tea set \$65. Jewelry. Write for details and pictures.—Dorothy Eikelbarner, 1709 2nd Ave., S. E. Cedar Rapids, Iowa. n1865

STAMP FOR LIST of handpainted china, cut glass, colored glass, dolls, lamps, Ironstone, brass and unusuals.—Treasure Antiques, 3115 St., Marys Ave., Hannibal, Missouri. ja3483

DEALERS: Write for mimeographed list of guaranteed antiques at prices that will show a profit.—Sarah Stoumen, 528 Seneca St., Bethlehem, Penna. ja3253

CRANBERRY PITCHER, 12" tall, ruffled top, hand painted decorations \$12.50. Haviland covered bouillon c/s, pink & blue flowers inside and out, very lovely, \$5.50 ea. Tea Leaf Lustre 10" plates & 9" soups, 8 ea. @ \$2.50. Brass andirons \$20. Cast andirons, black finish, \$12. Wrought iron andirons, \$18. Wanted: Astral lamp shade, 6 3/16" base. The Red Barn Antiques, 300 W. Quaker St., Orchard Park, N. Y. n1215

ANTIQUE MAHOGANY PIECES: pier table; octagonal top card table large enough for dining when open; tall plant stand; canopy bed; barrel-wing chair, upholstered.—Mrs. N. M. Anderson, 204 Argyle, Pueblo, Colorado. n1652

8 BEADED LOOP PUNCH CUPS, \$12. 8x10" Millet print, framed, \$5. Bunker Hill cup-plate, \$5. Sapphire perfume bottle enamel flowers, \$5.—Simon, 720 Lincoln, Missoula, Montana. n1612

FOR SALE: My Hobby Collection at a Bargain a building 50x25 ft. full of antique furniture & boxes of china & glass ware. All kinds of articles, 16 yrs. collecting.—W. B. Shumway, Sr., 23 S. Washington St., Tiffin, Ohio. n1023

VISITING MONTREAL CANADA? Drop in at The Exchange Shop, 5819 Sherbrooke Street West . . . Dolls? over 100. Buttons? millions. Prints, steins, netsukes, banks, toys, lamps? Yes we have some good ones. Delightful Elkington, sterling fruit set, knives, forks, goblets, ewer, sugar sifters. Value \$1500. for \$750. Offer wanted C & I Skating on Pond Central Park. Some good pieces Westward Ho, Lion, Roman Key, purple slag. Mayers Parian pitcher. Pink lustre triple tulip vase. French cabinets. Sorry no shipments now. Maybe later when fully staffed. n3091

OLD TELEPHONES. Good condition. oak case, brass bells, \$15., two \$28.—Clarence Tontz, Elsinore, Calif. n3042

MOST UNUSUAL "War Club"—very primitive, face carved at club, with many pointed head. Very good condition, and original paint, \$9.00.—Irv's Hobby House, 77 East Robbins Ave., Newington 11, Connecticut. Telephone Mohawk 6-4476 n1272

1865 C. & I. PRINTS, wide margins, Surrender of Lee, Abraham Lincoln, nation's martyr \$10. each. 1916 Automobile Blue Book \$2.50. Early automobile headlamp \$3.50. 1860 photograph album, photos, \$2.25. Early wooden quill desk set, holder, sander, inkwell, quills, redecorated \$12. Regimental stein, soldier on lid, handpainted, lithophane, perfect \$21.—Myers, 318 Runyon Street, Newark 8, New Jersey. n1844

18th CENTURY walnut bed & dresser 8 1/2 ft. tall, ornate hand carving. Reclining chair. Lincoln's and Washington's family pictures, steel engravings.—H. A. Baker, 1523 Jefferson, Great Bend, Kans. ja3464

PATTERN GLASS in flint and colored.—Hill's Antiques, Main St., Alton, New Hampshire. f12407

PRESIDENTIAL COLLECTION OF Earle N. Hale: 32 antique walnut oval frames containing prints of presidents (see cover HOBBIES Oct. 1936). Campaign items, buttons, badges, canes, handkerchiefs, cartoons, banners, umbrellas. Also original Currier & Ives, cartoons (Puck & Judge and modern originals), photos. Write.—Mrs. Hale, 392 E. Church St., Marion, Ohio. n1023

EARLY THUMBPRINT celery sauces, Chilson pontil tumbler. Ribbed Ivy whiskey. Butterdishes: Holly, Ribbed FMN, Stippled Tomato. Pitchers: Double Spear, Washington Centennial, blue Raindrop, amber Basket weave. Frosted magnet grape goblets, tumbler, footed salt. Milk: Lacy Swan-raised wings, rare lobster dish, cakestands, Satin rose bowls. Lustre c/s "Mothers Grave". RS. Prussia pink bowl, chocolate pot. China 8" slipper. 8 butterpats. Hanging matchholders. Brass: Samovar, kettles, ladies, saucer type push-up candlesticks. Half-shades: white satin, butterscotch, Cosmos variant. 2 maple beds, feet slightly cut \$28. crated. Stamp please.—Mrs. Smith, Highland Avenue, North Wales, Penna.

ORIENTAL: Paintings, prints, snuff bottles, netsuke, ivory figures, ginger jars, and other items. Write —Margaret Hamilton - Antiques, 97 West Street, Coopersville, Michigan. ja3825

CLASSIFIED AD RATES
8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)



Glass And China

Christmas or Vigil Lights

By FRANK FARRINGTON

A new dealer asked me, "What are the Christmas lights people are asking me for? I've never seen any

really old lights for Christmas trees."

"Well," I told her, "you're barking up the wrong tree. It wasn't a Christmas tree but a Christmas Eve that was to be lighted."

Christmas lights are glass cups to be filled with oil on which a wick was floated. These were used in churches at the time of church festival days, particularly at Christ-



Stiegel type Christmas (vigil) lights

mas time, hence the name. Their soft, diffused light made them especially suited to religious services. An early chandelier fitted with Christmas lights may be seen at the Metropolitan Museum, New York City. It is said, too, they were used in garden fetes, though it must have been on a small scale as it would not be possible to illuminate more than a small outdoor space with them, even if they were available in large numbers and could be hung on wires as Chinese lanterns were used a generation ago.

In addition to the name, "Christmas lights," another and perhaps better descriptive name was used, "vigil lights," which would seem to class them as a type of watch light, not intended to produce enough light for practical uses.

These Christmas light oil containers might be from two and a quarter to four and a half inches tall. They bulged a little around the lower part and were narrowed a little toward the top, the rim often turned out with a slight flare. The bottoms were rounded.

They were made in clear flint glass, on purple, heliotrope, yellow-green, peacock green, emerald green, pale blue, amethyst, sapphire blue, clear amber and in variations of the above.

Patterns were likely to include a practical ribbing, swirled fluting, even have diamonds or small expanded diamonds, etc.

Stiegel is given credit for a large proportion of the genuine old Christmas lights. Certain types are attributed to Stiegel's Mannheim factory. They are usually catalogued and listed as "Stiegel type."

That Christmas lights were not an important item in Stiegel's production is evident from the absence of their mention in his lists numbering up to fifty or more items.

Early American glass lists include a few Christmas lights usually mentioned as follows, and under the heading "Stiegel and Stiegel Type Glass."

Emerald green diamond pattern Christmas light, uncommonly beautiful pattern and color, flat rim.

Purple Christmas light, blown in a pattern of expanded ogivals (pointed arches) with folded lip. Probably Bristol. An extremely rare color."

Light emerald green glass Christmas light, rare in color, molded and expanded diamond pattern."

Rare Stiegel type Christmas light of brilliant yellow-green flint glass with clear amber streakings, unusual pattern of vertical and spiral ribbing."

Clear flint glass Christmas light, pattern molded in expanded vertical ribbing."

Clear rich amber Christmas light blown in a two-piece mold in pattern of concave diamonds." This one bears the notation, "The only one I have ever seen which was blown in a full size mold."

Brilliant deep green Christmas light, Stiegel type pattern molded design of whirled fluting."

"Deep emerald green Christmas light, rare in color, molded and expanded in the diamond pattern, attributed to Stiegel's Mannheim factory."

1. Actress cheese dish	\$20.00
2. Hummer spoon holder, one chip where spoon handle still holds spoon	15.00
3. Brass bed warmer, long pine handle	20.00
4. Fire screen, pierced brass folding Fan shape	
—OLD	50.00
5. Helmet shaped coal hod, hammered brass	25.00
6. Lovely bisque angel holding a statue fountain	18.50
7. Two German bisque kneeling angels, pastel shades	12.50
8. Mary and Joseph bisque same quality as above pair	9.50
9. Swinging bisque figure, little girl with a cat	18.50
Another swinging bisque with two children	15.00
10. Staffordshire comic figure	7.50
11. Metal salt, small chip on top	6.50
12. China slippers — pair tiny dutch shoes attached. Turned up toe 4 1/2". Male dark green shoe 4 1/2". Male shoe 5". Green ladies shoe 4". Pewter ballet slipper 6 1/2" each	2.50
13. Old German Anna and others — Brown Standing Cow Dutch girl is holding a pitcher making the spout; basket on her back is open top — Chinaman monkey on his back — Brown bear green clothes, each	6.50
14. Royal Bayreuth green pitcher, white cat handle; Royal Bayreuth Clown pitcher, ea.	7.50
15. Silk quilt top double wedding ring pattern	8.00
16. French fringed napkins red and white border LOT	10.00
17. Two good clocks—one round walnut wall clock jewel movement; another mantle type nice inlaid case simple lines, not running, both for	20.00

ESTHER TAYLOR JENKINS
2600 — 19th Street
Bakersfield, California

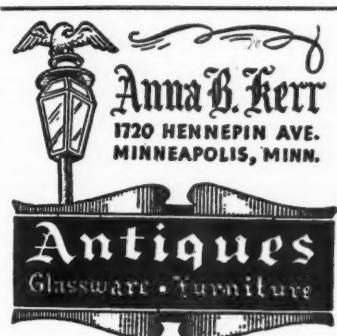
GREEN DOOR ANTIQUE SHOP
301 - 7th Street Ida Grove, Iowa
Myrtle Rasmussen

Items	each
1. Tumblers — Clear - Blue - Green, Enamelled Decor	\$ 4.00
2. Tumblers — 5 Cut Glass all match	3.00
3. Cut Glass to match above one roughness on top	2.00
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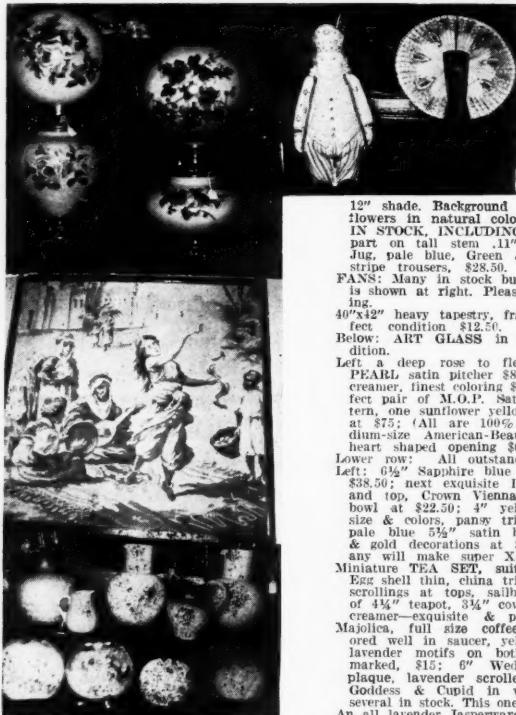
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Lower row: All standing rose-bowls.

Left: 6" Sapphire blue satin, Daisy trim \$38.50; next: exquisite ROSE trimmed, gold feet and top, Crown Vienna marked porcelain, 5" bowl at \$22.50; 4" yellow satin bowl, natural size & colors, pansy trim at \$22.50; right is a pale blue 5" satin bowl with heavy enamel & gold decorations at \$28.50. Not pictured but and will make unique Xmas gifts.

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Back Row, left to right:	
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Pr. aqua glass bottles, 8 $\frac{1}{2}$ " h. Make	
Pr. lovely pr. of lantis vases.....	25.00
Pitcher (Pinwheel pattern), 9 $\frac{1}{2}$ " h.....	8.00
Water bottle, nice design, 7" h.....	5.00
Second Row:	
Oval relish, floral etched and cut, 7 $\frac{3}{4}$ " x 4 $\frac{1}{4}$ ".....	4.00
Sparkling handled dish, diam. 5 $\frac{3}{4}$ ".....	6.50
Very beautiful shallow bowl, diam. 7 $\frac{1}{2}$ ", signed "Clark".....	10.00
Heavy deep cut bowl, diam. 8" h. 3 $\frac{1}{2}$ ".....	10.00
Nice size for salad.....	8.00
Pr. plain Crystal Candlesticks, 5 sided, cut with clear bobeches.....	10.00
Third Row:	
Single handled Nappe diam. 5 $\frac{3}{4}$ ".....	4.00
Shallow scalloped rim cup holder, diam. 7 $\frac{1}{2}$ ".....	4.00
Very beautiful Butter Dish, dome top with cut crystal knob. Plate, diam. 8".....	17.50
Long shallow scalloped top dish, floral etched & cut design, 14" long, 7 $\frac{1}{2}$ " wide.....	12.00
Fourth Row:	
Small round dish.....	3.50
Shallow dish, diam. 6".....	4.00
Cut glass celery dish, deep scallop top, hand-some, 11 $\frac{3}{4}$ " x 4 $\frac{1}{4}$ ".....	10.00
Plate, "Strawberry Diamond" with Fan bor-	

der, diam. 7", signed "Hawkes".....	5.00
Cov. jar, deeply cut large Diamond pat. for candy.....	4.50
16" round.....	3.00
Small round dish, quality glass, diam. 5 $\frac{1}{2}$ ".....	3.00
5 Whiskey tumblers, Strawberry Diamond with Fan. I. has top nick.....	10.00
Sugar shaker, sterling silver top, prism cut 4 $\frac{1}{2}$ " high.....	6.50
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Cut glass whiskey tumbler.....	1.50
French Vinegar Cruet, nice cut stopple 3 $\frac{1}{2}$ " high.....	4.50
3 matching whisky tumblers, floral etched cut	5.00
4th Row:	
Knife rest, Strawberry Diamond cut, 4 $\frac{1}{2}$ ".....	2.50
Small dainty Perfume Bottle, 3 $\frac{3}{4}$ " h.....	2.50
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Pr. Spain fish salt & pepper shakers, white shaded to pale peach, tiny floral sprays.....	4.00
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Limoges Plate, dec. clover sprays.....	Sold
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Plate, "Strawberry Diamond" with Fan bor-	NC

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Clear Sunflower sugar and creamer.....	10.00
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"My God Shall Supply All Your Need"	
"The Flower Padeth but the Work of God Shall Stand Forever"	
"Rock of Ages"	
"Trust in the Lord"	
"The Lord Hath been Mindful of Us"	
"Fear Thou Not for I am with Thee"	
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Haviland, Ranson with gold, Sch. 24.....	Write
8 Hav. & Co. Tea C&S, The Miramar.....	Write
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King's Crown Cake Stand.....	10.50
Bennington 10" dish, deep \$6. Cuspidor.....	4.00
Send postage with order	Write wants
	nc

RUTH L. EATON
117 Maple St. Malden 48, Mass.

IRONSTONE: "Wheat" cov. vegetable, \$9. 10 - 10" Wedgwood plates mld. "Hyacinth", ea. \$2. MASON'S 10" oval comp. comp. ea. \$6.50. DEEDHAM pottery plates, 10", \$6.50. Bowl, 10", \$9.50.	
"Rabbit's CRANBERRY JACK" vase—clear rounded stem & feet—one has roughness but NICE, \$10.50. PINK PLATTER "Coloone", 17 $\frac{1}{2}$ ", shows some age, \$12. PINK PLATE, 6 $\frac{1}{2}$ ", mld. Davenport, \$3.50. Blue pitcher, 8 $\frac{1}{2}$ " high—historical scenes, mld. R&M Staff. & Co. 10" dia. Almond plate for list. Historical blue & white, 10" dia. Wedgwood blue & white, 10" dia. Wedgwood & Staff. plates, white.	
IRON GLASS: 2 St. Louis souvenir tumblers, ea. \$3.50. Flat bowl, swirl edge, 7 $\frac{1}{2}$ ", \$7.	
Stamp for reply.	

N. F. CILBERTI

2002 STATE ST.,

SCHENECTADY 4, N. Y.

Rose in Snow cov. compote, 8" dia., 10 $\frac{1}{2}$ " h.....	\$17.50
King's Crown all glass lamp, 8" h.....	7.00
Compte, Queen, Kann, 50, vol. 3. Clear, \$3.50.	
Water Pitcher.....	4.00
Compte, Same as above in amber.....	9.50
D & B water pitcher, collared base, pattern all over.....	12.50
2 D & B platters with open handles.....	ea. 5.00
Cube & Fan cruet, original stopper. Vic. gl. 44	3.00
Cape Cod water pitcher.....	3.50
Hanover plate, 8 $\frac{1}{2}$ " dia.....	5.00
late Empire pitcher.....	2.50
6 Emerald Green Cloverleaf D & B saucers.....	ea.
Bowl same as above, 10" across.....	3.00
Ruby Compact salt & pepper shakers, good tops.....	5.00
Horn of Plenty qt. decanter (stopper free does not match).....	
Ashbury decanter, Bar lip, quart.....	12.00
2 Daisy Spoons, Lee—44.....	ea. 1.75
Strawberry & Currant Cov. Compotes, 8 $\frac{1}{2}$ " dia., each has a chip on inner rim of cover.....	7.50
Balder med. size creamer & sugar.....	3.75
Duchess cake plate, open handles.....	5.50
Shirley candle pitcher.....	4.00
Dinner Bell creamer, \$3.25; Celery vase.....	4.00
2 Shoshone cakestands, 9" dia.....	ea.
AMETHYST to clear W. pitcher, reeded appl. hdl. Graceful.....	3.00
Large W. pitcher, Hobnail Ornamental Band, Hobnail base.....	15.00
4 Bridle Rosette wines.....	ea. 1.00
Pump, opalescent vase.....	4.50
Blue opalescent vase, Ear of corn.....	6.00
4 Taffeta glass tumblers, blue iridescent, enam. cherries, Marked "N".....	Set 10.00
Amber Basketweave water pitcher.....	8.50
Amber pink candle sticks, Holland & Co., small blue flowers and gold 7" h.....	Pr. 9.00
China bell, oval, pink flowers, green trim.....	4.00
Luncheon set for 6 incl. large tea pot, creamer and cov. sugar, blue trim, heavy china. D. B. & Co. Shaftesbury.....	38.50
Pr. chin. candle sticks, Holland & Co., small blue flowers and gold 7" h.....	Pr. 9.00
China tray, open handles, 16" dia. F. G. M. N. & small pink flowers.....	17.00
Royal Bayreuth large cov. tomato on ring handle tray.....	5.00
Brass jardinier, collared base.....	4.50
Large silver jug, monogram lining. Excellent cond. Stopper and salts & spoons, one pair tall pepper shakers. Orig. box.....	16.00
3 Bracket wall lamps, comp. fixtures and font (pair).....	27.50
Metal figure, beautiful girl with string instrument sitting on a bench, 16" h., base 8 x 6". Bronze finish.....	6.00
Coffee grinder. Pine 7 $\frac{1}{2}$ " sq., 11" h. Unusual height.....	10.00
3 Ridgeway plaques, Robt. Burns & home. Each different 9" ea.....	8.00
Min. Alabaster bird bath, 4 birds, 1 tall chipped.....	4.00
Pr. of bowl on matching separate std. Notched ribs, scalloped top. Very clear glass and attractive. 14" dia., 11 $\frac{1}{2}$ " h.....	22.50
Majolica melon for holding 6 fruit knives.....	6.00
China potties items, girl on high hat, screen "Necessity knows no law", 4" h.....	8.00
Covered bowl on pedestal base with gold. Soft pink and yellow enam. mummy gold tray. Dark brown background, scrolled handles. 21" h., 9" dia. High grade & very outstanding. Color photo.....	45.00
Aurena vase, bulbous, gold cast over pink. Pink inside 6 $\frac{1}{2}$ " h., 10" dia. Noted.....	22.50
Creamer & APOLLESCENT HOBNAIL lighting lamp (RARE), 14" shade. Nest squatly frame with daintily all brass frost. 36 large "U" drop prisms. Burnished & lacquered. Gorgeous.....	145.00
Hall lamp, pale pink, large flat bowls, nice brass 20.00	
VISIT OUR ATTRACTIVE AND WELL STOCKED SHOP. WE CARRY ANTIQUES OF ALL TYPES. PRICES PLAINLY MARKED.	
No C.O.D.	Stamp for reply.

THE OLD HOUSE

Buzzards Bay, Massachusetts

2 Ribbon Candy footed sauce dishes, ea. \$2.00	
Exquisite fish dish.....	3.50
Beaded Grape Medallion goblets (4), ea. \$3.75	
Fishscale bowl.....	4.50
Wa'tle egg cups (2), ea. \$1.75	
Lacy Scroll cup plate.....	5.00
Barley covered sugar bowl.....	5.50
Fan and Diamond water pitcher.....	4.00
Ruby Banded glass tumbler.....	1.50
Circle Green Inverted Thumbprint 4 $\frac{1}{2}$ " wine.....	5.50
Milk Glass Sawtooth spoonholder.....	6.00
Amber Basket Weave water pitcher.....	9.75
Transportation extra. No Reproductions.	nc

JOSEPHINE HOPKINS*Selected Antiques***1120 Richwood Avenue,
Cincinnati 26, Ohio**

Plain & White Vase, Murano, Overlay rose bowl, silver flecks, Artichoke pattern, gold iridescent, each, \$5.50; Set	\$15.00
Plain Satin Glass Bud Vase, blue enamel & gold trim. An exquisite little piece.	7.50
Berry Bowl, Amber Dia. Quilted. Lee pl. 104.	5.75
Tumblers, Yellow Satin Glass Swirl, \$12.50; Am- ber, plain, \$12.50; Custard Glass, threaded & floral design, \$3.50; Wheeling Peachblow, \$28; Green to Clear, \$5.50; Apricot to Clear with frosted ribbing in Herringbone design.	7.50
Sauces: 4 Canary Dia. Quilted Lee pl. 104. Ea- ch, \$2.50; Yellow & Clear, Cube with Fan, Lee V. & 44, each	1.75
Five Selections of Art Glass—several pieces of Burmeese, Wheeling Peachblow, N. E. Peach- blow, Rainbow M.O.P., Agata and Cut Velvet. Write for List.	
Write Wants	Transportation Extra
	nc

Old American pressed glass by mail order and appointment. Fine cut glass. Some signed, all gem quality. Transportation extra. Satisfaction guaranteed. Write for list.

CREAMERS: Cut Glass; Portland with D.P. Band; Patted Cross; Sterling; Cat's Eye and Block; Quadruped; Curtain Tie Back; Fine Cut Medallion; Arched Oval; Panelled Cherries; Garden of Eden; Heisey's Sunburst; Single Rose; Willow Oak; Daisy in Diamond; Lutz; Beaded Star and Disc Band; Beaded and Barley; Hand; Double Stem and Disc Band; Wildflower; Apple; Band; Fleur-de-Lis and Tassel; Beaded Loop; Coarse Zig Zag; N.E. Pineapple, crack; Three Panel; Panelled Star and Button; M.W. Scroll Medallion with lid; Jubilee small chip; Coarse Cut and Block; Virginia; Texas; Beaded Fincut; M.W. Feather. Opalescent with lid; Teardrop and Tassel.

BOB H. BATTY**1323 So. Tyler St.****Little Rock, Ark.**

HELEN RYDER	
360 Bala Avenue	Bala - Cynwyd, Pa.
GARFIELD DRAPE goblet	4.50
OAK WREATH goblet	4.50
LIBERTY BELL (100 years) cov. sugar	12.50
LIBERTY BELL (100 years) spoonholder	5.50
DOUBLE LOOP cov. butter	6.00
GRAPE AND FESTOON open sug. stippled with leaves	6.00
BLOCK AND FAN celery vase	7.00
LACY DEWDROP covered sugar KAMM III. pg. 108	6.50
PANELLED THISTLE relish dish, 7 1/2" by 5"	4.00
2 PANELLED THISTLE sauces	each 3.00
DEWDROP WITH STAR cakestand	12.50
BUCKLE WITH STAR cakestand	12.50
BUCKLE WITH STAR cracker	7.00
2 JACOBS LADDER relish dishes	each 4.00
3 JACOBS LADDER flat sauces	each 3.00
Sufficient postage please or will send EXPRESS COLLECT. All pieces perfect unless otherwise noted.	np

MAUDE B. FELD**16 Heights Road (Rosemawr Section), Clifton, New Jersey**

ALWAYS TELEPHONE FOR APPOINTMENT PRESCOTT 9-0840

DEALERS & COLLECTORS planning to visit in the East this fall will find a visit here exciting
we are only 14 miles from New York City, and have never had a more beautiful stock of
outstanding rarities.

1. PROBABLY THE MOST MAGNIFICENT & IMPORTANT LARGE RAINBOW MOTHER OF PEARL SATIN GLASS BOWL I HAVE EVER HAD . . . practically every color, gem quality, up on feet, berry pontil.
2. PURPLE MOTHER OF PEARL SATIN GLASS VASE, swirl striped, glorious decoration.
3. GUARANTEED AUTHENTIC COLLECTION OF WILDFLOWER in rainbow colors . . . Blue, Apple Green, Vaseline, Amber and Clear, including all rarities.
4. Set of 6 MATCHING NICOLAS LUTZ LATTCINO Champagnes, finest technique, lace foot, blown stem; glorious selection of Plates, Finger Bowls, large Bowl, tumblers, etc.
5. 50 rare ANIMAL COVERED DISHES, including YELLOW & BLUE SLAG 7" Hens on lace bases; DATED M. W. ATTERTBURY 11" Duck, amethyst head; BLUE MILK GLASS SWAN ON WATER, Belknap Pl. 154; M. W. BOAR'S HEAD; CARAMEL HEN & RABBIT, etc.
6. 2 BRILLIANT DEEP SAPPHIRE BLUE DAISY & BUTTON Oblong Dishes, 9"x6", with 2" straight upstanding edge; FINEST HEAVY SANDWICH QUALITY, ea. \$17.50; MOST COMPREHENSIVE SELECTION OF AUTHENTIC D. & B. IN ALL COLORS IN THE EAST.
7. GLORIOUS SIGNET TIFFANY 7 1/2" Bowl, 3 1/2" deep; brilliant Gold, Green & Blue Iridescence with BORDER OF MAPLE LEAVES OUT IN INTAGLIO, rare technique . . . \$37.50; FINEST STOCK OF RARE TIFFANY PIECES IN THE EAST.
8. THE FINEST IN RARE ART GLASS of all types; 100 patterns of PATTERN GLASS IN CLEAR & COLOR; OUTSTANDING RARITIES IN LACY & COLORED SANDWICH; RARE DOLLS; CRUETS; SLIDES; EARLY WEDGWOOD, etc.

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MRS. MAYNARD SNOOK

3525 Smith St.	Fort Wayne, Ind.
1. Clear Strawberry Cov. butter (rare)	\$14.50
2. Clear Strawberry Sugar (rare)	12.50
3. Sawtooth Celery	12.50
4. Cabbage Leaf Butter (frosted rabbits)	18.50
6. U.S. Coin toothpick	18.50
7. Bleeding Heart oval Salt (rare)	11.50
8. Polka Dot Cup & Saucer (demi.) French	12.50
9. Heart & Thumbprint Goblet	5.50
10. Ivory & ostrich plume fan lg.	15.00
11. White ransome 9 1/2" plates ea.	4.00
12. White ransome 8 1/2" plates, ea.	3.50
	np

BLANCHE ECKLES**6445 Greene Street, Philadelphia, 19, Pa.**

Lovely 12" CRANBERRY CRUET, long neck, 3-year handle and brown steeple stopper \$17.50

EMERALD GREEN, blown CRUET, 3-lip, clear handle & ball stopper, gold & white decor

SAPPHIRE BLUE 9" blown CRUET, MARY GREGORY, boy in white enamel, exquisite coloring

Many other colored cruets, wines, bowls, etc.

Early 4-band SUGAR BUCKETS, with lids, ea.

Lg. oval or oblong maple CHOP BOWLS, ref. ea.

Small round BUTTER CHURNES, low bases with paddles and handles, ref. ea.

SMALL PINE NEEDLE frames, old brass rings, ref. ea. for sizes & prices

Matching pr. SMALL PINE FRAMES, ref. ea.

Heavy Tin TEAPOT, flower final, black hndl.

Wet COPPER KETTLE (2 1/2 cup size) on stand, alcohol burner, the smallest we ever had

Always a choice selection of fine antique glass: punch bowls, cut and Victorian; also china, castor sets, copper jugs, lamps, mirrors, etc.

And rarities. **MAY WE HELP YOU?**

MAIL ORDER EARLY Transportation Extra

Everything Old and Perfect, Unless Otherwise Stated.

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**Please mention HOBBIES when
replying to advertisements****BELL'S FARMHOUSE ANTIQUES****Beulah Bell Rte. 3, 11 Mi. East on Rd. 20, 1 Mi. So., 1 1/4 East**

1. Light blue glass pitcher, set, overhanging leaves silver frame and stems need resilvering, \$16.00
2. Hand painted pink dresser tray, raised green leaves and colorful pansies, 11 1/2" x 8 1/2", fine, \$8.50
3. R. S. Prussian china celery tray, maroon and gold with pink roses and white lilacs, 12" long, \$9.00
4. Wooden butter mold with sheaf of wheat design, \$3.50
5. Wooden butter mold with flowers and leaves, \$3.00
6. Child's iron stove, "Dot," 3 1/2" x 4 1/2", \$8.00
7. Pr. oval deep walnut frames, gold liners and old colored fashion prints, \$20.00
8. Log master salt, \$1.00
9. Black hard china head doll, flat top, with china hands and feet, orig. dress, 7 1/2" long, \$10.00
10. East Indian bracket lamp complete with deflector, \$8.75
11. East Liverpool pitcher, black & white figure, woman clinging to cross, 8 3/4", \$7.00

Transportation extra

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MARIAN M. HITCHINS

31 Norwood St.	Sharon, Mass.
Haviland set, service for 8 complete	\$20.00
2 Dew and Raindrop cordials, each	6.50
Bellflower celery vase	45.00
Bleeding Heart cakestand	8.50
Green Beaded Grape covered butter	15.00
Amber Basketweave water set tray	12.50
Canary Caster & water set tray	15.00
Antique opalescent goblet	10.00
Priscilla covered sugar bowl	7.50
LISTS ON REQUEST.	
Express or parcel post extra.	np

ROSE ETTER**14 Crescent Dr. Easton, Conn.
Tel. Edison 3-1435**

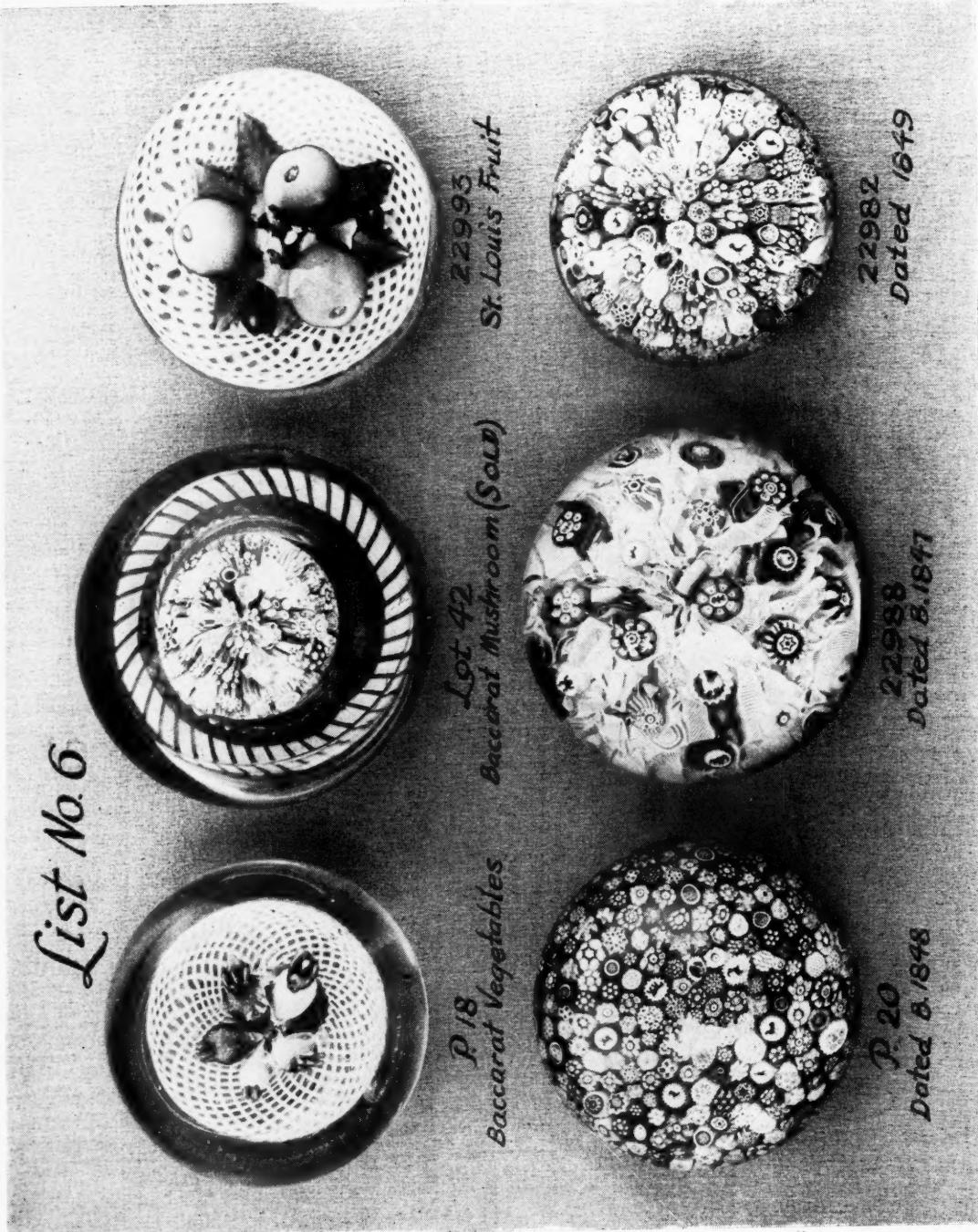
Royal Bayreuth Apple creamer	\$ 7.50
Parian bust of baby	8.50
Blue D & B coal hod	5.00
Frosted Circle spooner	5.00
Milk Glass inkwell—Negro head	6.00
3-Green cut clear punch cups, nice for cig- arettes	each 5.50
Yellow and white Spatterware glass ewers, yellow lining, three deep scallops at top, clear glass applied handles, pontil marks	pair 30.00
Stamp for list.	nc

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Assinippi, Massachusetts
Authentic Pattern Glass

GOBLETS — GOBLETS — GOBLETS — Goblets

2 Arabesque	each \$ 4.50	6 Diamond Point	each 6.00
Ashland	5.00	3 Queens	each 4.00
Alligator Scales	4.00	4 Deer & Dog	each 12.00
2 Aegis	each 4.00	7 Diamond Sunburst	each 3.50
2 Bleeding Heart	each 5.50	3 Drapery	each 3.50
Acorn	5.00	2 Daisy & Button Crossbar	each 5.00
12 Bellflower - Knob Stem - Plain Base	each 7.00	Dew and Raindrop	each 8.00
5 Bellflower - Banded Top Clear	each 6.50	2 Radiant Daisy & Button	each 3.50
6 Bellflower - Straight Side	each 5.00	2 Fleur de Lys	each 5.00
8 Barley	each 5.00	3 Forgetmenot-in-Scroll	each 4.50
3 Banded Buckle	each 5.00	3 Fine Rib	each 7.00
1 Buckle (Flint)	5.00	2 Finecut and Block	each 7.00
3 Brilliant	each 8.00	Finetcut	each 5.50
3 Bartlett Pear	each 4.50	5 Finecut and Panel	each 3.50
5 Barber - Round Berries	each 4.50	4 Florida Palm	each 3.00
Beaded Circle	10.00	4 Flattened Hobnail	each 5.00
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3 Blockhouse	each 3.50	8 Gothic	each 8.00
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2 Beaded Frogsye	each 3.50	3 Herringbone	each 3.00
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Cape Cod	6.00	3 Interlocking Crescents	each 3.50
3 Prism Cube	each 3.50	6 Icicle with Chain Band	each 7.50
2 Clover & Daisy	each 4.50	Hamilton with Clear Leaf	each 10.00
Chilson	Write	3 Pillar Variant	each 5.00
3 Colonial - Knob Stem	each 6.00	6 Liberty Bell	each 4.50
8 Crowsfoot	each 7.00	6 Lincoln Drape	each 9.00
8 Cable	each 12.00	2 Leaf & Dart	each 4.00
6 Diamond Cut with Leaf	each 4.50	2 Lined Stars	each 6.50
6 Panelled Diamond Point	each 4.00	8 Manting	each 7.00
4 Diamond Point with Flutes	each 4.50	4 Magnet & Grape - Stippled Leaf	each 4.50

4 Frosted Magnet & Grape	each 10.00
7 Lion	each 15.00
6 Marquise	each 4.00
4 Stippled Medallion	each 5.50
3 New England	each 7.00
8 Oval Mitre	each 6.00
2 Oval Panels	each 4.50
3 Orange Peel	each 4.00
Ostrich Looking at the Moon	8.00
9 Panelled Ovals	each 7.00
4 Paling	each 3.00
4 Open Rose	each 5.50
6 Princess Feather	each 6.00
7 Palmette	each 4.00
3 Prisms & Diamond Point	each 10.00
3 Panelled Wheat	each 4.50
8 Powder & Shot	each 5.50
Pickett Fence	5.50
5 Panelled Jewels	each 3.00
Ribbed Palm	5.50
8 Ribbed Ivy	7.00
3 Ripple	each 3.00
3 Rose of Sharon	each 6.00
Frosted Roman Key	6.50
3 Westward-Ho	each 22.00
Stippled Star	10.00
3 Stippled Ivy	each 5.00
2 Stippled Chain	each 5.50
4 Stork	each 10.00
3 Spired Band	each 3.50
2 Sawtooth	each 4.50
3 Portland Tree of Life	each 8.00
1 Portland Tree of Life - Signed P. G. & Co.	10.00
3 Face (Etched)	15.00
5 Triangular Prisms	each 6.00
Tulip & Sawtooth	10.00
2 Tackle Block	each 8.00
Early Thumbprint	9.00
Wildflowers	7.00

Specializing in authentic pattern glass—
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ANTIQUES

415 E. Lamotte Street Palestine, Illinois
"Oldest Town in the State"

Green Croesus butter dish, heavy gold, \$25; M.G. Cosmos pattern Butter Dish, orig. dec., very beaut.	27.50
Horse Shoe "Good Luck" bread tray, clear, 10.00	
5 M. hen on basket with handles, oriz. dec., 10.00	
4 1/2" Amber Miniature lamp base, clear chimney, old	
9" Majolica Leaf, "Etruscan," good	7.50
Very old 8 1/2" "Persian" sug. bowl, proof.	12.50
Pleat and Panel spooner, very nice	5.00
Brown chintz mostly with flowers, with removable table mat, chairs have pockets that hold shot glasses, complete with 6 amber shot glasses.	10.00
Matched pair old clams, cow creamers, white and reddish brown, ea. \$10.	18.50
3 Flow Blue butter pats, gold dec., ea.	2.00
3 1/4" miniature bone-handled knives and forks with brass bands, 2 knives and 3 forks, all for extra good Bennington type. Pretzel bottle, 5 1/4" x 3 1/2", \$4.50.	4.00
Beaut. old blue glass hair receiver, "Merry Christmas" in gold on side, gold trim.	7.50
Exceptional 7 1/2" china portrait pitcher, green hand, beautiful "Mum" dec., gold trim, raised woman's profile each side	10.00
13 x 11 Green China Clock, pink and yellow floral dec., gold trim, "Ansonia Clock Wks.," strikes on the hour and half hour, running cond., truly beauty	55.00
Cake Stands: 9" Purple Slaz, no harm chip in rim \$35; 10" Chandler, rare \$15; 9" old Baltimore Pear, good \$15; 9" Kings Crown old and beaut. \$12.50; 9" Art pattern, really a nice one	10.00
8" Eyewinker covered compote on high standard, a lovely thing	25.00

EVERYTHING OLD TRANSPORTATION EXTRA

WRITE FOR CHRISTMAS LIST

MRS. GEORGE L. BEARE
210 E. Adams St., Sandusky, Ohio

THOMAS WEBB CAMEO biscuit jar, gold background, white morning glory in deep carving	
THOMAS WEBB QUEEN'S WARE BURMESE signed Fairy lamp, dull finish, rare BURMESE SIGNED SHADE HOLDER, shade also signed:	
BURMESE COVERED ROSE JAR, dull finish, deep color, 10" high	
BURMESE VASE, dull finish, deep color, 4 1/2" high;	
THOMAS WEBB PINK SHADED SATIN GLASS water pitcher, 10" high to top of high opaque loop handle;	
BLT: WHITE FAIRY LAMP matching base, ribbed with diagonal stripes \$15.00.	
LITHOPHANE FAIRY LAMP, 7 1/2" h., ormolu holder and blue enamel saucer \$10.00.	
BRASS FAIRY LAMP, 8 1/2" high, blue & amber glass windows \$35.00.	
BOHEMIAN CUT OVERLAY covered sugar, ruby cut clear, 5 1/4" h. \$38.00.	
PINK SATIN BASKET, white lined, 7 1/4" h. \$35.00.	
BLUE NOTTER OF PEARD vase diamond quilted, 6 1/2" h. \$35.00.	
TIFFANY SIGNED VASE, 6 1/4" h., gold, amethyst, green, etc., footed, \$25.00.	
GALLE CAMEO SIGNED VASE, 8 1/2" h., pink & blue, blue base, gold rim, & floral cutting, \$40.00. There are photos for all of these.	
DAUM-NANCY CAMEO VASE bulbous, 3 1/2" h., scenic, "Summer," green, red, maroon & white, \$28.50.	
MILLIFIORI COVERED JEWEL BOX, 3 1/2" h., green, white & maroon flowerets, \$35.50.	
BLT: ROSE BOWL, cased glass, 2 1/2" h., orange floral enamel \$15.00.	
CRANBERRY CRUET, clear applied handle, clear cut stopper, \$22.00.	
CUSTARD GLASS TUMBLER, chrysanthemums in gold leaf, \$13.00.	
CLEAR 1000 EYE toothpick holder, \$6.75.	
PAIR "MARY GREGORY" cranberry bid vases, 9 1/4" h., floral dec., white, photo, \$35.00.	
THOMAS WEBB CAMEO & BURMESE Gaile and Daum-Nancy cameo.	
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Stamp Appreciated	ne

TICKNOR'S ANTIQUE SHOP
Choice Antiques

512 Riverside Drive

Johnson City, New York

Bohemian cov. powder box, Ruby bird & but. terly dec.	\$10.00
Cased glass square fruit bowl, pink to rose out. side, white inside	28.50
Lacy open compote, Milk glass on high standard	27.50
High pedestal box, Satin finish, floral	7.00
Blue crackle glass, 7 1/2" h. pitcher ribbed, amber applied handle	25.00
Copper Lustre creamer, 5" t.	18.50
End of day vase, with silver flecks, melon shape, 6 1/2" tall	15.50
Large gold A. A. A. compote, 12" Dia.	30.00
High pedestal box, Satin finish, 12" Dia.	25.00
Clear to blue fruit dish, signed "Steuben"	18.00
Pink Satin rose bowl, pinched sides	
Emerald green paneled, Daisy & Button deep dish, boat shaped	
Matching floral font & shade hanging lamp, clear prisms, white Bristol smoke bell	12.00
Waterford cov. compote on high standard	32.50
Cupid & Venus handles on red vase	10.00
White marble top table, walnut base	30.00
Chamber bowl & pitcher, green floral	6.00
Fine china fish set, platter & 12 plates, 8 1/2", embossed fish on ea.	38.50
Hallmarked china tea set, sugar & creamer, tea pot, 3 C/S, 3 plates, floral	25.00
Etched clear ribbon "Her's Plate" 70", large cov. compote on high standard, cov. sug., cov. but. ter, creamer & spooner	40.00
Vaseline hand lamp 10" h. \$13; Amber 9" h. \$12; Lemon 9" h.	11.00
5 Floral shave mugs	2.00
6 Plates 10" Flow Blue, Lancaster pattern	2.00
Pr. Rose Medallion cov. jars, Teakwood stand. ards, 8" Dia.	25.00
Royal Bonn floral celery tray	5.00
Milk glass cov. glove box	6.50
nc	

THE FIFIELDS

P. O. Box 72

Wellesley Hills

(82)

Massachusetts

EGG CUPS:

Argus	\$ 5.00
Ashburton	4.50
Viking	6.00
Horn of Plenty	8.00
New Eng. Pineapple	7.00
Gothic	7.00
Bullseye	8.00
Open Rose	6.00
Bellflower	6.00
Cable	7.50

SPOONERS:

Loop & Dart Diam. Orn.	3.50
Panelled Dewdrop	3.50
Princess Feather	5.00
Bellflower	5.00
Mitred Ovals	3.00
Cable	3.00
New England Pineapple	6.00

LILLIAN KINCAID

Old Lancaster Road	Berwyn, Pa.
Little Beauty brass wall night lamp; orig. Beehive shade. Polished	\$18.00
Pr. clear crystal cov. compotes	15.00
Pan. Thistle celery tray	6.00
Pineapple & Fan Spooner, Kamm	4.50
Pr. D&B clear Gas shades, rim flake on one, don't show, ea.	5.00
Large Iron Mortar & Pestle	8.50
Bird Cage, 17" h. L. rd. brass, spring & bracket to hang	9.00
Model T Ford pick up truck, 12" x 4", orig. paint, gd. cond. (Buddy "L")	20.00
Model T Ford Coupe, 11" x 6", orig. paint, good cond. (Buddy "L" toy)	20.00
	Np



- Satin glass vase, rainbow stripes, 7" high, frosted reeded handles.
- Burmese 3 1/2" high, deep coloring.
- M.O.P. vase in high quilted pat. about 9 1/2" high, treated test, shade to a heavenly blue. Coraleen decoration.
- Choice quality M.O.P. bowl, 9 1/2" wide, shade to deep rose, same coloring inside.
- Rare creamer in dull Wheeling Peachblow, 4 1/2" high, in holder, rich coloring.
- Lovely pr. vases, Mother-of-Pearl in D.Q. pattern, 11" high, shade to deep pink.
- Creamer in M.O.P. satin, 4 1/2" high, pink to rose.
- M.O.P. cruet, Herringbone pat., frosted handle & stopper. Pink to deep rose, very attractive.
- Unusual M.O.P. vase, 7 1/2" high. Corded pat. shades from silver white to brown, inside top orchid lined.
- Pitcher 6 1/2" tall, blue glass with amber handle, decorated with colored flowers & bird in Coraleen.
- M.O.P. bowl 11 1/2" across. Apricot color in Herringbone pat., lined in powder blue, gold decoration, slightly damaged but a hard to find item.
- Three-piece Burmese set in holder, nice color.
- Burmese footed bowl 3 1/2" high.
- Rare M.O.P. 8" plate in pastel rainbow color.
- Burmese bowls, 3" high, 4" across, lovely coloring.
- Most unusual heart-shaped bowl, D.Q. M.O.P. inside, in pastel rainbow coloring, 4" high, with canary colored glass feet, berry pontil, dec. with Coraleen.

Stamp, please.

NC

7 1/2 Miles South on 27

MRS. OPAL BISEL

Portland, Indiana

THE ARMORER'S SHOP

North Andover, Mass.

Roland B. Hammond, Jr.

1. Heart with Thumbprint syrup jug, dated metal top	\$ 6.50
2. Two amber Finecut & Block goblets	ea. 8.50
3. Handle Polar Bear water pitcher perf. appl. handle	35.00
4. Oval water tray matching above, 15 x 11"	22.00
5. Four matched Ashburton champagnes, connected ovals	en. 6.50
6. Shell & Tassel creamer, square type	8.50
7. 5 1/2" tall, round mouth cranberry creamer	12.50
8. Miniature, bulbous amberina vase, I. T. F.	7.50
9. All over D. & B. vaseline barrel shaped T.P. holder	4.00
10. Fine Rib whiskey tumbler, \$7.50; egg cup, \$7; master salt	6.50
Carrying charges extra	nc

W. K. STORIE

12 Keenan Street,

N. Y.

Transportation Extra. Write wants in Pattern Glass, China, Art Glass, Majolica, etc.

No Reproductions. Satisfaction Guaranteed.

Bleeding Heart creamer & cov. sugar, pair	\$16.50
Ribbed Ivy 6" bowl	11.50
Hobnail w. Fan Top 10 1/2" bowl, flared top	7.50
Block w. Fan: 8" bowl \$1.50; 8" footed bowl	6.00
Wheat & Barley cov. butter	2.50
Diamond Sunburst Var. 11" Daily Bread pl.	6.00
Dahlia handled plate	6.50
Diamond Quilted 3 1/2" cordial, amber	3.50
Spira Band: 2 amber platters \$4.50 ea.; 8 1/2" blue footed bowls \$5.50; 7 1/2" footed bowl, satin glass	6.50
Strigil: wine \$2.50; celery \$3; 11" plates	4.50
Satin glass peg lamp font, pink & red, 4" dia.; malon ribbed, embossed decoration	16.50
Carrying charges extra	nc

WOODHAVEN ANTIQUES

West Farmington, Ohio

PLEASE NOTE: Items each. Stamp Please!
 Lg. blue D. & B. mantel clock, not running, \$37.50.
 Pr. R. T. print S. & P. shakers, \$11.00; Small 5
 Snail, 5 Pan. Thistle, 5 1/2" high, \$1.50; 2 chopsticks
 water platters, \$2.50; 4 umbles, \$6.50; 2 saucers,
 \$2.50; 2 S. Vina. Bellflower vases, \$9; 2 goblets, \$8.50;
 Amber hobnail cov. butter, \$24.00; Lotus ware Fishnet
 milk pitcher, \$7.50; Dahlia water pitcher, \$8.50; clear
 Button Arch syrup, \$7; Amber 9 1/2" Wildflower lamp
 \$18.50; all Amber Glass, creamer, etc. Finecut, \$2.50;
 Beaded glass, Nailsa, 1 pc. green Crosses, cruet, set \$42.50;
 fine Nailsa, 1 pc. green Crosses, cruet, set \$42.50;
 5 1/2" early Rockingham cat, exceptionally nice, \$17.50;
 10 Pineapple stem wines, \$3.50; gorgeous Ruby cut
 overlay goblet, deer scene, \$35. Museum pc. 6" iron
 burial Sarcophagus, before 16th century, English, \$395.00.

CHINA BOOKS

By SAM LAIDACKER

ANGLO-AMERICAN CHINA PART I

American Views, Gaudy Dutch, Spatter, Etc.

Revised and enlarged 2nd edition

Flexible cover

Hard cover

\$3.00

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English & Other Views & Patterns

Hard cover only

5.00

1938-1944 Auction Records

2.00

1944-1949 Auction Records

2.00

Gaudy Dutch issue of AAC

.50

Spatter issue of AAC

.50

Descriptive circulars available

SAM LAIDACKER

Box 362

Bristol, Pa.

nc

Once in a present day life time purchase from the attic of a descendant of a worker in the old Union Glass Co., Somerville, Mass., the following pieces made in that factory:
 2 1/2" High Button & Daisy Hats

Amberina	\$12.00
Amber	7.00
Blue Milk	6.00
Green	6.00
Amethyst	5.00
Cobalt blue	5.00
White Milk	6.00
White	6.00

High Boot Button & Daisy-neck 4"

\$9.00

Custard

8.00

Amethyst

6.00

White Milk

6.00

Amber

5.00

Cobalt blue

5.00

White and blue Milk, Amber, Amethyst

5.00

and blue, each

Shoe with Puss B&D

5.00

White and blue Milk, Amber, Amethyst

each

Shoe With Bow

5.00

Cobalt blue, blue milk, green & blue,

each

The Prize

15.00

2 Amberina master salts, pedestal, ruffled

edge, 13" h. 3 1/2" diam., 6" h.

These items all made in Union Glass Co. factory

NOT reproductions

Allow postage or express collect.

THE ANTIQUE CELLAR — William J. L. Reop

680 Main St., Melrose, Mass.

NC

GLASS BASKET ANTIQUES — Douglas Hill, Maine UNUSUAL AND RARE GLASS—DECORATIVE CHINA

CREAMERS

All applied handles are proof.
Dewdrop and star
Fluted Shot
Frosted Lion
Log Cabin
Buckle
Sawtooth with applied handle
Bleeding heart
Budded Ivy
Hamilton, pressed handle
Hamilton with leaf
101
Baltimore Pear
Cut Log
Broken Column

Loop and Dart, round
Loop and Dart, diamond
Coraline
Minerva
Ribbon
Frosted Ribbon
Double Ribbon
Coraline Bird
Swan
Rose in Snow, one round; one square
Star Rosette
Garfield Drape
Liberty Bell
Dahlia

Ripple
Lotus
Panelled Grape
Westward Ho
Cable with Ring
Horn Of Plenty
Ashburton
Four Petal
Thistle, etc., medallion underlip
Frosted Leaf
Bellflower, double vine
Wildflower, vaseline
D & B, vaseline
Horn glass or lime cut, blue
Three petals, amber
Wheat and Barley, milk
Panelled Wheat, milk
English Hobnail, amber
Spirea Band, amber
Pressed Diamond, vaseline
Inverted T.P., vaseline

nc

MRS. GRACE L. HOGAN

600 Beech St. Roslindale, Mass.
MARY GREGORY VASE—10 1/4" high cranberry.
LALIQUE PERFUME Nude Figures
AMBERINA TUMBLERS—Set of six diamond
quilted—beautiful color.
STEVENS and WILLIAMS signed cameo vase.
LEEDS PLATES—green edge with Eagle center.
PRATT WARE teacup and saucer, orchid with
colored stems.
FRENCH PAPERWEIGHT with animals and fig-
ures on candle.
BLOWN THREE MOLD—large Flip (See Lee's
Sandwich Glass book plate 42).
WEBB CAMEO VASE 15" high, blue background
with white honeysuckle.
WEBB SATIN—GREEN outside—PINK inside.

YOUNGBERG ANTIQUES SHOPPE 3904 Seventh Avenue

Rock Island, Illinois
Fine white Parian cov. sug. & creamer, 4 1/2" h.,
melon-rib, grape design on creamer..... \$22.50
Parian cup & saucer..... 10.00
White Coal Spot water pitcher..... 10.00
M.G. 10" plate, 5 1/2" dia..... 4.50
Sandwich "Colonial" flint small open com-
pote..... 15.00
Panel Thistle—each \$4.50; berry bowl, 7 1/2"; shallow
dish, 6 1/4"; plate, 7 1/4"—all with knob feet, rd. wine
glass.
Creamers—Cord & Tassel, \$4.50; Wheat & Barley,
\$4.50; "101", \$5.00.
Bull's Eye. Diamond point Band 8 1/2" deep plate 6.50
Beaded Grape, clear, tankard water pitcher,
large..... 14.00
Eyewinker Cakesstand..... 7.50
Moon & Star shallow flaring bowl on high
stand, 9"..... 10.00
Feather Cov. butter..... 5.50
Roman Rosette Cov. Sugar..... 8.00
Vas. Rose in Snow compote 6"..... 10.50

RALPH J. DENEFRIO
167 East 33rd St., New York 16, N. Y.
8 Ribbed Ivy goblets, each..... \$6.50
Ribbed Ivy Covered sugar..... 22.50
2 "Bowl" sugar plates, 6", each..... 11.00
Waffle Creamer Flint, applied handle..... 20.00
Blue Thousand Eye Cruet 3 knob stopper..... 20.00
Holy Purple slag sugar base, pl. 28SR..... 17.50
All Proof — Guaranteed — Transp. Extra

THE FELLENZES

5384 Waterman Ave. St. Louis 12, Mo.
ONION MEISSEN pie crimper, collander, etc.
TEA KETTLE copper, rare square shape.
WEDGWOOD PLATES, 6, marked, Sepia
BRISTOL perfume bottle, blue
MASON'S IRONSTONE tray, pitchers, etc.

MRS. HENRY LYONS R. 2, Enid, Oklahoma

Cape Cod Low footed Open Compote, 8"..... \$15.00
Sweetheart Headed with M.G. lamp..... 17.50
Green Flower-Flange cov. Butter..... 15.00
Caramel Slag lemonade glass, Thistle..... 7.00
4 Double Loop & Dart goblets, Lee, each..... 7.00
1 Large double vine plate, Lee..... 7.00
3 Apple green Hobnail wines, each..... 7.50
Dew & Raindrop berry bowl..... 4.50
Lime green master salt, Buller pat. base and stem, 9"..... 7.00
Pr. Sandwich glass candlesticks, hexagon
base and stem, 9"..... 25.00
Large 2" wheel coffee grinder, 20" tall,
wheels 20" Original paint..... 45.00
6 7 1/2" plates, marked (Spray J.W.P.&Co.)
English china, has tiny blue flower spray
& are 10 sides, 2 matching handleless
cups..... 35.00

LOUISE CIRILLO 19761 Louise Court

Castro Valley, Calif.

Royal Bayreuth "Gray Eagle" creamer..... \$7.50
Royal Bayreuth "Black Eagle" creamer..... 7.50
4 "ART" pat. ftd. saucers..... ea. 1.75
"Bouquet" 10 1/4" plate (M. Bk. 1, pl. 82)..... 5.00
"Basketweave" plate (9" not inc. hand.)..... 4.00
"Dove" 10" plate (M. Bk. 1, pl. 10)..... 5.00
"Barred Oval" (W/Ruby) Goblet, R.W.L..... 7.50
Very lg. "Frosted Hidalgo" sq. bowl..... 6.50
"Galloway" goblet, \$4.50; Salt & pepper..... 3.75
"Wyoming" (Owl) cakestand, 8 1/2" diam..... 5.50
Clear "Crown" com. ray (handled)..... 15.00
10 1/2" x 5 1/2" "Strawberry" dish, see K7, 183..... 3.00
"Yoked Daisy" goblets, M. #2 pl. 136..... ea. 3.50
Liberty Bell glass bank..... 5.00
Liberty Bell tumbler, \$3; Creamer..... 3.50
Stamps appreciated.

Cartage extra.

COLLECTORS' CORNER NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue, New York (22) New York

Syrup jugs: Clear Block and Diamond, clear Loop
Variant, clear Moon and Star, clear Lincoln
Drape, Salt Glaze, Cranberry to clear with
Opalescent Coin Spots, clear glass with Cranberry
and White Spatter.

Cruis: Clear Beaded Grape, clear Bull's Eye,
pair clear Panelled Daisy and Button, clear Daisy,
Clear Berry, Clear Thousand Eye, Cranberry
Spanish Lace, Cranberry Thumbprint, Amber
Daisy and Blue Thousand Eye.

nc

MRS. LON S. COOPER 812 Camp St., Piqua, Ohio

1. 9" round plate, frosted center, with girl
picking flowers, 101 edge in clear glass..... \$6.00
2. 12" cut glass vase..... 5.50
3. Hobnail creamer, clear glass..... 4.50
4. Kings Crown open sugar in clear glass..... 3.75
5. 8 1/2" diameter clear ribbon compote lid..... 4.00
6. French Haviland oyster plate, water dec-
oration..... 4.50
7. 12 1/4" Bavarian chop plate, blue border..... 5.00
8. 1939's World's Fair milk glass bottle..... 2.50
9. 12 1/2" White Ranson platter, R.C. Crown
Versailles..... 7.50
10. 12" Amber thumbprint & star goblet..... 6.00
11. 9" Jap. toby pitcher (the lampighter)..... 2.75
12. Devil's head iron match holder..... 7.00
13. Old paper mache Thanksgiving turkey table
decoration, one foot damaged..... 3.00
14. Framed Currier & Ives (The Presidents)
1789-1861 Washington to Buchanan..... 10.00
Mail order only, please include sufficient postage.

nc

MUEHLER'S ANTIQUES

5500 East Colfax Avenue Denver 20, Colorado
HAVILAND Autumn Leaf china, 12 cups & saucers,
11 plates. Schleiger No. 60. Sold as set.
GREEN CROESUS, 9 footed saucers, footed berry
bowl, two tumblers, sugar base, 2 spooners, large
and small footed creamers, two pickle trays. Sold
as set.

RARE BENNINGTON BUREAU BANK, also
reclining Stag.

nc

MRS. RUSSELL L. INGRAM

Olive Hill, Kentucky

Cut Glass Pineapple, Diamond & Fan tumblers,
2, ea. \$6.
Birch D. & B. toothpick, bulbous, scalloped top, \$6.50.
Birch Shell & Seaweed cups & saucers, 3, ea. \$25.
Northwood custard Argonata pedestal sauce, base
chip, \$7.50.
Rare Spatter boot, clear applied trim, yellow lining,
\$21.50.
Vaseline Rose Sprig, huge footed compote, \$12.50.
Collector & dealers needed art glass & other good
antiques for Christmas, or stock, please write.
Stamp please

Carriage extra

nc

FRENCH PORCELAIN APOTHECARY JARS

Write for Pictures & Prices. Liberal Discounts to Dealers
APOTHECARY ANTIQUES
1874 Balsam Road

Hours:— By Appointment Only

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BUCK'S ANTIQUES CHINA - GLASSWARE

2054 Atlantic Avenue, Long Beach 6, California

Phone 6-51188

WHEN ON THE WEST COAST VISIT OUR SHOP.

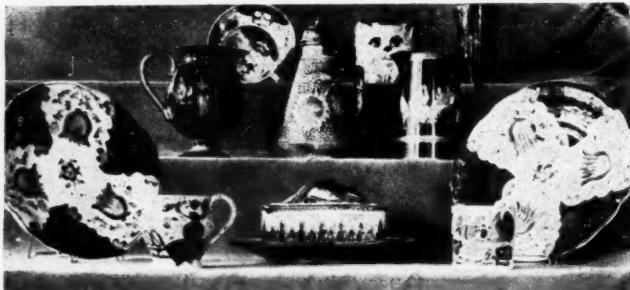
LARGE AND FINE SELECTION OF ANTIQUES.

1. RARE PINK LUSTRE PLATTER with Copper Lustre border 13" by 9 1/2".
2. GORGEOUS BLUE MARY GREGORY TH PUNCH SET (Children) bowl, lid, ladle, tray with eight footed handled cups.
3. MANY PIECES OF DINNER SET in Delft with old RXC Germany mark.
4. VASELINE DAISY & BUTTON CELERY VASE—Lee's book 169.
5. IRONSTONE SHELL & MUSTARD FOOTED BERRY SAUCES.
6. MINIATURE WHITE JUGS attached to tray. Cover and spoon.
7. MEAKIN IRONSTONE CHILD'S TEA SET.
8. IRONSTONE TEA SET, octagon sides with copper lustre trim. Pot, sugar, creamer and waste bowl, \$52.50.

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Han'som Horse Antique Shop

800 East 6th Ave. Denver, Colo.



Bottom Row:

1 & 5 Pair of Gaudy Welsh cake plates
Laidacker, An. Am. Part 1, p. 83 \$25.00
2. Gaudy Welsh creamer, ht. 3" 12.50
3. Majolica sardine box, lavender lining, mottled underneath. Beautiful coloring 18.50
4. Staffordshire child mug. Colored transfer "Alley" 10.00

Middle Row:

1. Moravian Doulton Pitcher. Exquisite glaze, amber to black, graceful figures 13.50
2. Etruscan sunflower syrup pitcher, blue ground, with brown and yellow sunflowers 14.75

3. Pratt ware pitcher, black with white and tan classical figures, marked 18.50

Top Row:

1. Gaudy Welsh cup & saucer. Blue, red and yellow 12.50
2. Bisque fairy lamp—cat, dog, owl. Very colorful. Original eyes. Excellent condition 22.50
3. Two purple slag tumblers, rich purple with pink splashes, ht. 3". Star on base, each 10.00

NC

CANTERBURY COTTAGE
16154 Ventura Blvd.

Encino,

California

Lion creamer \$8.50
Lion Spooner 6.50
Medallion, apple green pitcher 4.50
Medallion, apple green spooner, slight chip 4.50
Medallion, blue cov. sugar, small chip 7.50
Medallion, apple green cov. butter, cracked 5.50
Canadian pitcher, small 8.50
Blockade celery 4.50
Beaded Loop, large pitcher 5.50
Beaded Dewdrop sugar shaker 5.50
Goblets, Loop, Flute, Bullseye, ea. 5.50
Ashburton, apple green, small 5.50
Diamond point and loop blue spooner 8.50
Diamond point and loop blue cov. sugar 10.50
Diamond point and loop blue cov. small compote, slight chips 12.50

POSTAGE & INSURANCE EXTRA.

DILLENBORGERS ANTIQUES
2101 Columbia Avenue, Lancaster, Pa.

ON U.S. 30

N. Currier "Washington" print framed \$14.00
N.C. Josephine Isabell, Our Caroline, val. 14.00
Opalescent, Chrysanthemum Sprig water pitcher 15.00
Dated 1863 Honeycomb water pitcher 15.00
Hobnail, on band water pitcher 15.00
2 Oval, Sawtooth cov. dishes, four handles, Lee 41, ea. 8.00
Herringbone cov. butter, \$6; creamer, 3.70
2-10" Daisy & Button round plates, ea. 3.70
Milk glass duck cov. dish, L. pl. 112, last item 8.00
Piano syrup, \$7.50; Open compote, 8.00
Pained Thistle Nappy, \$2.50; master salt, 3.70
Buckle Star cov. compote 15.00
Banquet lamp, onyx stem, blue & roses shade 20.00
Pink w/Daisies G.W.T.W. lamp, elec. 7.50
Peach compote jar, cov. with lovely 10.00
Collection paintings on ivory 10.00
Bristol vases, Victorian chairs 10.00
Cut glass—large stock, Majolica, Haviland China.

All guaranteed old.

Np

JESSIE L. PECK

Parkman,

Ohio

Snail or Compact cov. butter \$8.50
Rose bowl, same 5.00
Black & Fan water pitcher 8.00
Salt & Pepper, same 6.00
Barberry cov. butter 10.00
2 Barberry 6" plates, ea. 8.10
Clear ribbon dolphin fruit 10.50
Moon & Star cakestand 10.50
Vaseline milk tank, pink pitcher 16.00
Tin Life water pitcher 7.50
Viking's water pitcher 10.00
Shell & Tassel (round) water pitcher 12.50
Blue Wildflower water pitcher 18.00
Cov. Jam jar grasshopper (with hoppers) 15.00
Lily of the Valley creamer on legs 8.00
4 frosted Lion ftd. saucers, ea. 10.00
"Westgate" 20.00
Roman Rosette cov. sugar 8.00
Roman Rosette creamer 7.50
9" Taffeta glass plate (grapes) 5.00
2 Panel honey amber celery 9.00
2 Panel blue celery 12.00
5 flat clear stock saucers, ea. 2.75
McKinley mug with measure lid 1.00
All Articles are Old, send sufficient postage and insurance or will send Express Collect. NC

FROSTED MAGNATE & GRAPES WITH SHIELD, each \$20.00

Lincoln Drapes with Tassel 12.00

2 Horn of Plenty, ea. 12.50

Panelled Daisy 8.50

Lion 12.50

3 Amber Cathedral, ea. 10.00

Willow Oak 6.50

Lily of the Valley 7.50

3 Frosted Ribbon, ea. 3.00

Roman Rosette 7.50

Roman Rosette Anniversary 8.50

Vaseline Rose in Snow 12.50

2 "101", ea. 6.50

Lotus Goblet, 12" mug 8.50

No Reproductions. Shipping Extra. Np

Np

PARKMAN ANTIQUE SHOP

Jessie L. Peck

Parkman, Ohio

8" t. cov. frosted eagle compote \$15.00
Liberty bell covered sugar 6.50
Horn of Plenty covered sugar 18.00
Baby face celery 18.00
Panel Forget-me-not celery 4.00
Holly creamer appld. handle 12.00
5 Shell & Tassel ftd. rind. sauces, shell handles, ea. 3.50
4 9" ftd. crocus saucers 3.00
6 Yas. flat, 2 panel saucers, ea. 3.00
9" cov. grasshopper compote (no hoppers) 9.00
Rampant Lion cov. sugar 12.00
Rampant Lion spooner 9.00
Rampant Lion creamer 15.00
Apple green cov. 2 panel butter 12.00
Panel thistle milk pitcher 12.00
Heart and Bullseye goblets, ea. 6.00
1 Green Crosses tumblers, gold line 12.00

All Articles Guaranteed Old.

Please send P.P. and Insurance

NC

The Wayside Shop

168 Prospect St.

Wakefield, Mass.

Tel. Crystal 9-1080

1. OLD GLASS

Cranberry I.T.P. bulbous water pitcher, sq. 12" ground panelled, reeded handle \$25.00
4 1/2" Cranberry panelled water pitcher, clear handle, ground pontil, sweet 12.00
10 1/2" Beautiful pr. Cranberry panelled decanters, ground pontil, clear reeded handles, clear blown orig. stems stoppers, charming 45.00

6 Cranberry white clear stem & foot, ea. 4.50
1 1/2" Sandwich cranberry overshot fluted basket, twisted rope handle, early rough pontil, outstanding 30.00

4 Red Block tumblers, ea. 5.00
8" Cranberry panelled miniature lamp, Cranberry base & shade 20.00

7" Sapphire blue cov. hen dish, a beauty 17.50

Blue Hobnail, blue cov. base cov. butter 21.00

Pr. 12" blue panelled Marc Gregory bulbous vases, beautiful madmen dec. very choice 58.00

Large Wildflower goblets, ea. 9.00

Golden amber cov. D&B butter or cheese dish 15.00

5" Amber Hobnail basket with 2 thorn handles & 4 feet, rare 14.00

Amber Thousand Eye cruet, knob stop, 20.00

Camphor Hobnail with amber top bulbous water pitcher, beautiful 18.50

Handsome cut glass butter or cheese dish, 28.00

Large choice cut glass 20.00

Pr. 4 1/2" Scrolled leaf lacy Sandwich glass pieces, ea. 6.00

2. OLD CHINA

Brown Staffordshire cov. soup tureen: Boyne Bridge pattern 25.00

Historical tea set for two; early English china with blue transfer, blue trim depicting John & Priscilla Alden Tappan cov. sugar, creamer, cake plate, 2 tea plates & 2 cups & saucers, set 48.00

9 1/2" Meissen lamp base having 2 adorable cherubs, complete with burner & orig. blue and white globe & chimney 38.00

4 1/2" Royal Worcester pitcher 12.00

Beautiful extra large deep blue Wedgwood jasperware teapot, bal. shaped capacity 1 qt, outstanding 35.00

Pr. Wedgwood oval deep blue plaques 9" x 6 1/2" ea. 20.00

4" Deep blue Wedgwood creamer 12.00

Other fine Wedgwood pieces. Satisfaction assured. NC

All old & proof.

Satisfaction assured. NC

THE SHRUBBERY

Sheffield, Massachusetts

MOON & STAR, old, lovely punch bowl, 11" h., 10" diam. scal. top, heavy \$30.00

RED BLOCK, 8" Berry Bowl, \$14; Tumblers (2) 7.50

RUBY HEART IN SNOW Spooner 7.50

CRANBERRY Decanter, 8 1/2", lovely, stop, not orig. 20.00

CASED GLASS, Blue lined Vases, 5 1/2", fluted 28.00

Pr. firsts, bird, b'fly, sweet, pair. 28.00

PENNSYLVANIA, 4 punch cups, \$5 Decanter, goblets

ROYAL BAYREUTH, little bread, milk set, Nursery 6.00

ROUE FAIENCE Chop plate, 13", lovely border, Fleurs de L, Crown, etc., coat arms, mld. 14.00

CANADA, 10 1/2" blue plates (2) ea. 6.50

ORIENTAL, Green 9" plates (2) ea. 4.00

GOBLETS: Scarab, \$12. Lib. Bell, Barbary, Open Rose, Bleeding Heart, Hanover, Bigler, etc.

MINIATURE LAMP: White, half shade, 8" 19.00

BLUE D&B: Open-edged vase set in black base, 12.50

MILK GLASS Bud Vase, sim. Belk. 245A (2), prettier 6.50

Transportation extra. Write wants. np

FOWLER'S BARN

Stone Ridge, New York

Old Haviland, Limoges, Pitch Bowl, 6 qt., with 12 Crystal Cups, cut star bottoms. Write

Black Bear Bottle, Belknap 242 19.50

Tumbler, End-of-Day, pink, white & clear 7.50

Cheese dish, "Bonn," roses, gold. Handsome 18.00

Miniature Flat Iron 2.00

Rose in Snow, 2 flat Sauces, ea. 3.50

Please Write Wants

Postage Extra Satisfaction Guaranteed

np

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GLASS & CHINA WANTED

Shaving Mugs, Occupational and Sports, Banks, trains and toys. — Walter J. Henry, Adamsburg, Pa. **je124431**

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas **jly124431**

WANTED: U. S. COIN GLASS.—Paul H. Zeeb, Greenville, Ill. **je12046**

COLLECTOR WANTS: Rare and unusual old glass slippers.—Silence S. Wilson, Belmont, Virginia. **d6614**

OCUPATIONAL shaving mugs, names must be legible. Describe. Reasonable prices paid.—A. Liguori, 705 Fruit Hill Ave., N. Providence, R. I. **ap6276**

PRIVATE COLLECTOR interested in buying unusual covered animal dishes in Milk Glass or Colored glass. Must be old and perfect. Write full particulars. P. O. Box 1302, Greenwich, Connecticut. **o128801**

WANTED: Dakota fern and berry etched flat saucers, size $3\frac{1}{2}$ ", and 6".—Percy West, 23 Virginia Road, Maplewood, N. J. **ja6276**

RED BLOCK and Ruby Thumbprint, authentic—no souvenirs or reproductions. Describe fully.—Ellis Leonard, Dealer, Pittsfield, Maine. **n128801**

PAIR BENNINGTON candlesticks.—Nell Doctor, Aurora, Ind. **tx**

SHAVING MUGS: Occupational and sporting designs. Will remit promptly on offers.—Albert Newton, 1008 Perry Hwy., Perryville, Pa. **fi12511**

WANTED: U. S. Coin Glass and Croesus in amethyst.—Paul Kruger, 2735 Cherokee St., St. Louis, Mo. **ja128801**

WANTED: Pickle casters, unusual colored sand pictures.—Wilson, 596, So. 13th St., San Jose 12, Calif. **o3652**

GLASS barrel salts, pewter top and agitator if possible, ambering and ruby only. Quote prices.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. **n3483**

WANTED: Emerald green Herringbone plates, $9\frac{1}{2}$ " (6), all perfect, no reproductions.—Mrs. Warren J. Pashley, 49 N. Main St., Cortland, New York. **ja3633**

WANTED: Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. **o12867**

WANTED: Belleek & Dresden, large or small pieces for cash.—Leonce Ross, Opelousas, La. **ap12698**

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bottles. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. **ap12632**

Morning Glory pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. **de618**

MOON AND STAR VARIANT with blue dots in stars. Amber waffle diamond blocks separating frosted and clear moons from stars.—Philip Bernhardt, 1309 Spencer, Monroe, Louisiana **n1802**

WANTED: Brown Daffodil, W. H. Grindley & Co., Tunstall. Describe your pieces in detail and quote lowest price first letter.—Wilson, Box 7, Platte City, Missouri. **n1002**

WANTED: Red Block glass, all items; Majolica, Cauliflower pattern, all items. Box K. E. E. c/o Hobbies Magazine, 1006 So. Michigan Ave., Chicago 5, Ill. **n1432**

WANTED: Clear Wildflower lid for sugar.—Mrs. H. L. Eberly, 1200 N. Walnut St., Dover 0, Ohio. **n104**

WANTED: Cauldron china plates, Dog Head series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10.—Neil T. Moor, 45 Stearns St., Cambridge, Mass. **fe6008**

CLEAR, camphor, or amber (only) pressed glass, children's mugs with designs of fruit, flowers, scenes, figures (including birds or animals) and inscriptions. Proof only. All letters answered. Please mention height of mug when writing. Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia. **de276**

OCCUPATIONAL SHAVING MUGS: Private collector wants occupational and sports designs at current market values. Please give description and price of same. Offers will receive prompt remittance or reply.—L. W. Evans, Lenexa, Kansas. **d128402**

OCCUPATIONAL shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8165 Seville Ave., South Gate, Calif. **n3822**

WANTED FOR COLLECTION, Calendar cups and saucers, calendar platters, calendar bowls, and plates or what dishes have you with calendars?—Audra Elliott, Howe, Indiana. **f6867**

PINAFORE MUGS: Whitlocks, New Haven, Conn. **n389**

WANTED Block and Star. Price for resale.—Twin Elms, 39 N. Morris St., Newark, Ohio. **au12069**

PROOF HISTORICAL GLASS, American and English.—Mrs. W. R. Marsh, Payneville, Minnesota. **n3671**

ROYAL WORCESTER China, Reg. No. 68547, decoration W. 2279—Hawthorn border.—Mrs. J. B. Chapman, Box 866, Baton Rouge, La. **n1061**

WANTED: Glass impressed Gladstone for the Million, proof only. Box CUA, c/o HOBBIES, 1006 S. Michigan, Chicago, Illinois. **d3333**

WANTED: Caramel glass in unusual pieces; also Holly Amber, Green, Blue Amber, Canary and Milk Glass. This is all Green town, glass.—Jason DeFord, 124 East Main St., Gas City, Indiana. **ap6299**

WANTED: Colored glass Victorian novelties. Refer Lee books.—Mary C. Sheehan, 100 Langdon St., Newton 58, Mass. **ja3272**

WANTED: Important paperweights, with fine workmanship and detail. Cup plates, scarce historical or conventional designs. Price or will offer.—J. E. Nevil, 234 East Fourth St., Cincinnati, Ohio. **ap6468**

SHAVING MUGS: No Occupational, please! Must have names and decoration. Any unusual? Only perfect mugs wanted!—William A. Overman, 703 Arlington Court, Champaign, Ill. **d3483**

I AM INTERESTED in securing Rockwood for a collector. Please write description, all markings on bottom and your best price in first letter. I am not prepared to bargain. Also any books, literature on Rockwood. Would like to purchase Wm. Watts Taylor's article on the above. All information on Rockwood from dealers and collectors would be fully appreciated.—Ann Asian Antiques, 104 Lily Street, Paterson, New Jersey. **d32701**

WANTED: Stemware and salad plates in Heisey "Pied Piper" pattern. Send price list.—Mrs. H. H. Cluck, Belton, Texas. **d3882**

WANTED: base to stove butter dish—any color or will sell my blue lid. Wanted: Sedan pattern glass—see plate 119 Millard's Goblets #2.—Esther Jenkins, 2600 19th St., Bakersfield, California. **n1652**

WANTED: Occupational shaving mugs. Amethyst Croesus and Bennington ware.—Mary C. Sheehan, 100 Langdon St., Newton 58, Mass. **ja3882**

WANTED: Lenox China marked "Renaissance".—Mary C. Sheehan, 100 Langdon St., Newton 58, Mass. **ja3422**

WANTED: OLD G.W.T.W. lamps, silver butter dishes with animal finials, colored pickle castors, 14" colored glass hanging lamps, cast iron match boxes, trivets, any pieces of quality colored glass. Firearms—The Yankee Trader, Route 1, Carson City, Nevada. **s122342**

WANTED: Arched Leaf 10" Plates—Lee Plate 73. Wedding Ring Footed Tumblers—Wheeling and Mt. Washington Peachblow Plated Amberina. Describe fully—Price.—Call's Shop, 831 Bethlehem Pike, Phila. 18, Pa. **d3084**

GOBLETS: "Mystic Pattern" by Sharpe Inc., Buffalo, N. Y.—Mrs. C. E. McCurdy, Seneca, Ore. **n1401**

PRESIDENT PLATES WANTED.—Robert H. Miller, 1201 West 66th St., Kansas City, Missouri. **s12407**

WANTED: Schumann Dresden; Willoware, Staffordshire, J. M. & S. J. & G. Meakin Ironstone, "Persian" pattern; English semi-porcelain, "Martha" pattern; 808 glassware.—Mrs. Lester B. Sommer, 1010 W. Wabash Avenue, Crawfordsville, Indiana. **n1842**

ACTRESS: butter dish, 6" high stemmed compote, round flat 6" bowl, shakers, 7", 8", 10" lids, saucers. PLUMBERS: tumblers, finger bowls. Also pieces E. G. Herringbone, Classic, Viking, Cameo, Atlanta, Carmel Slag.—Box 192, Clinton, Indiana. **n1882**

BLUE D & B Hip bathtub, 7x4" \$18. Miniature Lacy Sandwich creamer \$7.50. Anthony Shaw copper Tea Leaf Lustre mug \$8.50. 8" plate \$3. Bunker Hill Monogram cup plate \$5.50. Small clear mugs: Basketweave \$2, Drum \$2.50, Stippled Forget-me-not \$3.50.—Mary C. Sheehan, 100 Langdon St., Newton 58, Mass. **n1293**

CLEAR pressed glass miniature table, water, punch sets, etc. Prefer complete sets, but will consider single items. Price only.—Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia. **n1612**

PICTURE TILES WANTED: 6x6 New England series (churches, monuments, birthplaces, months, famous men, etc.) in sepia, gray, blue or pink. Also English tiles of pastoral scenes, famous castles, Shakespearean, Idyls of King or Dickensian characters, children playing games etc. Also 6x6 Dutch polychrome or Delft blue scenic tiles, etc. Send description, color, size and price to Little Antiques, 97 Marlborough Road, West Hempstead, L. I., N. Y. **ja30201**

WANTED: Pressed glass punch bowl with standard, 2 gal. capacity. Preferably Sunburst pattern.—Mrs. Gilbert C. Smith, 6438 Willow Lane, Kansas City 13, Mo. **n1002**

WANTED: Lid for 8" compote and lid for sugar bowl in "Pleat & Panel".—Beaulah Brewer, 917 N. W. 20, Oklahoma City, Okla. **n1671**

WANTED: Beaded Grape Medallion cream pitcher banded or not at reasonable price.—Mrs. R. D. Vogelreuter, 606 E. Mansion St., Marshall, Mich. **n1671**

GLASS FOR SALE

Free Dealers' Lists: Antique glass and china.—Ewan Antiques, Wildwood, New Jersey. **au122511**

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c.—The Empty Bottle, Box 27, New London, Conn. **ap124661**

MY LATEST LIST is now available on request.—Mildred Flach, 322 Broadway, Piqua, Ohio. **n6844**

GLASS, CHINA, etc. No lists. Write wants. Stamp.—Mrs. Earl Evans, Chapman, Nebr. **n6614**

COLLECTION large colored gas shades. Also over 300 pattern glass goblets. Reasonable prices. Stamp for list.—Hulse's Antiques, Cuddebackville, New York. n3233

FOR SALE: Private collection, including soft paste china, Spatterware, Winking-Eye Gaudy Ironstone, Early Pennsylvania china, Prattware, china cup plates, etc.; early American blown glass, such as wines, pans, rummers, bottles, etc.—Bette N. Heaume, 2872 Dunleer Place, Los Angeles 64, California. m3856

PATTERN GLASS. Free lists available. Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s120441

PATTERN GLASS. Collections or single items. Prompt reply to all letters.—Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s126102

94 PIECE SET Alfred Meakin, Royal Semi-porcelain dishes, hand painted poppy design, Beverly, gold trim. Good condition.—Winifred Reutter, White River, South Dakota. d3483

SIX OLD GLASS BLOWERS blow pipes, \$5.00 each.—Ralph Richardson, Alexandria, Indiana. d3802

CRANBERRY GLASS. Croesus, Jumbo, Three Face, Baby Face, Westward-Ho, Cosmos, Actress, Northwood, "Mum", Winged Scroll, and other patterns. No reproductions. Write specific wants. Stamp for reply.—Glen McGonegal, 418 West Hillcrest, Inglewood, Calif. d3446

MANY PATTERNS old glass, clear, colored and Milk, Bisque. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. mh6407

Old glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d68001

SMALL ANTIQUES. Please write wants.—Alice LePage, Darlington, Ind. d3441

WHITE IRONSTONE china only. Hundreds of collectors items in stock. Stamp for list.—Meisen-Helter, 323 Roosevelt, York, Penna. d3832

FREE DEALER LISTS. China, glass, furniture, brass, copper, cut glass, miscellaneous. — Charles Patrick, Marion, Ohio. ja6084

SEND FOR LIST of pattern glass, china, miscellaneous items. Stamp, please.—Mrs. Ora Loewenkamp, Warren-ton, RR 2, Haubstadt, Indiana. d6806

M. G. AMERICAN HEN \$10., Blue M. G. Mellon-Rib Sugar shaker, \$7. Clear D & B open compote on stand, \$8. Clear Lotus 11" cake stand \$9. Clear blow Vintage etched wine bottle, \$5. 6 Clear glass Sunburst punch cups \$1. ea. White china cracker jar, red roses, \$5. Austrian china round Tureen, pink floral garlands, openwork handles, footed, \$7.50. Semicut glass hinged glove box, \$5. M. G. hinged powder box, \$3.50. Bennington bed pan, \$3.50. Brass plated easel frame, 4 Cupids, 12" x 8" outside, 6 1/2" x 5" inside, \$8.50. Pair iron easel frames, 6" x 4 1/4" inside, \$8. Oval iron Florentine easel frame, 8" x 10" beveled mirror, old \$7.50.—Mrs. Owen A. Alm, 4 Gwynn Lake Drive, Baltimore 7, Maryland. n1049

SET OF CHINESE MAASTRICHT fruit dishes, A O 1836, oval bowl and 12 dishes, perfect condition.—Miss Miriam Michael, 3610 Greenmount Ave., Baltimore 18, Maryland. n1252

BEAUTIFUL State plates in full color, 8 1/4"; one with U. S. Capitol, historic sites, one for each state with State Capitol, historic sites. 9" President plate, all Presidents in full color; 8 1/4" plate with Pres. and Mrs. Eisenhower in full color. All plates \$1.75 each, 2 or more 8 1/4" plates, \$1.60 each. Illustrated Gift Catalog.—Capital Artcraft, 15 Randolph, N. W., Washington 1, D. C. n38001

WESTWARD HO ea. (2) goblets \$20.; Sauce \$10.; Oval compote \$14.; 7" \$45.; Sugar base \$15.; Spooner \$25.; Creamers: Sawtooth \$6.50; Blue 1000 Eye \$11.; Can. D B \$9.; Blue IVT shading to can. sq. top \$12.; Amber w. flower \$10.; Bulbous fr. Hob amber sq. top \$30.; Amberina pan inside reeded handle \$30.; Cranberry crackle op. spots \$18. Cranberry op. Hob crack in handle \$10. Bulbous op. Hob \$18.; Blue ribbed \$15.; Blue bulbous hob piece out near handle \$10.; Bulbous amberina \$30.; Case glass blue shading to darker ruffled top amber reeded handle \$30. Sugars: 3 Face \$30.; Blue 1000 Eye base \$11.; Star Rosette chip off lid rim \$5.; Popcorn base \$3.50.; Amber w. flower \$10.; Coin knob flaked chip off lid rim \$35.; Sawtooth base \$4.; Star Dew Drop butter \$10.; Pan daisy butter base \$5.; Pr. 7" D B dresser bottle \$15.; Goblets ea.: 2 Pan daisy \$10.; another flake off under base \$5.; Sawtooth knob stem \$8.; Ashburton \$8.; Early blown etched \$15.; 9 Buckle \$3.50. Compotes: Lacy purple slag high standard \$30.; same M. G. \$40.; same blue \$25.; Aurene low foot 6x3 1/4 \$14.; Blue 1000 Eye 8x6 \$15.; Sawtooth 8 1/2" 10 \$14.; Rose in Snow remembrance mug \$10.; Pan daisy mug \$8.; 12 jewel D mugs \$4. ea.; 8" M. G. hen \$10. 5" amber top \$5.; 5" Blue mh head \$8.; Millefiore newel post finial \$15.; same 17 1/2" dome for ceiling light \$25.; Shell tassel platter \$10.; Same pl. panel \$10.; Custard jelly \$5.; Apple greenfish cov. butter rough rim \$15.; Amber 5" hen \$18.; Deep cranberry wine decanter clear rib handle IVT; same blue IVT tear stop, \$30.; Col. cruets, barber bottles—baby doll \$10. —Mrs. H. K. Knudsen, 1426 S. Bluff Blvd., Clinton Iowa. n10021

MILK GLASS tumblers \$4. ea. Cov. steins \$7.50 ea. Large, stunning 15 1/4" x 10" rose medallion vase with figures \$35. 18th Century Imari punch bowl \$30. Pink luster handleless c/saucer \$8.50. Matching bow \$9. Late Sawtooth tall cakestand \$7.50. Master salts \$2.75. Mammoth goblet \$7. Tall compotes: sapphire blue rose sprig \$12.50, Swirl \$5.75. Two "Near Cut" panelled \$3.75 ea. Unusual D & B \$8.75. Stunning Royal Blue Pointed Hobnail vase 8" x 4", scalloped top \$17.50. Colored Hobnail master salts. Stunning 22 1/2" frosted ruby lamp electrified. 4 pc. tureen set. Pressed glass punch bowls. Covered animal dishes. President, Ship, Calendar plates. Cut glass. Write wants. Everything guaranteed. Trans. extra.—R & S Antiques, 261 Washington Ave., Winthrop, Mass. n10231

BEADED GRAPE berry bowl, 8 saucers, \$27.50 same cakestand \$8.50. Butter Lids, ea. \$2.50; Sawtooth, Sawtooth Band; Broken Column 6 1/2" Cut Log; Canadian \$3. Frosted Lion 6 1/4" \$4. Postage extra.—Marshall's Antiques, Springdale, Pa. o1272

"ORIENTAL ANTIQUES." Bronzes, cloisonne, china, porcelain, ivories, pewter, also English cut glass, cruets, decanters, comtores. Private collection.—Box E. A. M. c/o HOB-BIES, 1006 S. Michigan Ave., Chicago 5, Illinois n12328

DEALERS LIST, (Antiques only) available upon request. Our frequent scouting trips make these lists interesting and profitable, to dealers only.—The Picket Fence Antique Shop, 626 So. St. Mary's St., San Antonio, Texas. mh6407

FOR SALE: Cut glass, pattern glass. 3c stamp for list.—Ednamay Arnold, Macon, Missouri. ap6614

KIMBALL'S BITTERS BOTTLES, Stoddard Glass, maked Kimball's Jaundice Bitters, Troy, N. H. Formerly adv. \$5. ea., this month \$3.50 ea.—Charlie Saunders, RFD 3, Keene, N. H. Dealer in Antiques, Country Store Fixtures and Signs. n1692

DAISY & BUTTON 6-bottle Castor, revolves, contains bell \$17.50. Cranberry spot - resist lamp \$10.50. Fairy Lamp, Kitten's face, pink tassel \$4.50. Amber Cord Drapery, creamer \$4. (5) Wines each \$3. Frosted Hobnail, amber trim, write. Open compotes: Priscilla \$6; Frosted Moon & Star \$7.50. Hobnail cruet (large), (5) wines, set \$15. Tumblers: (6) Opal Coin Spot ea. \$2.; (3) Cranberry Coin Spot ea. \$3.; (3) Blue & Opal Swirl ea. \$2.50; Mary Gregory \$3.50. Blue Daisy & Button in Points covered butter \$8.50. Opal Ribbed bowl \$6. Rayo Lamps, burnished, electrified, (pair), \$18. Apollo cakestand \$5.50. Heirloom House, 526 East Riverside, Evansville, Indiana. n1238

GOBLET COLLECTORS AND OTHERS Three hundred patterns, including Brilliant, Princess Feather, Excelsior, Kokomo, Egg in Sand, Dakota, Bull's Eye Variant, Garfield Drape, Palmette, Fine Cut, Pickett, Nailhead, Waffle and Thumbprint, Inverted Fern, Liberty Bell, Cord and Tassel. Send stamp for list. Mail orders only.—D. R. Sibley, 1789 Albany Avenue, Hartford 5, Conn. n1804

CRANBERRY Mary Gregory cordial, Boy \$10. 6 Square Tea Leaf butter chips 3 under chipped \$7.50. M. G. Leaf Footed Rose bowl, Millard Pl. 104 \$6.50. Store Lamp, slant shade \$10. Blue Opaline Perfume, French \$4.50. Delft Reclining cow pitcher \$11.50. Poma Tumbler, enamel decor. \$11.50. Large German Bisque doll \$15. —Mrs. Grace Houseman, Wayland, Michigan. n1844

DAHLIA WATER PITCHER: Irridescent Taffeta glass; Daisy & Button Sauces; Petal and Loop Celery; Waffle plate; Heart and Eye rose bowls; Flute goblets; Handled mugs; decanter; Red Block sugar, Spooner, Butter Base, Budged Ivy Lamp; private collection.—P. O. Box 77, North Postal Annex, Boston 14, Mass. n1863

CRANBERRY HOBNAIL gas shade \$12.50; Pair Cut glass candlesticks \$10.50. Amber covered marmalade jar, Finecut with panels \$10.; End of Day kerosene lamp \$10.50; Beautiful handled shaker wood sewing box \$12.; Ironstone pitcher, Corn pattern \$8.; Motto: "Old Oaken Bucket" beautifully embroidered \$8.; other mottos; Folding hat racks \$4.50; Sleigh bells.—Mrs. Jan Erb, 222 Wren St., Scotia, New York. n1274

PATTERN GLASS 10" plates, checkered, Rosette and Palms, each \$5. Nail-head compote \$6.50; Jacob's Ladder tall celery \$7.50; Festoon cakestand \$5.50; Write wants, Stamp necessary for reply. Myrtle Burger, Washington Mo. n1826

FOR SALE: Daum Nancy lamp 19" high electrified top & bottom, colorful columbine & leaves, proof \$85. Script signature write.—Brass Kettle, 346 Coast Blvd., N. Laguna Beach, Calif. ja3422

(Continued on next page and on Page 104)

BURMESE ACID $\frac{1}{2}$ " vase \$39.50.—May L. Wood, West Franklin, New Hampshire. n1401

FOR SALE: Pair Bohemian glass vases 12" tall, bird decorations \$50. Small 5 $\frac{1}{2}$ " Royal Bayreuth vase, yellow with hunting scene \$4.50; Colorful Bisque Boy matchholder, 6 $\frac{1}{2}$ " tall \$7.; Honeycomb puff box newly plated Cupid cover \$8.50; Cut Glass 10" deep oval bowl, scalloped top, unsigned but beautifully cut \$16.; Cut Glass 6 $\frac{1}{2}$ " nut bowl on pedestal and six 2 $\frac{1}{2}$ " pedestal nut cups rare and lovely \$50.; Six 2 $\frac{1}{2}$ " cut glass whiskey tumblers \$25. Six 8" plates, fish centers, tinted edges \$15.; All pieces perfect. Transportation extra. No reproductions. Write your "wants" in pattern glass, china, etc. No lists.—Coppernoll's Antiques, Palatine Bridge, New York. n1048

CHRISTMAS IS COMING! R. S. Prussia plate 8 $\frac{1}{2}$ ", carnations, pale green, gold beaded border \$5.; Pink lustre plate, c/s, \$18.50; Gaudy Welsh toddy plate \$14.; Pr. old brass 6" candlesticks, bell-tone \$7.50; Shell and Jewel bowl, sauce dishes; Haviland J. P. L. c/s, \$4.50; lovely fringed linens, never used; Rockingham Cty, N. H. wall map, 1857, property owners' names, etc. write. Transportation extra.—Old Oak Farm Antique, Merriam, Mass. n1025

SPANGLE VASE, Lee Art Glass Pl. 27 \$50. Choice Iridescent Art Glass signed: Tiffany 10" vase long leaves; 5 $\frac{1}{2}$ " bulbous vase, scrolls, ea. \$20.; Quessal 5" vase, feathery scrolls, beautiful \$22.; Aurene butterfly blue melon-rib cologne bottle with stopper \$22.; Aurene 10" bud vase, candle-like with drippings \$15.; Goblets: Polar Bear \$12., Wildflower, Canadian, Bleeding Heart, Gothic, (flint) each \$5.; Bull's Eye flint tumbler, Lee Pl. 48 \$6.; Loop & Dart diam. ornam. creamer, appl. handle \$4.50. Postage extra.—Box S. L. c/o HOBBIES, 1006 S. Michigan, Chicago, Ill. n1077

PINK SATIN Tufted biscuit jar \$28.; Amherita cruet \$45.; Bride's basket in silver frame \$30.; Green Jasper, white figures, wall vase \$15.; Blue Meissen 6 demi-tasse c/s \$35.; Water pitchers: Amber T. P. \$25.; Milk glass Kamm 5-86 Royal Oak \$25.; Blue Mary Gregory \$50., matching tumbler \$15., both \$60. Finest Milk Glass open edge 8" plates, square S or Heart shape \$10. each.—Tri-State Antiques, 1019, 13 St. Ashland, Kentucky. n1675

WATER PITCHERS: Rose Sprig \$7.; Wildflower \$7.; Barred Forget-me-not \$7.; Fine-cut & Block \$10.; Torpedo \$5.; Westward-Ho \$35.; Daisy & Button \$5.; Frosted Ribbon \$15.; Ribbed Palm \$20.; Dahlia \$7.50.; Shell & Jewel \$5.; Cane \$4.50.; Flat saucers each 3 Windflower \$2.50., 5 Blackberry \$2.50., 6 Rose in Snow \$3., 6 Ashbury \$1.50., 2 Gothic \$3.; 7 Diagonal Band \$1.50., 3 Bellflower \$2.; 4 Panelled Daisy \$2.50. Write wants.—Grace Miller Ludlow, Selkirk, New York. n1445

MEAKIN IRONSTONE Teapot, nice \$6.; Dewey water pitcher cannon balls, etc. \$6.50; Star in Honeycomb cakestand \$4.50.—Flossie Niles, Greenville, Ohio. n1671

WINES: 1 Pinwheel \$3.50.; 1 Fine-cut & Panel \$4.; 1 Currier & Ives \$4.; 1 Hickman \$3.50.; 1 Honeycomb \$3.; 4 Beaded Dewdrop saucers \$2. ea.; 4 Actress Sauces \$3. ea.; Copper Lustre Mug, blue & yellow band \$12.; 1 Castor bottle, bell flower (chips around top) \$5.; 2 Egg cups, Flattened Hobnail \$7. ea.; Beaded Grape compote (6") \$8.—Mrs. W. W. Hackney, c/o Cassady Furniture Co., Louisville Rd., Bowling Green, Ky. n1295

RECLINING German Delft cow pitcher \$10.; Blue M. G. Hen 5 $\frac{1}{2}$ " \$10.; Shell & Tassel cake stand \$9.50; Deer Head shaving mug \$7.50; Blue Wildflower water pitcher \$15.; Blue Wildflower spooner \$7.; Green Wildflower goblet \$7.50; M. G. Covered Rooster, red comb bl. tail \$6.; Custard water pitcher, 6 tumblers \$35., plus shipping. All above items guaranteed old and in proof condition. Country buyer write your needs.—David Eaton, Cherokee, Iowa n1065

5" WHITE MILK GLASS covered Cat. ribbed base \$10. Milk Glass Hen dish, lacy edge base, orange with red and blue specks on top, one eye missing \$50. Min. white milk glass lamp, shade makes chimney (engraved) \$12. Amberina mug, Diamond design \$15. Hobnail amber mug \$5. Aqua $\frac{1}{2}$ pt. violin bottle \$5. Blue water set, ruffled top, bulbous pitcher, 6 matching tumblers, Wheat design \$30. Express collect.—Mrs. Mabel Wurster 1216 4th St., Portsmouth, Ohio. n1616

VIOLET DECORATED kidney shaped perfume tray \$6. 11 J. Pouyat Limoges demi-tasse, green and gold \$25. Old Abbey Limoges tea pot \$6.50, sugar bowl \$4. Mulberry Corean 8 $\frac{1}{2}$ " plate \$3.50; Tear Drop. & Tassel pickle dish \$4.; Gaiety milk pitcher \$5.; Star in Honeycomb goblet \$5.; Block & Star goblet \$5.; Drake's Plantation \$5.; Baker's Orange Grove \$4. Large collection of bellflower write.—The Hobby Shop, North Attleboro Mass. n1694

GOBLETS: Giant Excelsior, 2, Inverted Fern, 8, Pillar & Bullseye, 6, Ribbed Ivy, 3, Ribbed Palm, 6, Two Panel, amber, each \$7.50.; Two Panel, green, 3, each \$9.; Roman Rosette, 3, each \$5.25; Double Leaf & Dart, 2, Two Panel, clear, 3, Clear Diagonal Band, Pineapple Stem, plain, each \$4.50.; Crystal, flint, Currier & Ives, 2, Tandem Diamonds & Thumbprints, 7, each \$4.; Royal Crystal, clear, Minor Block, 6, each \$3.50.; Connecticut Flute, 2, Diamonds & Thumbprints, 9, Dickey Dock, 2, Flute flaring Flute straighter, Pecorar, Short Teasel, 4 Wild Fern, Flute Panels, 4, Daisy & Button with Narcissus, Bridal Rosettes, each \$3.; Stippled Peppers, 2, each \$2.75.; N. Y. Honeycomb, non-flint, 3, Vernon Honeycomb, non-flint, Panelled Diamonds, 2, each \$2.50.; Akron Block, Blaze Inverted Thumbprint, each \$2.25.; Crazy Patch, Cyclone, Dewdrop Band, Shovel, each \$2.; Bethlehem Star, 3, each \$1.50. Shipping extra.—B. E. Neves, 6304 Sampson Lane, Cincinnati 36, Ohio. n1231

FOR SALE: Collection of crystal wedged pattern glass, 1 Custard glass tumbler chrysanthemum pattern, 1 blue milk glass tumbler, chrysanthemum pattern.—Mrs. Gladys Wilson, Sta. A, Box 211, Radford, Va. n1063

GOLD BRONZE desk set, blotter binders 19 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ ", ink well, pen tray, Zodiac Signs relief Stamped: Tiffany studios, \$35., 11 demi-tasse C/S. Chelsea Ivory, Grindley & Co. \$25. Open compote, decorated in encrusted gold banners and leaves, 9" d. x 5 $\frac{1}{2}$ " h. stamped in green, "H & C Co., Depose", stamped in brown "Haviland Limoges" \$20. Dresden type open work dish, 9" d. x 3" h., lots of dripping gold. Signed "Schawalder" \$18.50. Bavarian coop plate 8 $\frac{3}{4}$ " d. Sunrise in golds, colors, signed "Schawalder" \$10. Rose Medallion coop plate, 10" w., 1 $\frac{1}{2}$ " d. \$14. 11" gold encrusted plate, 1" white band in bottom. Stamped: "H & Co., Selb, Bavaria, Heinrich & Co." \$20. Red Block sugar, \$9. Bisque boy, court clothes, by open top fountain, 7" h. x 4" w., imprinted 9710 \$9. China boy, holding pink oar, by large open top pink flower, 6" h., 4 $\frac{1}{2}$ " w., imprinted 3175, \$8.50. Polar bears around ice glaciars, greenish luster, 4" h., 4 $\frac{1}{2}$ " w., imprinted 4306, \$8.50. Lustres, Light smokey Bristol, enameled in colors and gold, 6 cut prisms on each, 11" h., \$65. 2 Large white porcelain c/s, one has Papa, in gold, the other Mama. Pana c/s have hairline glaze lines in bottom, both \$10. Large porcelain "Love the giver," c/s, gold and colors, \$7. Amethyst pinched in gin bottle, with original clear stopper, 11 $\frac{1}{2}$ " h., 6 matching pinched tumblers 2 $\frac{1}{2}$ " h., \$25. Blown Satin overlay rose bowl, write. Shells, sea weeds, shades from peach pink to rich red at top, enameled flowers, gold dots, \$25. M. G. Maine Ship, \$12.50. Staffordshire mustard pot, "Moustard" in gold script, \$9. Staffordshire trinket box, bureau, dog with doll \$17.50. Transportation extra. Stamped, self addressed envelope for answers.—Reed's Antique Shop, 1245 So. 27th St., Lincoln, Nebr. n16712

HOURLY GLASS antique finish, beautiful 7 $\frac{1}{4}$ " high, \$14.60.—Roland Katz, 2060 Mapes Ave., New York 60, N. Y. n1441

1 TREE OF LIFE compote \$25., with Satin band on stem; Cut Glass cruet heavy, pretty \$17.50; Set white Bavarian chin, 12 dinner 10" plates, White Ransom pat., 6 cups & saucers, 1 platter, 1 veg. bowl, 1 sugar & creamer. 1 Set Hv. china, Freeds Haviland Limoges France, pink aster 8 d plates 10", 8 cups and saucers, 6 salads 7". Eleven Oaks Hobby Shop, 1 $\frac{1}{2}$ miles from Vincennes, Rt. 61.—Mrs. Walter H. Zwilling, Vincennes, Indiana. n1806

DAKOTA cake stand \$10.50; Crystal Wedding cake stand \$12.50; 6 Crystal Wedding sauce dishes, ea. \$2.; 9" Fine Cut & Feather bowl \$3.50; 6 $\frac{1}{2}$ " Oblong Star in Bull's Eye, pickle dish \$2.50; 8" Tear Drop. & Tassel pickle dish \$4.; Gaiety milk pitcher \$5.; Star in Honeycomb goblet \$5.; Block & Star goblet \$5.; Blue Mary Gregory epergne, write; small fluted pewter basket \$3.50; Pewter, Copper & Brass. Everything perfect and guaranteed.—Mollie Pennington Antiques 1 $\frac{1}{2}$ block East of Post Office, Camden, Missouri. n1886

BEADED GRAPE sugar, creamer \$9.50; Red Block butter \$4.50; 3 D B Narcissus goblets \$5.50; 50 pieces Ridgeway Flowing Blue; many lovely plates - hand-painted 13" lilacs; 13" open border portrait; footed nut bowl, 6 matching plates \$9.75 each; Chocolate Set \$7.50; Hanging lamp shade; Majolica bowl \$8.50 each; Cape Cod lighter, Dachshund foot scraper \$8.75 each; Grape Pudding mold \$4.; unusual Steins, colored glass, cut glass, bisque dolls, enamel spoons—Lila Dennis Scoville, 835 14th St., Northeast Cedar Rapids, Iowa. n1236

SIX OLD GLASS blowers blow pipes five dollars each.—Ralph Richardson, Alexandria, Indiana. ja3802

FOR SALE: Horn of Plenty creamer and sugar \$50.—D. Murray, 7020 La Presa San Gabriel, California. n1001

22 PIECE COLLECTION Clear Tree of Life Glass: 9 goblets, \$5. each; 1 water pitcher \$5.; 1 berry bowl \$5.50, (small chip); 2 pickle dishes \$2. each; 1 small leaf dish \$3.; 2 6" compotes, clear hand. and ball base \$5. each; 1 honey dip \$1.; 1 covered butter dish \$3.; 1 footed compote \$2.50.; 1 creamer (rare) frosted hand. and ball base, frosted arm handle \$12.; 1 covered sugar bowl to match (small crack in lid) \$5.; 1 footed vase \$3.; 10% reduction if bought as whole; Also 6 after dinner coffees, wed-ring pattern \$2. each.—Mrs. Evan McCord, Versailles, Kentucky. n1238

3 DIAMOND POINT champagnes, \$10. ea.; 1 Ribbed Palm claret, \$8.; 1 Sawtooth covered sugar, \$12.—Winifred Ward 10 Hawthorne Ave., Troy, N. Y. n1081

BOTTLES AND FLASKS, Early Authentic. Send ten cents for complete list.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. ap6046

DEALERS: Send for new list. China, brass & Primitives. Stamp please.—Henderson's Barn, Circleville, New York. ap6215

CUT GLASS bowl 11" mkd. Hawkes, Iris pattern \$25.; Cut Glass vase 12" heavy cut & brilliant \$10.; Hand painted plates. Write. Collection Blue Dragon china. Write. Bleeding Heart compote \$7.; Panelled forget-me-not bowl \$3.25; Barred Forget-me-not relish \$2.25; Wheat & Barley compote \$5.50; Palmette goblet \$4.50.; Spoonholder \$4.; Beaded Grape square bowl 8 $\frac{1}{2}$ ", \$8.; Pickett goblet \$4.50.; Blue Spirea band compote \$7.50.; Blue Spirea band creamer \$5.50.; Bennington bowl 10 $\frac{1}{2}$ ", \$5.50; Pair Daisy & Button perfume bottles 7 $\frac{1}{2}$ ", old & lovely \$10.; China celery tray, Strawberry pattern \$3.50. Postage please.—Grace L. Jenkins, Dover - Foxcroft, Maine n1808

4 SALOPIAN tea bowls with saucers, one saucer slightly chipped, marked. Circa 1790, each \$10.; Dr. Wall Worcester pitcher 4" high, blue decorations, Crescent mark, Circa 1790, \$18.; Dr. Wall Worcester tea pot 5" high, matches pitcher \$22.; Dr. Wall Worcester sauce boat, blue decorations, Crescent mark, Circa 1790, \$18. Monthly lists available on request.—Roy Millett, 4 Whittier Road Natick, Mass. n1884

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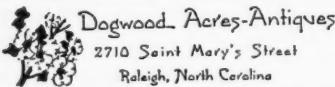
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Meissen Centerpiece



1. Theo. Haviland dinner set, 34 pieces including cups. No cups & saucers. Conventional borders, light green and orange small diamond design, gold on handles & covers. Platters have attractive feathered gold simulated handles. This is French china made for Wanamaker:
a-8 dinner plates, 9 3/4" - 5 perfect
b-8 bread & butter, 5 1/2" - 5 perfect
c-10 soup plates, 7 1/2" - 5 perfect
d-1 covered oval soup tureen
e-1 covered oval vegetable
f-1 covered round vegetable
g-3 Platters—16", 1-14" and 1-12". All perfect with the exception of 8 plates which are chipped at top. The Lot. \$25.00
2. 5-6" Chinese blue & white plates, scalloped, one with rim flick. The Lot. 3.00
3. Chinese blue & white chocolate pot, 9 1/2" to top of knob on scalloped cover. Very attractive. 6.00
4. Blue & white gr' teapot with 2 matching small oval saucers, marked Nortakite, Howe. Made in Japan. These are old and fine china. The Lot. 6.00
5. 2 blue & white Chinese 7 1/2" plates. Canton type of China with same Chinese markings on bottom, as #2, and blue line around underneath. Measured 10" in diameter with #2 or #4. Each. 2.50
6. COLLECTION OF OLD ROSE MEDALLION:
a—Attractive tea pot, bulbous, squat
b—Creamer, matches tea pot
c—Covered sugar, does not match a or b. Red clawed crabs fish knob on cover. Twisted handles on bowl
d—Covered sugar cup & saucer
e—Same as d but has a crack down along one handle. Saucer & cover perfect
f—Rice spoon
g—Small handless tea cup & saucer
h—Small handless tea cup, NO saucer
i—1 Large odd saucer
j—1 Large deep saucer for lemon or ginger
k—9" saucer scalloped
l—9" plate
m—7 3/4" plate with large urn covering center and usual decorations of birds, butterflies and flowers on urn. A lovely plate
n—Perfect oval basin, 6" x 9" x 5 1/4" high with the usual type tea pot and 2 handleless cups inside. Handles, hinges & latch perfect 20.00 nc

R.F.D. #1 HAZEL G. HUSSEY Cohasset, Mass.
Rare spider glass shoe, crystal rigoree decora-
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Beautiful pink satin glass cov. candy or cookie jar, dainty enamel dec., shells around base, very pretty resly, top. 32.50
Gorgeous satin glass brides dish with enamel decoration inside and out, color fuses from soft greenish-yellow to delicate pink with deeply ruffled edge, tipped with camphor, newly re-
silvered, stand. 35.00
Custard glass 4-pc. set Chrysanthemum pattern, brilliant gold, marked Northwood, cov. butter & sugar, creamer and spooner. \$42.50. Another
custard 4-pc. set, lovely gold winged design. 35.00
Custard glass mug, floral & blue dec. 5.00
Custard glass mug, footed, gold dec. 5.00
4 Caramel Slag (Wild Rose) saucers. 19.50
Matched pr. green Mary Gregory tumblers, boy & girl, nicely tinted faces. 22.50
Several nice Minton tea tiles. 4.00
German Delft cow cream pitcher, beauty. 12.00 nc

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INKWELL—Staff. "Washington" PHOTO.
CONFIMENT—set, 4 pcs. Blue Milk gl. "Forget-me-
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TOOTHPICK—cat on cushion, Lee 186. \$10.00.
PLATE—Impressed "Cauldon". Moore.
TUMBLERS—Pr. Mary Greg., green girl, red boy.
facing.
Dia. Pt. best Flint Lee 42. 43—write.
Guaranteed Old. — Proof. — Reliable. Np

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Nativity Set, 24 pieces, \$12; COLLECTORS FIND—
Cradie, etc., complete \$12; Davenport, anchor mark Cup & lg. Saucer, cov. & lg. open pink roses, gold leaves & tracery, some gold worn on center saucer, \$22.50; Also very old graceful 3 piece set, tall spout 9 cup coffee pot, lg. cov. Sugar, high lip Creamer, floral & much gold, fine china. Photo;

13 bell tone, 10" dinner Plates, uneven rims, scroll dec, 12" chop plate, & 14 matching plates, impressed S & numbers, very old & perfect, all \$35. Haviland 12" oval tray, thin gold rim, 25" diameter, cov. Bowl (Lorraine patt.) app. handles, corners vert. grooved, uneven rim, deep blue & gold, 9" by 4" deep, \$6.50; Pr. China ewers, 5 1/2" t. squat melon body, splashed tints, gold & silver floral, twisted handles, high graceful lips, \$1 one pr. Covered \$14. Covered wooden desk set, mid-Jerusalem, nice, \$5. Good plates, bowls, other china, silver, from \$3 up, nice Christmas gifts, write. See my ad. in Oct. issue, for Furniture, Glass, etc.
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1. 8 Flo. Blue, wide rims—Soups. Stamped English, Paris pattern, each	3.50	
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3. French Artichoke pat glass Vinegar Cruet, clear blown stopper	12.75	
4. Early Flo. Blue, Stamped Abbey—Holland, scenic; 5 rare large cups and saucers, ea.	8.50	
5. 8-9" Royal Crown Derby plates, Satin shaded background. Beautiful, elaborately <u>florals & gold decorated</u> . Exquisite, each	12.50	
6. Royal Worcester Shells—White with fancy hand worked bright red dec. ea. new, about 30" square—also feather pillow these fit. Never slept on. Complete	15.00	
7. Large Sawtooth, Oval. Covered Dish. Lions heads on handles and knob, \$12.50; Medium Size	3.00	

My Bennington Collection for Sale

8. Large Plates, edges turned up, each	11.00
Covered Cracker Jar	20.00
Tall Teapot	8.50
7" Tall Vase	7.50

Early pint size Jolly Good Fellow Toby Pitcher—Rare Specimen, fine collector's piece

7" tall mugs, parrots in relief, ea.	5.00
Point Glass—Cake Stand	12.50

10. Pretty old Milk Glass, Hand Painted, Sugar Shaker—metal lid
 6.50 |

11. Eyewinker Pattern Glass Items:

9" Fruit Stand	9.00
8" Covered Compote—has under lid, rim	20.00
9 1/2" tall Kerosene Lamp	10.50
6 tall, Kerosene Lamp handles	9.00

12. Dew Drop in Points Pattern Glass Items:

8" Covered Compote	12.50
7" Open Fruit Compote	7.00
8" Bread Plate	8.50
6 Sauces, footed, few minor chips, each	2.00
6 Goblets, each	6.00
Spooners	4.00
10" Cake Stand	8.00
Creamer	7.50
Ruby Thumbprint Water Pitcher, Rare	35.00
Moon and Star 6" Frosted Moons, Deep Bowl	6.00

13. Fine, hanging lamp, four arms with black & white decoration (no prisms, top) prettier than I can describe. Font matches shade—brass frame
 35.00 |
14. Large, Apple Green, 2-Panel, Covered Compote—Scarce
 30.00 |
15. Most attractive, excellent quality China patterned Pot, pink floral and gold dec. Ornate raised floral & gold. Pretty
 9.50 |
16. Apple Green, Fleur De Lis Pattern Glass, stippled. Covered Butter Dish—gold trim, handsome. Scarce
 15.00 |
17. Moon and Star Variants Pattern Glass with Amber Blue dec. Scarce Pattern. Creamer, \$12.50. Spoons
 10.00 |
18. Gilt Hammer Hobnail Hanging Lamp, burnished brass frame—3 rows original Prisms—Old Perfect fine one
 125.00 |
19. Ruby Tops—Button Arch Pattern Glass—Creamer, \$4.00; Spooner
 4.00 |
20. 7/4" Bird and Strawberry Pattern, footed, Deep Bowl
 5.00 |
6 Matron S. Sauces, each
 2.50 |
21. 7/4" Dew with Raindrop Pattern Glass Deep Bowl, \$5.00; 5-Sauces, ea.
 2.50 |

22. Vaseline D & B Items:

10" across, 4" deep Bowl—Scalloped Top— 9 1/2" x 6 1/2" Cradle Shape Vaseline D & B	25.00
Deep Bowl	25.00

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Knobby Bull's Eye	5.00
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Blue w/Opal Queen's Lace	15.00
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Amber & Clear, Grapes Pattern	9.50
Sapphire Blue Inv. Thumb Pt. Beauty	22.50

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Gold etched china cup & saucer. Butterfly handle \$6.50; other cups \$3.50 & \$4.50. China creamer \$3; sugar \$3.50, floral design with gold trim, pressed glass. Cruets \$3.50 ea. Pickle dishes.

Pitcher collection, one or all. Shaving mugs, Mustache cups, King's Crown cake standard, covered compotes, open compotes, Oblong chopping bowl \$8. Coffee mills \$4.50; Salt dip .50c & \$1. Rose bowls, many other pieces. No list—write wants, postage please. np

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Pairs rare bronze and brass girondean CANDELABRAS. These have Italian marble bases which are 5" square. Center part is 16" tall, 14" across branches. Each holder has 10 heavy Colonial prisms. The center ones are 9" long in all and the other two groups of prisms are 6 1/2" long in all. The pair, \$275. Italian BRONZE CANDLE COCKER SPANIEL puppies, life size. The pair, \$35.

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AMBERINA celery vase, New England Diamond

Colonial Pink, \$12.50; diamond deep dove tailed, slant front, at least 150 years old, wonderful condition. The lock is heart-shaped, made from hammered out bullet, \$75.

COPPER LUSTER pitcher, small with blue band, \$8.50. FLINT GLASS GLASSES with extension handles and velvet carrying bags, each \$25.

FRENCH JEWEL BOXES (3), beveled glass 4 sides, footed, each \$8.

OLD FINGER BOWLS: Clear color, bell tone, 2 amber, green, \$6.50 ea.; 5 rose with matching plates, \$3.50 ea.; SANDWICH NICHOLAS LUTZ, hand thumped, each, \$2.50; matching plates, one cranberry, one aqua—each \$2.50 the set.

Amber VENETIAN hinged box, enamel decoration, metal top and base, \$10. BONN STONE top covered CHEESE DISHES (2), each \$8.50.

PINT FLIP GLASS, clear bell tone, over 150 years old, \$12.50; small "flip" bowl, \$1.50.

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Gentleman's Bay Rum or Cologne ATOMIZER, collector's item, shaped like large size plum bottle, green glass, gold and enamel decoration, metal top and plunger, \$10.

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Gold etched glass crystal sherbets—the Doz. \$25.

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Rare Amber Swirl miniature lamp, orig. swirl umbrella shade, photo, \$245.00.

Extremely rare Lutz app. threaded slipper, pink on clear app. Rigaree pattern at \$55.00. (Dealers, you can make a substantial profit on this one.)

Largest known Daisy & Button slipper, blue, 11 1/2" long, Len Vic., pl. 240, top at \$35.00.

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Lutz app. threaded Cologne Bottle, star cut base, original stopper, photo.

Gold Iridescent Tiffany Finger Bowl & Plate, soft finish, fluted edge, signed, \$20.00.

Spill Holders for Xmas. Gifts: Heart, Monkey, Grasshopper, Smocking, Lily of the Valley, Diamond Thumbprint, Frosted Leaf, Hamilton, Horn of Plenty, etc.

Pressed Glass Wines: Holly, Hamilton, Wasington, Frosted Leaf, etc.

Fruit Tumblers: Diamond Thumbprint, Bullseye, Holly, Double Wedding Ring, Argus, and Bar.

Large stock of Lamps, including complete minia-

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Large stock of Tiffany & Aurene Pattern Glass.

Collection of Sandwich Whale Oil Lamps, fine

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blow, early colored Sandwich, Vassar Murhins, few

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Baskets, few rare Rosebowls, etc.

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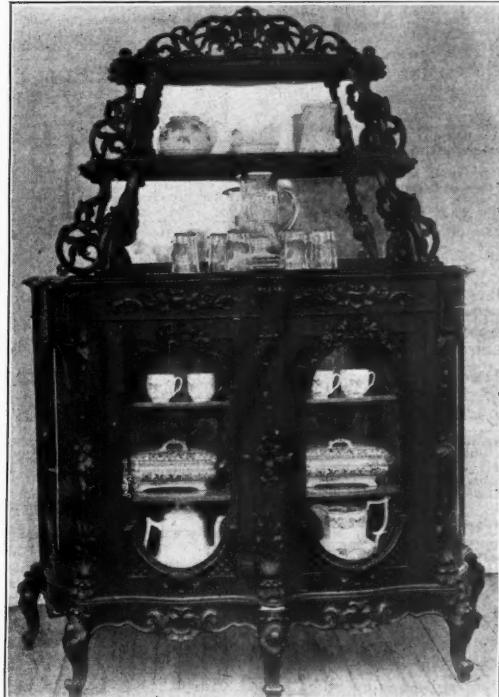
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Any offer over \$700.00 considered.

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Goblets: Bull's Eye Diamond Pt., \$13.50; Horn

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4" Amethyst Kate Greenaway salt, pewter top, \$12.50.

5 1/2" dia. dia. beautiful condition, \$16.50.

5 1/2" dia. dia. beautiful condition, \$16.50.

10" Majolica plate, orchid, green & yellow, \$17.50.

10" Blue Staff, pl. "Priscilla & John Alden", \$4.50.

10" Bavarian cake pl. rose & gold floral, \$5.00.

5 1/2" Heavy cut glass knife rest, \$5.00.

Pr. 4" Green Bristol wines, snipped pts., \$8.00.

Decor. Cranberry juice glass, \$4.00.

4 1/2" Eng. Cranberry deep cran bowl and

base, clear stem, unusual, \$8.50.

Lovely Cranberry paneled compote, clear knob

stem and base, 4 1/4" high, 5 1/2" dia., \$12.50.

10" Deep Rose Staff plate "Andalusia", \$6.50.

9" Cranberry to clear Overshot vase—appd. dec., \$8.50.

Pr. Rockwood Choc. pot—floral, 1890, lovely, \$8.50.

Pr. 10" Cranberry hand (old) \$10.00.

Pr. Unusual Rose Med. 8 1/2" pts., Vase in Ctr., \$8.50.

4" Deep amber cut perfume, brass top, \$4.50.

Ram's Head Royal Bayreuth pitcher, \$7.00

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10 North St. Plymouth, Mass.

6 Bellflower goblets 2 spoons, single vine, lot, \$35.00.

Lion saucers ftd. 4" diam., ea., \$4.00.

Bohemian mug pewter top ruby cut to clear

4" \$22.50.

H.P. French china cider set 8 mugs, squatly

pitcher, \$55.00.

Signed Aurene bulbous vase, \$25.00.

Signed Tiffany lamp, \$55.00.

Frosted Gl. punch bowl, cover & ladle H.P.

pansies, gold outlined bowl, \$45.00.

Rose medallion cup & saucers, \$6.00.

Brass warming pan long handle, \$25.00.

Single angle lamp milk shade, \$12.50.

Swinging ice water pitcher, 2 goblets present-

ation 1892, \$35.00.

Transportation Extra.

NP

HOBBY HOUSE ANTIQUES

416 Hildreth, Charles City, Ia.
Mrs. G. M. Core

THOUSAND EYE TWINE HOLDER, clear.....	\$ 8.50
HORNAIL CREAMER, straight sides, 5½".....	7.50
FINECUT & FEATHER WINE.....	2.00
2 CANTONIAN GOBLET SAUCES, ea.....	3.00
BLUSH TONE GOBLET, not etched.....	3.00
5 KINGS CROWN SAUCES, ea.....	3.00
9 DAISY & BUTTON Bone Dishes, scarce, ea.....	6.00
AMBERETTE CELERY VASE.....	10.00
PAVONIA COV. BUTTER, etched.....	4.50
SILVER SHEEN BUTTER, covered.....	5.00
DAD WITH NARCISSUS OVAL FOOTED BOWL.....	5.00
SAUCE DISH SAME AS ABOVE.....	1.25
DINNERBELL OVAL BOWL 9".....	3.50
SAWTOOTH OVAL COV. DISH, iron handles.....	10.00
PLEAT PANEL CAKE STAND, 10".....	5.00
CLEAR RIBBON CAKE STAND, 9".....	5.00
DEWDROP WITH STAR FOOTED SAUCE SHOSHONE CELERY TRAY, clear, 11".....	2.00
FESTOON CREAMER.....	3.50
DAISY & CROWN VASE.....	3.00
RIBBON CANDY CELERY VASE (Bryce).....	5.00
WESTMORELAND PICKLE JAR, orig. cover (Lee V. G. 49) lovely.....	6.50
WESTMORELAND CRIET bulbous, orig. st. EVERYTHING GUARANTEED OLD. SHIPPING EXTRA.	4.00

BEA MOLLECK, ANTIQUES

518 First Avenue East

U. S. Hiway 6 Newton, Iowa
Open jelly covers \$4.50 each. Wheat and Barley Etched Bectonade Etched Dakota Etched Fern, Heavy Etched Fern goblets. Set of 6, \$15.00. Etched Fern vines, tear drop stem, set of 6, \$9.00. Etched Fern high footed covered sugar, \$6.50. 3½ yard Irish linen tablecloth. Hand hemmed, medium weight, \$15.00. Send stamp for doll list. Other inquiries invited.

Stamp for doll list. Other inquiries invited.

THE RICHARDS

65 Price Avenue

Columbus (1) Ohio
All items proof unless otherwise stated. 8½ inch open high standard frost. Moon and Star compote, \$10. Plume celery, \$4.75. Icicle goblet, \$3. 3-Diamond quilted goblets, \$2 each. 9½ inch white milkglass plate with the angel heads and open work at edge, \$4.50. Send for semi-monthly lists of handpainted china, cut glass, carnival glass and colored glass. Stamp appreciated.

BEA MOLLECK
518 First Avenue East on Highway 6 Newton, Iowa
DEWDROP goblets (3) each..... \$ 3.50
Set 6 Bone dishes, pink, brown, gold, nice..... 10.00
Royal Saxony china water pitcher, many flowers and gold swag in Dresden type..... 11.50
AMBER shell salt & pepper shakers..... 25.50
To those who have my Doll lists: Discount of 10% on two dolls, 20% off on 5 or more.

MERRY CHRISTMAS

ORR'S OLD HOUSE
1002 Greenleaf, Wilmette, Illinois
8½" "Tiffany Studio" 3 shower lamp, bronze base or hook to hang. Shades "L.C.T."..... \$30.00
"LC Tiffany" 8" vase..... 10.00
6" Negro bisque doll, jointed shoulders and hips..... 12.50
4½" crude Parian bonnet doll, jointed shoulders. Has own tiny doll, both original store dress..... 12.00
Quaint 6½" wooden doll, jointed shoulders, hips, toes one foot gone..... 8.50
Np

MRS. HENRY SIMON

17 Stratton Street,
Saratoga Springs, N. Y.
GOOD LUCK bread plate..... \$7.50
WESTWARD-HO oval, low, open compote, Rare..... 22.50
GLASS Presidential Campaign Mug, McKinley..... 7.50
GOBLETS, 5 Kokomo, \$4.75 each; 1 oval Barberry..... 5.25
CRANBERRY Thumbprint syrup..... 12.50
6 Tall Cut Glass Sherbets..... 25.00
BISQUE HEAD, jointed kid body doll, blonde, brown eyes. Fourteen inches tall..... 14.50
Transportation Extra.

PONY EXPRESS SHOP

1318 Ash St., Denver 7, Colo.
Pink overlay Bohemian wedding bottle, \$29. Cranberry: large decanter, original stopper, \$21; English wedding bell, no claret..... Pink satin low bowl, 1½" pink & amber fl. finger bowl \$13; pink tazza, thorn hdl \$12; Blue p'tr, \$4; 2 candy bowls \$5.00 each. Amber spoon, \$7; castor, \$10; pink teardrop saucer, chips, \$1.50; Three green vases (1 bulb), \$6.25. Vaseline: atomizer (bulb missing), \$3.50; Clark's teaberry gum compote, \$2.50; odd three leaf relish, \$4.50; goblet, black or deep purple stem, \$3. Pink overlay fluted bowl on silver stand (resilvered), \$2.50. Portion plates, \$1.50; 12½" oval, \$1.50. Fruit plates: strawberry, apple, plum, \$5 each. Cut glass: several bowls, \$9 each; low bowl, \$9; jelly compote, chips; celery, chips; 3 punch cups, proof, \$3.50 each. 6 tumblers (2 with small chip), \$1.50 each; small cylinder vase, \$8; salt & pepper, \$2.50; 4 individual salts, \$1 each. Panelled glass compote, \$1.50; saucers, with gold, all old patterns, \$1 each; 4 juice size glasses, \$3.50; beebe mustard, \$2; 2 pairs candlesticks, one swirl, \$2 pair; Buckle vase, \$2.50; Centennial goblet, \$5; several carafes, some turning amethyst, \$2 each. Express extra. Stamp please.

ne

CATHERINE T. NADOLNY

71 Charter St. Boston 13, Mass.

1. 6 Amber Daisy & Button goblets set.....	\$42.50
2. Amber Daisy & Button spoonholder.....	6.50
3. Amber Daisy & Button hat, spoonholder size 10.00	
4. Dark Blue Daisy & Button hat, same size 12.50	
5. 2 Amber Cameo Lattice-Edge, deep dishes, 6" dia ea.	3.50
6. Cranberry Inverted Thumbprint cruet, clear faceted stopper and applied reeded handle 12.50	
7. Clear faceted Thumbprint Daisy bowl, 8½" dia, Lee E.A., pl. 44.....	4.00
8. Clear Black butter dish.....	5.00
9. Panelled Came compote, 3½" high, 8½" dia.	4.00
10. Sawtooth, plain stem.....	3.50
11. Sawtooth, plain bottle with matching stopper, 6½" high.....	5.00
12. Coloured Thumbprint celery vase, 6" high, K3, pl. 71	2.75

Stamp for Reply.

Include sufficient amount for parcel post or orders will be sent express collect.

np

JOSEPHINE KUGLER

Box 65 Portland, Washington, N. Y.

Green & Gold, Delaware oval bowl.....	\$ 8.00
Green & Gold, Delaware tumbler, ea.....	5.00
Liberty Bell creamer, applied handle.....	12.50
Lincoln Drape Syrup Original tin top.....	12.75
1 Pair Cable Lamp Bases, rare, 8½".....	40.00
Cable and Ring hand lamp.....	14.00
Carmel Cactus salt - pepper shakers, perfect the tops.....	12.50
Kate Greenaway, salt - pepper, white porc boy girl colored, bisque in relief, no tops	12.50

TRANSPORTATION EXTRA

np

LAIRD'S ANTIQUES

Morristown, Minnesota

For the Early Christmas Shopper
Cordials—2 Diamond Point, finest, flint \$20 ea.
4 Dev. & Raindrop \$3.50; 1 Diamond Point
\$4.50; 1 clear Hobnail, handled, \$2.
Wines—2 Emerald Green Beaded Grapes \$25 ea.
1 Magne & Grape, frosted leaf, flint \$17.50; 3
Magnet Leaf, stippled leaf \$4.50 ea.; 14 Dia-
mond Point \$3. ea.
A collection of Pannled Thistle.
6 Blue 6" Cottage or Dinner Bell plates \$5 ea.
Many goblets in the best patterns.
Canary D & B with TP panels sugar \$16; spooner \$12.
Rose in Snow Tumbler \$12.50.
Crocuses, Hand 1; Rose, Snow, round, \$6.50;
Pan, Dev. \$12; Em. Green Colorado, appl. \$10;
Sawtooth, flint, appl. handle \$18;
Wheat & Barley \$6.50; Shell & Tassel, sq. \$12.50;
Blue Wildflower \$15; Canary Wildflower \$13.50
ne

SULDS ANTIQUES

502 W. Main St. Stamford, Conn.	
Baroled salt shaker, old pewter top.....	4.00
D & P lg. flat slipper pat. dated 1886.....	6.50
Waffle & Thumbprint bar decanter, qt. size, ground pontil, no stopper.....	8.00
Prism open compote, roughness on several tips.....	7.50
Trifle goblet, minute base flake.....	7.50
Old blown sheer glass punch bowl.....	3.75
Blue Anneal, 6½" wood, blue Lovers knot, 6½".....	22.00
Ridways It. blue Tyrolean platter with well 22.00	
4 Adams It. blue Bologna 10½" plates, sm. rim chip on each.....	14.00
Mulberry Ironstone: 9½" Washington Vase plate \$7.50; 9½" Roseman, \$6.50; Wedgewood 9½" Plate \$5; Cyprus cut plate.....	4.75
Pink Agricultural Vase platter \$15; 2 - 7½" plates.....	8.00
Pr. st. silver salt spoons \$4.50; sugar tongs.....	4.50
Sm. signed bronze mountain cat, 5".....	8.00
Royal Worcester 1½" deep, 9½" diam., charming wild rose & heart pattern in blk. on white.....	8.75
Dainty Nippon cov. syrup & dish.....	4.50
Transportation Extra.	ne

ne

MRS. ANNIE LEE MYERS

ANTIQUES

3323 Proctor Street
Port Arthur, Texas.

1. Mettlach Stein No. 2077.....	\$18.50
2. Mettlach Stein No. 2148 Castle Mark.....	28.50
3. Mettlach Tankard No. 2180 Castle Mark, tall.....	65.00
4. Royal Dalton Tumbler Pitcher No. 2523, 7½" t. dia.....	12.50
5. Cloisane plate, 11" dia., bird & flowers, circa 1850.....	12.50
6. Imari jardinere, 7½" diam., 7½" t. dia.....	9.50
7. Silesian vase, 8" t. dia.....	6.50
8. Steuben Aurene compote blue, 8½" t., 6" dia.....	18.50
9. Rare and beautiful oil lamp, all original, not wired, French glass white inside, lemon yellow outside, gold fluer-de-lis on shade, 3½" tall.....	85.00
10. Wedgwood cookie jar, blue with white figurines, 9" x 5½" dia.....	27.50
11. Dainty R. S. Germany china chocolate pot & 6 cups & saucers T. German china.....	22.50
12. 5 white blue onion flowers ramekins with saucers T. German china.....	Set 17.50
13. Panelled glass bottle blue & wood shape old man dressed high collar, hat in hand, threaded clear handle.....	9.50
14. Cranberry water pitcher 3 spouts Inv. with threaded clear handle.....	25.00
15. Arts & Crafts spoonholder R. W. L. Pl. 15.....	4.50
16. Mug with handle Zipper R. W. L. V. Pl. 31, 6½" t.	3.00
17. 11½" x 9" in points tray R. W. L. pl. 87, 11½" x 9".....	4.50
18. Panelled forgetmenot compote, 7½" t., 7½" dia., no top.....	6.50
19. 3 diamond quilted Xmas tree lights, 1 amber, 2 amethyst, ea. 1 amethyst.....	ea.
Write your wants in art, cut, and pattern glass. Satisfaction guaranteed.	Postage extra.

np

ZIMMER'S ANTIQUE CORNER

Waterford, Wis.

Stippled Ivy egg cup.....	\$ 4.00
Poison Hobnail creamer, Thumbprint base, Lee 40.....	5.00
Amber Tumbler.....	3.00
M. Dresser set, Oak Leaf Tray, covered powder, pin tray, cov. jewel box tiny scallops 3 footed 3 footed 7½" Vaseline Opalescent Plate Bridges and Leigh Burslem Brown Poppy 18" Pewter.....	6.50
Iron Beetle boot jack.....	4.50
Russian, unmarked cov. sugar & creamer, red roses, green and brown shading, set.....	6.50
Russian Cut Glass Spooner.....	5.00
Jacob's Coat Spooner.....	2.75
Prism and Flute Low Foot Covered Compote.....	6.50
Old Milk Glass.....	1.00
Moss in Bubbles Cov. Dish M286.....	Extra
Fish Covered Dish M289.....	18.00
Beaded Swirl Sugar Shaker, Pewter Top.....	2.50
Diamond Grill Bread Tray H55a.....	7.50
Hand & Dove Cov. Dish, dated M76.....	22.50
Stoneware Pattern Compote M116, \$17.50; Tankard M217, \$16.50; 2 Tumblers M192, ea. 4.50	
Caramel Cactus Cruet, tiny flake.....	12.50
BRICK HOUSE	
423 Clark Street, St. Charles, Mo.	
Old Milk Glass.....	
Moss in Bubbles Cov. Dish M286.....	Extra
Fish Covered Dish M289.....	18.00
Old Diamond Grill Bread Tray H55a.....	7.50
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St	

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607
SPECIALIZING IN 19th CENTURY ART GLASS

All Types, All Prices—For Beginner or Connoisseur.

No C. O. D.
 Expert packing guaranteed.

EVERYTHING OLD, AUTHENTIC AND PERFECT.
NO JUNK, NO FAKES, NO MISREPRESENTATIONS

Note: If you are not familiar with this colorful, hand-blown glass, refer to September, 1949, HOBBIES Magazine cover and article for detailed descriptions

SELLING TOO CHEAP!!!!

It's FACT, folks, not fiction. This year consider carefully the LOST ART and artisans of a bygone era when you make up that important Christmas list. WHY WASTE MONEY ON MODERN glass made in N.Y.C. This year buy OLD GLASS, SECOND-HAND and depreciated 50% in value! Why not make a GIFT TO GENERATIONS? Tomorrow they are worth MORE than you paid for them!

PHOTO NO. 1—BURMESE TABLE LAMP

The first of a LIFETIME! Shade, base and chimney are BURMESE! All complete, all perfect, all EXQUISITE quality and rich coloring, all original, including the oil-burning brass fixtures. (Easy to electrify if you wish.) Mallard ducks, pond lilies, flowers are exquisitely done in rich colors naturalistic and COIN GOLD. The base is a fine old piece. Note: Bedford arms are the decorations are the work of GUBA—foremost artist at the old Mt. Washington Glass Co. The lamp complete stands 18" high, the shade is 10" wide. For an advanced collector.

PHOTO NO. 2—PAIR WEBB SATIN, BEADED VASES

Superb quality, hand-textured oil in ivory satin glass with all-over floral decorations exquisitely done in costly multi-colored BEADED enamels & gold. Folks, this black-and-white photo cannot do justice to this IMPORTANT pair. (11 1/2" high x 5 1/2" wide).

NOT PICTURED: 1. A STIRRING FIND! NICHOLAS LUTZ CRUET—probably one of a kind—heavy hand-some Sandwich canary OVERSHOT glass; pear-shaped body; applied clear ROPE handle with lower joining to body finished with applied clear stopper. Applied clear star-cut pedestal base. Orix, hollow blown clear stopper. Flawless of course. 8" h. x 4 1/2" w. For advanced collector.

2. ALSO EXCITING FIND for the avid CRUET collector—a signed AURENE, w/stopper, little diamond pattern like the famous FRENCH ART GLASS book, plate 351. Rich gold iridescent.

3. WHEELING PEACHBLOW CRUET and cut amber stopper, polished finish, rich coloring, vinegar size, see Lee's Vt. Glass book, plate 231, right, rounded body.

4. BERYL RAY CAMEO GLASS—lively, colorful 10" tall beauty electric blue; large stylized SPREAD EAGLE completely spangled in rose. Rest of bowl shot thru with rose and gold embossed IN THE GLASS (not just surface decoration). This striking specimen has a dual personality too—you get a lot for your money! The speared eagle turns violent in the light! Highly belltone and flawless of course.

5. TUMBLERS in hard-to-find art glass types—

DULL SATIN finish Wheeling Peachblow; AGATA, signed, see Vtg. Guide. Signed Tiffany PAPERWEIGHT tumbler (extremely rare and expensive); Apple Green SATIN; etc. Write me your wants in other art glass types, please. I might have them or know where they could be found.

6. AMBERINA (fuchsia coloring) unusual SUGAR BOWL, slightly flared OBLONG TOP; applied amber handles end in fancy little knob. 3 1/4" h. x 5" widest incl. handles. Best old bell-tone HAND-blown N.E. quality. No pattern except delicate expanded ribbing.

7. RARE TIFFANY (signed) 6" WEDDING CUP! This is an ancient-style reversible double wine glass. The glass is drawn from one end, the bride drank from the other (has she got the smallest portion!) Encircled by wide band applied threading and leaves. Extra fine quality brilliant shimmering gold w/blue highlights.

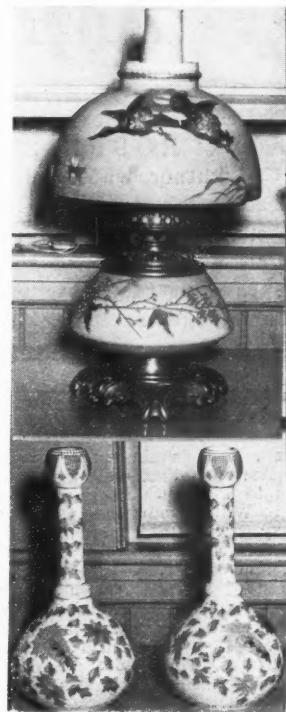
8. BY THE MASTER of FRENCH CAMEO GLASS—Emile Gallé—10" high unusual SCENIC vase, no AMERICAN piece entire. HAND CARVED. Glowing sunset background achieved by use of unusual RED AMBER! All-over landscape of lake and trees in dark silhouette. Opal white lining. In the base, we detect another color was also cleverly used, a bit of soft pink, so as to have a COLOR COMBINATION of artistry in this and SELLING FAR TOO CHEAP for what it is! Just \$3.00, believe it or not.

9. Rare INKWELL in 4-color French CAMEO GLASS—signed Dauvin, Nancy. Snow-white base and all-over PURPLE, GREEN, DOLTS, green stems and leaves, yellow in base. Yes, it has oriz, matching CAMEO COVER, and little clear glass insert for ink. Sq. shape 2 1/4" w. x 3" high. \$28.00.

10. FOR THAT MAN WHO "HAS EVERYTHING" Heavy hand-some square ASHTRAY signed Dauvin, Nancy. SCENTO, cameo glass! 4 colors in winter sunset scene of famous historical COMPIEGNE FOREST, 45 m. fr. Paris where Joan of Arc was taken prisoner in 1430. 5 1/4" wide and weighs nearly 1 1/2 lbs! (Don't THROW it at him—PRESENT it to him instead. He will ALWAYS be proud of this. \$33.50.)

11. RAINBOW-STRIPED SATIN, RIBBED CREAMER BY WEBB—5 1/4" high x 4 1/2" w. bulbous body. Applied red辰 camphor handle. Alternating pink, pale yellow and frosty stripes. A real FAIRY BEAUTY. \$41.50.

12. SECOND-RAREST PEACHBLOW is by WEBB of England, folks, and it is high time you



wake up to what you have been MISSING! Here is a DULL SATIN FINISH (very hard to find) shell-shaped fluted-edge BON BON dish 5 1/2" wide x 2" high—and only \$31.00.

13. EXCITING FIND in a 14" TABLE LAMP, signed Dauvin, Nancy, French Cameo Glass, hard-to-find PASTELS and SCENIC too. Delightful! I've never seen one like it in base, in matching pale frosty blue background, with all-around landscape scenes predominantly in ROSE AND BLUE! All you need to add is an AMERICAN socket, cord and plug (the French ones blow our fuses!) \$120.00 for an HEIRLOOM well worth \$250!

14. FOR CLEVER HOLIDAY LIGHTING EFFECTS—try one of these! If you like the hard-to-find art glass FAIRY LAMPS including the much-wanted WEBB BURMESE and you should SEE these actually in USE! Yes, they are entirely SAFE to use, folks—that's what they were MADE for, you know. (I tried 'em myself during our New England dismal hurricane blackouts!) ne

GRANVILLE LOTHROP

59 Green St., Brockton 43, Mass.

Burmeese vase, 6 1/2", 1 1/2" w. T. print goblet, \$7.50; tumbler, \$5.50; 6" plate, \$7.50; feather cake-stand, \$4; Stereocanister, view holder and 60 views, \$3; toothpick holders, blue spot resist, \$8.50; frayed swirl amber top, \$4; yellow Hobnail, \$5; same in blue, \$6; Amethyst-white enamel pedestal, \$8; Red top button arches, grape etched, \$4.75; Mercury glass fruit compote, \$7.50; mercury Knobball, \$5; Pewter Chalk, \$4; 5 matching Steeple tree wine ea., \$3; Iron hanging match holder, dated \$4; Iron trivets, lacy round shape, \$4.50; same heart pattern, \$5.50; Triangle shape, heart pat., \$5.50; M.G. "Gone With the Wind" shade, Fleur-de-lis pat., \$9.50; Books: 6 poem books, lot \$2.50. Parcel Post Extra. NC

FOR SALE: Feather (Indian Feather)

OLD GLASS
 PERSONAL COLLECTION
 MRS. ROYAL H. KAY
 PALESTINE, TEXAS

dp

No. Secluded BERYL RAYFUSE Massachusetts
 Horn of Plenty claret, rare RWL, Vic., Pl. #1345.00
 6 Amber wheat & barley goblets, ea. 8.50
 Red block goblet, \$8.50; tumblers, 5.50
 6 Crowfoot glasses, rare, ea. 6.50
 Amber Willow Oats cov. butter. 10.00
 Royal Bayreuth pitchers; lemon \$8.50; apple, \$10.00
 Dark blue Wedgwood, England teapot, 18.50
 Delft cocoa c/s, vase, mark, flared top, 7.50
 R.B. rose tapestry 6" plate, \$6.50; pitcher, 8.50
 NC



Very large handwoven
 red and white
 reversible wool coverlet
 in excellent condition!

RUTH B. MILLER

"Sunny Brae"

Southampton, Bermuda

nc

THE SLEIGHBELL SHOP
 Holcomb, New York
 4 Touraine saucers, 6 1/4", 2 tiny chips under, \$3.00
 Chang cup/saucer E.N. & Co., fine condition, \$4.70
 Roman Roseate spooners, \$3.25; open sugar \$4.50; creamer \$4.50;
 Butter chips, Grindley Ironstone, flower dec. (cracked), \$5.50
 Minc. Rose Investments, 10" plate, \$4; 3 saucers, \$3.00; 2 plates 8", (no chips but cracked), \$4.25
 Staffordshire knife rest, white, \$4.50
 We Pay Postage NC

AMERICANA PAGE

Dedicated to the memory of the founder of H O B B I E S Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Hominy, that mainstay of prehistoric America, that welcomed the Pilgrims to Plymouth Rock and the settlers to Williamsburg, has for near a century taken up its silent vigil as unobtrusive guardian of our present diet and our future safety. It is not afraid of storms, drought, wars or atomic bombs. A thousand pounds of shelled corn per year stands at the elbow of every person in the United States. This quiet guardian of our future seldom intrudes upon our attention.

Small, thin, toasted descendants of mighty hominy clatter to our breakfast tables in a bedlam of gun-totin' westerns and buzzing space ships to furnish a detail and a crackle to our nutrition. A few cooks in the south still know how to use corn bread in a steady diet.

Hominy and parched corn met us at the eastern big sea water, gave us our historic Thanksgiving Day, settled our forests, upheld our explorers and pioneers, established the family farm of America—and quietly retired from our major diet, to take its place at our shoulder to the rear as the one greatest guarantor of our future.

The potato, younger American brother of the mighty Hominy, was swept to Europe by the same elegant velvet cape of Sir Walter Raleigh that served the passage of Queen Elizabeth over the mud. It was politely received in Europe and became basic guardian of European nutrition. But hominy and its ilk was only accepted by the more backward Balkan countries for their borsch and other dishes.

The world as a whole has never learned how to use Indian corn in its diet. Perhaps what this hungry old world needs is less western movies of Indians and pioneers, and more education on the dietary know-how of Indians and pioneers. It needs to study more carefully the commercials on our western television serials and pay less attention to the bad men and the cowboys.

We are spending millions and billions on subsidies and give-aways for such things as luxury long-stored

butter, but doing little to teach the hungry world that enormous quantities of compact, highly nutritious, flavorful corn is available on our markets for three or four cents per 2000 calories of food—a price which any of them can afford to pay.

We invoke the spirit of Massasoit to return to this hungry world and teach the hungry nations, as he taught the Pilgrims, the miracle of Hominy. May this spirit also show them that the Indian sign of peace is made with the upraised palm forward, not extended for gifts or alms.

It seems time for confessions. Syd Harris, the penetrating columnist for the *Chicago Daily News* recently confessed that he had for years blithely described people as being on "tenterhooks" without ever having the faintest idea what a tenterhook was or how the word came about.

We, too, have used the word tenterhooks without considering its origin, in spite of the fact that we have seen a number of old tenters in various collections of Americana with hooks intact. Now we are "on tenterhooks" trying to guess whether a "tent" was so named because it was a simple piece of cloth as it came off the hooka, or whether the tenter came before or after the tent.

Buried in many of our collections are many objects that would throw much light on words and phrases yet in use.

There is a sort of return to the home-like spirit of Americana buried in the ultra-modern social security law recently enacted. This law not only permits older workmen to continue some interesting earnings, but seems to encourage them to.

In Americana the older workman was not supposed to "hang up the shovel and the hoe" at the age of 55, 60, or 65, but merely to turn over the heavier jobs and more active direction to the younger generation. For a while in our early splurge of socialism a fine theory was developed that with the coming of the first gray hairs the workman should retire with a beneficent forty dollars a month and "enjoy himself."

Corporations trying to keep pace with the swift march of socialism have added to their many other expenses, costly "fringe benefits" of health and retirement insurance. It was too costly to try to play God and finance such insurance for older people, more subject to such risks. Everybody seemed to agree that older workmen should take such insurance or public relief as was available and "be happy" without messing up the employment market.

Now the government in its social security program seems to say, "Yes, Dad, you can work some if you want to without prejudice, and even improve your standing with us if you do." The State of Kansas is now telling older school teachers that they can come back to school but without taking part in the costly insurance and retirement program. Some corporations are beginning to do the same.

Back in Americana Mark Twain once wrote a valuable story about Captain Stormfield's visit to Heaven. It turned out that what Captain Stormfield most wanted in Heaven was interesting employment, such as he had in Americana. Perhaps in our new socialized heaven we must gradually make more provision for the Captain Stormfields.

We have now for a hundred years been a nation of almost fanatical landlubbers, looking upon each river and stream as merely another "wet ditch" to be bridged. Now, in this atomic age, we return our attention to the land of pioneers, and see in our rivers and streams potential roadbeds of commerce and future sources of power. It is the age of the new pioneer in the field of water transportation and water power.

From the power of Muscle Shoals to the St. Lawrence seaway was an easy natural step, when once we recognized that the real map of America is not divided according to state lines, but by the natural basic geography of lakes and flowing streams. The cry of "mark twain" is again heard in the land, as we make our

new soundings for clearance and volume of potential power.

In the days of the birch bark canoe, the paddle wheel steamer and the raft on the Ohio river we thought largely of transportation. Today we think in terms of Kilowatts, drought and acres of flooded land reclaimed, while the river "Keeps rollin' a long." We are again getting our mental feet wet along the banks of the rivers and bayous.

Early American politics centered about rivers. Today politics is churning all of our rivers into a confusing froth of complications. When the barrels of salt pork quit floating down the Ohio-Mississippi, our rivers in politics largely became a matter of accepted "pork barrel" grabs for appropriations. Today rivers have again swung out into the deep current of big time politics. There are national issues involved as important as the "tariff" in torch light procession days. There is the political problem of how much government ownership and how much government control? There is the issue of whether or not tolls or taxes on this slow form of transportation, as competitive with the faster rails. There is a great deal of local pride and regional interest to add oratory to our campaigns.

Atomic power and water power for the future are running a race toward the time in the future when we will be searching abroad for our major supplies of oil, and will be mining our second line veins and deeper deposits of coal. Rapid population increase, with more mouths to feed, is bringing the ancient Oriental arts of terracing and flood control down to the banks of our rivers and streams.

Ships Ahoy!

The Covered Wagon

Post Office Box 270,
Galesburg, Illinois

PATTERN GLASS: Esther toothpick holder, \$6; Keweenaw 8" plate, \$6; Priscilla jelly compote, \$7.50; Scroll with Flowers covered mustard, \$5.75; blue Two panel goblet, \$10; yellow Wildflower oval 13" tray, \$15.
FLAT BOWLS: Anthemion 7" square, \$6.50; yellow Cathedral 8", \$9.50; Cottage 10", \$6; Frosted Hidalgo 8½" square, \$8; amber Medallion 9", \$9; Panelled Thistle 7½", \$3.
COVERED BUTTER DISHES: Baltimore Pear, \$10; Barley, 7"; Clear Block, \$5; Dakota, etched, \$8.75; Double Spear, \$6.50; Loop and Jewel, \$7; Pointed Flower, 2 handled, \$6; Wheat and Barley, 7"; Willow. One base only, \$4.50.
CREAMERS: Ball and Swirl, \$7.50; Canadian, \$9; Candiewick, \$6.50; Cardinal Bird, \$7.50; Hamilton with Frosted Leaf, \$12.50; Loop with Dewdrops, \$5; Mascotte, etched, \$6.75; Mirror, footed, applied handle, flint, \$27.50.
SPOONHOLDERS: Beaded Dewdrop, \$4.50; Bearded Man, \$4.75; Cupid and Venus, \$5.50; Frosted Eagle, \$10; transparent deep blue Melon with Leaf and Net, 1878, \$17.50; Roman Rosette, \$5; Stippled Band, \$4.75; Wildflower, \$5.
PATTERED GLASS COVERS: Arabesque 6"; Cupid and Venus 8½"; yellow Dewey 4"; Frosted Eagle 4½"; Lily of the Valley 8¾"; Roman Rosette 5"; square; Sawtooth, flint. Hundreds of covers; many bases. Please write needs.

MEAKIN LUSTER TEA LEAF: 9 9" plates, each \$2.50; 12 square butter chips, each \$2; 8 soup plates, each \$3.50; 2 mush bowls, each \$6.75; 4 round saucers, each \$2.50; 14" oblong platter, \$6; square teapot, \$20; square sauce boat, \$7.50.
Satisfaction, or Your Money Back!
MAIL ORDER ONLY!

nc

THANK YOU FOR STANDING BY

throughout this delay in the delivery of this, the November issue of HOBBIES.

We hope to be back on schedule very shortly.

Briefly, this is why we are late. In May, 1949, Mr. Lightner in his "PUBLISHER'S PAGE" wrote an editorial. In April, 1950, just prior to the expiration of the Statute of Limitations, a damage suit was filed against Mr. Lightner and the Lightner Publishing Corporation. In June, 1950, Mr. Lightner died following an illness of some years. The courts of Chicago and Cook County are so far behind, that the case did not come to trial until four years later (March, 1954). In Mr. Lightner's untimely passing, we lost our star witness, and we lost the case in the Superior Court of Cook County. In the meantime, we filed

AN APPEAL

which is now pending in the Appellate Court of Illinois. And we hope to be able to give you a happier report in the future. In the meantime, although we have been greatly handicapped by levies and garnishments (the plaintiff is trying to collect \$250,000) we shall do all in our power to protect the rights of both subscribers and advertisers.

All that HOBBIES Magazine and the Lightner Publishing Corporation is and has ever been we owe to *you* as persistent subscribers and advertisers. Our debt to you is great.

We shall do our best to merit the long years of support from old subscribers and advertisers. And to recent new friends, too, our thanks also for your faith in us, and for your patience in standing by.

THREE GOOD ANTIQUE SHOWS . . .

ST. LOUIS, MO.

November 30, December 1 and 2, 1954

KINGSWAY HOTEL

JACKSONVILLE, FLA.

February 2, 3, 4, 5, 1954

GEORGE WASHINGTON HOTEL

(Sponsored by the Pilot Club)

CINCINNATI, OHIO

April 14, 15, 16, 17, 1954

MUSIC HALL

SAM YEAGLEY, Mgr.

Annville, Pennsylvania

CUT - GLASS

"300" pieces (Many Signed) goblets, plates, lamps, bowls, vases . . . up to \$300.00.

"12" OLD HEARSE "LAMPS"

(all brass, bevelled glass, silver reflectors)

200 pieces FINE IMPORTED "CHINA",

10 Haviland decorated Sets

300 Haviland white Ransom pieces

H.P. China, also Delft, Beehive, Meissen

"Coin" glass, no junk! Say wants?

MACK'S

Phone 4565 — Joplin, Mo.

(For Thirty Years)

ALICE M. BOHN

(Florida Village)

1. "Highway U.S. 24, Rd. 2" Napoleon, Ohio
Tobacco jars, glass Wright tan with darker bands
beer barrel, little brown dog's head and front
paws raised on top (like Frankenmuth beer adv.)

7" tall, \$13.50; Majolica Monk, orchid and light
green, 5" tall, \$8.50.

2. Bohemian 4 1/2" deep red & clear handle mug,
etched scene on front. Applied handle \$8.50.
Flamingo set, beautiful red with it, yellow enamel
flowers, 5 pointed ringed blown 3 1/2" wines,
double ringed 8" blown decanter, 9" tray and
umbrella stopper have 2 tiny rim nicks, set
\$45.00.

3. Goblets: Cupid & Venus, Good luck plain stem,
currant & strawberry \$6 each. Fine cut. Dia-
mond cut & leaf. Clear Diamond quilted. Cur-
tain tie-back. Bungalow loop, Hobnail and
Daisy & Button stem, Diamond bead band

Flowers. Beaded loop, jeweled drapery, \$4.50 ea.
Atiana, Edgerton, Dledre, Dixie Belle, flowers
with cane \$3.25 ea. Writt wants in pattern glass
Farm Bells, T. leaf, etc.

NP

SHOWS COMING UP!

WEST PALM BEACH, FLA.

February 3, 4 and 5

PENNSYLVANIA HOTEL BALLROOM

ATLANTA, GA.

February 24, 25 and 26

ATLANTA BILTMORE HOTEL

ATHENS, GA.

March 3, 4 and 5

GEORGIAN HOTEL BALLROOM

For Space Write . . .

THE RUSSELLS, Mgrs. — Lenoir, North Carolina

BARNETT'S
130 South 3rd St. Clarkesburg, W. Va.

All Merchandise Guaranteed

Crucifix Milk Glass candle holders, flake on
back of cross part, lovely & old, \$12.50; Vaseline
Daisy button triangle sauce dish \$2.50; R.S.
Prussia creamer and sugar, calla lilies, \$6.50
R.S. footed nut dish calla lilies \$4.50; Milk
glass Indian Head plate, \$4.50; Beeleek mug, 5 1/2"
tall, 4 1/2" wide, entirely decorated with fruit. Ex-
quisite, signed \$12.50; Royal Vienna beehive
marked sugar like large basket and matching creamer
lavender & pink flowers, \$18.50 set. Large
bulbous deep green water pitcher, applied han-
dle, blown, \$9.50; ruffled blown water pitcher,
app. handle pink & blue enam. flowers, \$8.50; 12-
inch blown vase, green, ruffled flat at base,
enamelled flowers, large one, \$8.50; fat Mellon
cracker jar, Austrian China, pink roses, green
leaves, \$10.50; hand chocolate pot,
matches cracker jar at \$9.50; Cut glass hand painted
china, and R.S. Prussia—white.

NC

Boston Antiques Exposition

MECHANICS BLDG. — BOSTON, MASS.
DECEMBER 6, 7, 8, 9, 10 and 11
HOURS 1:00 to 11:00 P.M.

Sponsored by New England
Antiques Association
MILTON BABCOCK, Director

NP

THREE BIG
FLORIDA
ANTIQUES SHOWS

TALLAHASSEE, FLA.

January 20, 21, 22, 1955

COUNTRY CLUB

TAMPA, FLA.

February 3, 4, 5, 6, 1955

AMERICAN HELLENIC CENTER

OCALA, FLA.

February 22, 23, 24, 1955

MUNICIPAL AUDITORIUM

Managers — Mrs. W. A. Mullan — Mrs. E. G. Hauer

Write MRS. W. A. MULLAN

407 Memorial Hwy., Tampa, Fla.

de

Hershey, Pa., Antiques Show

NOVEMBER 29, 30, DECEMBER 1 and 2

COMMUNITY BUILDING

MABEL I. RENNER, Manager, 483 West Market Street — York, Pennsylvania

EIGHTH ANNUAL
TAMPA WOMAN'S CLUB
ANTIQUES SHOW and SALE

January 10, 11, 12, 13, 1955

Space available, including one for a collection.

MRS. R. O. PHILLIPS, Chairman

c/o Tampa Woman's Club

315 Plant Ave. Tampa, Fla.

Bucks County Antiques Shows

BUCKINGHAM, PA.

TYRO GRANGE HALL

December 5, 6, 7, 1954

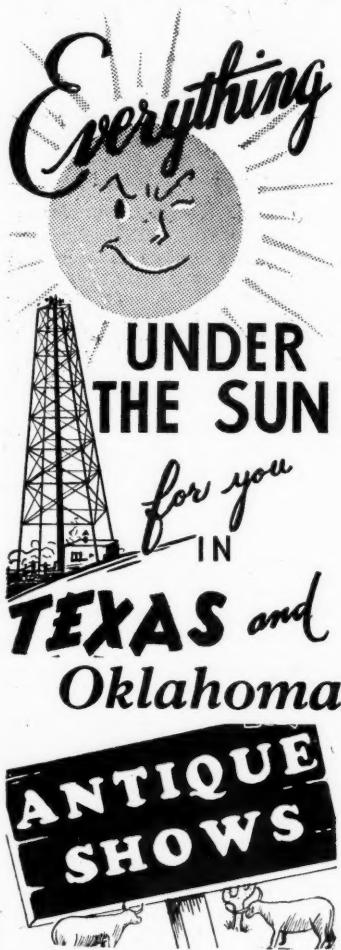
YARDLEY, PA.

COMMUNITY CENTER

January 23, 24, 25, 1955

CHRISTINE P. HORN, Mgr., Holland, Pa.

nc



February 1, 2, 3 and 4

FORT WORTH, TEXAS
Texas Hotel

February 16, 17, 18 and 19
SAN ANTONIO, TEXAS

Municipal Auditorium

February 24, 25, 26 and 27
OKLAHOMA CITY, OKLA.

Municipal Auditorium

**OUR DELUXE CIRCUIT
TO THE GREAT
SOUTHWEST...**



Slout
MANAGED
Michigan
Phone 4181
Vermontville

OUTSTANDING ANTIQUE SHOWS

DESIGNED FOR YOU

IN 1954 - 1955

Large Roomy Booths
Well Advertised, Publicized
Reasonable Space Rates
Ideal Locations

TERRE HAUTE

Indiana

26 DEALERS
January 20, 21, 22, 23

Terre Haute House

HERE IS YOUR WINTER SALES SHOW! Let the rest go south for the sun. Not another show within 500 miles. Held in the Mayflower Ballroom, Terre Haute House. The crossroads of the nation. This should be a must for the winter.

Minneapolis - St. Paul

Minnesota

50 DEALERS
April 22, 23, 24, 25, 26

City Auditorium

THE GREAT TWIN-CITY ANTIQUE AND DECORATORS' EXPOSITION. Held in Minneapolis City Auditorium. Here is the "BIG SHOW" of the great northland. This will be one of America's great Antique shows. Held in one of America's greatest cities.

WARSAW

Indiana

22 DEALERS
July 21, 22, 23, 24

High School Armory

HELD IN THE VERY HEART OF THE HOOISER LAKES. 1954 attendance for four days 5,000 PEOPLE! One of the nation's "Largest-Small" shows. Go where the people are in July. You'll like this one.

PETOSKEY

Michigan

29 DEALERS
August 15, 16 17, 18, 19

High School Gym

HERE IS ONE OF AMERICA'S MOST EXCLUSIVE AND SMARTEST SUMMER ANTIQUE SHOWS. Fabulous Petoskey, Michigan . . . The summer wonderland of the north . . . The Miami of the north woods. World renowned vacation land on famed Little Traverse Bay of Lake Michigan. Remember . . . There is only ONE Petoskey. (Sponsored by PETOSKEY KIWANIS CLUB)

ALL CENTURY ANTIQUE SHOWS MANAGED BY "LARSEN" ARE WELL ADVERTISED! Highway Billboards - Newspapers - Radio - Television - Store Cards - Publicity Stories - Taxi Advertising - Large Mailings - Dealer Discount Tickets . . . months and weeks before you arrive the Show has been advertised. We get the attendance . . . You make the sales. ALL SHOWS IN DOWNTOWN LOCATIONS.

WRITE — PHONE — WIRE TODAY

For Complete Information - Floor Plans - Booth Space, etc.

H. K. LARSEN, Mgr., Century Antique Shows, North Webster, Ind.

THE GREATER ST. PETERSBURG, FLORIDA

ANTIQUES EXHIBITION AND SALE

JANUARY 28 thru FEBRUARY 1, 1955

THE ARMORY — 16th St., No.

Nationally known dealers with authentic and rare displays — 11 A.M. to 10 P.M. daily!

LILLIAN S. PARKER, Mgr. — 6708 49th AVE., No. — WIRE or WRITE!

dc

— The 11th —

Miami Antique Show

MIAMI, FLORIDA

February 10 - 13 - 1955
MUNICIPAL AUDITORIUM

Biscayne Blvd. at the Park — Open Daily 1:00 to 11:00 P.M.

For information and Floorplan, WRITE:

Ethel Mae Boedy — 13216-18 Shaker Square, Cleveland, Ohio

jac

GLASS & CHINA

(Continued from pages 92, 93 & 94)

FOR SALE: Large fringed red table-cloth towels; long German pipe, china bowl. Choice toothpick holders, China cracker jar, green wildflower creamer, china plates.—Maud Burns, Hutchinson, Minn. n1002

SUGAR SHAKER, pink floral; 12" Emerald Green bud vase, 3" hex. base; Pink floral china hair receiver; 3" White Milk glass basket, hand painted wreath; Megaphone; \$2. each. Brussels covered couch, rounded foot \$5. crated; 3 pc. dresser set, Germany, 1 jar short crack, \$4.50 and charges.—Mrs. John Thueme, Richmond, Michigan. n1002

COLLECTORS' PLATES; Bisques; miscellaneous Antiques, reasonable. List for stamp.—Irene Young, 1456 North 37th St., Milwaukee, Wisconsin. n1631

COLORED GLASS from farm auctions. Large stock, china, most everything. Dolls. Reasonable.—Mrs. Lloyd Johnson, Zumbrota, Minnesota. n1631

WASHINGTON Bitters bottle with stopper \$10. 9 Cross in Diamond saucers, K5-57, \$3. each. 4 Bluebird & Strawberry punch cups, \$3.25 each. Cupid & Venus 11" cake plate, \$12.50. Bavarian China Cov. Syrup with saucer, HP viollets, \$15. "Queen Luise," Haviland & Co., Limoge, creamer, \$5. R. S. Prussia creamer, \$6. Shaving mug, gold lettering and design, "J. M. Frampton," \$9.50. Old German Beer Steins and Tankard. Write.—Mrs. R. N. Moore, 619 Comal Ave., New Braunfels, Texas n1236

FOR CHRISTMAS: Butter trays, for fruit, nuts, \$6. to \$15. Turkey platter, 17½" x 14", Blue Willow, Allerton, \$18. Pr. Merry Christmas vases, decorated tree, (not 75 yrs.) old, \$5. 37 pieces gold band dishes, 20 more slight damaged, reasonable. Old Store tea-spice caddies, slant lids, \$4.50 each. Barrel shape onion flower, raisin jar, \$7. 6 very old flowered bone dishes, 3 imperfect \$9. Have something different, Pr. 4 arm flower brackets \$25. Lamp burners as found, 3 for \$2. Valentine type 1902 calendars, never used.—Ida Mayberry, R. D. Box 190, Oxford, N. J. n1637

BISQUE FIGURINES 6½" children dressed as mamma and papa \$14. Ornate bisque piece, child riding in cart, driving goat, holding dog, 7½" x 7½" \$12.50. Venetian glass basket, ruffled cranberry top, green handle, applied flowers \$25. Satsuma coffee pot, rich coloring, 12½" \$22.50. 7 piece ice cream set, blue flowers, brown leaves, old Haviland \$12.50. Deep amber liquor bottle, pewter trim, Gin & Rye, 10", following Hand painted china tinted B. G. Punch Bowl on standard 13" across grapes inside and out \$37.50. Salad set. Gray round 13" petal bowl, 9½" profusely decorated, nasturtiums and gold \$17.50. Tall tankard, colorful roses, heavy gold trim \$22.50. 4" blond china doll head \$7.50. 6" black china doll head \$12.50.—Etzel's Antiques, 723 Green St., Topeka, Kansas. n1659

WHEELING PEACHBLOW Morgan vase with stand; Rainbow M O P small vase; Sandwich overshot ice tub; rose M O P upright perfume; Malze celery, spooner. Creamers: Emerald Croesus postpaid \$13. Westward-Ho \$20. Flower Band, Liberty Bell (wobbles slightly) \$7. each. Covered Butters: Amber Willow Oak, Liberty Bell \$9. each. Emerald Croesus \$16. Covered Sugars: round Shell & Tassel, Emerald Croesus \$14. each. Tumblers: Coin, Dollar base; Argonaut Custard; Flint cobalt flute; Also Durand, Steuben, Vasa Murrihaha.—R. C. Soxman, 8019 Barron, Takoma Park, Maryland. n1252

6 PERFECT PRATT plates, all diff. colored borders and scenes, \$45. Reall-varied 6 bottle castor \$25. D. & B. open fluted compote, \$10. Lg. clear sq. 1000 Eye plate, \$7. Pr. Lion celeries, \$20. 6 Crystal Ball sauces, \$21. Other pieces. —Mildred C. Luns, 186 Buffalo St., Springville, New York. n1613

CHANDLIER butter \$6. 4 Jacob's Ladder 6" plates ea. \$8. Yellow wildflower oblong compote on high standard \$18. Clear Frosted Circle cruet, no stopper \$3.50. 6 flat 4" Atlas saucers, one chip \$10. for lot 2 same footed, ea. \$2.50. Rose in Snow tall 6" jelly \$7. Magnificent tall fine rib compote 10½" dia. \$35. Clear D & B 8½" bowl with clear panels \$3.50. Fort Pitt cup plate, R. 676 B. \$7.50. Cherry two-drawer stand, walnut drop leaf, one drawer stand, ea. \$35. C & I large folio view on Lake George, fine condition, framed \$25. Picture of Castle, made of cork, framed \$5. Transportation extra. Everything authentic.—House of Antiques, 28 Chandler, Detroit 2, Mich. n1623

EYEWINKER butter \$18.50. Spooner \$10. Sugar, slight edge roughness \$15. Pink satin flourette cracker jar, matching lid \$37.50. Clear, square lamps, lions heads on corner, pair \$18.50. 2 Master bird salts, cherry, blue and amber, each \$15. Moon & Star water pitcher \$40. Rose Tapestry hair receiver \$18.50. Milk glass covered Hand & Dove dish, Aterbury, Millard Plate 76 \$37.50.—Bloods Antiques, La Fontaine, Indiana. n1844

WESTWARD HO GOBLETS guaranteed old perfect, 4 ea. \$20. 4 Purple Croesus saucers, ea. \$6.50. Cupid and Venus cakeplate \$6.50. Chandelier Inkwell "1889" \$4.50. Tepee salt shaker \$1. 3 Cut Log wines, ea. \$3. Amber Queen 7" open compote \$12. Creamers: Chair and Shield \$3.75, Diamond medallion \$4.50. Cut Log, small \$3. Cat's Eye and Fan \$3. Chandelier \$6.50. Prism with Diamond Points \$10. Following items all fine flint: Lee goblet \$10. 2 Sawtooth goblets, ea. \$7.50. Thumbprint goblet Millard II-28, \$6.50. Ribbed Palm Egg Cup \$5. Lincoln Drape compote, Lee 40-3 \$12. Transportation extra.—Harold Hungerford, 3334 Columbus, Detroit 6, Michigan n1618

COVER-D BUTTERS: Horseshoe, Etched Dakota. Covered Sugars: Horn of Plenty, Waffle, Sauces; Amber 3 Panel, Clear Beaded Grape. Beautiful Cut glass punch bowl. Sterling silver punch ladle - a nice one. C. & I. "Little Brother." Trivets: Sensible, Star - Sunburst. Everything old—Farrington Antiques, Pulaski New York. n1604

HORSESHOE "Goodluck" Pattern 10" cakestand, 8 footed saucers, 9 goblets, celery, bread tray, 11" covered compote.—Antique and Rummage Shop, 207 South Howard, Spokane, Washington. ja3004

SUGGESTION FOR CHRISTMAS: Pitchers: Cobalt blue lustre glaze, squat, melon-ribbed, pt. \$4.50, ¾ qt. \$5. Fine old buggy robe, tied fringe, embroidered center \$5. Bright unwnorn 7" quad tray, Goose-girl scene chased across bottom \$3.75. Castor set, 5 original etched bottles, fine tops, no harm heat check mustard, fine plain unworn frame \$12. Trivets: ea. 2 pointed, very lacy. Co. names etc., \$2.25. 4 Spade large center letter \$2. Inkstand, Rococo, lacy gilded cast brass 5x8" peg feet, lids on glass wells match frame. Lovely \$11. Woven straw box 6x6x2, scalloped celluloid lid, blue forget-me-nots and "Hdks" painted \$3. Heavy etched wrought brass bowls 7", \$3. 5½" \$2.25. Bennington bowl, oval 7x11" \$8. Horn-like glazed china flask; big moosehead etc., embossed \$3.50. Set of crocheted doilies, No. 80 thread, like new 10" 6"; 10" 11" 24" centerpiece \$12. Green velvet and painted celluloid album, fine clasp, inside very nice \$4.50. Old Assayers balance gold scales, pans, 4" Tole box with complete set weights, \$16. Haviland bachelor buttons (unmarked) 2 footed egg cups, ea. \$2.25. Pair unusual shakers \$4.50. Fine colorful plates, list for stamp.—Grace Monk, Antiques, Kalispell, Mont. n14051

Out of the Scrapbook

Grace L. Dillard

in the *Grand Rapids Mich., Herald*

In Colonial times, desks were very simple things. They were just a box with a slant top, and were very simply made, of pine or oak. While some of them were crude and plain in the earlier years, others, later sought ornamentation in either carving and the use of mouldings or gilding, and painting. The most precious of all Pilgrim possessions, the Bible, was kept in them, so the "box-desk" was usually made of a size suitable to accommodate the "big book," and was often called the "Bible Box."

The smaller desks or writing boxes were among the choice possessions of individual members of the family and made an excellent gift for a sweetheart. They were made to contain writing materials, with separate compartments for the paper, the bottles for ink and sand, and often a secret drawer or compartment or false shelf in which to secrete letters.

The portable desk must have been more or less a necessity in cold weather, for it could be carried to the great open fire and the writer could use it in comfort. Then again in the summertime this portable desk must have been convenient to use out-of-doors.

After a time Bible boxes or desks were made larger and set up on a turned frame, like the chests, and the lid was made to drop toward the writer instead of opening away from him. This was the beginning of the slant top or drop front desk. Pigeon holes were added in the inside. William Penn's desk was one of this type.

By about 1710, it was not unusual to see the space below the desk box filled up with drawers, and the drop down lid, which rested on two little wooden "pull" supports when open, closed on the slant. Besides the pigeon holes there were sometimes small drawers built in.

There were few banks in those days, so nearly all of these finer desks were made with secret drawers for the safekeeping of valuable papers. In about 1730, a book case was set on top of the drop front desk, and then developed, from the combination, the handsome type of desk called the "secretary." This became an important piece of furniture. It met with a great deal of approval from a utilitarian standpoint, and received treatment in its construction which revealed the in-

fluence of the finest designers. This has given the secretary a distinction all its own.

* * *

Into some of the secretaries there were built secret compartments, interest in which has never failed, for their delicacy of construction and detail and curious concealed openings are ever a matter of conjecture and concern. Many valuable documents and wills, also keepsakes and jewels have been undiscovered until happenstance or perhaps repairs have brought them to light.

The familiar slant-top desk, following the original box or Bible desk, was the foundation of every desk that has come since, and is being made in practically the same form today. Through the 1700's they were made in pine and maple and cherry. Some were crudely finished and oiled, others were painted. The earliest desks of mahogany were made with matched grain in the wood, or veneered in figured grain. Later mahogany desks were beautifully carved. Those of maple were inlaid with bird's eye veneer and ebony. An ebony or mahogany star inlaid in the center of the lid, with the same motif repeated on the tiny drawers inside, is a usual feature of the late maple desks.

* * *

Even after the tall secretaries were being made the low desk continued, in considerable variety, and following the styles of the period.

Another desk of importance is the flat-topped desk with the blocked front, the middle block receded to give place for the knees. This desk became popular in about 1760. This was called the "knee hole" desk and was made of mahogany and richly carved. Ladies writing tables, which followed the "Kneehole" desk and often gave a place for the knees, were elaborately inlaid and when closed gave the appearance of a small flat-topped table.

The influence of Hepplewhite and Sheraton was strong for many years and has given us many desks of exquisite design. The workmanship in the earliest desks is something which is worthy of appreciation. Much of the better furniture was custom built by men who took pride in their achievements and whose furniture, whether it bore their mark or label or not, reveal the care, patience and skill which was employed to produce furniture which in comparison with the finest of today, must stand aloof.

COLOR ON OLD OAK FURNITURE

In the Bazaar, Exchange & Mart.

Collectors of old pieces, particularly oak, should never overlook the possibility of original colorings still remaining. It may be the merest fleck in the crack of a Tudor rose, or a pinprick of gilding still adhering to a shield or lozenge, which affords the clue.

The Great Bed of Ware is an instance of original colorings brought to light as the result of a cleaning process, but it is not an isolated case. A handsome Burgundy credence was rehabilitated, with its blue and gold chequer design intact, because the purchaser, finding what he mistook for the "patina" to be nothing more than an age-long accumulation of grease and dirt, promptly sought expert advice.

The further one pushes one's investigations into the study of old woodwork, whether structural or converted into furniture, the more one comes to realize how universal was the use of paint. The figure or grain of timber *per se* counted for nothing with our ancestors.

Wood was common enough, and handy enough, in those days! They painted freely not only over wood, but even over stone, metal and marble, where they had a fancy to do so.

The perishable nature of mere surface paint, which even a few years may dim or obliterate, explains why comparatively little original coloring remains.

It is not so much a case of "discovery" as "uncovery." The old oak collector should bear this in mind.

Coming down to actual pieces, one thinks first of chests and coffers. Here, if any vestige of color survives, it is most likely to be detected on the underside of the lid. Not only was this part protected from exterior friction, possibly the wear and tear of continual transport by mules, but, in the case of an all-over design, it received better and more permanent treatment.

This is proved by an examination of surviving examples, where the outside is covered with a rough diaper pattern, but the heraldic embellishments, arms and shields, executed with far greater care, at times by a different artist, are reserved for the inner surface of the lid.

Let us remember that the vogue of the painted chest lasted well up to the Restoration, and in country districts much longer. An example in the Victoria and Albert Museum, dating probably from Cromwellian days, displays a floral design of tulips and carnations in reds and greens.

Armoires, hanging cupboards, livery cupboards, and the smaller type of court cupboard, may be included among the domestic pieces which were most certainly painted. Unhappily only a few existing specimens have been permitted by the relentless hand of time to retain their youthful bloom.

The late Mr. Percy Macquoid mentions two hanging wardrobes in Clevedon Court as being in good preservation with their carved friezes picked out in red and blue.

Even the vogue of inlay during the Elizabethan period, which enabled the craftsman to achieve color effects through the medium of the woods themselves—holly, bog-oak, laburnum, cherry and sycamore did not banish the use of the paint brush. Neither did the introduction of upholstery, since we find the legs of

chairs coloured to match the silks and velvets above.

Restoration Black Paint

Late in the seventeenth century, in the very epoch which marks for us the Golden Age of English Walnut, there was no hesitation in covering new and fashionable furniture with a coat of black paint, the idea being doubtless to bring it into harmony with the treasured Oriental black-and-gold lacquer.

What applies to movable pieces applies equally to panelling, which in these enterprising days can no longer be regarded as a fixture. One wonders how many ancient homes contain a wainscot, blackened by age and grime, badly served by light, which, if cleaned, would assume a startlingly gay appearance!

So many people have a fixed idea that oak panelling must needs be associated with a grave, sombre interior, reflecting a "dim, religious light." That is a purely modern view. In Stuart days the panelling in many large houses was so highly decorative that the nobility, following the lead of Charles II himself, purposely wore clothes of black silk or satin to avoid clashing with their environment.

IN THE ORIGINAL MODE OLD ENGLISH LACQUER

In the *Chicago Evening Post*

At the end of the seventeenth century and throughout a great part of the eighteenth, lacquered cabinets imported from the East were among the most admired pieces of furniture that anyone could possess. They were, of course, extremely costly, and were treasured for their beauty of design and workmanship.

It was, therefore, hardly surprising that objects so highly esteemed should be copied as closely as possible in Europe. There was a large demand not only from people who could not pay the very high prices for the real thing, but also, when fashionable people want anything, it is only natural that they should require it in a reasonable time, and voyages to China and back then often took seven years. So first in Holland and then in England people quickly learnt to supply copies which proved eminently satisfactory to their clients.

What we now call "lacquer" was in those days known as "japan," and what we would now describe as "English lacquer furniture" would then have been called "japanned furniture" or "furniture decorated in the Indian taste."

It soon became a very popular way of embellishing suites of furniture, and not only the professional workers, but amateurs were busy at this mode of decoration.

There still remains a large amount of "lacquer" dating from this pe-
(Continued on page 108)

Saints of St. Augustine

Being a brief report of the comings, goings and happenings
at the Lightner Museum of Hobbies, St. Augustine, Florida

*"A thing of beauty is a joy forever. Its loveliness increases; it will
never pass into nothingness."*

—Keats

Conducted by Cecil Zinkan

From the Guest Register

"Too much to see in one trip," Mr. and Mrs. Geo. W. Brock, Texas.

"It was so very interesting," Mr. and Mrs. Dan Smershik, Jr., Tenn.

"A grand collection!" Dr. and Mrs. C. B. Mackes, New Jersey.

"Amazing!!" Mr. and Mrs. Robert S. Birch, Florida.

"Words cannot express the beauty of it all!" Mr. and Mrs. Ray L. Small, Washington.

"Well worth seeing. Wonderful!" Mr. and Mrs. Donald K. Burdick, Pa.

"A junior Smithsonian!" Miss M. C. Moran, D. C.

"Antique lover's Paradise!" Mr. and Mrs. Wm. V. Sowers, Indiana.

"Hope we can remember just a fraction of the beautiful things we've seen here," Mr. and Mrs. Fred Bittorf, New York.

"Magnificent!" Mr. and Mrs. Henry Childs, Illinois.

"A wonderful exhibit," W. J. Mallon, Washington.

"Breathtaking!" V. A. Peterson, Fla.

"The real reason I made the trip to Florida!" Mrs. T. B. Leach, Kansas.

"Need many more days to see it all," Betty Ann Coulardin, New Jersey.

"Stupendous!" Dr. and Mrs. F. L. Mulek, Missouri.

"Excellent! Educational!!" Mr. and Mrs. Chas. G. Fletcher, N. H.

"A place of beauty," Ruth Jane Trine, Ohio.

"The best I have ever seen," Zaliadie Kelly, Missouri.

"It was just wonderful," Kay Barnlis, Oklahoma.

"Studendous! Colossal!!" Mr. and Mrs. F. Mahoney, Massachusetts.

"Wonderful! I could spend years here," Ruth Tanner Fee, Ohio.

"Overwhelming!!" Mr. and Mrs. O. W. Calhoun, Mississippi.

"Fabulous!!" E. Jarrard, California.

"Extraordinary! Indeed!!" Mr. and Mrs. A. F. Colleli, Ohio.

"We barely scratched the surface. We'll be back!!" Mrs. Hugh Smith, Mrs. Lester Knight, Mrs. Blake Lane, Mrs. Fred Strother, Mrs. Kathleen Barron, West Point, Ga.

"Not to be forgotten," Genevieve E. Christie, New Hampshire.

"More than wonderful," Mr. and Mrs. A. J. Ceandela, Ohio.

"Best of all!!" Mr. and Mrs. Chas. Ost, New York.

"An extraordinary exhibition," Mr. and Mrs. L. A. Wynd, Illinois.

"Well worth the trip from Pennsylvania," Mr. and Mrs. W. T. Hutchinson, Pennsylvania.

"Very lovely and outstanding," Mrs. Mona I. Robb, Colorado.

"The most wonderful thing I ever saw," Carole Harrell, Florida.

"Wonderful! Hours well spent," Mr. and Mrs. A. Ralph, New York.

"Quite an education," William E. Wyero, New Jersey.

"A great panorama of beauty," Mr. and Mrs. W. A. Potts, Mass.

"Liked it as well the second time!!" Mr. and Mrs. H. L. Hubbard, Florida.

"Awe-inspiring!!" Lloyd J. Mitchell, California.

"Most informative!!" Capt. and Mrs. Gilles L. Kay, Texas.

"The whole family enjoyed it," Mr. and Mrs. J. W. Powell, Florida.

"Button collection fine," Mrs. Eddie West California.

"Hours well spent," Barbara Anne Price, New Jersey.

"Astounding!!" Mr. and Mrs. C. G. LaCrosse, Maryland.

"We are speechless!!" Mr. and Mrs. John H. Bigelow and Billy, Pa.

"Especially enjoyed the musical instruments," Mr. and Mrs. George Emmert, Texas.

"Very well assembled," Marion Bus- som, Vermont.

"Fascinating exhibits," Mr. and Mrs. John Duffy and Sons, New Jersey.

"Musical instruments delightful," Mr. and Mrs. Abe Pasternach, Tenn.

"Most thrilling place!!" Mr. and Mrs. Glen Northway, California.

"Absolutely fabulous!!" Margaret Boos- man, New Jersey.

"Very impressive!!" Col. K. P. Flagg, Florida.

"Interesting beyond words," Mr. and Mrs. A. L. Moore, Virginia.

"Enjoyed every minute of it," Mr. and Mrs. Don Walz, Mo.

"Very, very interesting," Mr. and Mrs. A. L. Kineth, Washington.

Collectors of bells and spoons are finding two interesting items in the Museum gift shop to add to their collections. They are made up with a special crest showing "Lightner Museum of Hobbies, St. Augustine, Florida," surrounding an outline of the building's facade.

The brass dinner bells stand 3" high and the sterling silver demitasse spoons are 4 1/4" in length. Bells sell at \$1.60 and the spoons are \$2.10, postpaid in both instances. They are exclusive with the Museum.

ST. AUGUSTINE, FLORIDA, ANTIQUE SHOW

in the

LIGHTNER MUSEUM of HOBBIES

Shrine of collectors and dealers everywhere

January 22, 23, 24, 25, 26, 1955



A TRIPLE PACKET FOR YOUR SOUTHERN TRIP

- ★ The charming city of St. Augustine, with its old world flavor
- ★ The Lightner Museum of Hobbies, founded by O. C. Lightner
- ★ The St. Augustine Antique Show

CHARLES MARSTON, Show Manager

OUT OF THE SCRAPBOOK

(Continued from page 105)

riod, and its quality varies greatly. Like the celebrated "girl with the curl," when it is good it is very very good; but also there is much which, if not actually "horrid" is badly executed and not worthy of much consideration. The ground is often rough and dull, and the decoration either finicky and over-precise, or slap-dash and coarse.

English lacquer of the best class is as popular today as ever it was. It harmonizes with almost any kind of furniture and decoration, even if the individual piece has a very distinctive style.

Of Oriental lacquer that cannot be said. It seldom looks well save in a room specially decorated to suit it. The reason is that the hard, almost metallic-looking surface does not go

well with the subdued surface of ordinary polish, such as is found on walnut or mahogany.

Of course, "English lacquer" is not really lacquer at all, but a kind of varnish paint very finely ground and carefully applied in innumerable coats, each rubbed down before the next was applied. The final coats were carefully polished before the decoration was begun.

The real thing is the juice or sap of a tree which has to be applied fresh, and hardens in the air. It has a much more brilliant surface than can be obtained by any of the old English methods.

Following their Oriental models, the English "japanners" used grounds of different colors. Black is perhaps the most usual; red was made in two tones, one of a darkish hue and the other a rich scarlet; green, both

in an olive tone which when exposed to the light has often turned almost black, and a fine apple green which was not very common; and a rich cream was also made, which is perhaps the rarest color except for a kind of smoky blue.

Probably most of the earliest pieces made were cabinets, but clock cases and bureaus soon made their appearance.

The cabinets are generally copies of Oriental models, though differing in the carrying out of the details. They are broader than they are high, and have no pediment. Almost always they have two doors opening in the middle and decorated with handsome designs inside.

Oriental Metal-Work

The interiors are fitted with numerous small drawers and cupboards, similarly decorated on the fronts. The metal-work is Oriental in character but is soundly made. It is generally of brass, which is sometimes gilt, and instances are known of the metal fittings being of silver-gilt.

These early pieces were fitted with stands which are generally of richly carved wood finished with gilding or silvered. The silvering in some cases was treated with a yellowish varnish to give it an effect of gilding.

These stands differ in style, some being of a Baroque character adorned with a profusion of cupids, fruit and flowers, while others are

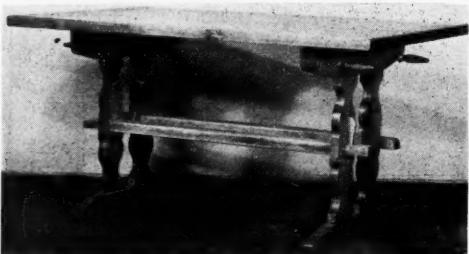
Due to a fortunate purchase from a retiring San Francisco Importer, we are enabled to offer you a wonderful assortment of Chinese porcelain (vases, birds, 8 Immortals, animals, etc.) also brass, pewter, silver, enamel, etc., etc., both in gift items and antiques at very favorable prices.

Immediate shipment for Christmas. Selection sent on approval. We pay freight on all returns. Expedite list request by air. Merchandise guaranteed first class condition.

WHOLESALE ONLY!

The TEMPLE BELL
3826 Magnolia Drive
Palo Alto, Calif.

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DOUBLE TRESTLE TABLE

**Authentic
Reproduction**
**Each piece
guaranteed
burned in wood**
"Made in 1954"

All native knotty pine, 5 feet long, 36 inches wide, with 1 1/4" solid planked top, all custom built. Shipped demounted. Available in antique (dark) or honey (light) maple, and unfinished, smoothly sanded, also available in our decorated colors and blonde maple finish. Registered dealers may send for all our custom made pieces shown in brochure.

Early American Chair Co.

611 Common Street, Lawrence, Mass.

DESIRABLES IN DECORATIVE ITEMS

GIRONDOLES - PAUL & VIRGINIA - Gilt	38.00
GL. Pendants, fine cond. 15" -	27.50
STATUE of MERCURY - SOLID BRONZE	32.75
masterpiece of art 15" -	
PR. VASES CAMBROTH, exquisite shape	
- butterflies among flowers motif - 10" tall	
SPILL VASES - Very old Staffordshire 8 1/2" -	29.00
handsome floral dec. w. projected Acanthus leaves	
NAPPY, Brilliant CRANBERRY - Appd. handle 6"	12.00
ROUND WAL. FRAMES - mighty rare in perfectly round - w. inner frame, orig. back 12" diam. -	34.00
HURRICANE LAMPS - large brass bases bases 15" tall green glass handles - superb for Colonial Homes, Pr. -	35.00
LUSTERS - How may one describe such magnificent things? Well, hand polished panels top to base revealing gleaming Cranberry - overlay - 5 miniatures on each arched point 20 plaques in all - 20 ex. long flint gl. pendants nearly touching base - then go to	234.00
STAFFORDSHIRE PLATTER - wall or use 8-sided w. all over pattern mkd. "DAVENPORT" - deep blue - 18" -	19.00
FAIRY LAMPS - (a) N. Eng. Peachblow 3 1/2" h., Clarke Base -	44.00
(b) another - Alice Blue Diam. Pt. Clarke Base 5 1/4" -	28.00
(c) Ribbed Clam Broth 4" - slightest check brass hldr. mkd. "Clarke's" Pyramid	17.50
PAPELWEIGHT - one of the best - 18 ex. brilliant canes no two alike set in multi-farious bed - 3"	35.00
TRUNDLE BED, BED WARMER - ever hear of or see one? Vase turned handle - ornate cover. Extraordinarily rare	26.50
HUNG POWDER JAR - Mkd. "LAMOGES" - Island w. green and gold -	33.50
Miniat. signed by artist - 8" diam - skyblue ground w. rich maroon borders - Xmas coming	
VERY OLD COOK BOOKS - (a) "MODERN RECIPE BOOK" - 130 yrs. old - 295 pgs. \$9.75; (b) "ART OF COOKERY" - Made Plain and Easy - 131 yrs. old - \$8.75; (c) "ART OF COOKERY" - 187 yrs. old - 402 pgs. \$14.50 - all dated.	
WALNUT SIDEBOARD - Miniature, 8 1/2" by 6 1/2" wide, museum piece, edges all beaded trim fine craftsmanship	14.75
SALT GLAZE SYRUP - Orig. top - rustic hdl. - figures in high relief - exquisite shape	19.00
PAIR SEVRES SQUAT VASES w. covers - Write.	
Walnt: Morning Glory glass, Diam. Th. Print Goblets, Mechanical Banks - Old Iron Toys. Rarities.	

ARTHUR GABLER

R-2 - Trumbull, Conn.

nn

architectural in feeling. The first type is the more sought after, and is probably earlier.

Naturally, for bureaux, clockcases and other furniture, European workers were without exact models from Oriental sources, so they had to fall back on the types in vogue over here, and the date of the piece can generally be judged from the style of the wood work. Bureaux are generally fitted with cupboard tops, in many cases of the most ornate description, similar to those made in walnut veneer; but the panels which are so often fitted with mirrors in walnut pieces, are nearly invariably of lacquered wood. The type of bureau with a fall-down door forming a writing surface, does not appear to have been decorated in lacquer.

Ingenuity of Design

There is a great deal of interest in good examples of this art, and it well repays careful study. The designs, of course, are based on the Oriental models, but the departure from the originals display a great deal of ingenuity and inventiveness in fitting the figures, pagodas, trees and birds into their new environment. This artistic arrangement of the pattern should be combined with fine workmanship. The artist's touch should be delicate though free, and the modelling of the gesso which raises the figures and other decorations should be well considered and not lumpy or over-done.

In the matter of designs it must obviously have been very difficult for the ordinary workman to obtain access to the highly prized imported cabinets which were valued at what would in our money be very large sums; so in many cases the designs had to be copied at second or third hand.

In 1688 a book was published which must have proved an immense help to those who pursued this craft. It gave patterns intended for the decoration of all kinds of things ranging from clothes brushes to cabinets, besides numerous small drawings intended to be placed by the workman according to his fancy, as the writers explain.

DOLLS, DOLLS

— VIOLET HEMPHILL
1156 Lullwater Rd., N.E.
Atlanta 6, Georgia.

27" Papier Mache, probably French, bald type head, new wig, very deep shoulders, cloth body. Papier Mache hands attached, black shoes painted on blue glass feather filled eyes, dressed in underwear, and blue taffeta dress, pictured in John's Book, "Still More About Dolls," page 229—first doll. Picture on request, \$100.

Mechanical walking doll, Lutin, France, J. V. with arrow. I think this is the kind that walked with a buggy attached, as the hands seem not original, works work, blue glass eyes, Bisque head, long curly hair, works are attached to legs and slip up in body. Needs to be attached. Stands about 13" tall, \$50.

Pair all Bisque 5" legs, with stockings and shoes painted on. For all Bisque jointed doll, \$5.

Pair large Bisque hands attached to kid top. These measure 8", \$10.

Transportation extra.

ELIZABETH W. HOPKINS

10 Washington Rd.,	Scotia 2, N. Y.
1. Red Penn Dutch Doll Cradle, 19x8x12"	\$4.50
2. Cur. & Ives, little fruit bearer, wal. fr.	
22x10"	
3. H. P. dish, rel. rose dec. Roy. Ast. 8x12" 7x12", \$6.50; R. S. Prus. Pl. dec. 7x12" 8x12", \$5; Pl. 8x4" d. Roy. Rud. H. P. \$4.50; R. S. Prus. celery, rose dec.	15.00
4. 2. Bav. C. & S. gold trim with Let. 'H'	8.50
ea.	2.50
5. F. F. Bl. C. & S. mix. Liberata. Prus. ea. 3.50	
6. H. P. Pl. 7x12" d. grape dec. \$4; H. P. Pl. 7x12" rose dec. in brown	4.50
Stamp for reply. Shipping extra.	nc

MAYBELLE C. HUNN

On U. S. 12	Parma, Mich.
1. Sleigh bells, 30-1" brass bells on strap	\$10.00
2. Chippendale mirror outside 30x131/2".	
Small piece of mah. veneer missing.	35.00
3. Over-lay lamp, white cut to clear 9" tall	
sq. marble base	30.00
4. M. W. round frillier top open edge dish	6.50
8x31/2"	
5. 2. Parma sq. drug bottles 21/2x8" glass	
labels, ea.	3.00
6. Green Jasper Vase 7x23/4" white figs	8.00
7. Iron match safe, 2 pouches, same and	
gun 93/4" tall.	7.00
8. Deep pink shaded overlay rose bowl,	9.00
31/2x53/4"	
9. Meakin Tea Leaf oblong platter 10x14"	5.00
10. Wooden butter bowl 17x61/2" —	5.00
Everything Old — Exp. Coll.	nc

COUNTRY ANTIQUES

Germantown	New York
Cranberry pitcher, opalescent Hobnail, cl. apl. ribbed handle, 81/2" h.	\$28.50
Milk glass pin tray 6x9"	3.00
Wh. porc. Mortar & Pestle, 41/2" d.	4.00
Unusual tin lunch box w. cup, liquid compartment & tray	4.00
2 prs. pillowshams, red emb. on wh. linen; Sleep & Dream: Early to Bed, etc. pr.	3.00
	NP

HIGH MEADOW

Antiques

Quakertown, New Jersey



Top Row: Brass & copper pierced night candlestick, handled, \$8.50; Nice Adams Flatter, \$16; 3 dec. Ironstone butter pats, ea. \$1.50.

Middle Row: Magnificent white Satin glass, acid finish, lg. water pitcher, throat is lined with pink-like peachblow, pale amber around ruffled prim. \$20. Pr. white porcelain Vic. Lamp Bases, \$10. Beautiful perfect White Parian with Laverder Panels, raised grape decorations. Pitcher very choice, \$15.

Bottom Row: Beautiful, colorful Bisque Group, Ward glass cov. sugar, \$6; Pr. Deep berry Rose Bowls, cl. applied base, berry pontil, thorn dec. ea. \$8; fine AMBER Min. Lamp, complete, one hand line at collar, don't show. \$15. Purple glass flowered base, V-92, \$10. Vaseline ruffled shade, base on shaped applied ft. perfect and a true collector's item. \$25. Another one in frosted Opal. Vase, striped, tinted, base, perfect and rare. \$20.

Pink "End of the Day" Flask, \$10.
2 Rare Nancy-Daum Vases, white.

Send for new Goblet List.

NC

FINE EUROPEAN AND AMERICAN ANTIQUES

Porcelain—Pottery—Enamels—Furniture—Silver—Brass—Copper

1. Pr. Sevres ormolu-mounted turquoise candlesticks, decorated with flowers in panels, 101/2", circa 1840	\$75.00
2. Meissen bird group, depicting two brown tits, with foliage, circa 1840, truly modeled proof	125.00
3. Meissen miniature teapot, with flowers and insects in blue, 18th century, very rare	25.00
4. Pr. Meissen candlesticks, each with two cherubs representing the Four Seasons, with applied flowers, (scroll base), patel coloring, mid-18th century, choice and proof	Write
5. Pr. Dresden shoes, 8", on cushions, each with two nestling cherubs, in white, late 19th century, charming, proof ea.	35.00
6. French tulip forming a vase, mauve and white, green leaves, 5", late 19th century, unusual	12.50
7. French large china rosebowl, 9" diam., scalloped, gorgeously painted with pink, red and white roses (would make lovely planter)	35.00
8. German porcelain shaped letter rack, with three compartments, painted with flowers, for hanging, rare	35.00
9. Galle oval vase with cover, finely decorated, signed	40.00
10. Mary Gregory vase, deep amethyst, child feeding chickens, 15"	27.50
11. Early American milk glass rolling pun, wooden handles, 17", mint.	5.00

Many other fine items. All items guaranteed authentic.

ALSO

FINE FRENCH 18th & 19th CENT. FURNITURE

CHOICE EARLY AMERICAN FURNITURE, HAVILAND CHINA

CLIFFE HOUSE 3814 College Ave., Indianapolis, Ind.

np



Original ointment jars from Napoleon Bonaparte's private pharmacy. Colored water apothecary jar in center.

Centuries of

Pharmaceutical History

By E. B. TUNSTEAD

At the University of Minnesota's Pharmacy building, there is one of the most extraordinary of collections. Originated in 1892 by the late Dean Emeritus F. J. Wulffing, when he came to the university to establish the College of Pharmacy, it contains many medical and pharmaceutical rarities seldom found elsewhere in the world. There are some 300 or more, outmoded objects, which in the dim past were used in one way or another in the dispensing of drugs and medicine to our ancestors.

There is an inro, or little leather

case for example, looking much like a modern woman's cigarette case, except that it is divided into sections. Into each, vials of medicine were inserted, and on occasion even smuggled opium. As with most of the items in the group, it is well over 100 years old, and was fastened to the belts of Chinese medicine men to enable them to carry their remedies more handily in their travels.

Several hot water bottles made of porcelain or pewter, one weighing ten pounds, are enough to make you glad for the invention of rubber.

There is also a Chinese medicine cooker, a venerable 300 years in age. Herbs and potions were placed in a center receptacle, and surrounded with live charcoal, the heat thus releasing their medicinal properties.

Two of the most curious exhibits are the ancient brass spice grinders. Cylindrical in shape, they are purported to have been used originally as coffee grinders in an Arabian desert caravan.

Far beyond price, however, are the four one quart ointment jars, from the original equipment of Napoleon's

private pharmacy. Absolutely authenticated, they are labeled with the well-known initial "N" in gold leaf, and are the only ones to be found in this country.

That most useful of articles with which no doctor or drug dispenser would have been without, the mortar and pestle, make an interesting study group all by themselves. Some are made of wood, some of brass, and there are a few composed of hardened clay. These latter were formed by the primitive Indians of Mexico. Varying in size, the heaviest one there is of bronze, and weighs a hefty forty-six pounds.

What amounts to the old-fashioned version of the modern first aid kit is amusing, and by up-to-date standards, highly inadequate. The implements are only a book of instructions, needle and thread, came's hair brush, and sticking plaster. The rest of the "aids" consist solely of bottles containing remedies; liniment (not horse), pain drops, worm medicine, toothache drops, asthma tablets, and other such innocuous curealls.

A number of things would be of special interest to the collector here. Among these may be listed particularly the razor sharp bleeding knives, and the bleeding cups in which the blood from such operations was caught. Students of medical history will recall that, at one time, this process was considered to be the panacea for almost any illness or injury you could name.

The pottery group alone is worthy of separate attention. On display are ointment and infusion jars, beautifully decorated, and fashioned by such famous potteries as Faenza, Ginari, and Pesaro: a few dating as far back as 1701. In similar vein, are many fine examples of glass apothecary jars that members of the older generation will remember as occupying a prominent place in any



Arabian spice grinders. Originally used as coffee grinders in a desert caravan.

drug store in their day, and which were filled with colored water of various hues.

In the pharmaceutical line there is even a packet of bear's grease, a standard remedy for respiratory troubles in the days of our ancestors, especially among the woodsmen of the north. Also a bottle of Winstow's Soothing Syrup, another favorite household panthie.

Other exhibits include such long forgotten items as a saddle bag containing drugs, which was carried along the old Chicago Trail from Detroit to Chicago by a doctor on

horseback. Pill coating machines, prescription balances, cupping glasses, hand scales, flat iron for crushing medicines, brass powder folders, and a plaster iron with charcoal burning compartment by means of which it could be heated.

Objects have come from the far corners of the earth. Much, such as the pottery for instance, has been contributed by or purchased from people of means who had collected it in their widespread travels, or from their estates. Some of the pieces are from old time druggists and doctors. And of course, many an antique shop



Collection of old time pharmaceutical rarities at the University of Minnesota's Pharmacy Building.

has been found to contain a gem that fitted into the picture.

The project was unsupported from a monetary standpoint until 1930, when Dean Wulling set up a trust fund, the income of which has been used to purchase many of the more valuable items. At times, too, it has been aided by grants from the university itself. Eventually it is hoped that when a new pharmacy building is constructed, a permanent room may be set aside for the housing of these historical treasures.

DEATH OF MINNIE W. KAMM

Mrs. Oliver Kamm, Grosse Pointe, Mich., who authored eight books on old glass, and a lecturer on old glass, passed away recently.

Mrs. Kamm was graduated from Flint High School and Olivet College. At the University of Illinois, she received her M. A. in 1913 and a Ph. D. in 1915. She was active in many clubs, including the Norna Study Club, the Illinae, the National Farm and Garden Club and the Women's City Club.

She is survived by her husband, and two sons, Robert L. and George N.

ELLMARIE MYERS

Glendale 5, Calif.

Footed Leaf & Dart, open salt, R.W.L. 140	\$ 7.50
Cake patt, cut crystal, glass shaker	5.00
Chalice, blue & white, grapes	14.00
A.B.C. Plate, tia, cat & fiddle	2.50
Cobalt blue boot	5.00
Blown ruby gl. hat, match, (lge. coll., write)	4.00
Amberina tumbler, D.Q.	15.00
Satin rose bowl, blue	12.00
Candy gl. slipped, floral, staff on heel	5.50
9" Rides, blue doll, Min. Dorothy, dressed	32.50
Deep blue gl. paper wt., bell	5.00
6" Ovoid vase, Royal Bayreuth, Pr. Ozen	5.50
8" Bisq. sitting baby, yel. dress, bl. bows, holds a green rattle	32.50
	np

BERTHA SLATER

711 No. 22nd St. St. Joseph, Missouri

Wedgwood teapot, sugar & creamer, dark blue with white classical figures	\$45.00
Steins: Regimental, lithophane base, \$35.00; Mettlach, Castle Mart, \$25.00; ½ L. Stein, frog bottom base, no. 141, \$18.00; Ridgway Coaching Days Stein set & others, write.	
Tulip compote (Lee 53), open lg. on standard, \$15.00.	
Westward Ho compote high standard, \$45.00.	
Copper lustre 3" creamer, blue band, \$10.00.	
Rose medallion teapot, \$10.00.	
Cut glass heavy & brilliant: compote 8" tall, \$12.50; 4-8" bowls, \$5.00; 10" pedestal vase, \$7.50; trumpet, \$4.00.	
Staff cov. trinket box, 3 children & lamb, \$15.00.	
Blue Staff, "Iris" pattern, turkey platter, \$6.00; smaller one, \$4.00.	
Milk glass sq. & plate, \$5.00; 9½" rd., \$4.50.	
Blue Spanish lace cup, pitcher, \$15.00.	
Signet, Tiffany 4-foot salt, 1 rough, \$4.00.	
Lobster 5" pitcher, \$7.50; other pitchers write.	
	np

Dewey flower flange, 5" green bowl, perfect, \$5;	
amber, chip, \$3.50; vaseline sugar, as is, \$3; clear creamer, \$4; vaseline lid, 3½", \$3.50.	
Sauces: Round Goodluck, pan. D&B, each, \$3.50;	
2 Beaded grape, 1 Pan. daisy, each, \$2.50; 2 Diamondpoint, Flint, each, \$3.	
Deer Pinetree compote, \$12.50; Hand low covered bowl, \$10; Hand platter, \$7.	
Candies—Old brass baluster, 7½", pr. \$10; Dark amber, swirl stem, 10", pr. \$12.50.	
Amber 9" low pedestal bowl, Diamond quilted, \$17.50.	
Pair Sauerquamine hanging plates Chateau Chambord and Le Ridesau, pr. \$30.	
Pickle castor Frosted Stork insert & fork, \$20.	
Milk Glass—Herd dove dish, \$40; Alterbury dated duck, \$70; Swan, 186, \$65; Owl creamer, \$15; Rock of ages plate, \$30; Blue mug, \$7.	
Inquiry stamp please. P.P. additional.	

RAU, 238 S. 12, LINCOLN 8, NEBR.

HOBBIES—The Magazine for Collectors

News of the

World's Antique Mart

It is not negligence that causes us to fail to record all of the visits of our friends to the Mart and the home of HOBBIES from month to month, rather this merry-go-round of life is to blame for our omissions. To both groups, the recorded and unrecorded, however, we say come again when you are in Chicago.

October was an especially busy month with visitors from California to New York State.

* * *

Mr. and Mrs. P. W. Young of Minneapolis, Minn., attended the convention of the Photographic Soc. of America in Chicago in the early fall, and spent time with friends at the Mart and in HOBBIES headquarters. The special collecting interests of the Youngs centers around End of Day and early Flint glass, but they love all types of beautiful glass.

* * *

Mrs. Grace Gray, Mitchell, Ind., past national president and one of the founders of the Grandmothers Club of America, called to talk about some of her special hobbies, namely fine old jewelry.

* * *

It was nice also to greet Margaret Shotwell II of Omaha, Nebr., who is carrying on the antiques and artistry business which her late mother established in Omaha many years ago.

* * *

Harold H. Grunewald, and daughter Jane, of Elkhorn, Wis., took time out recently to come in for a visit with old friends at 1006 S. Michigan.

* * *

Mr. and Mrs. Ralph E. Gooch, who have operated an antiques business in Denver for fifteen years, took a respite recently and stopped over for a visit at the Mart and at the Home of HOBBIES Magazine.

* * *

Pennsylvania visitors included Mr. and Mrs. W. George Bardens of Ambler. Mrs. Bardens is president of The Questers and combined a visit to some of her club chapters with a stop at 1006 S. Michigan, Chicago.

* * *

Frank Tart, St. Augustine, Fla., stopped for a visit enroute from a visit to Mrs. Tart's home in Wisconsin. Mr. Tart is a trustee of the Lightner Museum of Hobbies in the "Nation's Oldest City."

* * *

Mr. and Mrs. H. D. Harrison, of Nelson, B. C., Canada, browsed in the Mart during their visit in Chicago the latter part of October.

* * *

Mr. and Mrs. J. M. Vosgien, of Salem, and Mrs. Mildred English of Portland, represented the beautiful state of Oregon recently.

The Wolbergs on the first floor of the Mart are quite delighted with their good fortune in purchasing a collection of 17th and 18th century glass and china. This rare collection was obtained at the Collectors' Sale which was held the middle of November at the Art Institute of Chicago. Among the items is a pair of very fine French Baccarat sweetmeat jars fifteen inches tall. They are wood polished and have porcelain inserts of French court ladies.

* * *

Mrs. Louise Disselhorst reports a find of approximately 150 jewel buttons having various types of jewel inserts. She has also some rare horn buttons dating back to 1851. She is particularly proud of a horn button of the famous actress of the 19th century, Sarah Bernhardt. She also has some distinctive hand carved pearl buttons from Jerusalem. Some dolls of the early 1900's costumed in dress of the period will interest doll collectors.

* * *

Emily and Dean Jones are displaying a beautiful pair of antique Minton compotes which are approximately 125 years old. They have a blue enamel openwork edge and a bird motif for decoration.

* * *

Pat Le Bourgeois has acquired two antique Meissen plates approximately 100 years old, which are most unusual. The one is cobalt blue and white with coin gold raised flowers. The other is in Sevres pink with coin gold raised morning glories. These also were purchased at the Collectors' Sale held recently at the Art Institute of Chicago. During Pat's European trip this summer he found in Venice a Millefiori cup and saucer with a candy cane pattern, not a common pattern in cups and saucers. Another collectors' item he is proud of is a Burmese creamer and sugar in deep shades of pink with fluted tops and in the strawberry fruit pattern.

* * *

The Hilliard Lilley shop has a rather unusual candelabra which is supported by two Italian wooden carved figures. They are of 18th century make. Also to be seen in this shop is a blackamoor figure holding a tray for calling cards. The figure is about fifteen inches tall with ring earrings and necklace and glass eyes.

* * *

Collectors of Actress glass will be interested in a collection recently acquired by Marcella Lynch. Among the actresses pictured are: Mary Anderson, Maud Granger and Katie Claxton.

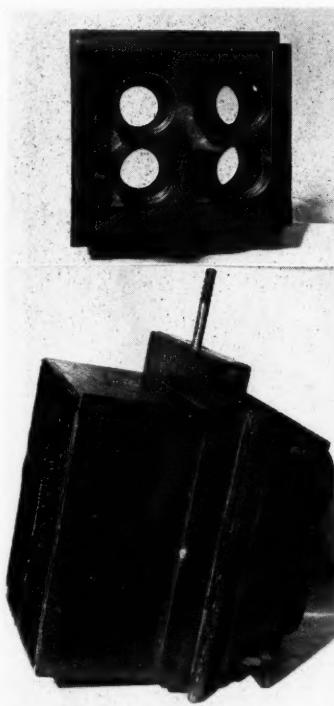
* * *

Rose Weber displays a collection of Burmese and Mother of Pearl Satin glass, not easily found these days.

Old Cameras

Multiple Lenses

By W. E. MUSICK



Old tintype photos are known to almost everyone. In the early 1860's tintypes were called melanotypes or melanotypes. These tintypes were made by a direct positive process, using the principle that a thin photographic negative on a black background becomes a positive. The black background in this case was japanned sheet iron that had been sensitized by the collodion method.

In the direct positive process the negative itself became the positive or photograph.

Thus, in the early times if a customer desired twelve photos, he had to go through the ordeal of posing twelve times in using this direct positive process. He had to remain motionless perhaps hold his breath for about six seconds for each pose.

With this preliminary we come to the heart of this month's subject, the late development in the tintype era, the multiple lens. This eliminated pose for each photo taken because each lens on the lensboard recorded

a photo. These were usually used with a camera that had a movable back.

In the writer's collection are lenses in multiples of four. With the use of these the photographer made four exposures at one time. These lenses were sometimes used on an Anthony Studio camera or a Wing camera with a movable back which held the plate holder. The plate holder was inserted so that half of the sensitized plate was directly back of the four lenses. An exposure was made and the holder was moved to the right or left to place the other half of the plate directly back of the lenses. In this manner the eight photographs were made with two exposures on one plate of sensitized sheet iron. The plate was then developed, the photos cut apart with tin snips and the tintypes generally mounted and delivered to the waiting customer.

Although the writer has in his collection only fours in multiple lenses, multiples of six and nine were quite common. Occasionally, a dozen or more lenses were mounted on one lens board.

Any collector of old cameras would appreciate obtaining these multiple lenses and the old cameras that were used with them.

Darlot lenses with vertical divider (horizontal divider narrower and doesn't show in this view). The dividers prevented the images from overlapping. This is unusual in that it has a shutter of thin walnut wood activated by rod extending through the top. Most of these lenses had no shutter. The exposure was made by use of the black focusing cloth.

THE COUNTRY STORE

P.O. Box 228, Ogden, Ill.

858 Store Scoop, brass, #4, 11x7" with 4½" handle	\$ 7.50
859 Store Scoop, brass, #2, 8¾" x 3½" with 3½" handle	6.50
Same, nickel	5.50
860 Store Scoop, brass, #00, 5½" x 3", 3" handle	5.00
Same, nickel	4.50
2100 Druggist, wide mouth jar, 11", 4½" diam., 2½" stopper	2.25
2104 Drug Bottle, 9½" high with ground stopper	1.25
2109 Druggist, wide mouth Jar, 7½", 2¾" diam., 1½" stopper	1.50
2110 Druggist, wide mouth Jar, 8½", 3½" diam., 1¾" stopper	1.25
2111 Druggist, wide mouth Jar, 8¾", 3½" diam., 1¾" stopper	1.50
2119 Drug bottle, 12" high with grd. stopper	1.50
999 EM. & Co. Chang creamer	2.00
1000 EM. & Co. Canton Tea Set, 15 pc. 4 ca. Plates, Saucers, Cups, Sugar, Creamer, Coko Plate	25.00
1001 Canton Fruit Bowl, 10½" diam.	12.50
1002 Canton 10½" Service Plates	8.00
Tea Leaf, Rose Med.	Write No.

THE HIDDEN TREASURE

"Unusual Gifts for the Discriminating"

801 Second Avenue

New York City

Large collections of SALTS, Slag, Carnival Glass, Metals, Miniatures, etc. Write for lists:

ANIMAL CREAMERS: Standing brown cow \$7.50; Gray, large \$10; Black & white sow of Beethoven \$8.50; Austrian Elk head \$7.50; Checo Elk \$5; Dog's head \$12.50.

DELFT, Finest unusual pieces. Covered Beach Wagon 5½" h., wheel turn, 3" diam. \$50; Beach chair \$15. Footed Cache lace, open work top, 5½" dia., rare beauty \$30. Liqueur set, bottle 9½", stopper 2" handled mug, round tray 8½", \$60.

CUT GLASS, finest quality: Very large double handled loving cup, pedestal 7½" x 3½" with handles 10", \$60; double handled dish, round 7" diam., 1½" deep, \$22.50; high handled basket round 6" diam., 2" deep, \$22.50; large perfume bottle 7" h. with stopper \$22.50; large gorgeous water pitcher, the very large deep thumbprints vertically in panels \$35.

8½" Royal V. Beehive Portrait plate 13½" green border much gold \$15; 7" brass Candlestick, square base, nice \$7.50; Fr. 18th cent. French bronze candlesticks 13" h., 3 lions on ball feet form tripod, tall of each twines around post, ends look like snake heads, carved leaves and three rams heads at top, large horns, leaves and grapes well in relief. Most unusual, graceful and finest work \$100 pr. Clear pressed glass creamer lots of gold \$4.; Ped. Rose vase \$4; Large triangle double handled Vase. D&G tray 2½" x 12½" x 1" \$30. Round one 11½" diam., 1½" deep \$20. all over pattern.

Large Powder with brass trim footed G.W.W. base. Has been elect. \$25.

Plates, green pig, etc. Green Well has red hood across top, baby pig inside well, mother pig outside looking in, finest detail \$8.50; Pig pushing up lid of crate \$12.50; Pig sitting side of Boston B.B. pot \$7.50; Pig inside of pot looking out \$8.50; Two pigs one inside of large handled basket, one sitting on top of it holding on to handle \$12.50; Two gold pigs in lustre green car \$15.

Royal B. & G. Strawberry sugar, creamer, cookie jar, etc. Write also many tomato and lobster pieces.

Silver Lustre Victorian sauce ladle \$1.50; eight glass salts with 8 ball feet \$1.50 ea.

Pr. Carlbad coffee C&S Cobalt blue with gold scroll 1" top; finest pink & yellow roses on white background. Real beauty \$12.50 ea. \$20. for pair.

Pr. Lenox Ondine low ped. Vases 10" bright Holly berries, birds, lots of gold. Finest quality \$55. pr.

Austrian hand painted apple green corners for blotter \$5. Hand blotter holder to match \$6.50 all for \$10.

Dresden round veg., tiny roses, forget-me-nots & butterflies, squash knob on lid, lots of gold 8½" top diam., 3" deep with cover 7" x 50.

Round covered blue Hobnail powder pox 4" diam., 3" h., \$15; Bronze Owl on hook, desk puzzer, finest detail 5" h., \$20. Large brass Student Lamp, overlay Tiffany shade, purple blue & green, when light is on turns to ruby red and yellow. Most gorgeous, rare!

Original.

Pr. Min. brass candlesticks with Mortar & Pestle, complete \$10.

Stamps, please.—Photos 25c.

ARTHUR S. BUTTERWORTH

Platteville, Wis.

CUT GLASS

5 cocktail glasses, 3 have had rims ground.	
Hobstar, nailhead & fans, notched prism	
5—footed desserts, notched prism stems. Beautiful cutting	\$12.50
3 more footed desserts, also notched prism stems. Could be used with above. \$9.00 or	15.00
6—6" nappies, all beautiful patterns, 1 Labrador	
2—6" nappies, for both	17.50
1—6" handled bonbon dish. Exceptional cutting	5.00
1—7" napple-strawberry, diamond & fan	4.50
1—Exquisite 8" napple, 24-point star in bottom, notched prism radiations out to bulis eye & hobstar border. Outstanding piece	12.00
1—triangular nut dish. Heavy, unusual cutting	4.00
1 Footed compote, 5" h., 4½" diam. Graceful Hawkes carafe, double fans & beaut. St. Louis diamond neck	5.00
3 Perfect goblets, strawberry, diamond & fan, ea.	12.00
2—10" 2 pc. punch bowls, usable size. 1 Harvard pat., other large hobstars, ea.	10.00
1—6" footed compote, 5" h. Heavy cutting, plain	45.00
1—wheel bowl	9.00
1 Low compote, 2½" h., 5" diam., strawberry, diamond & fan.	5.00
Transportation Extra.	NP



Illustration No. 2

Pennsylvania German Birth & Baptismal Certificates

By MARTHA HILL HOMMEL

The earliest known Pennsylvania German man birthday and baptismal certificates were drawn and painted by hand on hand made paper, sometimes embellished by cut-out work and pin pricking. This is known as hand illuminated or fracture work, see illustration No. 1.

The colors have retained their original brightness due to the fact that the



Illustration No. 1.

pigments were from berries or vegetable matter and mixed with the albumen of eggs. The gum from various fruit trees played a major part in this method of folk art as did the quill and brush.

The later type of birthday and baptismal certificates (see illustration No. 2) were turned out on printing presses and the colors applied by hand. This took place in the early 1800's and regretful to say that this seems to mark also the gradual passing out of the scene, this quaint fractur work, because it made itself less and less evident, while the printing press took over — what a loss.

However, colored pictures directly off the press were still quite expensive and scarce, so that the Pennsylvania German who loved bright colors felt that these black and white certificates needed color. So it was that often the minister would do his bit of decorating, or the itinerant peddler, hoping to gain a few extra cents, would try his hand to coloring these documents. Some are apt to believe that the purchaser might have put his brush to work, with the idea of framing the important record and hanging it on the walls of his home, thereby making it a gayer place in which to live.

Unfortunately the colors cannot be brought out here in illustration No. 2, so allow me to attempt to paint it mentally for you: The squares of printed matter on left and right upper corners are outlined in bright yellow. The purple eagle grasps in his yellow talons a bunch of blue arrows while his yellow beak holds a flowing ribbon of printed matter in yellow. The sunburst which surrounds him is dotted with small red dots and large bright green splotches.

The center rectangular piece has four red doughnuts, one on each corner surrounded with bright yellow scroll work. The pillar like side pieces have been given red and blue daubs of paint to attain a rope-like effect.

The angels (to all appearance are evidently not on speaking terms) have bright green wings, yellow gowns with red short strokes and blue, red and white stripes down the side. One on the right holds a wreath of yellow with red dots, while the lady on the left holds a tete-a-tete with a yellow bird. Let us not overlook the ros' cheeks or the purple clouds upon which they stand.

Bottom centerpiece of printing is outlined in gay yellow. The four birds flanking this look quite satisfied to be bright green, yellow with dashes here and there of red.

The certificate has been filled out in script by the Rev. C. T. Becker who used red ink or paint. For those of you who are curious to know the family information that appears in this record, the following will prove interesting. Samuel Weaver and Sarah Anna Oberly Weaver were blessed with a daughter on the 8th day of February, 1852, in Saucon Township, Northampton County, Pennsylvania, her name Louisa Rebecca, baptised on 14th day of March, 1852 by Rev. C. T. Becker, and her grandparents stood for her. This certificate was printed in Allentown, Pa., by Blumer, Busch & Co.

All the printed matter is German script.

TOO LATE TO CLASSIFY

BUTTONS WANTED

WANTED: Confederate, and Confederate states military buttons, buckles, and plates.—C. E. Ardinger, 128 North Franklin, Lancaster, Pa. n1841

MART WANTED

RETIRING? Buy warm village home, garden, easy payments, nothing down. List free.—Perry, Brierhill 8, Penna. ja3042

MUSIC FOR SALE

FOR SALE: Kreiter Electric player piano. Coin operated, with keyboard.—Isabelli Sardelli, 3720 - 6th St., Goodview, Winona, Minnesota. n1021

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.
(Except for change in address, no changes permitted on the low three and twelve months rate.)

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proving its worth to business and industry and providing a boon for soldiers of the Civil War in sending funds home for the relief and aid of their families.

Its first operations, however, were small compared to those of today. For example, during the first eight months the money orders amounted to only about \$400,000.

Today on the 90th anniversary the birth of the system the dollar value of domestic money orders has surged beyond \$6 billion a year, highest mark in the history of the United States or any other nation, Mr. Summerfield said.

The maximum amount for which a money order could be sent in the earliest days was \$30. Today each individual money order may carry as much as \$100 safely through the mails.

— o —

There is given below information with regard to first day sales: The 2-cent Jefferson ordinary stamp at San Francisco, California on September 15, 1954: Covers Canceled 307,300; stamps sold 1,205,000; value \$24,100.00.

The 1-cent Washington coil stamp at Baltimore, Maryland on October 8, 1954: Covers canceled 196,318; stamps sold 603,681; value \$6,036.81.

The special slogan cancellation "Help Retarded Children" may be obtained through November 23, 1954 by sending self-addressed envelopes to postmasters at the following offices with the request that the cancellation be applied: New Orleans, Louisiana; Farrell, Pennsylvania; East Orange, New Jersey; Muncie, Indiana; Philadelphia, Pennsylvania; Columbus, Ohio; Tampa, Florida.

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NUMISMATICS

Money of Yesteryear

By CHARLES FRENCH

It has been forty-five years since the Lincoln cent first made its appearance, and our laws dictate that no change in design of our regular coinage can be made sooner than every twenty-five years. Liberty Standing quarters were first coined in 1916 and this design was changed to the Washington quarter in 1932, before this law went into effect. Mercury dimes were first coined in 1916 and were changed to the Roosevelt dime in 1946. Buffalo nickels were first coined in 1913 and gave way to the Jefferson nickel in 1938, and the Liberty Standing half dollar, first coined in 1916, gave way to the Franklin half in 1948. Therefore the cent is the only one that has not been changed. It is due for a change. The trend in design has been to honor our past great presidents, Jefferson on the nickel, Roosevelt on the dime, Washington on the quarter and Franklin on the half. It is difficult to ascertain who would go on the cent that possibly could replace Lincoln and this may mean that He will continue to appear for some time. It might even be that a newly designed coin of more modern design appear with Lincoln upon it again. Only time will tell.

With the appearance of a newly designed coin there are frequently rumors of errors and other items that draw attention to the coin and make people search their pockets for some fictitious rarity. When the Jefferson nickel first appeared a well known news commentator broadcast that a rarity had been created and that the original coins had a flagpole on top of Monticello, Jefferson's home represented on the reverse of the nickel. This commentator also stated that the flagpole had been removed after a few coins were struck and that very few with the flagpole got into circulation. The hunt for the flagpoled nickels immediately began throughout the nation. My phone as well as many dealers rang con-

stantly inquiring about the flagpole nickel, so much so that to end completely the story we wrote the Superintendent of the Mint to inquire about it, and received an official denial of any such pole ever having been on any nickel. It took over a year for that rumor to subside.

In 1883 the new Liberty Nickels first appeared and the first type did not have the word "cents" on the reverse, just a letter "v" for 5. some unscrupulous people quickly gold plated them and began passing them as five dollar gold pieces of a new design. It took some time to rectify the error but towards the end of the year of 1883 the nickel was changed by adding the word "cents" to stop this gold plating practice. Rumor got out that the 1883 nickels without the word cents would be rare and I guess everyone saved all they could get their hands on. In fact, so many were saved that even today one comes across 1883 nickels without the word cents in practically brand new condition in circulation. The funny thing about the year, however, was that the nickel with the word cents is a little scarcer than the one without, and these nickels were saved all these years to no avail.

With the appearance of the Lincoln cent in 1909, the large use of mint marks in a prominent position, first came into practice. The Ds and Ss for the branch mints appearing just below the date. It was not long until rumor was passed about that if you could get four cents with the letters FORD under the date and send the four cents to Henry Ford, you would receive a brand new Ford car. Thousands of people searched vainly for those four letters. It was easy for them to get the D for the Denver Mint Mark but none of the other letters, for the non collecting public never stopped to realize that those

letters never were put on the coins in the first place.

This same or similar story has recently come to light again. Right now thousands of people are looking for the bronze or copper cent of the year, 1943, the year during the war when the mint only turned out zinc coated steel cents. True, there is slight possibility that by error a very few might have been struck in bronze or with the metal used for the 1942 cents, but they would come under the category of freaks. The mint does not list the coinage of any 1943 cents other than the steel ones. The rumor persists though — if you find a bronze or copper one, you will be able to get a Ford car for it. But none states where the car can be gotten. This rumor has caused some people to copper plate the steel cents to make them look like a bronze one, but this is easily discernable as the steel cents do not ring where real bronze ones would, and if you come across a bronze 1943 bang it on the table, if it does not ring you may be sure that it is a steel cent that has been copper plated.

In 1907 St. Gaudens new design for the Gold coins was adopted and we soon began to get new twenty dollar, ten dollar, five dollar and two and one half dollar gold pieces. They were very, very beautiful coins, particularly the tens and twenties. The first twenties were of a very high metallic type of design and it was not long before rumor had it that the coins would not stack; in other words, one could not pile one on top of another to any degree because the design was so high it would make the stack tip over. This was undesirable for it was the custom in banks to stack their coins. A good many complaints came in, particularly about the St. Gaudens High Relief twenties, and during the year the relief was lowered and the coins made to stack. Rumor had it that the earlier ones

with the Roman numeral dates and high relief would be rare, and for once such a rumor was correct for today these St. Gaudens high relief double eagles are worth a great deal more than their brothers. President Theodore Roosevelt was responsible for the adoption of the St. Gaudens designs, and the first coins appeared without our well known motto "In God We Trust." This caused a furore throughout the country and in 1908, when Taft came into office the motto was added. The 1908 twenties with and without the motto are worth approximately the same amount today.

When our Peace dollars first came out in 1921, they underwent criticism, too. It was said that the 1921 series would not stack and it is true that they do not stack well, for their edge is slightly rounded. From 1922 on, one will find that the edge is flatter and that the dollars stack well. There were other criticisms of this dollar also. Some said it was a pacifist's coin with the word peace upon it and that the eagle looked like a dove of peace, more than an eagle. For a time this was considered to be a commemorative coin, but its constant issue has taken it out of this category. When the Franklin half dollar appeared in 1948 it was first thought to be a commemorative coin due to Benjamin Franklin's bust and the Liberty bell on the reverse but this is not so, it is a regular issue coin. Commemorative coins are usually issued through commissions and a premium is charged for them when the first issue, the Peace dollars and the Franklin halves were issued through regular channels at face value.

We are all familiar with the Confederate States paper money for a good deal of this was printed to finance the Civil War for the South. Confederate coins are a different story, however, for they are very rare. The half dollar, of which only four were originally struck at the New Orleans mint in 1861. A. H. M. Patterson, designed the reverse of the

(Continued on page 121)

U. S. DOLLARS All Unc.

MORGAN DOLLARS: 1878 - 80 - 82 - 87 - 90 - 91 - 97 - 98 Mint \$2 ea. 1879 - 81 - 86 - 89 - 94 - 1900 - 01 S mint \$2.50 ea. 1883 S Unc. \$3.50, 1888 - 99 S Unc. \$3.50 ea. 1878 - 84 S Unc. \$3.50, 1885 Unc. \$4.75, 1886 - 88 S Unc. \$4.50, 1887 Unc. \$5.00, 1888 Unc. \$5.50, 1889 Unc. \$6.00, 1890 Unc. \$6.50, 1891 Unc. \$7.00, 1892 Unc. \$7.50, 1893 Unc. \$8.00, 1894 Unc. \$8.50, 1895 Unc. \$9.00, 1896 Unc. \$9.50, 1897 Unc. \$10.00, 1898 Unc. \$10.50, 1899 Unc. \$11.00, 1900 Unc. \$11.50, 1901 Unc. \$12.00, 1902 Unc. \$12.50, 1903 Unc. \$13.00, 1904 Unc. \$13.50, 1905 Unc. \$14.00, 1906 Unc. \$14.50, 1907 Unc. \$15.00, 1908 Unc. \$15.50, 1909 Unc. \$16.00, 1910 Unc. \$16.50, 1911 Unc. \$17.00, 1912 Unc. \$17.50, 1913 Unc. \$18.00, 1914 Unc. \$18.50, 1915 Unc. \$19.00, 1916 Unc. \$19.50, 1917 Unc. \$20.00, 1918 Unc. \$20.50, 1919 Unc. \$21.00, 1920 Unc. \$21.50, 1921 Unc. \$22.00, 1922 Unc. \$22.50, 1923 Unc. \$23.00, 1924 Unc. \$23.50, 1925 Unc. \$24.00, 1926 Unc. \$24.50, 1927 Unc. 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QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs. Do not mail us coins in question, please.

I wonder if you can tell me what sort of a coin these tracings are, and if it has any value.

—Mrs. B. K., Maine

Answer:

The coin you have is a small bronze coin of Portugal. Value about 25c.

—C. F., New York

Question:

I have a Liberty one cent piece, but the date is completely obliterated. It is in very poor condition and I know it has no value but I would like to know the approximate age of the coin. Could you tell me during what years such a piece was coined? I would also like to know if an 1865 three-cent piece has any value. It has a Liberty head on the face with the date and "United States of America" on the other side is a large Roman numeral III surrounded by a wreath. It is in fair condition.

—Mrs. E. D. Ohio

Answer:

Your 1865 three-cent piece in good condition is worth 5c, as to the Liberty head cent, these were coined, with various Liberty heads from 1793 through 1857.

—C. F., New York

Question:

Will you please tell me where these dollars "rubbings" enclosed were minted and why. I should also like to know their probable value.

—Mrs. L. S., Colorado

Answer:

These coins are what is known as pattern trial and experimental pieces, and were coined at the Philadelphia mint. They are known as "Goloid" or "metric" coins of designs that were proposed but never adopted for regular use. They are quite scarce. Both of your coins have been struck in silver, white metal, copper and aluminum and their metal determines their value.

—C. F., New York

Question:

I would appreciate some information on the one dollar currency series 1917. They were called in, due to some printing reason. Frank White was U.S. treasurer at the time.

—Mrs. C. E. S., California

Answer:

I know of no record of any bills of a certain series having been called in. The 1917 dollar, however, in Crisp new condition is worth \$1.75.

—C. F., New York



Question:

Does this coin have any value other than as a collection piece, such as a special year of mint. It is a 2½ dollar gold piece in very good condition of 1836. Does the dash mark above the 2½ D, signify a mint mark? Does this 3 cent 1865 piece have any value?

—E. N. B., North Carolina

Answer:

The dash or whatever it is over the date has no significance, most likely it is a die break of some sort. The coin you have is a two and one half dollar gold piece and seems, from the rubbing to be in very fine condition. As such it is worth \$6.50. The 1865 three cent piece is very common being worth about 10c.

—C. F., New York

Question:

What should I do about disposing of the following two coins? The first one is a large commemorative coin, which I presume is real silver, two inches in diameter and almost three-sixteenth inches thick; the weight is just over two ounces. There is considerable wording on both sides in Spanish as the medal was gotten out to honor civil engineer Henry Meiggs who built at least one railroad line across the Andes Mountains in South America. One side of the medal shows the mountain in the background and a unique old fashioned train in the foreground.

The other piece makes a person think a great deal of our present day copper pennies. We believe it is a bridge token issued by the Troy and West Troy Bridge Company for one vehicle and two horses. One side shows a wreath at the top of which is an anchor and at the bottom crossed cannons and in the center is the date 1863. On the reverse side is a casting of the gun boat Monitor and the words "Our Little Monitor."

—P. C. F., Vermont

Answer:

Your first piece is not a coin but a medal and not of great Numismatic value. It could be silver, nickel or white metal. If it is silver, a mark indicating this will be found on the edge. Its value would range from 50c to \$5 depending upon condition and metal.

The second piece is one of the many thousand merchants, transportation or Civil War tokens and worth around 10c.

—C. F., New York

Question:

I am sending you two rubbings of a coin or metal I do not know anything about. It is in fine condition. Please tell me its age and value, if any.

—Mrs. H. H., Minnesota

Answer:

The item you have is not a coin but a medal for India of Edward the VII.

—C. F., New York

Question:

What is the value of this coin I am describing below. Carolus 1111 D E L-G.R.A.T.I.A. 1797 (face side) on the reverse HISPAN-ET-IND. REXDM-8-R-F-M. It is probably Spanish.

—Mrs. N. O. J., Wisconsin

Answer:

The coin you have is a Spanish 8 real piece of Charles IV and struck at the Mexico City mint. As such in fine condition it is worth \$2.00.

If you will send the coins you have to sell to us we shall look them over and make you our offer.

—C. F., New York

Question:

Can you possibly tell me something of this coin or medal (pencil imprint enclosed) which I have in my possession. This coin is obviously French, with the following inscription on the face. LUD. XVI. - D. G. FR. ET NAV REX. On the reverse side SIT NOMEN DOMINI T. BENEDICTUM 1791 and on the edge of the coin SALVUM FAC REGEM DOMINIE.

—J. C. T., New Jersey

Answer:

The coin you have is a silver Ecu of Louis XVI of France and is valued at about \$2.00.

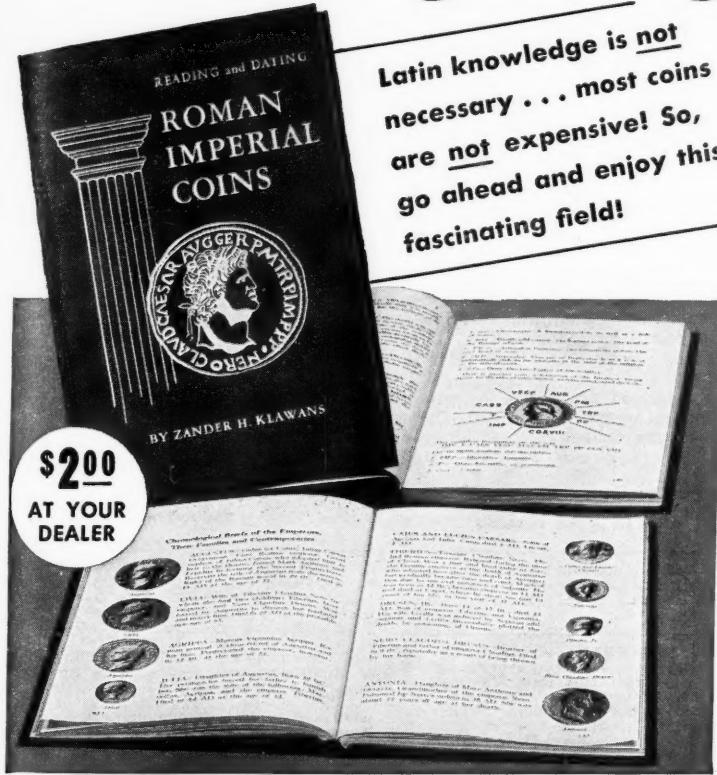
—C. F., New York

Question:

Kindly inform me if any of the following coins which I have are wanted by the rare coin dealers or where I can get a copy of a booklet with such coins listed. I have the following coins with dates, token James Monroe Doctrine 1817-1825, token inscribed "not one cent for tribute but millions for defense 1837," dime 1856, nickel 1904, penny 1914, large penny 1872.

—Mrs. H. B., Pennsylvania

WHITMAN Hobby Helps for Coin Collectors

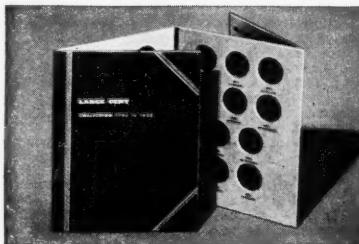


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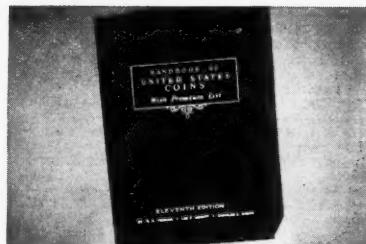
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Answer:

I see no coins in those you list that are very valuable excepting possibly the 1812 cent; Condition determines its value.

The Handbook of U.S. Coins is available at \$1.00 plus 10c postage in case you wish a copy. This will give values for all U.S. coins.

—C. F., New York

Question:

I would like to know the value of the following: (1) paper money 5 cts. at top it says postage currency, has picture of one of the presidents, measures 1 1/2 x 2 1/2. (2) Egyptian currency note 5 piastres. (3) Banque de La lagerie 5 francs. (4) Lire Dieci (5) A gold dollar 1855. (6) Columbian half dollar 1893. (7) Large 1 inch diameter one cent, 13 stars 1859. (8) One cent flying eagle 1851. (9) Flying eagle penny 1858. (10) One cent Indian head 1899. (11) One cent Indian head with a rim 1899. (12) 2 cent 1893. (13) 1 cent flying eagle 1858.

—Mrs. J. L., Indiana

Answer:

The Fractional currency note in good condition is worth 10c; the foreign paper money is of no value. The Booker T. Washington halves are worth 75c each. The Columbian half is worth face value. The large cent 1850—15c; Flying eagle 1858—5c; Indian heads 2c each; the gold dollar of 1855, if in fine condition is worth \$5.00.

—C. F., New York

WANTED TO BUY

WANTED TO BUY: Bank note reporters, counterfeit detectors, and related publications—1825-1885 — Wm. H. Distillin, 443 E 89th St., Paterson 4, N. J. ap126351

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 50 Batterymarch St., Boston, Mass. mh124201

HIGHEST PRICES PAID for gold coins, rare coins, worthwhile collections. Prompt payment.—John Ziegler, Rt. 2, Fremont, Ohio. d122511

WANTED: U. S. GOLD COINS for my private collection. Reference: Kanawha Banking & Trust Co.—D. C. Shonk, 803 Kan. Bk. & Tr. Bldg., Charleston, W. Va. jeh55

WANTED: Gold coins and early half dollar. — A. S. Alexander, Box 1961, Charleston 27, W. Va. my124201

I BUY OLD UNITED STATES COINS: L. M. 10c.—Romey, Box 291, Bluffton, Indiana. jeh122388

WANTED FOR CASH: Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. jeh122511

WANTED: Confederate currency, obsolete bank notes, coin collections. For sale: 1954 edition Whitman's Handbook, \$1; 18th edition Guidebook, \$1.75.—Cook Co., Jackson 5, Mississippi. n3483

CONFEDERATE ITEMS WANTED: Paper Money, Notes, Bonds, State Currency, Stamped Envelopes, Papers, Proclamations.—B. Steiner, Box 2024, Miami Beach, Florida. n3023

WANTED: Obsolete foreign banknotes, quantities, any kind.—Eyck, Box 457, Yucca Valley, California. ja3802

Question:

Could you tell me the value of the enclosed pencil rubbings? I have a 1909 Indian head cent with what looks like a "D" in the place where you find the "S" in the 1908. I have checked all books in my surrounding area and cannot find in any of them any mention of a 1909-D. The "D" stands out of the metal in the same manner as the S would. All of the "D" is not plain for it runs into the edge of the coin, except for a mark made with some sharp instrument.

—K. S., Kansas

Answer:

The Foreign minor coins listed are of very little value including the Chinese one cash piece.

As to the 1909 Indian Head cent, none were coined at the Denver mint and the coin must either be one with a mutilation that looks like a "D" or the S is worn so as to look like a "D".

—C. F., New York

Question:

I would like to know the value and type of coin I have enclosed.

—D. M., Massachusetts

Answer:

The coin you have is a face imitation copper reproduction of a California charm, valueless.

—C. F., New York

COINS FOR SALE

MILITARY DECORATIONS for sale All countries.—List for stamp.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. a123801

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U. S. COINS, bought and sold. Will appreciate your want list of date of coins wanted in the U. S. series from Half Cents to gold pieces.—W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. ap122342

MY LIST of coins and paper money and two foreign coins for 15c.—Herb Brand, 46 N. W. 95th St., Miami Shores, Florida. d3863

LARGE AND CHOICE stock of U. S. coins. Lincoln cents to halves. Send for price list No. 4.—A. Mandel, Box 1189, Church St. Station, New York 8, N. Y. d3084

FOR SALE: Genuine Confederate \$1 together with Flag and decal. Send \$1.—Orleans Coin Shop, 517 Baronne St., New Orleans, La. f122511

INDIAN HEAD CENTS, 10 all different \$1, 18, \$2, 25, \$3, 30, \$4. Postpaid.—H. H. Glick, Box 210, Fairfield, Ill. aui2443

OLD & RARE COINS my hobby. Free list and prices of current coins I need.—H. H. Glick, Box 210, Fairfield, Ill. d123804

FOREIGN COIN PACKETS 50c, \$1, \$2 each, descriptive lists free. Envelopes, albums, catalogs, books, other supplies for coin collectors, send for listings.—Webb, 2200 Quintara, San Francisco 16, Calif. mh123651

Genuine Confederate \$10 bill and 2 Civil War cents, all for \$1.—Orleans Coin Shop, 517 Baronne St., New Orleans 12, La. f122512

WORLDWIDE SELECTION 8 different countries 25c; English Coronation Crown \$1.40; 100 different coins \$2.75.—Jolie, Box 19A, Ruby, Brooklyn 3, New York. n3034

GOLD COINS. American \$5, \$10, \$20, \$1.00 above double face value. M. O. Plus ins. and P.P.—Kurtz Gun Shop, 105 Central Ave., Far Rockaway, N. Y. n3344

COLLECTIVE COINS PRICED RIGHT United States, or Foreign, Free list for stamp stating which.—Odd Shop, 107 Broad, Angola, Ind. d3203

MISSOURI World War I Veterans' Medals 50c (coin)—Sherman Park Antiques, 5088 Easton Ave., St. Louis 13, Missouri. d3272

GOLD COINS FOR SALE: U. S., foreign, ancient, Mormon gold, \$50. Calif. slugs, etc., all at very reasonable prices. Send for detailed list.—Lynn Crandall, Box 697, Idaho Falls, Idaho. f3239

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INDIAN HEAD CENTS, 12 all different \$1.00, 19 \$2; 27 \$3; 32 \$4.—Rhodeco, 105 Windsor, Reading, Pa. ja3882

FOREIGN COINS, Bills sold, traded. Surprise Bargain Packet from many foreign countries \$1.00.—Eyck, Box 457, Yucca Valley, California. n1251

STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (TITLE 39, UNITED STATES CODE, SECTION 233) of HOBBIES, published monthly at Chicago, Ill., for Oct. 1, 1954.

1. The names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Lightner Publishing Corp., 1006 S. Michigan, Chicago 5. (Estate of Otto C. Lightner, Pearl Ann Reeder, Executrix, 1006 S. Michigan Ave., Chicago 5, Ill.)

Editor, Pearl Ann Reeder, 1006 S. Michigan Ave., Chicago.

Managing editor, None.

Business Manager, A. J. Leonard, 1006 S. Michigan Ave., Chicago.

2. The owner is:

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3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

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(Signed) A. J. Leonard, Business Manager.

Sworn to and subscribed before me this 14th day of September, 1954. (Seal) Pearl Ann Reeder, Notary Public. My commission expires Dec. 15, 1956.

Question:

Would you please tell me the value of the medals I am about to describe? They are made of hard bronze and copper. One of them is dated 1845, James K. Polk, President of the United States, and the second medal is dated 1814. Major General Peter B. Porter. On the back of the first medal it has the tomahawk and the peace pipe. With the handshake of an Indian and a soldier. It could be a General or a President shaking hands with an Indian. On the back of the second medal there is the picture of a woman with wings and in her left hand she holds three staffs, each one different. On each one there is an insignia. One is Erie, another is Niagara, and the third one is Chippewa. In her right hand she holds a wreath and what looks like a palm. There is another lady sitting down writing history. What she writes she puts in a chest and they stand up like little cylinders. On both of the medals the portrait stands out real heavy and on the bottom of one medal there is a printing of Furst F.

—E. T., Michigan

Answer:

The two bronze medals you have are United States Mint Medals, one being known as a Presidential.

These usually sell for around \$2.50 each.

—C. F., New York

Question:

I have a brass commemorative coin and I wondered if it was of any value. On face has printed, "12th President, U.S.A. 1849-1850, Zachary Taylor" with his picture. On back of coin printed "Old Zach", "Hero of Mexican War" and the following quotation "Rough and Ready a Soldier in War of 1812 also in Black Hawk Seminole and Mexican Wars Forty Years Military Service."

—G. F. M., Washington

Answer:

The brass token you have is of no value.

—C. F., New York

Question:

Can you give me any information on the tracing I have enclosed. They are two beautiful coins. The first one is a Bavarian coin dated 1868. The second is an Austrian coin 1780.

—Mrs. F. P., New York

Answer:

The Maria Theresa Thaler of 1780 is quite common as these coins with this date are still coined, sort of a trade dollar for Ethiopia. They are valued at \$1 uncirculated. The Bavarian Thaler is worth \$1.00.

—C. F., New York

Question:

Please tell me the value of the following coins. Indian head pennies 1859, 1860, 1861, 1878, 1888; One cent Flying eagle 1857; Canadian one large cent; Victorian head, years 1884, 1888, 1894; one large cent Edward VII, 1910; Deutsches Reich coins 10 pfennig, 1878; 5 pfennig 1875; 2 pfennig 1875; 2 pfennig 1914;

Dominion of Canada paper 25c, date Jan. 2, 1900.

—Mrs. B. H., New York

Answer:

Your cents of 1859-60-57 are worth 5c each in good condition. The 1861 25c; the 1878-20c; the 1888-2c. The Foreign coins are worth about 2c each.

—C. F., New York

Question:

Has the sketched coin any value? Is it Norske or Viking? One side crossed arrows word "½ skilling", and date 1829; other side words "Min Belonging Fokkets Karler" with a crown, a large C with XIV in the C. It is copper and in good condition.

—J. W. H., North Dakota

Answer:

The coin you have is a Norwegian coin and very common, valued at about 5c.

—C. F., New York

Question:

Would you please tell me the value of these coins? 1799 silver dollar with stars and writing around the edge, in fine condition; two cent pieces 1864, 65, 66, 67, 69; Flying eagle one cent 1858; large one cent 1824; 1834 dime; 1826 half cent; and Indian cents 1860, 62, 63, 64. How do you know if a coin is uncirculated? The words around the 1799 dollar are "one dollar or one hundred cents."

—Mrs. H. C. F., Michigan

Answer:

Your 1799 dollar is worth \$7.00; the 2c pieces 5c each; the 1858 eagle cent 15c; 1824 large cent 25c; 1834 dime 20c; 1826 half cent 50c; Indian heads 10c each.

Prices other than the dollar are for "good" coins.

For a coin to be "uncirculated" it must be absolutely new just like the day it was coined.

—C. F., New York

Question:

Enclosed pencil tracings of several German coins which I would like appraised.

—C. C., Montana

Answer:

All of the German pieces are very common and are worth 5c each, excepting the two and three mark silver pieces which are worth 25c each.

—C. F., New York

Question:

Could you please tell me the value of the enclosed rubbings. Printing on coin "Victoria Dei Gratia, 1853 and on other one "Britanniar: Reg. Fid. Dee." Coin appears to be copper.

—C. O. K., Minnesota

Answer:

The coin is a very common English farthing of Queen Victoria, valued at about 2c.

—C. F., New York

Question:

Please tell me the value of these coins. (1) 1874 five lira Italian coin with King Victor Emanuel II on one side and crown and shield on the back. (2) Freak Indian head cent dated 1863. It looks to be bronze. There is no Liberty written across the Indian's head. The words United States of America aren't on the coin. The word "not" is engraved above one cent. The Indian is the same as other Indian cents. It doesn't look as if it's been mutilated.

—S. O. H., Indiana

Answer:

The first coin is worth 75c. The second is one of the many thousands of varieties of Civil War tokens and worth about 5c.

—C. F., New York

Question:

Can you help me find out what this ornament is. Would you please return the clippings?

—H. M., Oklahoma

Answer:

Your description indicates that it is a medium bronze coin of Ancient Rome, that has been made into a locket. It is not uncommon to find such pieces cleverly sawed in two and hollowed out. If it is not sawed in two but a complete coin it probably is a coin as above with the pin attached to it.

It would be difficult to say just when and by whom it was lost but perhaps some antique expert could identify the time by an examination of the type of pin that is attached to it.

The coin is from before Christ but not necessarily rare, and such pieces have been made into pins for centuries.

—C. F., New York

KANSAS TERRITORIAL CENTENNIAL PIECE

By HARRY BOSLEY

This impressive and beautiful medal was designed by Professor Eldon Tefft of the University of Kansas, Design department. The actual production required eight months of research work, but it truly represents a highly interesting story about the state of Kansas, the geographical center of the nation.

Portrayed on the obverse side of the medal is agriculture depicted by the farmer, industry by the factory worker, cattle by the bull, wheat by the wheat stem and elevator, railroads by the locomotive, (Santa Fe Super Chief Engine) aircraft by the airplanes, oil by the derrick, and age of Kansas by the territorial seal. Grasslands, state flower, and wheels of industry are also shown.

On the reverse appears the dates 1854 - 1954, 100 years of progress, faith, courage, and work.

The state of Kansas is truly the center of opportunity, as portrayed by this territorial piece.

Mostly about Books

HAROLD J. MAKER, *Conductor of Book Department*

My Friend

Joseph Hergesheimer

By CYRIL CLEMENS

"I always write about people, usually men, usually near forty, who are not happy. The story at bottom is nearly always the same . . . a struggle between what is called the spirit and what is called the flesh . . . the spirit is victorious . . . that is why it seems to me my books are happy books."

We were chatting in the delightful panelled drawing-room of the novelist's home, "The Dower House", West Chester, Pennsylvania, where he lived for many years and did much of his best writing. It was a smooth-stone farm very substantially built well over a hundred years ago by some sturdy Pennsylvania Dutch farmer . . . those early people certain'y knew how to put together a house that would last. The drawing

room itself was most charmingly furnished with colonial antiques. Unlike some rooms furnished with antiques this looked like it was really lived in and enjoyed by the house owners.

"I began writing shortly after I turned 21," continued Hergesheimer. "I had inherited some money and went to Europe for an extended stay. While over there I became acquainted with a lady novelist whose work convinced me to be a writer. Although her sentimental novels were quite readable, I decided that I could do much better. So I set to work writing fiction."

"Was it long before success came to you Mr. Hergesheimer?"

"Yes, it was quite a hard grind," returned the author. "For more than ten years I devoted full time to writing before my first work was published, *The Lay Anthony* in 1914. Although the book sold indifferently well, it did win favorable reviews, which gave me the needed encouragement. Fortunately, I early realized that very few literary men like Byron awake to find themse'ves famous; it was the result of a long slow pull."

"My second novel *Mountain Blood* was published the following year and my reputation gradually climbed until it became something of a best seller with *The Three Black Pennys* that was published in 1917. The book deals with three generations in the steel industry."

After mentioning that he came from Protestant German and Scots antecedents, and that he studied for a while at an orthodox Quaker school, which he left at sixteen for the Pennsylvania Academy of Fine Arts, he told me:

"I was not a success here, so I began to write and publish novels,

history, biography, stories and critical papers."

"Are you a rapid composer, Mr. Hergesheimer?"

"No, I am not," he replied. "I always believe in a writer making very careful preparation before he begins the actual writing, even in fiction writing. I like to take my time in composing, I hate above everything else to be hurried. I usually make two or three drafts before I am at all satisfied with my work. I find the process of going over my work and endeavoring to make improvements and word changes for the better really fascinating. I get the same sort of fascination as I do in picking weeds out of a garden. I believe with Mark Twain that the difference between the almost - right word and the right word is really a large matter . . . it's the difference between the lightning-bug and the lightning."

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When I mentioned to my host that I had enjoyed his autobiography, *From an Old House*, published in 1926, he answered:

"That was a very quiet sort of book, and perhaps why it is now out of print. For the most part my life has been dull and without incident. I have no spectacular tastes or abilities, no picturesque habits or opinions. I am only positive in a negative sense and opposed to liberal visions and conservative materialism."

As I sat there talking to the noted writer, I thought what a striking-looking man he was. A powerfully built frame, eyes gray-blue (concealed behind large tortoise-shell spectacles), dark-complexioned, voice quick, assertive, unequivocal, and a personality of appalling energy and unsatisfiable dignity. And as regards his mind, you felt that it was more sensitive than inquiring.

After his passing, an editorial appeared in the St. Louis *Globe-Democrat* that might well be given here as it sums up rather well the public's reactions towards Hergesheimer's work:

"His death the other day meant little to a newer generation who scarcely reads him. But in the restless, unbrooding 1920's, Joseph Hergesheimer was a best-selling fictioneer, who sought diligently to be The American Novelist. . . . While he was pictorial and polished, Hank Mencken was at the height of his pungent, debunking career. While Hergesheimer stylized moods and emotions, Theodore Dreiser was making history with the raw psychology and ungrammatical prose of the American tragedy.

"Hergesheimer was gay or chiding or acute, and always a story-teller. It was perhaps his misfortune to write in a wrong decade. The fat and

esoteric '20's were already in the grip of Sinclair Lewis' disillusion and the rising vogue of a dour, naked realist called Hemingway. Yet Joseph Hergesheimer was a nostalgic part of our youth and youth's usual catholic reading. After all it was an escapist era. And if novelist Hergesheimer was an escapist author, he brought an art beyond craftsmanship to his work and a gift of sensibility. If he did not have altogether enough to say, he said it extraordinarily well.

"And in the common bluntness of this mid-decade, how many do now?"

The critic, Clifton Fadiman, called Hergesheimer "the Sargent of the modern American novel and the Jongleur of a regrettably modern feudalism."

With this brief digression, we resumed our conversation.

"By association a Democrat, I find two parties under every system of government," rep'd Hergesheimer, when I put some questions to him regarding his political feelings. "A conservative in the party is an individual with a bank account, and a radical one innocent of temporal rewards and satisfactions. In short, I do not take very much interest in matters political. I feel that the best way for an American to be an intelligent voter is to do as much reading as possible in American history: the quiet reading of those magnificent volumes written by great men about great men. In that way we can become a participant in the great stream of American history and feel that we are closely associated with those grand figures. No one can read Albert J. Beveridge's magnificent biographies of John Marshall and Abraham Lincoln without greatly improving his Americanism."

"How do you look upon Mark Twain, Mr. Hergesheimer?"

"I consider him without any doubt our greatest American writer; he has caught the genuine American spirit as no other author has. He freed our literature from the incubus of English and European literature which hitherto American authors had been slavishly imitating. He looked at everything from the American viewpoint and never forgot that his readers wanted this American viewpoint and not some cooked-over European opinions. One of the first books I ever read in my life was *Tom Sawyer* and *Huck Finn* . . . I consider them really one book . . . and I reread the story every year for fresh delight and inspiration. When young writers ask me what book they can learn most from, I always recommend *Huck Finn*. I tell them they cannot read that book enough. And I have always felt that the Mississippi River itself is one of the principal characters in the books: the reader gets to know that mighty stream with all its vagaries intimately. Why, John Masefield once remarked that reading Twain he felt that he knew the Mississippi better than his own Thames on whose surface he had boated many a time."

"Do you have a favorite quotation, Mr. Hergesheimer?"

"Yes, I do," it is from Chekhov, one of my favorite authors. Although imbued with deep pessimism, his stories contain much gentle human and great sympathy. That great dramatist and short-story writer once said:

"The good writers are always going toward something and are summoning you toward it, too, so you feel in their work, besides life as it is, the life that ought to be, which captivates you."

And after pausing to give me cakes and tea which had been brought in by a maid, Hergesheimer continued:

"And another favorite quotation is from Lafcadio Hearn:

"Always to be happy is the worst possible calamity. Illness, for instance, gives one an insight into human nature and existence that is denied the healthy."

And soon it was time to take my departure. We might say that some years ago, Hergesheimer moved from Pennsylvania to Stone Harbor, New Jersey, where he died on April 25th, 1954, at the age of seventy-four.

We can't do better than end this account by giving the author's letter of acceptance when he joined the Mark Twain Society a quarter-of-a-century ago:

The Dower House
West Chester, Pennsylvania
September 30th, 1929

Dear Cyril Clemens:

Thank you very much indeed for offering me an honorary membership in the Mark Twain Society. Certainly I accept it with great pleasure. I can think of no name or accomplishment more sustaining to be a part of than Mark's.

Sincerely,
Joseph Hergesheimer

PAGES FROM THE PAST

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HAROLD J. MAKER

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My Host the World

George Santayana

By CYRIL CLEMENS

My Host the World was the last thing Santayana wrote. This volume brings to its conclusion what may well be one of the great autobiographies. It concludes also the life-work, in thought and in letters, of one who was a master. Santayana has written of himself, "For my own part, I was certain that life was not worth living; for if religion was false everything was worthless; and almost everything if religion was true . . . but I was never afraid of disillusion and I have chosen it."

Throughout that disillusion he remained faithful to his ideas of the highest and the best, and was devoted to their service. He achieved his own kind of peace. To read this book is a memorable experience. It is a happy as well as a profound book. Here, as never before, one of the strangest and most reticent personalities of our era reveals himself, with a frankness and warmth hitherto uncharacteristic.

My Host the World is the terminal volume of Santayana's autobiography, *Persons and Places*. In 1912, he resigned his professorship at Harvard and departed for Europe, never to return. This book tells the story of the later years, in England, and, after that, in Rome, where, retiring from the world, Santayana was finally able to enjoy the spiritual solitude that had always been his greatest need. It is a book charged with the presence of a unique human being, written with characteristic humor, insight, wit, imaginative perception and beauty of phrasing, and packed with the wisdom and achieved serenity of a philosopher and poet toward the close of a long and deeply lived experience of life.

Santayana gives excellent advice to the prospective traveler:

"Before he sets out, the traveler must possess fixed interests and faculties, to be served by travel. If he drifted aimlessly from country to country he would not travel, but only wander, ramble or tramp. The traveler must be somebody and come from somewhere, so that his definite character and traditions may supply an organ and a point of comparison for his observations. He must not go nosing about like a peddler for profit or like an emigrant for a vacant lot. Everywhere he should show the discretion and maintain the dignity of a guest. Everywhere he should remain a stranger, no matter how bene-

volent, and a critic no matter how appreciative. Were he a mere sensorium, without his own purposes, moral categories and points of reference, he might as well have left those variegated natives to lead their lives undisturbed and unvisited. They would have gone more comfortably without him, and he the more inexpensively with them, at home. The traveler should be an artist recomposing what he sees; then he can carry away the picture and add it to a transmissible fund of wisdom, not as further miscellaneous experience but as a corrected view of the truth."

While visiting Oxford, Santayana met the poet laureate:

"Of notabilities (for which I have no general liking) the most distinguished who was my friend in Oxford was Robert Bridges. Our friendship began late and was entirely his doing. He was an imposing person, twenty years older than I, tall, a little too thin and spare for Olympian Zeus, but otherwise of the same noble and leonine aspect. His manner, however, and his conversation were of the most unpretending, easy and charming kind, those of the simple, affable English gentleman who remains always young." The famous poet had "large, thin, strong hands, that had been used for doing miscellaneous things, and were not actually dirty: but they hadn't the nursery-maid's pink cleanliness produced by soap and hot-water. The nails were grey and thick, like talons. Admirable, no doubt, for certain purposes; but in ages when hot water is available for the toilet, delving is no longer done with the claws, and even jealous ladies do not attempt to scratch each other's eyes out."

Such sentences as the following indicate the depth of Santayana's reflections:

"The modern hatred of religion is not, like that of the Greek philosophers, a hatred of poetry, for which they wished to substitute cosmology, mathematics, or dialectics, still maintaining the reverence of man for what is superhuman. The modern hatred of religion is hatred of the truth, hatred of all sublimity, hatred of the laughter of the gods. It is a puerile human vanity trying to justify itself by a lie. Here, then, most opportunely at the railway station returning from Paestum, where I had been admiring the courage and the dignity

with which the Dorians recognized their place in nature, and filled it to perfection, I found the brutal expression of the opposite mood, the mood of impatience, conceit, low-minded ambition, mechanical inflation, and the worship of material comforts."

Of friendship, Santayana says:

"It is characteristic of spontaneous friendship to take on trust without enquiry and almost at first sight, the unseen doings and unspoken sentiments of our friends: the part known gives us evidence enough that the unknown parts cannot be much amiss. Nor does this imply that the unknown parts must be intelligible to us or after their own taste; on the contrary, it is almost better that they should extend into the inimitable. Friendship may then be touched at the edges with admiration and love."

About twenty years before his death on September 27th, 1952, Santayana retired to Rome which he found the most congenial of all cities he had ever visited:

"Mother and head of my moral world, surely, and central enough even today: balmy also, humanly habitable at all seasons, full of ancient and modern and even of recent beauties, and inhabited by a people that more than any other resembles the civilised ancients. I could not be more at home anywhere, while preserving my essential character of stranger and traveller, with the philosophic freedom that this implies."

—

AMERICANA CALENDAR, Circus Waggon Edition, 1955, by Evelyn Curro. Published by Viking Press, 18 East 48th St., New York, N. Y. \$1.75. (Paper bound)

Evelyn Curro presents for the fifth consecutive year, her Americana calendars. The 1955 edition features the old time circus wagons used in circus parades which have for the most part passed from the American scene except in a few isolated cases. Very few of the old wagons remain except in museums or the possession of some private collectors. The calendar has 12 attractive drawings and is spiral bound. This will be a circus collector's "must" and is attractive for Christmas giving also. Two previous calendars may also be ordered: o'd locomotives, and old fire engines.

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MONEY OF YESTERYEAR

(Continued from page 121)

coin and United States Liberty seated design of the year 1861 was used for the obverse. They are very rare, if originals cataloguing at \$3,000 each! J. W. Scott the well known coin dealer the latter part of the nineteenth century was successful in securing the original dies for the reverse of the Confederate half dollar, and in 1879 succeeded in getting together five hundred United States half dollars in very fine to extremely fine condition of the year 1861. He then restruck these with the reverse of the Confederate half and these restrikes are available at about \$60.00 each. They can always be easily detected from the original as the obverse design appears slightly flattened. Of the originals, there are only two known today of the original four. We wonder if the other two have been destroyed, or are they lying hidden in some dark attic in the South.

Cents were also designed to be issued and the die cutter Robert Lovett, Jr., of Philadelphia was the designer. After striking a dozen or so samples, Lovett became worried and buried the few coins and dies in his cellar. These did not come to light until 1873 when the dies and cents became the property of another great Numismatist, J. W. Hazeltine. He purchased all, and restruck cents in gold, silver and copper. Of the originals Mr. Lovett had spent one, and lost another, so, who knows, perhaps these two rarities are still hidden away somewhere. The cents, however, never did get to the South as they were struck in Philadelphia and remained there throughout the entire life of the Confederacy. The total number of cents struck is as follows: twelve in copper nickel originals by Robert Lovett, Hazeltine struck, seven in gold, twelve in silver and fifty-five in copper, the dies broke with the striking of the last copper impression. All are very rare, being valued from \$60 up to \$300 each.

During the War, the New Orleans mint and the Charlotte, N. C. mint were under the South's jurisdiction, and the following coins were struck by the South with United States designs. 9750 Double Eagles were struck by Louisiana at New Orleans, and 1,240,000 half dollars. The Confederacy also struck 2991 double eagles and 962,633 half dollars. The Confederacy struck 887 Double Eagles at Charlotte.

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Illumination

of Manuscripts

By VERNON VARICK

The art of painting manuscripts with miniatures and ornaments is an art of the most remote antiquity. The Egyptian papyri of the ritualistic class, as old as the eighteenth dynasty, are ornamented with vignettes or miniatures, attached to the chapters, either designed in black outlines, or painted in primary colors in tempera. Except these papyri, no other manuscripts of antiquity were, strictly speaking, illuminated; such Greek and Roman ones of the first century as have reached the present day being written only. Pliny, indeed, mentions from Varro that authors had their portraits painted on their works, and mentions a biographical work, with numerous portraits introduced, but all such have disappeared in the wreck of ages; the oldest illuminated manuscripts which have survived being the "Dioscorides" of Vienna, and the "Virgil" of the Vatican, both of the fourth century, and ornamented with vignettes or pictures in a Byzantine style of art. St. Jerome, indeed, in the same century, complains of the abuse of the practice, as shown by filling up books with capital letters of preposterous size; but the manuscripts of this and the subsequent century are ornamented with rubrics only, as evidenced by the "Codex" "Alexandrinus" and other manuscripts.

Probably the art of illumination was derived from rubrics, as the emperors in the fifth century commencing with Leo (470 A.D.), signed in this color, like the Chinese, and this "vermilion reply," adopted by Charles the Bold in the ninth, continued down to the thirteenth century. The art of illuminating manuscripts with gold and silver letters is supposed to have been derived from Egypt, but it is remarkable that no papyrus has any gold or silver introduced into it. The artists who painted in gold, called "Chrysographi," are mentioned as early as the second century. One of the oldest manuscripts of this style is the "Codex Argenteus" of Ulphilas (360 A.D.); and the charter of King Edgar (966 A.D.), six centuries later, shows the use of these letters. Gold letters seem to have been used in the East during the twelfth and thirteenth centuries. At an early period, the use of illuminated or decorated initial letters commenced, which is to be distinguished from the illuminated or painted pages placed at the head of the Byzantine manuscripts. Originally, they were not larger than the text, or more colored; but the Syriac manuscripts of the seventh century have them

with a pattern or border; and they go on increasing in size and splendor from the eighth to the eleventh century, when large initial letters, sometimes decorated with little pictures or miniatures, came into fashion in the Greek and Latin manuscripts. The subjects of the figures mixed up with the Arabesque ornaments often referred to the text; warriors and warlike groups of figures being introduced when the text referred to war; symbolical representations of hell, where the chapters following treated of that region. These initial letters soon increased to a great size, being from two to twenty-four inches long; they were most used in the eighth and ninth centuries, but continued to the twelfth century and degenerated in the sixteenth to the last decadence of art . . . the grotesque.

The art which flourished in the Eastern and Western Empires passed over to Ireland, and there gave rise to a separate school or kind of illumination. This style, which consists in a regular series of interlaced ribbon ornaments, often terminating in the heads of gryphons and other animals, seems to have been derived from the later patterns of Byzantine art, seen on mosaics, mural paintings and other objects. Some, indeed, have thought that they are of oriental origin. The so-called "Durham Book" in the British Museum, of the eighth century is a splendid example of the school which was established in Holy Island by St. Aidan, and in Kent by St. Dunstan, before the end of the sixth century. Another remarkable manuscript of this age is the "Book of Kells," recently on exhibit at the New York World's Fair. The minute size and number of interlacements of this manuscript is quite wonderful; while the "Benedictional" of Chatsworth, executed by one Godeman of Hyde for Ethelwold, Bishop of Winchester (1100 A.D.), exhibits a bold style of art and ornament.

Separate schools prevailed in the eleventh century, the Greek and Byzantine manuscripts of the period exhibiting a fine style of ornament derived from the Byzantine school; while the Latin manuscripts of the period are distinguished by the use of light blue and green in titles and pictures. While, however, the ornaments of the Byzantine and Latin schools were of a more purely architectural character, and the Anglo-Hibernian, Saxon, and even Franco-Gallic manuscripts of Charlemagne and his successors exhibit a union of Roman and Gaulish treatment; a new kind of work arose in the tenth cen-

tury in England, called the Opus Anglicum, resembling more in character the ornaments of Gothic architecture, a remarkable specimen of which is seen in the Gospels made for Canute.

During the twelfth century, there arose a new style, distinguished by the profusion of its ornamentation, intricate mode of illumination, and abundant use of gold and silver. The taste was false, but the art had become more special, blank spaces being left for the limners to fill in. In the thirteenth century the art still more deteriorated in Western Europe—long tailed illuminated initial letters were introduced; the background was often of gold, on which the ornaments and subjects were colored in a style resembling oil-painting, from 1190 to 1230; manuals were then prepared to instruct the limner, and the art was formalised. The Gothic style of ornament of this age had superseded the Roman or Byzantine of previous centuries.

In the 14th century the art greatly improved; the border or ornament running all around the page was introduced, and the ornaments were interpolated and enriched with miniature pictures, even by celebrated artists, as Niccolo Pisano, Cimabue, and Giotto in Italy. Few volumes however, were illuminated till after the reign of Edward I., when the art took a further development; grotesque figures were introduced, and are aluded to by writers of the period.

In the fifteenth century continuous borders and fine miniature pictures were in use, and towards the end of the century, celebrated works of this nature were produced by Giulio Clovio in Italy, and Lucas van Leyden in Flanders, the Van Eycks, and Memling, or Hemlink; medallions of exquisite style and finish were inserted in the border. Of this age, the most beautiful known specimen is the "Book of Hours" of Anne of Brittany, wife of Louis XII, with borders of natural plants on a gold ground. The Italian art of the same age was symmetrical rather than picturesque and naturalistic, but on solid backgrounds; the ornaments, although resembling those of preceding centuries, are distinguished by the introduction of miniatures.

In the sixteenth century, in the reign of Louis XIV, the art became extinct ending with a style of painting called "camaieu gris," a kind of monochrome, in which the lights are white or gold, and shaded so as to emulate bas-reliefs.

AUTOGRAPHS

OUR HISTORY

IN LETTERS . . .

The British Poets

By CHARLES HAMILTON

Ten thousand years from now, when not a spar remains of the British navy and when the kings and queens of Britannia have one and all descended into the same limbo now occupied by the rulers of ancient Assyria, the glory of England will be kept bright and fresh by her poets. Indeed, as long as there survives one single scholar who can decipher the English language, the words of England's great poets will continue to live. Greece has Pindar and Homer. Rome has Virgil and Horace and Catullus. Russia has Pushkin. Italy has Tasso and Dante. Germany has Goethe and Heine. But put them all together, give them common language and a common fatherland, and they still would not match the literature of England!

The British poets are, quite naturally, extremely popular with autograph collectors. Fantastic prices are paid for letters of the rarer names, and the ap-

pearance of a letter of John Keats or John Donne on the auction block is bound to create plenty of excitement. If one of the letters of Keats to Fanny Brawne, which used to sell (not so long ago!) for around \$500, were put up at auction today, I doubt if it would fetch less than two or three thousand dollars and the purchaser could count himself fortunate to own so rare a treasure.

Setting aside the anonymous early writers, the first great English poet is Chaucer, whose autograph is so appall-

ingly scarce that until a few years ago no specimen was known to exist. Almost as rare is the autograph of Shakespeare, of whom there exist only five signatures. There is also a sixth specimen, a supposed signature of Shakespeare in a copy of Florio's translation of Montaigne, but scholars are divided in their opinions as to its authenticity. Contrary to popular opinion, Shakespeare was a well-educated man and certainly could read Latin, even though he probably had trouble writing it. The signatures

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Tears, idle tears, I know not what they mean,
 Tears from the depth of some divine despair
 Rise in the heart & gather to the eyes
 In looking on the happy Autumn fields,
 And thinking on the days that are no more.



Signed verse by Alfred Tennyson

which have survived reveal that Shakespeare wrote in the Old Court hand, and that his handwriting was firm and legible, the penmanship of a man accustomed to handling a quill. If a letter of Shakespeare were to come to light (and maybe one is lying at this moment in somebody's lumber room), if a letter of Shakespeare were to be discovered, it would sell for around a million dollars. And what a bargain, even at that price! It would be the only known letter of the world's supreme poet.

Of most of Shakespeare's great contemporaries, not a single signature survives. I have heard that an example of Marlowe cropped up recently, but I have not seen a facsimile of it as yet, though I suspect it would be signed as "Marlin" or "Marley," two names which Marlowe frequently used in those days of eccentric and unpredictable spelling. To the best of my recollection, there survives not a pen scratch of Peele or Greene. Examples of Sir Philip Sidney, the distinguished cavalier-poet, are of the greatest rarity, and even a receipt in his hand would fetch an astronomical price. Far more abundant are autographs of Ben Jonson, Shakespeare's friend and drinking companion, a classical student and soldier whose witty dramas are still performed before delighted audiences. Jonson had a large library, and books containing his gracefully written signature are often offered for sale. The price runs around \$250 to \$500. Personally, I am not partial to signatures in books, for they have so often been forged that I am automatically suspicious of any signed volume.

Of fabulous rarity are the autographs of Sir Walter Raleigh. Once in a blue moon there turns up a document signed by both Queen Elizabeth and Sir Walter, and you may be sure that collectors compete eagerly for its ownership. The price fetched invariably runs into four figures.

As we move into the 17th century, there is little relief from rarity. Donne, Suckling, Lovelace, Herrick — all are of great scarcity, even in the form of ordinary signed documents. The giant figure of Milton, the blind epic poet, dominates the age. Milton's handwriting varied considerably throughout his lifetime, and for a while he served as Latin secretary to Oliver Cromwell. On rare occasions there appear for sale letters penned in Milton's beautiful hand,

signed by the Puritan dictator. Such jewels bring high prices!

In the 18th century, we encounter the first refreshing plenitude among English literary autographs. Dryden, who died in 1700, is of exceptional rarity, but his autograph is occasionally available in the form of signed receipts, which are worth around \$75 each. Dryden's literary successor, Alexander Pope, is perhaps the greatest of England's satiric poets, and his autograph is relatively common. Pope's legibly penned letters, invariably written with charm and humor, sell for around \$75 to \$125, while signed receipts, usually for subscriptions to his translation of Homer, are available at about \$35.

The diminutive, print-like hand of Thomas Gray has always intrigued collectors. Gray's autograph is extremely scarce, and his letters are (to the chagrin of collectors!) nearly always signed with initials only, or are not signed at all. Gray is most commonly met with in the form of unsigned manuscripts, pages taken from his commonplace book. Such pages are valued at around \$20 to \$50 each.

Of the literary group which gathered around the huge, atrabilious bulk of Dr. Samuel Johnson, Oliver Goldsmith is the most distinguished. His letters are rare and desirable, and it is a red-letter day in the autograph world when a letter of the great Irish poet and novelist comes up for sale. Around \$2,000 to \$3,000 would be a fair price today for a good literary epistle of Goldsmith.

Perhaps the greatest lyric poet of the 18th century is Robert Burns, the national poet of Scotland, whose nostalgic ballads and songs are sung with delight the world over. In the 1920's, Burns enjoyed a great vogue with collectors, and dealers had a saying that: "Burns always brings £5 a line!" Today his autograph is much less costly. A good letter may be had for around \$200, and his unsigned manuscript poems [Burns never signed his original manuscripts] sell for about \$75 to \$500 each, depending upon length and importance.

The Romantic period in English literature, with its galaxy of brilliant poets, seems to capture the imagination of collectors. Wordsworth, Coleridge, Shelley, Keats, Byron, Lamb — all are in great demand. Infinitely the rarest is Keats, whose early death in Rome at the age of twenty-five deprived England of one of her outstanding lyric poets. Ironically,

the price at which a single fine manuscript of Keats would sell today would have sufficed to support the poet in ease, even luxury, for ten years, and freedom from money worries might well have prolonged his life. Keats left his manuscripts to his friend Joseph Severn who, years later, cut them into small fragments and good-naturedly distributed them to admirers of the poet. One of the finest collections of Keats was formed by Amy Lowell, the cigar-smoking poëtess, who believed herself to be a reincarnation of Keats.

The letters and manuscripts of Wordsworth and Coleridge, though very desirable, are readily obtainable, as are those of Charles Lamb, Leigh Hunt, and Sir Walter Scott. Shelley's autograph is very scarce, and his letters have at times fetched enormous prices. About forty years ago, the discovery of a bundle of Shelley's cancelled checks made it possible to secure a specimen of his very rare autograph for as little as \$35. His checks are always signed with his full signature, and bear the customary pen cancellation.

With the Victorian period, we move into the land of true autographic abundance. The letters of Tennyson, Brownings, Matthew Arnold, William Morris, Dante Gabriel Rossetti, and George Meredith are so plentiful that there will doubtless be a sufficient supply for the next one hundred years. Quite another matter are their manuscripts. Holograph poems from the pen of Tennyson and Browning are both scarce and desirable. Tennyson disliked autograph hunters and seldom wrote out his verses for admirers, so that any signed poetic excerpts from his hand are most difficult to come by.

Of modern British poets, the most popular with collectors are Kipling, Yeats, Rupert Brooke, and A. E. Housman. Their autographs are all in great demand. During his lifetime, Kipling was constantly badgered by autograph hunters, one of whom wrote, in exasperation: "Dear Mr. Kipling: I have written to you half a dozen times for your autograph, without success. You have not even replied. I understand that you get \$5 per word for your poems. I am therefore enclosing \$5. Please send me at least one word in your handwriting."

Back came his letter (minus the \$5). At the bottom, Kipling had written one word: "Thanks!"

Back Number Magazines

JAMES BOSWELL *Inquiring Reporter*

By RAYMOND J. WALKER

Most of us know Boswell as the biographer of the great literary lion, Dr. Samuel Johnson. Boswell was what we might term the inquiring reporter who traveled to many places and asked questions of many people and set down his interviews in his private journal. He was a persistent cuss, and who but he would have badgered David Hume on his deathbed, asking the Scotch philosopher for his views on the immortality of the soul.

A magazine sketch cannot contain the many facts in the life of James Boswell, born at Edinburgh, October 29, 1740, and who had a busy fifty-five years of

life. While he is chiefly known as Johnson's biographer, his journals reveal that he was a more interesting literary character than his subject. His father assumed the title of Lord Auchinleck on being raised to the bench. Young Boswell was a born Tory and at the age of five prayed for King James. One of his uncles gave him a shilling and he promptly shifted his allegiance to King George. "So you see," said Boswell to Johnson in later years "that Whigs of all ages are made in the same way."

Boswell was of the type who had to fix himself to the destiny of another. He had to have a living patron saint to admire and criticize and to analyze as a scientist would the actions of a guinea pig. His first subject was William Johnson Temple, afterwards vicar of Mamhead in Cornwall, with whom he corresponded for thirty-seven years, beginning in 1758. He had then begun to keep an exact journal and to contribute trifles to the magazines.

In 1760 he went to London with the idea of getting into the Guards. The Duke of Argyll upset his plans and wrote to his father that the boy "must not be shot at for three shilling and sixpence a day." Boswell met the poet Derrick and

he himself dedicated a poem to the Duke of York. In 1763, he met Samuel Johnson, then 53, whose dictionary had been published and his literary dictatorship established. Boswell, the celebrity hunter, was 23. Boswell's description of their meeting in the back parlor of Tom Davies book shop in Great Russell street is one of the best pages in English literature.

Boswell became a close friend of Johnson and made other and different friendships as for example, he found John Wilkes "a most agreeable companion." It was also in 1763 that Boswell made his continental tour. At Utrecht he met one of the ladies of his life, Isabella de Zuylen (Zelide) and wrote to her from Berlin.

The record of Boswell's talks with Voltaire is incomplete. The notes for one conversation that lasted an hour and a half are missing. What we have shows our inquiring reporter making an earnest and impassioned effort to convert Voltaire to Christianity. He tells how he talked with Voltaire in his drawing-room with a great (large) Bible before them; and he tells us that they disputed with vehemence. Boswell pressed Voltaire for

(Continued on page 147)

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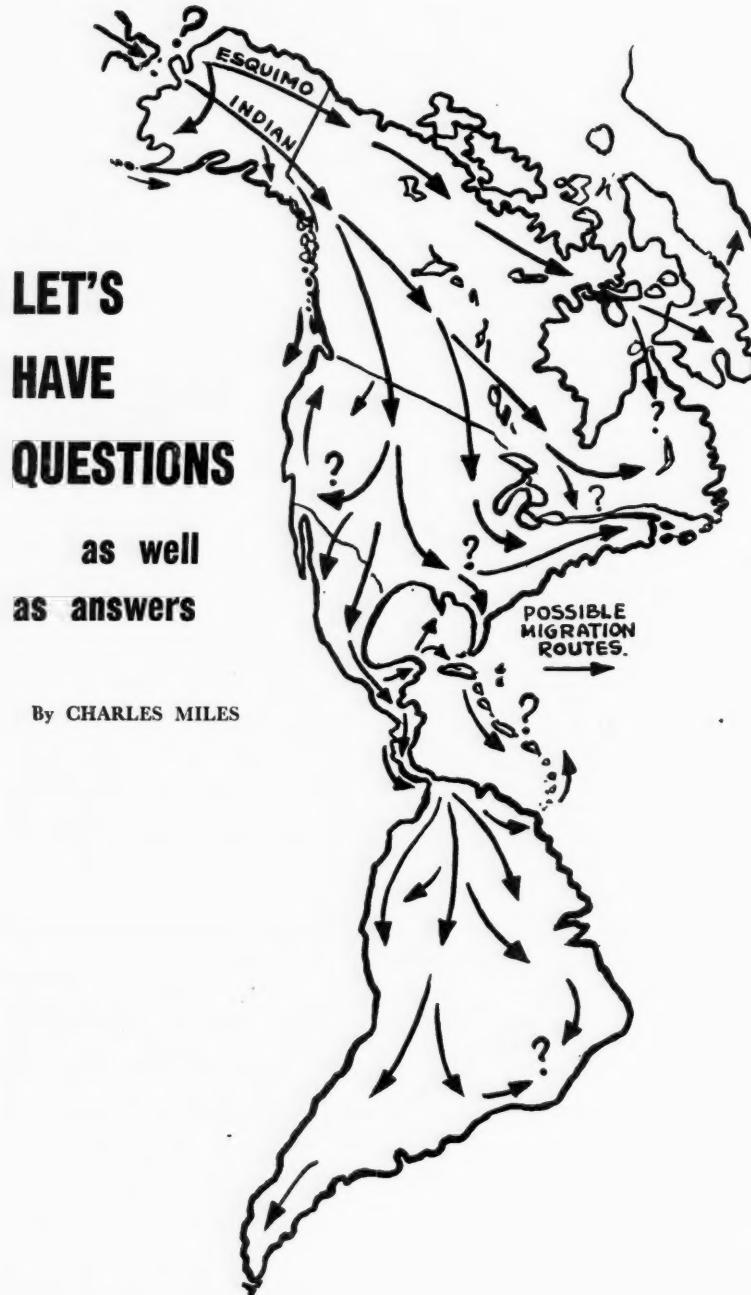
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6. Thirty-one Years on the Plains and in the Mountains, Chicago, 1909. By Capt. Wm. F. Drannan. Illustrated. Cloth - 2nd Edition. This is an authentic record of a life time of hunting, trapping, scouting and Indian fighting in the far west. Many reproductions from photographs. Good condition. \$7.00.
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8. Cornell Intercollegiate Athletic Calendar for 1905-1908. Cornell Edition. Edited by Tyler & Clegg. Needs regluhen. Page 95 missing as is \$1.00.
9. Seven Pillars of Wisdom by T. E. Lawrence, N. Y. 1936. Illustrated. Fine. \$3.25.
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11. The Regimental History — 125th N. Y. S. Vols. by Ezra D. Simons, 1888. 1st ed. good. \$5.
12. The Standard Concert Guide, by Upton & Borowski, Chicago 1930. Dedicated to Frederick A. Stock, Conductor of the Chicago Symphony Orchestra. Fine. \$2.00.

Please include sufficient postage, overages will be returned. Thank you.

INDIAN RELICS



By CHARLES MILES

Anthropology of the Americas is still replete with questions, but some of the professional writers have little use for anything but answers. That is a good attitude for getting into ruts. Let's glance at some of the questions.

The major question is, first: When did men first come from Asia into "the new world?" The answers to that one, so far, come from efforts to fix the dates of the most ancient finds. Many papers have been written on what is really very meager data, and the concentration is on testings of finds or material associated with finds.

Now let's look at some questions associated with this major one. What do geologists and geographers find was the earliest time at which men could have crossed from Asia?

It seems that while the polar ice cap was at one of its peak sizes (called an "ice age"), so much water was impounded that the ocean levels were lowered far enough for an isthmus or strait to form a land bridge for man to cross.

When did this come into being? Were climatic conditions on both continents such as to permit human life and travel on and at both ends of the bridge?

The professionals conventionally lean over backward in fixing the antiquity of human life in the Americas. For instance when human remains were found mixed with remains of extinct animals, the latter were dated as not less than 25,000 years old. But the most that could be granted the human remains was 15,000 years. Somebody's got to "give."

But, again, the answer would depend for its possibility on the geological and geographical data noted. If men could not have crossed from Asia and lived 25,000 years ago, then the animals associated with human remains must have lasted longer than the paleontologists believe they did. On the other hand, if men could have crossed under possible living conditions 25,000 years ago, why do the professionals feel called on to put brakes on their estimates?

Of course, there was a third possibility: men couldn't have crossed from Asia 25,000 years ago; yet they were here 25,000 years ago. That would indeed be a giant size conundrum that would reopen theories now held only by "crackpots."

A second major question that seems never to be asked (although pieces of an answer come out quite regularly) is, did the Eskimos shut the door on the

migration of ancestral Indians, and if so, when?

At the present time, the basic facts are that Eskimos differ from Indians, and form a belt in the Arctic regions that separates the latter from Asia. How long is it since the Eskimos started coming? As they moved as far as Greenland through inhospitable country, it must have been quite a long time ago. And reports of the age of Eskimo culture deposits bear this out. And did ancestors of Indians come through the Eskimos, or cross along with them? Some of the extinct Eskimo cultures may have been,

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in fact, the cultures of ancestral Indian folk whose posterity abandoned the Eskimo-like cultures on passing on into areas where such cultures were inappropriate.

A facet of this question is seen in contemplating artifacts from New England that have a most Eskimo-like appearance: semi-lunar knives, slate points and blades, and barbed projectile and harpoon points. Were these artifacts left by ancestral Indians, by an occupation of Eskimos since receded, or by Indians imitating Eskimos?

A third question is, what areas of America were uninhabited long after other parts were settled?

Such a puzzler arises in connection with the Northwest Coast Indians who are neighbors of the Eskimos in Alaska and who occupy a narrow strip of coast and off shore islands from Alaska to Washington State (with a southerly extension of homogenous culture down the coast into northwestern California).

Did these Indians move into an area down which the Eskimos had not moved, an unoccupied area? Or were their ancestors pushed down from the north by the Eskimos? Indications are that they took to canoes and developed a "cedar and salmon" culture as they moved up an unoccupied coast. If the latter, when did they move in?

These questions are concerned with the antiquity of man in the Americas. There are other questions related to his movements since he's been here.

Even a brief trip around the dry lake areas of Nevada, Utah, and parts of California and Oregon impresses one with the evidence of population in places where even aboriginal nomads would have a hard time existing now in any numbers. Not far off to the West is a mountain chain, the Cascade-Sierra, which has evidence of tremendous volcanic activity, much as which was about 8000 years ago, within a time allowed by conventional anthropologists. (In fact, evidence has been found that men were there to witness the awesome eruptions, among which was the titanic explosion that left Crater Lake in Oregon).

Can it be that this great volcanic activity accompanied such a rise of land mass that the great inland lakes in question were cut off from a hitherto copious rainfall in a relatively short period? If so, perhaps a population of Indians of major dimensions was forced out of its home lands. And, again, if so, where did it go?

As stated before, the answers involve data from the geographers and geologists, (who are seldom, if ever, quoted by our present professional anthropologists).

Another quite unorthodox question came from the "relic" collector's standpoint the other day.

Why is an area, such as California, so rich in fine, high grade artifacts when its early Indians were rated lower in the scale of civilization, and why is an area, namely, the Old South, so poor in finely executed artifacts, when its early Indian civilization was relatively high?

The answer to this, of course, involves matters of "material" as contrasted with "social" culture. But it would seem that in a country where material culture is rated so highly that its anthropologists

would adjust their scale or measure of civilization to recognize the importance of material culture.

But perhaps man's conquest of his physical environment is not considered a measure of civilization anywhere. This poses another question, of course. Why?

By this time the thesis, let's keep questions well in view, and not ignored in favor of just answers, is pretty well illustrated by a composition which has no answers but is all questions.

INDIAN RELICS WANTED

WANTED: Large spear, folsoms, dove-tail, banners, birdstones, etc. Also sell. —Albin A. Elchert, New Riegel, Ohio. au124201

SMALL INDIANA MUSEUM: Wants Indian relics.—Chalmers Lynch, Curator, 2163 Morgan, Evansville, Ind. my12238

WANTED TO BUY: Indian relics. Large collections or small.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. o124201

WANTED: Fine spears, arrows, and other Indian relics.—Everett Huddleston, 622 West Main Street, Hartford City, Indiana. d128801

TOP PRICES PAID for Indian masks and woodcarvings; African, Oceanic and Pre-Columbian masks and idols, Eskimo carvings. Will buy or trade single items or collections. —Alperon, 2116 65 St., Brooklyn 4, N. Y. d68801

HIGHEST PRICES paid for all kinds of Indian relics. For sale or exchange an extra fine set of 100 Indian prints. —J. G. Braecklein, 3850 E. 60th Terrace, Kansas City 30, Mo. d3215

WANTED: Plains Indians buckskin shirt, dress, etc.—Vellich, 5212 So. 23rd Street, Omaha, Nebraska. d3042

Wanted: Indian relics. Good prices paid. —Romey, Box 291, Buffton, Ind. ap126501

WILL BUY entire collections or single items. Price no obstacle. Private collector.—Earl Townsend, 23 Kenmore Rd., Indianapolis, Ind. ap126121

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

BUYING FINE discoids, pipes, flints, banners from Tennessee, Georgia, Alabama, Kentucky. Also collections.—Charles Drake, Union City, Ga. jly122511

INDIAN RELICS FOR SALE

Indian Relics — large list, 3c. — Grutzmacher, Mukwonago, Wis. ja6483

Free! Indian relic catalog. —Nirscher's Trading Post, 111 South 31st Street, Belleville, Illinois. d128421

INDIAN RELICS at reasonable prices. List 3c. stamp.—L. W. Dudgeon, Cane Valley, Ky. ap6844

ARROW & SPEAR HEADS—125, mounted to states; several beveled; fine condition; highly selective. —A. Gabler, R-2, Trumbull, Conn. n1671

TOMAHAWKS, banners, celts, pipes, beads, pendants, spears, blades, spades. Arrows, 12 ancient, \$1; others 10c to 50c. Stamp for list.—C. Lynch, 2163 Morgan, Evansville, Ind. my124661

HAVE 200 GROOVED axes, drills, pestles, pottery, arrowheads, gem points. List free.—H. L. Talbert, Calico Rock, Arkansas. d3882

COLLECTORS: Ancient stone mortar and pestle, Buffalo Club used by Clatsop Tribe - extinct. History. Photo on request. Make offer. —T. Manzi, 384 St. Johns Place, Brooklyn 38, N. Y. d3276

IMPORTANCE OF ARCHEOLOGIST

Washington, D. C., Much of America's historical past is buried under its soil, to be recovered only by the skilled archeologist.

This is the contention of Dr. Thomas J. Wertenbaker, professor emeritus of history at Princeton University, based largely on the remarkable recoveries found in the excavations which accompanied the rebuilding of colonial Williamsburg.

This has resulted, Dr. Wertenbaker says in the annual report of the Smithsonian Institution just issued, in a picture of colonial life which never could have been acquired from study of documents. This is a field which largely has been neglected all over the country, he contends—partly because a past so relatively recent as that of colonial America has seemed outside the archeologist's province.

(Continued on page 152)

INDIAN BEADWORK FOR SALE. Old Plains Indian bead and quill work including game bags, saddle bags, baby carriers, vest, chaps, saddle blankets, leggings, squaw dresses, a rare "crow 'Hot Dance'" painting on full elk skin and many other items.—J. D. Pyatt, 914 Main Street, Trenton, Mo. d64051

FINE COLLECTION Indian baskets, beaded work, etc.—902 Willow, San Jose, California. d6483

ANCIENT INDIAN RELICS. Illustrated list 3c.—Charles Palmer, Box 26, R. 1, McKeepsport, Penna. ap12466

CIGAR STORE Indian. Fine condition. 6 ft. high, \$500.—Kurtz Gun Shop, 715 Central Ave., Far Rockaway, N. Y. n6272

10 INDIAN ARROWHEADS for \$1. —Ryan Ford, Tremont, Mississippi. ja3441

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RARE MUSEUM COLLECTION: Indian baskets, bead work, etc.—902 Willow, San Jose, Calif. ja6614

BEVELED arrow, drill & grooved net sinker, \$1. Small Arizona dolomite axe \$3; medium \$5; large \$8.50. Chippewa storage bag, \$2.75. 8 good birdstones, \$2. 12 good arrowheads \$2. 5 spears and knives \$2. Have Yumas, Folsom, peace pipes, pipe tomahawks, Navajo rugs, Indian beadwork, guns, swords.—Paul Summers, Canyon, Texas. d3618

COLLECTORS: Ancient stone mortar and pestle, Buffalo Club used by Clatsop Tribe - extinct. History. Photo on request. Make offer. —T. Manzi, 384 St. Johns Place, Brooklyn 38, N. Y. d3276

4 FINE ANCIENT ARROWHEADS \$1; 1000 good average arrowheads \$100; 100 \$12.50; Good grooved axe \$3. Stone Celt \$1.50, \$2; Caddo tribe pestle \$1.50; Flint knife 50c; Fine Effigy pottery vessel \$15., \$20. ea. Fine bone fish hook \$2.50; Bone arrowhead 50c; Flint flesher 35c; Large stock relics, curios, etc. List 10c. Buy, sell, trade, 40th year.—H. T. Daniel, Lamar, Ark. ja34201

IT'S A HOBBY

By JOHN L. WYETH

Mr. and Mrs. Russell Cross of Phoenix, Ariz. have a most interesting hobby, a collection of prehistoric Indian relics and artifacts.

The hobby started twenty-five years ago at the home ranch where Mrs. Cross was raised. The ranch is located fifty-two miles north of Phoenix on the Black Canyon road, between Phoenix and Prescott, and is known as the Mud Springs ranch. The name is derived because of the bubbling mud springs scattered over the ranch.

For centuries the Mud Springs were visited by Indians from far and near, for their healing properties and later as a stagecoach stop for healing harness and saddle sores.

Mrs. Cross and her family, during the last depression, dug up pots, as a matter of necessity, to keep the home fires burning.

They sold pots then for \$1.50, which now would be worth \$25 or more.

Then Mr. Cross met Margaret and he went along hunting pots first as a matter of duty, then courting.

His courting was successful, but he soon got the relic hunting bug and became an ardent fan and collector, too.

The Gila and Salt River Valleys in central Arizona are known as the Valley of the Sun and Phoenix is the hub and center of this rich and productive empire.

In ancient times, perhaps as long ago as two thousand years, the Valley of the Sun had a large population of Indians known as Hohokam and Salado.

These Indians built large and extensive irrigation canals and grew maize, beans, pumpkins, squash and cotton.

With irrigation, the Indian population prospered and grew, until there were hundreds of villages and pueblos in the Gila and Salt River Valleys. The Salado and Hohokam built Casa Grande.

The Valley of the Sun, on account of the very large prehistoric Indian population, has been the richest and most productive field for beautiful pottery and artifacts.

In this fertile field, Mr. and Mrs. Cross have acquired a remarkable collection of museum pieces, including seed

bowls, water and storage jars, bone awls and bracelets, stone axes, clay figurines, corrugated cooking ware, ceremonial vases and bowls and tiny copper bells.

The bells, thirty-five in number, have stone clappers and were unearthed near Gillespie Dam, with 500 beautiful arrowheads.

They prize most an intricately designed series of ceremonial bowls in the form of animals. Animals, fish and reptiles may be seen in many of the pieces.

The Cross's have exhibited their collection a number of times at the DONS annual celebration in the Superstition Mountains.

Mr. and Mrs. Cross have other hobbies. Their beautiful seventeen-year old daughter, Patsy, is a talented ballet dancer and entertainer. Jimmy Cross, twelve, is making a specialty of Indian dancing.

Editor's Note: The author—John L. Wyeth of Fowler, Colo., has one of the largest collections of boat stones in the country. Also has a real museum of his own. He invites collectors and dealers to see it.



Hohokam pottery & slates in all sizes.



Excavation site showing slate pot with cover and another utensil behind it.



Duck pots, effigy and ceremonial pieces.

LEFT

Ladles and pots, with beautiful designs of black on white.

RIGHT

Salado pottery, painted polychrome



FIREARMS

Conducted by HARRY WANDRUS

Firearms Briefs

By **HARRY WANDRUS**

On June 26, 1954 the Tiroler Landesmuseum Ferdinandum in Innsbruck announced the opening of an exhibition entitled "Die Innsbrucker Plattnerkunst" (the Innsbruck Armour Craft). Present at the ceremonies and participating in them was Dr. Bruno Thomas, internationally known armour authority and a member of the staff of the museum.

The American Society of Arms Collectors meeting in Chicago, September 25 and 26 at the Edgewater Beach Hotel, was described as an interesting one with talks on multi-barrel pistols, Winchesters, Volcanics, Smith and Wesson Arms and an after dinner talk by the dean of American collectors, Claude E. Fuller of Tennessee.

Collectors interested in military equipment and accoutrements would do well to check through an interesting article in the *Military Review* for July, 1954. This article, entitled, *The Knapsack and Pack* is condensed from an article which appeared in the *Journal of the Royal Army Medical Corps* for January, 1954. Stressing the British, it does make references to American, French and German types and is illustrated.

Those with an interest in forensic ballistics might do well to check through an article entitled: "A Measurement of Land Impressions on Fired Bullets" by Dr. Joseph H. Mathews which appeared in the *Journal of Criminal Law, Criminology and Police Science*, March-April, 1954.

The Army has a new 20mm machine gun called the 60-20 and it's mounted on some of the Air Force's fastest fighter planes. What's so unusual about it is that much of the development work on it was done by engineers of the Ford Motor Company who admittedly knew nothing about firearms. Using a completely "outside" approach to the subject, and as one of the engineers said, "It was just like perfecting any machine, find out why it doesn't work and then correct what is wrong," they managed to not only build, but radically improve the design. Since the end of 1952, the Ford Motor Company has produced hundreds of these guns which are mounted on our F-86 Sabre-Jets.

We just recently received from Hy Hunter, Burbank, Calif., "Hy Hunter's Sixshooter Manual" (priced \$1.) which mixes a good many stories, western tales, shooting lessons and curiosities with pictures, descriptions, etc., of the Great Western Frontier Sixshooters.

After the memorable battle and victory at Manila Bay, Admiral Dewey quickly became a national hero. It was not long before various public and private individuals began to pay him homage and honor and shortly after the victory of May 1, 1898 congressional leaders strove to outdo each other in formulating resolutions. Senator Quay of Pennsylvania proposed the presentation of a jeweled sword to the hero. Senator Lodge of Massachusetts responded by offering for adoption the following resolution:

"That the Secretary of the Navy be

and he is hereby authorized to present a sword of honor to Commodore Dewey, and to cause to be struck bronze medals commemorating the Battle of Manila Bay, and to distribute such medals to the officers and men of the ships of the Asiatic squadron of the United States, under command of Commodore George Dewey on May, 1898, and that to enable the Secretary to carry out this resolution the sum of \$10,000 is hereby appropriated." The resolution was agreed to without debate.

A great many designs were submitted as a result of the announcement of the resolution. A selection committee was formed and they picked the design of Paulding Farnham, of the House of Tiffany.

The sword, with the exception of the steel blade and body portion of the blade was made entirely of 22 karat gold; the grip was of sharkskin, bound with gold wire and ornamented with gold stars. The handle above the grip terminated in a richly carved and enamelled gold collar and pommel, a narrow band of oak leaves joined the sharkskin to the collar which flowered into the arms of Vermont, the Admiral's home state. Worked into this was the state motto, "Freedom and Unity" and above this, spreading toward the top of the pommel, the Great Seal of the United States, the field of blue being of enamel. The collar was surmounted with a closely woven wreath of oak leaves, and the intervening spaces between decorations were studded with stars. On the pommel was carved the name of the battleship Olympia and the zodiacal sign for the month of December, Dewey's birthmonth. The guard was made of an

conventional eagle, terminating in a claw clasping the top with outspread wings forming the guard proper. The eagle, whose head and neck form part of the thumb guard, bore a laurel wreath in its beak.

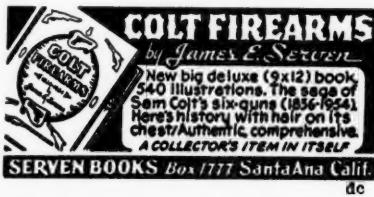
The scabbard was of thin steel, damaskened in gold with sprays of Ros Marinus, signifying fidelity, constancy, and remembrance.

The sword blade was damaskened with the inscription:

"The Gift of the Nation to Rear-Admiral George Dewey, U.S.N., in memory of the victory at Manila Bay, May 1, 1898."

As a result of the efforts of the National Rifle Association Gun Collector Committee and Congressman King, the National Firearms Law has been amended in such fashion as to give greater freedom and latitude to the collector. New and what are generally accepted as correct definitions were made for machine gun, firearm, rifle, shotgun and other weapons so that the laws covering collector's items would be more correctly judged and appraised and that the true collector was not considered by legal authorities in the same light as they consider the illegal holder of a firearm.

The Ohio Gun Collector's Association recently lost through death their long-time friend and former secretary, Dr. Stengel, who passed away to what we hope was Gun Collector's Paradise on August 19, 1954.



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HOBBIES—The Magazine for Collectors

A Sword For the Sergeant

By Lt. Col. ROBERT H. RANKIN

"The sword shall be worn by noncommissioned officers above the rank of sergeant on occasions of ceremony when the dress uniform is prescribed. The sword shall be worn by noncommissioned officers of the fourth pay grade only when in charge of troops on occasions of ceremony when the dress uniform is prescribed."

*Marine Corps Regulations
(Subparagraph 49082-2)*

The Marine Corps, the stronghold of martial esprit and tradition, is the only one of the U. S. services to provide a sword for noncommissioned officers. This seems quite proper, for the sword is a personal weapon of long history, and it lends a colorful touch, not otherwise obtainable, to military ceremonies.

There was a time, however, when practically all troops were armed with the sword. Historically it is one of the oldest weapons used by man, although nothing definite is known of its exact origin. We do know that — in one form or another — it has been used since the dawn of recorded history, from about the time man gave up his club for better means of rendering his opponent *hors de combat*.

The sword appeared in many forms as man slowly became more civilized and discovered or developed more efficient ways of killing his fellow man.¹ In ancient days the sword reached its highest stage of development in the *gladius* of the Roman foot soldier. Some twenty inches long, this infantry weapon, with its double edge, cut and thrust blade, was a terrible weapon indeed in the hands of the trained legionnaires. With it they carved out the mighty Roman empire and gave their weapon

the reputation of being the deadliest known until more recent times.

When sword technique became lost with the decline and demise of the great Roman armies, a new start had to be made from the crude weapons carried

¹The development of the sword in the Orient was entirely distinct from that in the West. It reached perhaps its highest peak in Japan where the right to wear it was highly restricted and conferred special privileges. The sword was just slightly less than a holy thing and men devoted their entire lives to mastering swordplay. The steel used in the true samurai swords was no doubt the best ever tempered, not exceeding the famed Toledo and Damascus blades. Other interesting Oriental swords include the *yataghan* (common to most of Asia), the Indian *talwar* and the Persian *scimitar*.

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TOP GROUPING

Marine Corps Noncommissioned Officer's sword, with scabbard and frog. Adopted for use by NCO's in 1875, it was formerly worn by Marine commissioned officers. Marine NCO's are the only enlisted members of the U. S. services still authorized to carry the sword. They are also the only NCO's of the American Armed Forces to ever carry what was once a commissioned officer's sword.

BOTTOM GROUPING

Sword and scabbard presented to Captain (later General) Smedley D. Butler, U. S. Marine Corps, in 1901 by the citizens of Pennsylvania in recognition of his service during the Boxer Rebellion. This sword is typical of the Mameluke sword traditionally associated with Marine officers and is the type presently worn. This particular sword was presented by Mrs. Butler to the Marine Corps and it is now a part of the Marine Corps Permanent Exhibit in the National Museum, Washington, D. C.

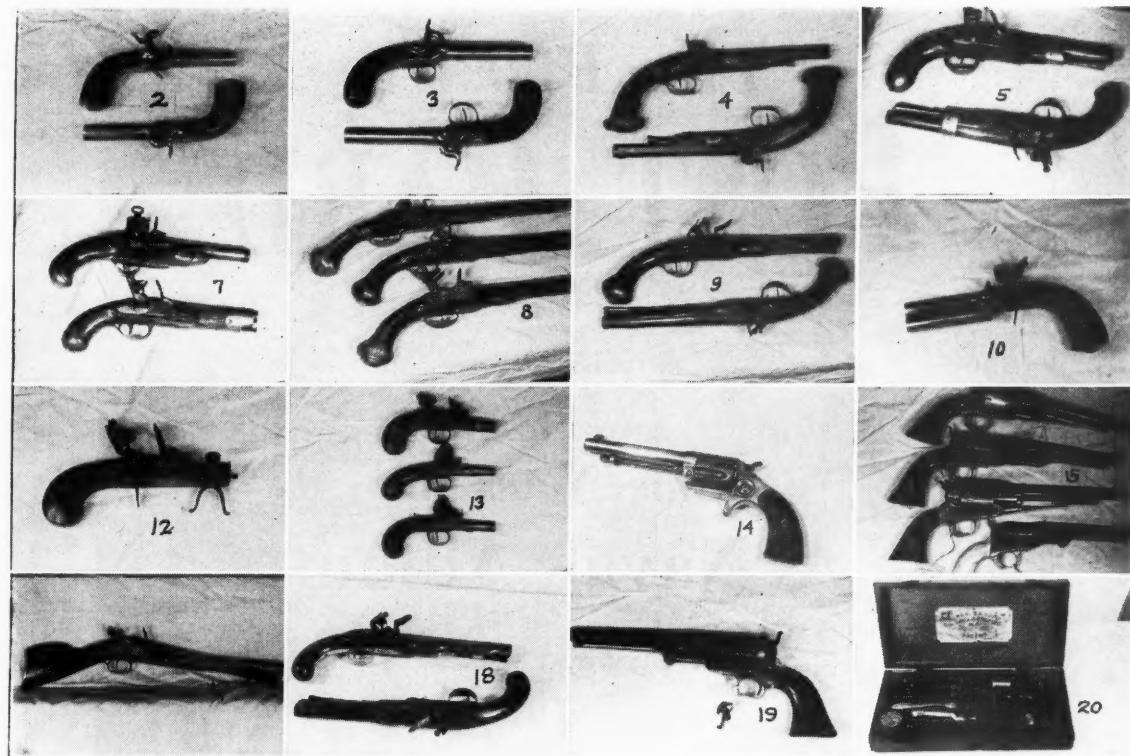
by the barbarian invaders of Europe. It was not until about the early part of the thirteenth century that a well balanced cut and thrust sword was again developed. Prior to this the swords were ill balanced and heavy and were, for the most part, fitted with short, clumsy (and often wholly impracticable) grips or hilts. From the thirteenth century on until the rifle and the bayonet made it obsolete, relegating it to a place only in parades or ceremonies or as an elegant badge of rank, the sword was improved continuously and became a highly efficient weapon.³ It is important that, until the development of the bayonet as a practical weapon, the sword was the most important item in any infantryman's armor. The musket at best was a crude, unreliable weapon and, because of its slow rate of fire, it was usually possible to fire the piece but once or twice before the charging enemy was in among the musketeers. It was at this point in the combat that the foot soldier found his sword to be a most

effective means of defending himself. Before the advent of the bayonet it also provided him with an excellent offensive weapon.

During the eighteenth century the bayonet came into general use in European armies. However, it did not come into widespread use in this country for a considerable period after the Revolutionary War due, among other things, to the lack of standardization of muskets and rifles and the resulting utter impossibility of providing an issue bayonet which would fit even a small percentage of the guns in the hands of the Colonial fighting men. So it was that the sword

³The double edge sword was prevalent in Europe through the fifteenth century and was used principally as a cutting weapon. Gradually, however, the blade was lightened and pointed until it became a thrusting weapon also, the cut and thrust sword coming into general use around the beginning of the sixteenth century. Shortly thereafter the blade was lengthened and drawn to a finer point in the development of the rapier.

(Continued on page 152)



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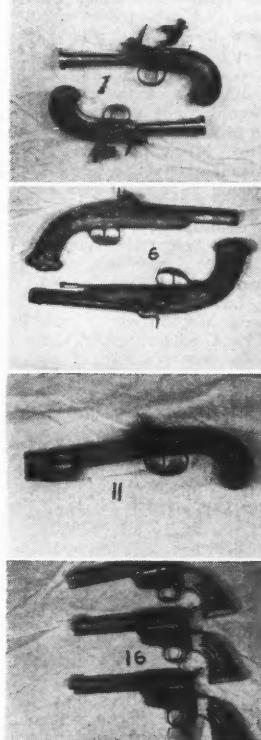
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The Picture POST CARD

By LOUISE COLLINS

Some Notes on A Naval Album

By RAYMOND J. WALKER

All the cards in this album are colored post card views unless otherwise stated. A selection of about fifty of the most interesting cards are listed in this sketch.

A. C. Bosselman & Co., New York, published cards made in Germany. Among these we find the U. S. Battleship Vermont (1180); the U. S. Battleship Mississippi (1183); the U. S. Minnesota (1182); the U. S. Battleship Rhode Island (1181); the U. S. Battleship Kansas (1184); the U. S. Battleship Wisconsin (1179) with parallel stacks called "cigarette stacks." The Mississippi was later sold to Greece and renamed the Kilkos.

Louis Kaufman & Sons of Baltimore published ship views made in the U.S.A. The U.S. Battleship Vermont (18581) view was postmarked aboard the U.S. Vermont, May 29, 1913.

Wm. B. Child, Newport, Rhode Island, issued naval post cards which were published by the Souvenir Post Card Co. and printed in New York. Of these we have: U.S.S. Vermont (12417); U.S.S. Mississippi (12418); U.S.S. Nebraska (12424); U.S.S. Kansas (12416); and U.S.S. Michigan (12428).

Brown Bros., Newport News, Virginia, issued ship views including one of the U.S.S. Minnesota (A12018).

Enrique Muller was evidently a photographer of ships. His views were published by several distributors. His U.S.S. Massachusetts was issued by Tichnor Bros. Inc., Boston; there is a U.S.S. Kentucky bearing only his copyright; and another of the same ship published by the American News Co., New York, which was printed in Leipzig or Dresden. This last is dated 1906 and numbered 7928. Muller seems to have also issued a series of his own including: the

U.S.S. Oregon, Enrique Muller, New York, Battleship Series No. 2; and U.S.S. South Carolina. These cards give detailed information about each ship. There are errors in post cards as well as in other items, and Muller's "U.S. Training Ship Hartford passing Ford Earsdworth" is one of these. The Fort is Wadsworth. This card (A-7295) was published by the American News Co., New York, Leipzig, and Dresden. The Hartford was Farragut's old flagship at Mobile Bay. Muller's U.S. Training Ship Monongahela, c.1907, was published by Edward H. Mitchell, San Francisco. A gun of this vessel at Guantanamo Bay, Cuba, was called "Guantanamo's sole defender." Muller also had another view of the Hartford issued by Mitchell in 1907. The "U.S. Cruiser Minneapolis passing down New York Bay on her way to sea" (7931) is copyrighted by Muller 1906 and published by the American News Co. Muller also published a view of the U.S.S. Utah, unnumbered; the U.S. Protected Cruiser Tacoma, for Mitchell; the U.S. Armored Cruiser Montana (1330), for Mitchell; and a view of "Fencing, Brooklyn Navy Yard" (A-6073), for American News Co.

Edward H. Mitchell, San Francisco, issued other naval cards such as: Naval Training Ship Pensacola, Yerba Buena Island, Bay of San Francisco (2026) in sepia; The U.S. Battleship Illinois; U.S. Battleship Alabama (1271); U.S. Armored Cruiser Washington (1284); U.S. Armored Cruiser South Dakota (1292); U.S.S. Battleship Georgia (1282); and the U.S. Protected Cruiser Charleston, unnumbered.

N. L. Stebbins, Boston, published a view of the U.S.S. Texas, completed in 1913 at a cost of \$9,000,000. The Sou-

venir Post Card Co., New York, printed in Germany, published the U.S. Battleship Louisiana (10182-7). This card was postmarked on the U.S.S. Constellation, February 14, 1912.

A view of the U.S. Battleship Ohio, listed as Series No. 563, battleship thirty-six designs, gives no data as to publisher. Irving Underhill, New York, published a view of the U.S.S. Super-dreadnaught Nexada (6504), and the reverse has a description of the ship.

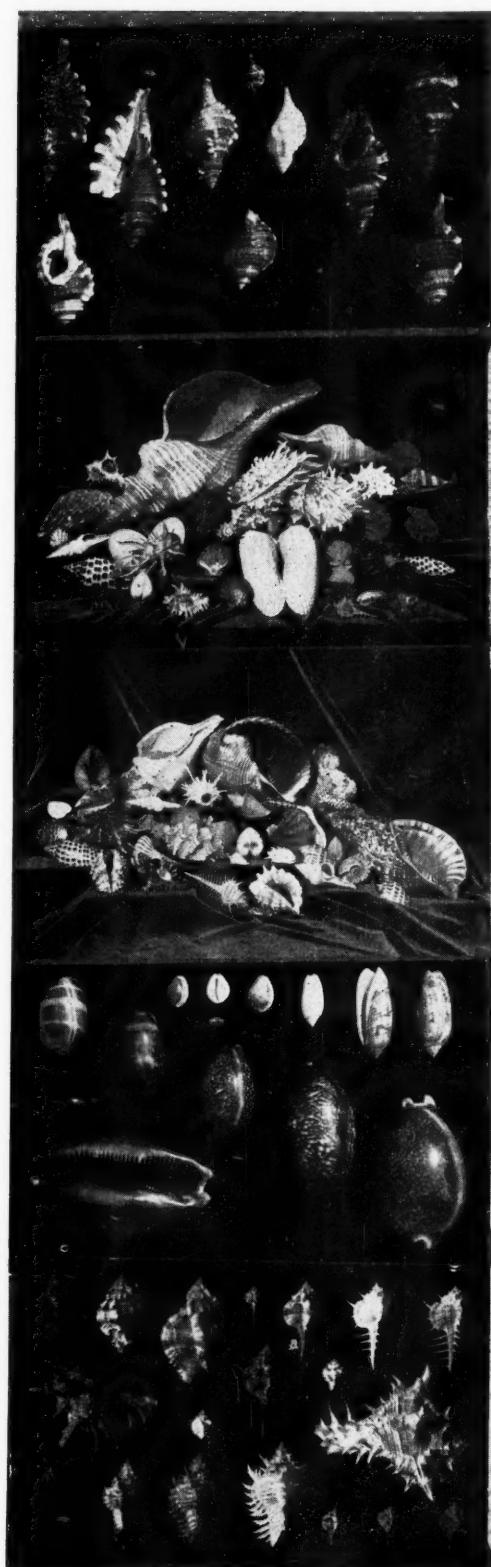
An unknown publisher gave us views of U.S. Battle Cruiser 1 to 4. These ships were never completed as battle cruisers because of the Washington Arms Conference. Two of them were converted into aircraft carriers.

Hugh C. Leighton Co., Portland, Me., made in Germany, published a view of the Unarmored Steel Gunboat Castine.

A view, "Raising the Maine" as it appeared at twenty-five foot level, was published by Harris Bros. Co., Havana, Cuba. This was postmarked on the U.S.S. Vermont, February 4, 1912, at Manzanillo, Cuba.

Actual photograph post cards in this album include: The Arizona launched in New York; H.M.S. Cambris at Plymouth, Massachusetts, 1920; three photographs by Hull including H.H. Light Cruiser Amphitrite; H.M.S. Royal Oak, and H.M.S. Revenge; a photograph shows the U.S.S. Constellation, oldest vessel in the Navy, sister ship of the U.S.S. Constitution, at Newport, R. I.

Other cards include "Company of Apprentices and Instructors, Yerba Buena Island, San Francisco Bay" (3837), the Peacock Series; two Helio Chromos von M. Gluckstatt & Munden, Hamburg, which are views of S.M.S. Kaiser Wilhelm L. (17976), and



Kitschrome shell cards,
by Helen S. O'Brien



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S.M.S. Kaiser Karl der Grosse (17975); a photograph of the ex-German cruiser Frankfort being bombed off the Virginia Capes in August, 1921. This photograph was taken through the sight on one of the U.S.S. Delaware's guns.

The intent of this sketch is to give titles, publishers, and numbers, to assist any future cataloger of post cards issued in the United States. Each of the vessels listed had an interesting history in its day. Some were part of the great white fleet that President Theodore Roosevelt sent on a voyage around the world; some of these, the Utah and Arizona were sunk at Pearl Harbor; some of the oldest still survive. The Constellation was in the Boston Navy Yard a few years ago when the writer visited the Constitution; the Hartford is now in the news. It may be enshrined as a relic at Mobile, Ala., although the State of Connecticut wants her for the Marine Museum at Mystic, Conn.

"OUT OUR WAY" Now on Post Cards

By LOUISE COLLINS

One interesting specialty for the post card collector is a collection of post cards showing the cartoons of famous artists, or signed cards of cowboys, or of Indians. The newest addition to our long list of popular artist-signed cards are those of J. R. Williams, whose interesting and clever drawings of "Out Our Way" appear as a syndicated feature in newspapers all over the country.

Mr. Williams has had a long and colorful career, the earliest part of which was spent as a cowboy in Arizona and New Mexico. The post cards feature his character, Curly the Cowboy, on the range. Each card is a cartoon printed on wood-grained paper, with panels of famous cattle brands on the edges. The cards are published by Standley Hulberg of Standley-May Inc. (Stand-Lee) of Albuquerque, N. M. They will be sold in all the states west of the Mississippi. At the present time there are twenty-four different cards in the first series, which Mr. Hulberg expects to follow soon with series No. 2 of twenty-four additional choice cartoons.

The Williams cards should be popular with collectors of cowboy cards, cartoons, Western life, signed cards, etc.

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Collectors should welcome these and other cards by present day artists and photographers of note. Let them slip by, and we will have to pay a premium to get them back.

SHELLS OF THE FLORIDA COAST Presented on Post Cards

The shells of the Florida Coasts can be found on beautiful new Ektachrome (kodachrome) cards that are valuable both for the artistic photography and for the authenticity and accuracy of detail. Post card collectors should be joined by artists and shell collectors in acquiring these cards. The photographer is Helen O'Brien of Fort Myers, and the cards are published by Dexter Press. The cards are a worthwhile addition to any collection of post cards.

Mrs. O'Brien is not only an artist as a photographer, but she qualifies especially as a photographer of shells by being herself a student and collector of Florida shells. And she has written a very authentic and informative album to accompany her shell views.

The O'Briens are both well known photographers as well as personal friends of Mr. Dexter, who is, we think, very fortunate to have them making views throughout the United States, as well as in Florida.

THE SIOUX MASSACRE AT NEW ULM, MINN.

By GLADYS A. MEYRICK

An event that was overshadowed by the Civil War, and that probably was far more important than any one of us realizes today, was the Sioux Massacre at New Ulm, Minn., in August, 1862. It was an opportune time for the Indians to break into open rebellion.

At that critical time, the Sioux Indians became dissatisfied with the Indian traders, and with the non-payment of the money due them according to the Treaty of Traverse of 1851. Bands of Warriors under the leadership of Little Crow and other chiefs perpetrated horrible killings in Iowa, in the Dakotas, and in Minnesota. In August 1862, the Indians laid siege to Fort Ridgley, a U.S. military post established in 1853. For nine days, the fort was besieged but finally the Indians were repulsed by the heroic defense of those gallant pioneers and frontiersmen.

This historic event was depicted on a group of post cards issued in 1912 by the St. Paul Souvenir Co., Minnesota. The cards are colorful and educational. Some of the most unusual ones are of: Four Surviving First Settlers (23046); Ampetu-Topeka (John Other Day), a Sioux Indian, a friend of the whites who rescued sixty-two persons (22910); Refugees Camping on the Prairie (23044); Dakota House, the building that was used for a hospital during the siege. Dr. William Mayo was one of the physicians. (22908); Fort Ridgley in 1862 (23049) — The site of this old fort is now a State Military Park. The old buildings were destroyed years ago

but a monument has been erected by the state where the flag stood in 1862.—; Little Crow (22909), the reputed leader of the Sioux; the Battle Scene at New Ulm (23050). This card is of the famous painting by Anton Gag which now hangs in the State Capitol, St. Paul, Minn.

Other post cards have been published by various companies, picturing these same events. The Sioux Indian Chief at Massacre is by E. C. Kropp, Milwaukee, Wis., undivided back, a beautiful finish, delicately colored, post cancellation 1908. The Sioux are considered the Indians of the plains and usually wear one feather.

The falls of Minnehaha in 1851 (70), Paul Reichert, copyright 1905. Two of the Indians, sitting in the foreground, participated in the massacre and were hanged at Mankato, Minn.

The Treaty of Traverse, Des Sioux 1851, an oil by Frank B. Mayer found in the State Historical Society. A modern card which shows an Indian chief shaking hands with Governor Ramsey; another Indian is at the table signing the treaty.

Monument views: Indian Monument, New Ulm (5), E. C. Kropp; Monument to the Sioux Indians (104884), C. T. American Art; Mankato, Minn., the place where the thirty-eight Indians were hanged for their atrocities — making the largest mass execution in American military history. These cards are modern. There must be many more that I have not seen.

uses the kodak albums with corners, but many would like one or two good card albums for special display of some favorite group of cards. If you know who makes albums, advise them to write us. Thanks.

4. Have you heard of the Cowtown Post Card Club? You guessed it—Fort Worth, Tex. If you live near Fort Worth, call your public library and ask for the next meeting date.

5. Have you heard of the "Cheerio Card Club of North-west Iowa?" No wonder! It's the newest little club we have heard of yet. The three collectors who are starting it are: Mrs. Elmer Gonneman of Nemaha, Mrs. Edna Robbins of Linn Grove, and Mrs. Lola Larson of Sac City. Since distance means nothing out in these wide-open spaces, if you live in that end of Iowa, get in touch and find out when and in which town to attend the next meeting.

6. Again, may we repeat what we said in our last month's column. We are here to increase interest, and to promote the post card collecting hobby. We are interested in all collectors and their collections. We are interested in all good clubs. We are interested in all dealers who are fair in their prices. We are interested in all publishers who have given, or who are giving us good educational cards. We are not pushing the interests of any group or of any individual. However, as we search for information and news, we naturally have to use that which is worthy and which comes to us. If you have a collection or important news that you think we should feature, then it is your responsibility to get it to us, and to have it in definite form. When you give us rumors they sometimes send us on a wild goose chase for which we just do not have the time. Do not get your feelings hurt if we do not know about your collection and mention it. Instead, sit down and write about it in detail and send it in. That's how we got other news we have featured.

7. We are not through with the price subject. Tell us your experiences. We promise not to embarrass you when you write in controversial matter. If you want your name on statements about ethics, and prices, you will have to ask to have it mentioned.

8. Don't forget that these modern beautiful cards will be collectors items when your children have grown up. Get the best in quality and in subject, and take care to preserve the cards against the ravages of time.

Post Card Shorts, News, and Previews

1. The Minneapolis Post Card Club had a "Wish You Were Here Exhibit" in the art department of the main Public Library in Minneapolis, the first week in August. The exhibit was such a success that it rated two paragraphs in Cedric Adams' column, "In This Corner," in the Minneapolis Star for Friday, August 6, 1954. Thus news of our hobby was read by about one million readers. Congratulations to the Minneapolis Club! And thanks to George Flaskerd for sending the news.

2. It would be to the interest of all good clubs with the desire for nationwide membership to carry a card in this department. We have recently had inquiries about clubs from a number of people. We have answered them to the best of our ability, but much of our information on clubs, we dug up personally several years ago, and is not quite as up to date as we would like to have it. It is impossible for us to join seventy or more clubs, and to write them every six months to ask if they are still in business. You should bring yourselves up to date by sending the address of your president, and other information, periodically, for our files.

3. Collectors are crying for good post card albums. Who makes them? Everyone we ask, either files cards or

Louis Ullom of Bellaire, Ohio, a collector of postcards, has a total of 65,000 and displayed a portion of them in connection with the sesqui-centennial celebration at that point.

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ALASKAN Jumbo Postcards. Colored 8 for \$1.00 postpaid.—The Trading Post, Box H624, Ketchikan, Alaska. d3652

POST CARDS sent on 10-day approval, 1c and up, plus postage.—Woitek, 26 Fennway, West Hartford, Conn. d3882

CLOSEOUT BARGAIN: High grade old, unused, colored post cards. 30 different lovers scenes, \$1. postpaid. 65 different, \$2, postpaid.—Atlas Stamp Shop, Westmont, Ill. n3433

OLD POST CARDS: Early 1900's, 100 views or greetings, \$1; foreign, 75, \$1. Foreign colored unused 40, \$1. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. n3844

20 BEAUTIFUL COLORED foreign picture post cards or 20 old cards each with different German stamp attached \$1.00.—Ace Stamp Co., 14 Church St., Jamesburg, N. J. ja3614

FLINT'S COVERED BRIDGE, four for 25c, 100 for \$2.50.—H. C. Hill, 1208 Church, Flint, Michigan. n3802

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POST CARD COLLECTORS - ATTENTION! 16 Rare, Unusual, Glossy, Individual Post Card Views of Cleveland, Ohio. Be the first in your club with these. Supply limited. Set 50c, prepaid return mail. Cemco Cards, 8701 Cedar, Cleveland, Ohio. n3675

ALL TYPES of old post cards sent on approval. Specialty—Patriotics. — Mrs. Marion Moriarty, 211 Vernon St., Manchester, Conn. n3882

ANTIQUE postcards. 100 views or greetings, \$2 postpd. Oilettes, Detroits, topicals, superb greetings on approval.—Althea Harvey, Park Ave., Windsor, Connecticut. d3633

HOLLYWOOD SPECIALTIES, star's homes, photos, etc. Free list.—Muchmore, Box 36, Universal City, Calif. d3422

RUSSELLS: A few sets of Charley Russell's famous painting on post cards. One dollar each set and 18 each of Indians and Cowboys—Elmer Moore, 1035 17th Street, Santa Monica, California. n1842

NATURAL HISTORY



SCARAB BEETLES

A colorful new exhibit of some of the world's largest insects—scarab beetles—was recently placed on display in the Smithsonian's Natural History Building. The scarabs, says O. L. Cartwright, U.S. National Museum specialist on beetles, represent one of the largest insect families, with over 20,000 species. They are famous the world over for their size and color. For centuries they have been a part of Egyptian design and symbolism.

The specimens displayed in the new exhibit are shown on a modern background utilizing bright colors in a geometrical pattern of red, yellow, blue, and black in a vertical lighted case. All of them are from the Western Hemisphere and were chosen to show the very large size attained by some species, the extreme development of horns in the males of some, and the brilliant, beautiful colors. Three of the four largest scarabs in the world are shown. One of these (known to entomologists as *Dynastes hercules*) sometimes reaches a length of six inches; the other two—elephant beetles from Central America and northern South America—are as large as a man's fist and are the heaviest in body weight of all living insects. The largest scarab from the United States, found from New York to Florida, is also shown.

Many species of scarab beetles, says Mr. Cartwright, particularly several from South America, show extreme development of horns and protuberances on head and thorax which excite wonder and amazement of those seeing them for the first time. Of the showy, colorful kinds, the brilliant, shining, metallic species of the genus *Plusiotis*, large scarabs from the Tropics, are considered the world's most beautiful beetles. One species, almost an inch long, is pure, brilliant, glittering gold in color. Another, of even larger size, is shiny metallic silver. Many persons refuse to believe that such insects exist in nature and think the specimens have been painted. All specimens, however, are just as they are found in the mountain jungles of Panama and Costa Rica. Other forms in pale pastel greens, bright reds, blues, greens, and yellows are equally striking.

NATURE IN COLOR

Full color 2x2" identified slides. Insects, minerals, geology, wildflowers, trees, garden flowers, named cloud forms, wildlife, western deserts, forests and mountains. Lists free. Purchasers receive informative literature.

W. SCOTT LEWIS
2500 N. Beachwood Dr., Hollywood 28, Calif. tfs

"Uncle" of Mammals

An extremely remote "uncle" of mammals and man still survives after at least 300,000,000 years.

Such is the coelacanth, the ancient fish abundant as a fossil coeval with the earliest dinosaurs, two living specimens of which recently have been found in the Indian Ocean.

When discovery of the first living fish of this supposedly long-extinct group was announced a few years ago, the creature was widely described as a "missing link." This is far from true, says Dr. Errol White, British Museum geologist, in the annual report of the Smithsonian Institution just issued, but a new assessment of its importance can be made from the first scientific description of the fish which has now been published.

This, Dr. White says, places the creature as an aberrant member of a group of dinosaur-age fishes which were developing—or perhaps had inherited from more remote ancestors—rudimentary "lungs." This group, which was quite different from the sharks and true fishes, contained three divisions.

One, the so-called Rhipidistia, long since has become extinct, but it contained, says Dr. White, "a small progressive element which used their limblike fins and their ability to breathe air to scramble ashore when the pools in which they lived started to dry up in the hot seasons and to move overland to fresh waters. In the course of time they became more and more adapted to spending part of their life on land, their paired fins actually developing into true legs. When this stage was reached they were no longer fish but primitive Amphibia. From some of these evolved the scaly reptiles. . . . Still later, a branch of reptiles gave rise to the mammals.

SHELLS

TWO NOTABLE Shell Books: "East Coast Marine Shells", 4th Edition, \$8. "World-Wide Sea Shells", \$6.00 postpaid; thousand illustrations in each: suitable beginners and advanced students; sample pages free. Address Author—Maxwell Smith, Windermere, Fla. ap6021

FLORIDA SEA SHELLS, 30 different, \$1, both coasts—Grinstead, 2008 N. E. 3rd Avenue, Fort Lauderdale, Florida. d3692

BUTTERFLIES

TROPICAL BUTTERFLIES: 12 brilliant specimens, some rare, \$4.—A. Edwards, 927 25th Street, Santa Monica, Calif. n12069

Thus it will be realized that it was the Rhipidistia which were our remote ancestors.

"The second air-breathing group of fish apparently lacked the ability to evolve further and became somewhat degenerate. They stayed in their drying-up pools and just used their lungs to tide themselves over until the next wet season. . . . They have so far avoided extinction. Lungfishes are still to be found . . . in parts of Australia, Africa, and South America."

The third air-breathing group were the coelacanths. There was no progressive group among them, and they lacked one important feature of the other two—the ability to breathe air through their nostrils. They could not adapt themselves to the land when their habitats started drying up and could find shelter only in the sea. The indications were that through the millennia they ventured into deeper and deeper water but underwent no major physical change. The refuge of great depths probably enabled them to survive.

Thus, Dr. White points out, the extant specimens may represent a "missing link" in one sense—they are very close to the original condition from which the land-dwelling back-boned animals arose. They may have preserved some of the primitive conditions which otherwise could not be determined.

PLANTS

LEARN TO KNOW the different plants. For \$10.00 I will send via parcel post in U. S. A. 100 different herbarium specimens of Lichens, Mosses, Mushrooms, or higher flowering plants with proper names from my private herbarium containing over 100,000 specimens.—Paul O. Schallert, M. D., Altamonte Springs, Florida. n1003

POLISHED GEM MATERIALS

Beautiful polished slabs, fine pet. wood paper weights, nice transparencies, rare gems in cab or faceted stones. Nice identified wood set polished.

MINERAL BOOKS

Gem Lore, Geologies, Lapidary manuals, mineralogies, mineral guides, free lists for postcard. Minerals, crystals, gems, polishing machines, supplies.

PACIFIC MUSEUM

Shell Beach, California

Back Number Magazines

(Continued from page 133)

an honest confession of his real sentiments and as usual got what he wanted. "He express his veneration—his love—of the Supreme Being, and his entire resignation to the will of Him who is Allwise. He express his desire to resemble the Authors of Goodness, by being good himself. His sentiments go no further. He does not inflame his mind with grand hopes of the immortality of the Soul. He says it may be, but he knows nothing of it. ***I called to him with emotion, 'Are you sincere?' Are you really sincere?" He answered, "Before God, I am!"

Boswell's interviews with Rousseau give us more evidence of that pertinacious questioning, against which Johnson once turned and thundered." I will not be put to the question. ***I will not be baited with what and why. What is this? What is that? Why is a cow's tail long? Why is a fox's tail bushy?"

Boswell seemed to take a delight in imagining difficult situations for his victim of the moment which once prompted him to ask Johnson what he would do if he were shut up in a tower with a new born infant. When Boswell met Voltaire and Rousseau he seemed to have lost his fear of the famous which had embarrassed him when he met the great Samuel. His timidity was gone. Perhaps the doctor had taught him that the bark of the great dog, or the roar of the lion, is much worse than their bite. Boswell when he had first met Johnson had whispered to Davies, when the doctor lumbered into the book shop: "Don't tell him where I am from." Again when he first called on Johnson, he said: "I am afraid that I intrude upon you. It is benevolent to allow me to sit and hear you." Perhaps, Boswell had the reporters' instinct to size up his man and use the best approach to gain his confidence.

His fears had vanished when he set out to interview Rousseau in Switzerland. Boswell's brashness had fully blossomed; he was pugnacious; he wouldn't take "No" for an answer. He had letters of recommendation but preferred to get the interview on his own personal merit. He wrote his own letter of introduction to Rousseau. He was proud of the bouquets he had pinned on himself. In a letter to Temple, Boswell speaks of this letter, saying that: "no other man in Europe could have written such a letter and appeared equal to all its praise."

It was a masterpiece and part of it reads: "I present myself, sir, as a man of unique merit." He told Rousseau that he knew his health to be bad, but urged him to allow no indisposition to prevent their meeting. He continued: "I have a presentiment that a noble friendship is to be born this day." He was sure that Rousseau would be impressed by the variety of his experience, and he concluded "Open your door, then, sir, to a man who dares to say that he deserves to enter there. Trust a unique foreigner. You will never repent it."

A few minutes after his arrival he was asking Rousseau if he did not answer to the description he had given of him-

self. He tells that Rousseau answered: "It is too early for me to judge. But all appearances are in your favor." When Boswell suggested another interview the following day, Rousseau complained that he was overwhelmed with the visits of idle people. Instead of taking the implied hint, Boswell came back with the question: "And how do they spend their time?" "By paying compliments," said Rousseau.

The second visit ended with Rousseau telling Boswell to go away. But he was back again the next morning, and in spite of the protests of Rousseau managed to start a conversation. In one of his conversations he asked the Frenchman: "Suppose you were to walk in on a drinking party of young folk, who should treat you with ridicule, would you be above minding it?" Yet, before he left Switzerland, Boswell had won Rousseau's affectionate regard. He must have been a charming fellow for his behavior was impossible and who would now put up with this gate-crashing embrasser. He no doubt would have made a great sales manager if he could have taught his art of disarming a prospect to his students.

Boswell records his farewell. Rousseau "kist me several times, and held me in his arms with elegant cordiality. O! I shall never forget that I have been thus!" Rousseau said "Goodbye, you are a fine fellow." To this Boswell replied "You have shown me great goodness, but I deserved it." And then Rousseau came back with: "Yes, you are malicious, but it is a pleasant malice, a malice I don't dislike. "Write and tell me how you are."

The real purpose of Boswell's continental tour was to visit Corsica where the islanders were engaged in trying to free themselves from the domination of the Genoese. He became enthusiastic in their cause and an admirer of their leader Pasqual Paoli. Boswell reported his Corsican visit in the London Chronicle and his "An Account of Corsica. The Journal of a Tour to that Island and Memoirs of Pascal Paoli" was published in 1768.

Meanwhile Boswell had been in and out of love several times and in 1764 he married Margaret Montgomerie. A portrait of Mrs. Boswell by Sir Joshua Reynolds shows her to have been a very beautiful woman. Boswell had also paid some attention to the law and was admitted as an advocate in 1766. He made a study of the case of Archibald Douglas who claimed the estates of that family. He summarized the Douglas case in a tale that was thinly disguised. This was "Dorando, a Spanish Tale," published in 1767, and he later brought out "Essence of the Douglas Case."

In 1773, Boswell finally got Johnson to take their long discussed tour of Scotland. The record of this journey is found in "Journal of a Tour to the Hebrides" (1785). In the period 1777-1783, Boswell contributed a series of about 70 papers called "The Hypochondriack" to the London Magazine. In 1782 he succeeded to the family estate and became politically ambitious and wished to stand for parliament. He attacked Fox's India Bill with a pamphlet entitled "A Letter to the People of Scotland."

On June 30, 1784, Boswell dined with Johnson for the last time. This was at

Sir Joshua Reynold's house. Johnson died on December 13 of that year.

Boswell published his second "Letter to the People of Scotland" and in 1791, his masterpiece "Life of Samuel Johnson" appeared. He had labored long on this work and its success tended to revive Boswell's spirits. Dissipation and financial speculation had hurt his finances and he was disappointed in his political ambitions. In 1788 he had moved to London. His wife did not like the fog and had returned to Scotland where she died soon after. He was sorry he did not follow her to Scotland. He died in 1795 "Worn out by the violence of his pleasures."

Macaulay's essay on Boswell in 1832 put a damper on Boswell character. His fame as a biographer could not be denied but as a man the public were to see him through Macaulay's eyes for three generations. He was "servile and impertinent, shallow and pedantic; a bigot and a sort." Also "If he had not been a great fool, he would never had been a great writer."

Since that time the "inspired idiot" theory has been exploded many times. With the passing of the Victorian age and a shift in standards the very worse facets of Boswell can be admired in many circles. Many of his fans today like to quote him: "Not drunk, just intoxicated." "He was a very thorough and a pains-taking biographer. He was a born interviewer and note-taker. His instinct as a journalist prompted him to record incidents that another biographer would have dismissed as trifles. He has become a sort of patron of columnists who deal in petty gossip. With Boswell there was a reason to pry and even his worst critics would not call him a transom seeker or a key-hole artist. He did not have to peek, he was on the scene."

The fame of Boswell increases and the number of articles, commentaries and reviews seem to indicate that there are a lot of collectors of Boswelliana. More items appear each year now concerning the Scotch reporter than appeared in twenty years during the Macaulay eclipse of his character. His note books and journals are being studied and he is beginning to surpass his subject, the great doctor, as a better subject or character for literary discussion.

SPORTS ITEMS

WANTED: To buy Major League indoor baseball game board, of type popular about 35 years ago. Board is green, with hinged cover, has spinner to indicate plays and uses red, yellow and green pegs for players and umpires. Board is wanted for sentimental reasons, and I am not interested in buying any other baseball game device. — Jim Walsh Box 446, Vinton, Virginia. ttx

MATCH COVERS FOR SALE

MATCH COVERS unused. Glamorous matches from famous places. An assortment of 25 different books \$1. postpaid to "Aldinger's, Box H, 324 Highland Ave., East Lansing, Michigan. This offer good only in continental U.S. n3445



The Charbneau Collection

Very frequently, this department receives a request for information on the Charbneau collection. A story in "The Citizen," Beverly Hills, Calif., gives some up-to-date information on this collection.

The collection is now owned by Isabella Charbneau Andersen of Beverly Hills. The assembly of little things is a three generation project, and at the last count there were 30,000 objects in the collection.



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6117 Winthrop Avenue
Chicago (40) Illinois

The Charbneau Miniatures were one of the highlights of the San Francisco World's Fair where Mrs. Andersen lectured daily both in 1939 and 1940 with more than five million people viewing them. They were equally a great attraction at Radio City Music Hall in New York and have been featured on famous shows on radio and television.

Mrs. Andersen was born in Seattle where her maternal grandfather, the late "Daddy" Stanley, was famous as owner of "Ye Olde Curiosity Shop" on Colman Dock since 1889. From her early girlhood she was educated to know Oriental and Alaskan curios.

Mrs. Andersen's father, Jules Charbneau, now of San Francisco, was curator of Washington State Art Association and is credited with being one of the nation's best appraisers and evaluators of fine arts.

As a background for his reputation three times around the world over a period of 50 years collecting the 30,000 separate items of the Charbneau Miniature Museum, exhibited by Isabella.

This hobby of collecting "little things" was augmented in 1946 when Miss Charbneau went to Europe and found several choice items she now numbers among her most prized possessions.

While in Odense, Denmark, she had the most perfect Hans Christian Andersen story-book characters made by Alice Jorgensen and during recent months with attention once more focused on Andersen by the movie, "Hans Christian Andersen," these delightful little characters have proved to be among the most popular of her collection.

The characters are made of silk and wool, beautiful and perfect in every detail.

A highlight of Mrs. Andersen's collection is the world's finest and smallest French pipe organ, which she plays.

It is encased in a two inch by three inch tortoise shell box and when air is pumped into bellows and released, a little $\frac{1}{2}$ " bird with natural feathers sings perfectly.

During her lecture she shoots a tiny one-half inch gun that has enough per-

cussion to deafen or kill a person if shot in the ear drum. Other interesting items that Mrs. Andersen uses in her lectures is a fountain pen one and five-eighths inches long; smallest pipe from the largest pipe organ in the world; a 5-piece porcelain coffee set from France which fits on a tiny tray the size of a dollar; gold 5-piece tea set which is on a tray smaller than a dime; 3,000 gold spoons, all fitting into a hazelnut, made by Ah King in Canton and taking 20 years to complete.

Also valued highly is a perfect little dinner set (originals) made by Minton, Lt., for the late Queen Mary's doll house in London, England. Each dish has a royal blue and gold banding with golden crown and the initials "Mr."

Intriguing are two Lilliput orchestras from Austria made of bronze. One is an all-girl white mouse band and the other a penguin band. Some of the world's smallest readable books are in the collection.

One of the finest bits of silver craftsmanship is a set of two silver chairs and one table on the head of ordinary pin. And for porcelain lovers Mrs. Andersen shows fine old rare Goss china, Crown Staffordshire Bone china, Royal Copenhagen, Dresden, Spode, Limoges, Bellerick, Wedgwood, Paragon and Lenox pieces, all in miniature.

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Collectors: Fine miniature furniture in 1" scale. Send 25 cents for illustrated catalog. — Eric H. Pearson, 18 West 55th Street, New York 19, N. Y. d3004

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MINIATURES in copper, Sled 25c. Dinner bell 50c. Coal hod 75c, many others. — Anchocraft Products, Ltd. Rt. 15, Richmond, Virginia. n3084

MINIATURE BIBLE. A collectors must. \$1. — Old Colony Printers, 48 Williams Street, Brookline, Mass. Ja4633

BOOKS for the collector

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We think hobbies are important, and so do millions of people throughout the world who have hobbies.

THE CURIOUS HISTORY OF MUSIC BOXES, Roy Mosorak. The first book written about the first automatic musical instrument of wide use in the world. Tells how the music box was finally invented, how the makers, inventors and craftsmen of several countries competed to perfect the music box and thus bring music into the homes of thousands of people where it had never been before. Describes and illustrates great rarities in the antiquarian world: mechanical action - scene pocket watches; musical-playing watches; musical snuff-boxes; gold, gem-studded miniatures with mechanical action scenes and music; musical dolls, clocks; mechanical musical singing birds; all types of cylinder and disc music boxes which antedated the phonograph or "speaking-machine" invented by Thomas A. Edison. Checklist of clockmakers, watchmakers, makers of automata and inventors; checklist of all U. S. patents for music-boxes; music-box musicology; bibliography, index, 242 pages, 133 halftone illust's, many items never before pictured, pp. size, 9"x12" \$5.00

INDIAN RELICS & THEIR VALUES, Allen Brown. Covers the entire Indian collector element: Stone Age; Pre-Columbian; Colonial Trade; Old "Modern" Indian Wars. Tribal and cultural classifications are given: Mound Builders; Folsom; Woodland and Plains tribes; Pueblo tribes; California and Northwest Coastal tribes; Totemic tribes. It illustrates: museums; mounted displays; private collections; outstanding relics. Hundreds of cuts; thousands of relics; stone, bone, wooden, copper, shell, beaded material, pottery, basketry, textiles, etc. Values are given from 10 to hundreds of dollars for relics \$2.00

AMERICAN GEM CABOCHONS, William C. McKinley. Illustrated handbook of domestic semi-precious stones. Beautiful color plates; tables giving name, composition and physical characteristics of domestic semi-precious stones \$1.55

BUYING AT AUCTION, the late O. C. Lightner. Contains valuable information and sound advice on the subject in these chapters: Auctions, Ancient and Modern; Ethics and Practices in Buying at Auction; The Place of Auctions in Our Time; Fake Auctions; Choosing an Auctioneer; The Lure of Bargains; Experiences, Bought and Paid For; Tricks of the Trade; Crazy Buys for Common-Sense Purposes; Humor and Pathos \$1.50

MINIATURIA (The World of Tiny Things), Georgene O'Donnell. Previous to this time, the word "miniatures" has meant miniature paintings. Miss O'Donnell magnifies the meaning of miniatures to include miniature objects of all kinds made by famous makers of all time, and of all materials: wood, metal, glass, stone and bone. Almost every object of art in our world has its diminutive counterpart in "The World of Tiny Things," and her book is an exposition of all time. World-famous doll houses are covered completely in the book. Well illustrated \$3.50

BINDER. The wealth of information contained in each issue of HOBBIES is too valuable to be thrown around with the consequent danger of loss. Holds 12 issues. Price \$2.50

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BUTTON COLLECTOR'S BOOKS. With the advent of the zipper or "closure-fastener," many of the buttons that were formerly used on clothing for actual use or decoration are outmoded. Nevertheless, button makers in the hey-day of the button employed imaginative and skilled artists whose genius produced works of art in buttons in relief or bas-relief. Besides, many of the designs used for buttons pictured every form of animal life known at the time, historical characters, characters and scenes from fiction and music. In buttons, thousands of collectors have found the thrill of the quest and a fascinating record of history. Can we call it a fad? Not any more than buttons themselves were for over two hundred years!

BUTTON PARADE, Dorothy Foster Brown. Miss Brown, a skilled pen and ink artist, has set down on paper for all time exact drawings of designs as used on buttons which could not be depicted properly by any other medium. **BUTTON PARADE** identifies and illustrates buttons not found in other books. 40 full pages of button illustrations with description of each of the button designs for identification purposes. Also contains chapters on classification; arrangement and display; and an illustrated Button Glossary of terms used in button collecting \$2.25

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THE BUTTON STRING, Thelma Shull. A book for juveniles, written in rhyme, telling the fascinating stories locked up in buttons. Pictures over 3,000 buttons; large type \$2.00

HISTORY OF BUSINESS DEPRESSIONS, By the late O. C. Lightner, founder of the Lightner Publishing Corp., HOBBIES Magazine, the Lightner Foundation, the Lightner Museum of Hobbies, famous editorial writer on collecting, national affairs, author also of "Poems of the Year," "Buying at Auction," etc. Also originator of the Chicago Antiques Exposition and Hobby Fairs, for about a quarter of a century. This book is a fine memento of Mr. Lightner's mind and knowledge of history. Price postpaid \$2.00

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CIGAR STORE FIGURES IN AMERICAN FOLK ART, A. W. Pendergast and W. Porter Ware. Not all cigar store figures were those of Indian braves. This book contains 75 fine quality photos of Squaws, Race Track Touts, and Captain Jinks as well as other flavorful figures with the familiar carved expression. Details as to origin and maker are given. Originally used as store "signs" these early figures show considerable artistic merit and as a distinctively American form of sculpture should be represented in every collector's library. \$2.50

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By

FREIDA CLARK

PLAYING CARDS

Railroads *as seen with playing cards*

1925 TO DATE

Railroads have used Playing Cards as a means of advertising since about 1888 or 1890. The earlier cards were the Bicycle width (2½"), until during the 1920's when the bridge (2¼") size was issued to meet with the increasing demand. Some of the railroads such as the Union Pacific and Southern Pacific

continue with the "wide" issues as well as the "narrow" issues, as the two sizes are more commonly designated. The wide issues were discussed last month, and this month we are talking only about the narrow or bridge size issues.

Railroad cards form a very interesting collection, not only because some of them are scenic and very attractive but because they represent a commodity of service that we deal with in some manner every day. Your age does not matter—whether you are eight or eighty—a student, a business man or woman, a grand parent or retired, they have an appeal, or should have. They remain interesting because they continue to grow, and one can never say "it is finished, there are no more."

If you have sufficient time to expand, other modes of travel and transportation fit in with this perfectly. The bus and airlines are rather limited in the number of issues, but the steamship is just as large as the railroads. Of course you must not overlook the foreign railroads, steamships and airlines. Some are easily gotten while others require diligent search. The finds are worth it, however.

The railroad cards are the most easily obtained, so it is better to start with them. If you have friends who are taking a trip by train, ask them to bring you a set (Specify the bridge set, since it would be very disappointing to get a Canasta or Samba set and not have the mate to the card). The difference may only be a silver line on one and a gold line on the other, or a red line on one and a blue line on the other, although generally the more modern cards have a greater difference than that.

Be sure you caution them that you

want the cards which advertise the railroad, since many of the trains also carry the popular Congress cards found in the department stores.

If you live in a small town and have time to go to the station, walk along the platform to the diner where a waiter can usually be seen leaning on the half open door. Ask him if he will have a double deck—a bridge set—for you on his next trip, when it will be and how much they are. Your tip to him will only be about the amount you will pay for postage and time. If you live in a larger city, often you can get them at a ticket office or the newsstand in the station. You might try writing to the Publicity and Advertising Director at the main office, for a set, allowing twenty to twenty-five cents postage depending on the distance. The price of the cards vary from \$1.25 to \$2.50 per set.

After you have gotten a few decks, you will make better progress if you join a playing card collector's club, and exchange your extra duplicates with other collectors who will have other decks of which they wish to make use by trading a card for one they do not have. You will keep the Jokers for your collection or for exchange, also the Spade Ace. If it is a stock design then it is too common to be of interest as an Ace, but it will later identify the

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PLAYING CARDS: 54 different, incl. one Royalty, \$1.25—Martinez, 4337 Northeast 33rd St., Portland, Ore. ap6084

manufacturer, so it is good to use that back in your own railroad collection. The other collector will be as happy to get your card as you will be to get theirs. In this way you make use of all of your cards. You might find it advantageous to advertise in your local newspaper asking for old railroad decks. You may be fortunate enough to get one of the old wide decks forgotten in someone's attic or trunk, if you specify "for a collector" in your ad. Some of the old wide decks are sufficiently scarce that they are desirable in decks. (The writer will be glad to answer this question when you have an old railroad deck if you enclose a stamped addressed envelope with your inquiry).

The New York Central, Pennsylvania, Baltimore and Ohio, and Erie are some of the best known of the railroads east of Chicago, and the Santa Fe, Burlington, Union Pacific, Wabash, Northwestern, Great Northern and Rock Island are some of the best known today of the lines west of Chicago. The Milwaukee, North Shore, Illinois Central, Louisville and Nashville Railroad, north and south routes are the better known. It will be noted "All trains lead to Chicago, but none go through it." There are many short local roads.

The Milwaukee Road has recently issued three new cards (one design), which have different reading from the previous issues. The Joker is also different from the other issues. The latest design reads "Route of the Super Dome Hiawathas," and the previous issue, only red and light, bright blue—"Route of the Hiawathas." The issue before that in 1950 and through 1951 had "Opening our second Century * 1950*", in white letters around the familiar gold medallion with the figure of Speed in white, as their emblem. The issue before the 1950 centennial had a larger gold medallion with "Route of the Hi-

Railroad Cards Illustrated

First Row — 1. The newest issue of the Milwaukee Road. 2. The issue just before the last one. 3. HIAWATHA, the issue before the series which include numbers 1 and 2. 4. OLYMPIAN, the earlier issue, showing the Famous electrified train.

Second Row — 1. Great Northern Railway, showing the Rocky Mountain Goat. 2. Illinois Central Centennial issue, blue background, showing obverse and reverse of the gold medal for the occasion. This was a single issue — no mate to this card. 3. Pennsylvania Railroad Centennial—one of a pair. 4. Chicago Northwestern System showing one of the cards of the 1953 issue.

Third Row — 1. Norfolk & Western R.R., "The Powhatan Arrow," and the mate Number 2, "Pocahontas." 3. An early issue of the Chesapeake and Ohio showing Chessie. 4. "Chessie and the Kittens" another Chesapeake and Ohio R.R. issue.

Fourth Row — One of the late issue of the Santa Fe Railroad. 2. The current issue of the Illinois Central showing the Conrad Hilton Hotel, Chicago in the background. 3. The Soo Railroad issue of 1952, quite colorful in early autumn colors. 4. The New York Central's "Pace-maker," famous De Luxe coach train between New York and Chicago.

Hiawathas" just below it and "The Milwaukee Road" below that, all in larger letters. In all of these, except next to the last issue there have been the maroon red and blue as regular decks, and green as the Pinocchio deck. These are the lowest priced of the railroad cards, of which the writer is aware.

The Olympian on a blue card and the Hiawatha on an orange or deep yellow card was the design previous to the above series. The Olympian was "The Famous Electrified Transcontinental Train" and the Hiawatha, "Nothing Faster on Rails" and seemed to be a modern streamliner. The trademark or emblem was changed to resemble a streak of lightning and "Olympian" appeared in both colors, of which there were a variety of shades. The companion issue, was the modern "Hiawatha" with the present emblem of a figure in black silhouette on the solid field, and "Hiawatha, velvety smoothness, thrilling speed" appears on both color backgrounds with a wide gold border and a wide gold line inner border.

Prior to the above issues there was a very lovely pair in natural colors—one

showing "America's Longest Electrified Railroad" with the train in the mountains and snow caps above and on the lower left foreground "Chicago, Milwaukee & St. Paul and Pacific" in white letters on a red almost square tablet. The mate to this was "Old Faithful Geyser" and below "Yellowstone National Park" with the same red emblem in the upper right corner. This is in natural colors also and one of the most attractive of all the cards for "Old Faithful Geyser."

The Chicago and Northwestern System (on some cards is 'lines' instead of 'system') is another interesting series easily obtained, and has many nice old issues.

The Great Northern Railroad has an interesting series of Indians depicted on cards, in pairs. Two of the earlier issues were children—one set had only one line of printing, the other had the same two children but with two lines of printing. Then "Crow Chief" and his Squaw, "Water Black Bird," and the current issue "Chief-Wades-in the Wa-

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Firearms

(Continued from page 140)

remained in use in America for some time after it had been abandoned in Europe. Some of the paintings of Revolutionary Marines — our sole source of information in many instances — show some individuals armed with both sword and bayonet.

The struggling colonies were hard put during the Revolution to secure enough weapons of any kind with which to arm their fighters for freedom. Weapons included a weird collection of types, models, and calibers, including even the humble domestic hand ax. Some regulation British Army swords were obtained, along with other arms, from captured enemy arsenals and military stores. Others were captured from the Hessians, and a few French army swords were secured along with other weapons from our French friends. However, the majority of the men carried whatever they could find, including items made by the local blacksmith. Under such conditions it was wholly impossible to lay down regulations, although some individual unit commanders attempted to secure some degree of uniformity within their own outfits. Thus it was that the Leathernecks fought the Revolution with a "duke's mixture" of swords and other weapons.

Problems of weapons procurement and supply had not been completely solved at the advent of the War of 1812, so again we find a miscellany of weapons being used. It appears that some degree of standardization of swords may have been achieved, for it is known that some Marines carried Nathan Starr³ swords of uniform pattern during this time. There is also evidence that some seagoing Marines of this period were armed with the Navy cutlass. The cutlass was an efficient weapon designed especially for combat afloat. Its short blade was less likely to hamper a man when climbing the ship's rigging (a majority of the early Leathernecks manned the fighting tops) and its large basket guard gave better protection to the hand in the close hand-to-hand fighting common in boarding actions.

As the bayonet came into regular use, the sword became restricted to officers, both commissioned and noncommissioned. Marine Corps regulations of 1840 and 1859 provided that Leathernecks NCO's wear the same sword as that worn by Army NCO's of the period. This was a rather graceful, yet entirely utilitarian, sword with brass hilt and brass fitted leather scabbard. This sword, the Model of 1840, was worn until 1875 when Marine noncommissioned officers were authorized by regulations to wear a sword patterned after that formerly worn by Marine and Army officers.

At this point some notes on the Marine commissioned officer's sword are in order. Although there is no description available of the sword carried by officers when the Corps was founded in

1775, it probably was the same as that carried by Navy officers of the period, and there was no regulation covering that item of equipment, officers being free to exercise their own personal choice. From August, 1789, to April, 1798, the Corps — as well as the Navy — was under the jurisdiction of the War Department. During this time Leatherneck officers wore the sword prescribed by the Secretary of War. Uniform regulations of the time provided that, "Marine officers shall wear . . . small swords (yellow mounted) . . ."

Although the Marine Corps as we know it today was created by Congress on July 11, 1798, it appears that Marine officers continued to carry the sword prescribed by the Secretary of War until March 25, 1804, when the Secretary of the Navy, who now had jurisdiction over the Corps, authorized "Yellow mounted sabers, with gilt scabbard . . .". This was changed by an order on March 21, 1821, which authorized ". . . broad swords with gilt or brass scabbards . . .". On August 3rd of the same year uniform regulations were issued which provided that ". . . a brass scabbard must be worn by all officers on duty in undress."

The Mameluke sword itself is first mentioned in Marine Corps uniform regulations of April 26, 1825, which directed that ". . . from and after the 31st of December 1825, all officers when on duty either in full or undress uniform shall wear a plain brass scabbard sword or sabre, with a Mameluke Hilt of White Ivory and a gold tassel."

The same sword was prescribed in the regulations of April 3, 1833, and was carried until 1859, at which time the Marine Corps Board of Uniforms drafted regulations which provided "For the Commandant — either a sword of honor, presented by the General Government, or that of a state, or the sword prescribed for all other officers." The sword "prescribed for all other officers" was the Army foot officer's sword, Model of 1850. This weapon was carried by Marine officers for some sixteen years, the Mameluke sword being again adopted in May, 1875, and worn ever since except for the period of World War II.

Upon the re-adoption of the Mameluke sword for officers, Marine NCO's adopted the Army Model of 1850 and have continued to wear it, with some minor modifications, since 1875, except during the Second World War. It was described in regulations as ". . . of curved pattern, with blade of bright steel . . . with half basket hilt." The grip is covered with black leather and wrapped with brass wire. The scabbard is of black leather, with brass fittings. For a time staff sergeants and above wore the sword in a scabbard suspended by leather slings, while lower ranks wore it suspended from a sword frog. The scabbard of this period was fitted with both rings and a frog stud. Later, sergeants major and quartermaster sergeants alone wore the sword suspended from slings, and the scabbard issued for their use had rings. Other noncommissioned officers for whom the sword was prescribed carried it in a scabbard suspended from a frog, the scabbard issued for their use having a hook instead of rings. Presently all NCO's authorized to

wear the sword wear it in a scabbard fitted with a hook so that it may be suspended from a sword frog.

As has been noted, the Marine NCO's sword of today is substantially the same as that first worn by them in 1875. Shortly after the First World War the then Quartermaster General of the Marine Corps, C. L. McCawley, redesigned the sword to make it lighter and more graceful since it was to be used entirely for ceremonial purposes.

Not only are Marine NCO's the only enlisted members of the U. S. services still authorized to carry the sword; they are also the only NCO's of the American armed forces ever to carry what was once a commissioned officer's sword.

When the Leatherneck sergeant draws his sword on "occasions of ceremony" he is drawing a weapon backed by history and tradition ages old, running back through the days of the chivalric knights and before the time of the world-conquering Roman legionnaires.

Indian Relics

(Continued from page 136)

The work at Williamsburg, he points out, led to recovery of many details so that not only housing but also furnishings of which there are no written record could be restored with considerable precision.

For example, he says, "in a province where a majority of people were engaged in cultivating tobacco, it was to be expected that smoking would be, among the men, almost universal. But were there no other evidence available, the unearthing at Williamsburg of thousands of pieces of broken clay pipes would establish the fact. It seems to have been the custom in every household to place in the hallway near the front door a rack full of pipes. A guest, as he entered, was supposed to take one, and before filling it with tobacco and lighting up to break off an inch or more of the long, slender stem. In this way the same pipe could be used by different persons, each of whom could be certain of a clean end to place in his mouth."

The excavations, Dr. Wertenbaker says, have shed considerable light on the drinking habits of the colonial capital which otherwise would have remained unknown. That the people often quaffed their wine or ale from glass goblets rather than mugs or tankards can be inferred from the finding of many fragments of wine glasses.

"In the eighteenth century," Dr. Wertenbaker says, "British glassblowers delighted in ornamenting the stems of the goblets according to certain well-recognized patterns. . . That the Virginians, who depended entirely on imports for their glassware, filled their dining room cupboards with goblets of all these styles, the discoveries of the archeologists amply testify."

"Today Anthony Hay, if he could visit the Raleigh Tavern of which he formerly was proprietor, would be astonished to find that his set of creamware with its 139 plates, 5 sauce boats and dishes, and 2 fruit baskets had survived, to all appearances, the vicissitudes of 175 years."

³Nathan Starr, famous early American swordsmith. He was the first American to receive a contract from the Government for the manufacture of swords.

Playing Cards

(Continued from page 151)

ter" with his chief's heavy feathered headdress. His squaw "Julia-Wades-in-the-Water" is the mate. This has been re-issued with a different color garment for Julia—one is blue, the other is an orchid. The leather ribbons on his headdress vary in color with the different issues. Prior to the Indian issues the emblem of the Great Northern was the silhouette of the mountain goat within a circle. Some of these earlier issues were very nice.

The Illinois Central Railroad has issued some very attractive cards. The current issue is a pair with the same scene, one of the cards showing a green border and the other a deep or burnt orange border. The Conrad Hilton Hotel, Chicago, is seen in the background above the train. The same scene was used last year with a white border. Some of the earlier cards reminded one that it was Florida bound.

Missouri-Pacific Lines issued some beautiful cards in the 1920's and 1930's which are quite elusive today. Their centennial issue in 1951 has a red and gold border on one card and a blue and silver border on the other. A wide strip across the lower edge (it's a horizontal view) reads "1851—First Railroad West of the Mississippi—1951."

Erie Railroad also celebrated their centennial in 1951 "100th Anniversary, Great Lakes to the Sea." One card was in yellow with printing and border across ends in blue, and the other had a blue background with printing and border in yellow. Some of the previous issues used the same design for several years but a different color duo each year. One was a dark blue background with light blue lines and border, and the other card was light blue with dark blue lines and border. Another year it was a medium light brown and tan combination, then a navy and blue, and just before the centennial it was yellow and blue. This design showed their emblem—a white square with ERIE in a contrasting circle in the center—in the upper half of card, with "Erie Railroad" above it, and in a heart formed by a thin contrasting line "Serving the Heart of Industrial America" in white printing, in the lower half of card. Another design is now due.

Missouri-Kansas & Texas Lines "Serving the Great South West" have some interesting issues that are different. Norfolk & Western Railroad has had a few interesting cards, the last showing an Indian with "Powhatan Arrow" below, and the mate is an Indian girl facing the opposite direction "The Pocahontas."

New York, New Haven and Hartford Railroad which serves the New England States is a local railroad rather than one of the cross country lines. This railroad has issued some interesting cards, which include scenes such as "On Picturesque Cape Cod," "Beautiful Connecticut," "In Historic Boston," "Rhode Island Shores," etc.

The early cards of the New York Central, sometimes referred to as "Lines" and sometimes "System" on the same design, (so watch these two words) show engines as the newer styles are

added to the line, as the new design cards, sometimes "Along the Hudson," the Palisades, Niagara Falls, and "Morning Along the Hudson" as some of their scenic cards.

The Pennsylvania Railroad issued some very similar to those put out by the New York Central and the Missouri-Pacific and a few others, in the late 1920's and 1930's, showing the various routes and newer model engines. They celebrated their centennial in 1946, and issued both a wide and narrow set with a gold background in the wide, and in the narrow one was a gold background with a brown trim, and in brown with gold trim in the mate. Since 1950 they have had some very nice scenic issues as have many of the other lines.

The Santa Fe Railroad has issued only a few, in the last few years which show the trains. The Fred Harvey, well known dining and lunch room system, has issued souvenir cards which have been sold on the road by the "hawkers" that go through the trains, even today on some of the routes on this road. These are not true railroad cards, but souvenir cards and should be recognized as such.

There have been very few of the cards sold by the railroads that have been both railroad and souvenir cards. Southern Pacific has issued several, always with the newest train on the front, which are narrow souvenir cards. The narrow filigree designs are not souvenir issues.

The "Soo" Railroad has issued some very lovely scenic issues in the last few years. Previously they were of the plainer type. In the late 1930's there were some issues suggesting the fishing grounds as being reached by the "Soo" Railroad.

There is sufficient variety in the designs and ideas as presented by the Railroad Playing Cards to interest man, woman and child, from eight to eighty. You might as well start that collection now if you have not already begun—you will eventually, so why not start now and have a head start over those who "wait awhile." Good hunting!

CURIOSITIES ON KUSAIE

Ghostly lines of blue-white light mark banks of mountain streams in the otherwise inky blackness of jungle nights. . . Giant walking-sticks—seven to nine inches long with two-inch-long legs—climb among branches of pinelike pandanus trees. . . Giant spiders walk on water. Little black crickets dive and swim long distances under water.

These are some of nature's curiosities on Kusaie, mountainous, jungle-covered easternmost of the Carolines, as reported by J. F. Gates Clarke, Department of Agriculture entomologist working at the U. S. National Museum, Smithsonian Institution. He has completed an entomological survey of the island's forty-three square miles under the sponsorship of the Office of Naval Research and the Pacific Science Board of the National Academy of Sciences—National Research Council, and with the cooperation of the administration of the Trust Terri-

tory of the Pacific Islands. His collection includes nearly 800 insect species (between 50,000 and 60,000 specimens), probably somewhat more than half of all the species of "bugs" represented on Kusaie. The island with its 2,000 natives is one of the most favored spots on earth in respect to the scarcity of insect pests, either of man or crops. Most of the insects are small and inconspicuous.

The exceptions are all the more notable because of the obscurity of the majority of insects on the island. Probably most notable of all are the big blue-green walking-sticks, with their fantastic "hand-over-hand" way of walking, which devour enormous amounts of pandanus foliage. All these are winged. Largest of walking-sticks and among the largest of insects was found by Dr. J. L. Gressitt, Honolulu, during a brief visit to the island of Truk. This creature had a body nine inches long and was reddish brown and wingless. No data were secured on its ways of life.

Largest of the spiders was a grayish-brown creature with an overall length of four inches. Its usual abode was on the foliage of long grasses overhanging jungle streams. There it lays in wait for the insects which are its usual prey. When alarmed the big spider drops off the grass into the water and starts running swiftly over the surface. It is provided with "water shoes," bristle arrangements on its feet. Probably it does not even get its feet wet.

The submarine crickets are black little insects about an inch long, which live on damp basalt rocks along the sides of, and in, the streams. They are almost invisible in the dim jungle light but make themselves known by their continual chirping. When frightened they make long high dives from the rocks and swim a few inches under water where they are invisible, for undetermined distances.

But by far the most fantastic spectacle on Kusaie, says Mr. Clarke, is that of the ghostly light which marks the banks of rivers. It is due to some species of ground-growing fungus, of which no identification was made, and may be quite convenient for the jungle explorer. The entomologist and his party once were overtaken by darkness high in the mountains. There were no trails which could be followed through the dank, high jungles. So they started wading down a stream which, they knew, must eventually lead to the lowlands and the coast. They waded, sometimes neck-deep, holding all their equipment above their heads, through a tunnel of overhanging branches through whose thick foliage no light could penetrate. But always, glowing on both sides of them, were the light lines of the luminous fungi. The light is quite dim and furnishes no real illumination.

The abundance and variety of the Kusaie fauna astonished the naturalist. This high, rugged volcanic island is so remote from the other Carolines that relatively few migrants would be expected. Curiously, the majority of the insects found there feed on dead and decaying vegetable matter and are harmless to men or animals. There is, for example, only one of the ubiquitous tick family, a fairly large "bug" which burrows in the thick hide of wild pigs.



GEMS AND MINERALS

Letter From Washington

By H. DOUGLAS BROWN

Dear Hobbies Readers:

Each year this correspondent to *Hobbies* journeys from southern California to the Northwest, where in central Washington we have a mountain camp.

In fact, our headquarters for mineral exploitation is within some seventeen miles of famed Grand Coulee Dam. We go to the town of Grand Coulee for groceries. It is beautiful country, wonderfully enhanced by the reservoir formed by Grand Coulee Dam. Pine woods encroach on the indentations of the lake and granite, basalt, and some varied formations rear in Yosemite-like cliffs. If you were to come to this country you would cross either from Spokane, Pasco or Wenatchee (famous for apples) the great wheat belt made famous by Jack London's "Desert of Wheat." All the wheat country is superimposed and nourished by the Columbia Basalt flow. From somewhere in the central portion of what is now Washington,

tremendous quantities of lava welled out in many successive flows, over much of what is now the Northwest. Composed of all the elements of the earth, these Columbia basalts, are rich soil conditioning rocks.

Thus, the Inland Empire area produces crops of the widest variety and in sumptuous quantity. Now should you desire to see the greatest of men's works, Grand Coulee Dam, you would just outside the town of Wilbur, turn on a broad highway to the community of that name. There you would follow over a wheat field area until all of a sudden you dropped downward into a basalt-lined canyon and shortly you would be in the canyon of the Columbia, with the orderly river flowing below you.

You will pass through the community of Grand Coulee and then on towards the river. Half way down a wide boulevard you come to an imposing building and the Gate House, guarding the top of Grand Coulee. Here, during peaceful times, a uniformed guard waves you on and you are driving across the top of the dam.

Midway across, parking facilities are provided and to park to watch the water rush underneath you to plunge down the half-mile wide cataract which the Columbia makes as it drops some 400 feet into the canyon below. It will leave you awe-inspired in its immensity.

Resuming your drive over the dam, you wind down the north side boulevard and through the community established by the original contractors and over the former bridge-route across the Columbia here. Then through the tree-lined streets of the Reclamation town and thence back to Grand Coulee. From the dam, highways run west to Omak, Okanogan and British Columbia; north to Nespelem whence a road turns easterly to the San Poil Valley, or south through Grand Coulee to Dry Falls and the main cross state highways.

Should you elect to visit the San Poil you will come to a mining and lumbering area rich in minerals, trees and

sports. Here you may collect fluorescents (minerals that glow under ultra-violet light) azurite and malachite, rose quartz, garnet, epidote, ores of lead, zinc, copper, silver, nickel, etc., You may visit mines that travel a half mile underground. Or take a trip in the Gold Cord mine of Consolidated Mines and Smelting Company, where you go in a tunnel low on a mountain, climb a ladder, walk through level tunnels, climb another ladder to another "level" see more workings until you've climbed six ladders with their successive levels and at last come out on top of the mountain. And there they will allow you to pick samples of gold-copper ores as souvenirs. You may come on a Sunday and watch speed-boats with water skiers skimming over Columbia Reservoir—the lake made by Grand Coulee Dam. It would hardly be fair in any local resume to omit the fine lake or trout-stream fishing, the game birds, the deer or bear for the big-game hunter, or the scenery. It's beautiful country.

Yet, another facet to be covered is the Indian artifacts. This is the Colville Indian Reservation and for all the centuries that the Indians have lived, this has been Indian territory. Here then for the consistent effort, may be found all the ancient implements or items of war, that the Indian used.

A new silver mine at Nespelem should be visited and the Silver Ridge, with its azurite, bromide of silver, etc.; at Keller is a big operation with unlimited mineralized area. See the superintendent.

If you proceed on up the San Poil, you will come to Republic, the oldest mining camp west of the Rockies. Further information will be given by the writer to any *Hobbies* readers interested.

BELLINGHAM'S BIG COUNTRY

Our most northwesterly city is Bellingham on Whatcom Sound—the local designation for that portion of Puget Sound. As a matter of fact, the original community was Fair Haven, long since

~~~~~  
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taken into the city of Bellingham. The former is where the huge lumber mills and salmon canning factories are located.

I recall how word would spread through Bellingham that the canneries had a salmon excess. Then from all parts of the city, folks would verge on the canneries for free salmon, as big and as many as you could carry home. But the natural features in Bellingham's hinterland are what concern us. Lake Whatcom lies just east of Bellingham and then if you are heading towards the high country you take the road up the Nooksak River.

Should you wish some true jet, the black gem of the ages, stop at Glacier where the anthracite mines are located. Jet, which is nothing but anthracite coal, is there available in abundance. Just a word to the lapidary who is not initiated in the art of polishing jet, use only fine abrasive papers and finish with rouge on muslin buff. The polish, if this method is used, will be as fine as any you ever obtained from agate. The Forest service has built a fine road up to the high country. Along the way, you will pass through groves of trees, mostly firs, which rival in size and height the famed red-woods of northern California. Then as the highway climbs, you will see the hexagonal crystals of basalt. While not as large in diameter as the huge ones on the Sunset Highway just east of Vantage, Wash., they are upright and unusually perfect in form. One enterprising Bellinghamite has made a most unusual garden walk with these hexagonal crystals broken into small sections. They are about ten to fourteen inches in diameter making fine stepping stones of their unique shape.

Further on as one nears the summit, rhyolite occurs in sheets of a uniform one inch thickness and many unbroken sheets larger than one can lift. Being rock, care must be used in trucking them to prevent breakage, but they offer

some enterprising local building materials dealer, a fine material for many types of construction. This rhyolite is at the end of the road. From this point one of the most wonderful views ever witnessed is offered the traveler.

To the south, in all its majesty rises the ever white slopes of Mt. Baker. Then there is Mt. Shuksan and many minor peaks. Off to the east lies a host of blue lakes. On the tributaries of one, we found two pieces of true lapiz-lazuli, the only occurrence we've ever heard of in the West.

Leaving your car, a trail winds along the south slope of a hill and then you come to the Chain Lakes. Here, indeed, are gems of the mountains, seven of them. The area has some interesting small crystals and many old prospect holes where sulfides show. Far across a deep canyon, you may see where once a team line carried ore down the mountain side to the then end of the road far below. We have kept the finding of the lapiz a secret for many years, but fearing that we may never get to prospect for it ourselves, we now make it the property of all rockhounds and hope that they may find the source, which is on the northeasterly hills behind Mt. Baker. The region, especially to the north and east of our point, is some of the most rugged in America, and without doubt, the most primitive and least prospected. We would encourage all who enjoy hunting for minerals and gemstones, to work this area. We found bluish agates on a tributary of Baker Lake and cinnabar in agate in a creek flowing from the west into Baker Lake's main source stream. Other interesting occurrences are pumice, and if you have your gold pan, many streams will turn up gold flakes. All in all, it's one of the most beautiful and interesting places in America — is this Bellingham Back Country.

## A TIMELY TOPIC

In an address delivered on THE LIFE OF LINCOLN, at the Cleveland Hotel, before a capacity crowd of The Daughters of The American Revolution, on Lincoln's birthday, February 12, 1954, the principal speaker was A. L. Maresh Sr., president of The Lincoln Association of Ohio. He embodied in his address, and stated:

\* \* \*

"THE FOLLOWING IS A SELECTION FROM A LINCOLN SPEECH. THE WORDS STIR MY SOUL EVERY TIME I REPEAT THEM. IT IS A LINCOLN SPEECH VERY SELDOM QUOTED, BUT MOST PERTINENT IN THESE TIMES. THINK OVER THESE IDEALS WHICH LINCOLN EXPOUNDED LONG BEFORE HE BECAME PRESIDENT: (AS THE PATRIOTS OF SEVENTY SIX DID TO THE SUPPORT OF THE DECLARATION OF INDEPENDENCE, SO TO THE SUPPORT OF THE CONSTITUTION AND LAWS LET EVERY AMERICAN PLEDGE HIS LIFE, HIS PROPERTY, HIS SACRED HONOR—LET EVERY MAN REMEMBER THAT TO VIOLATE THE LAW IS TO TRAMPLE ON THE BLOOD OF HIS FATHER, AND TO TEAR THE CHARTER OF HIS OWN, AND OF HIS CHILDREN'S LIBERTY. LET REVERENCE FOR THE LAWS BE BREATHED BY EVERY AMERICAN MOTHER TO THE LISPING BABE THAT PRATTERS ON HER LAP; LET IT BE TAUGHT IN SCHOOLS, IN SEMINARIES, AND IN COLLEGES, LET IT BE WRITTEN IN PRIMERS, SPELLING BOOKS, AND IN ALMANACS. LET IT BE PREACHED FROM THE PULPIT, PROCLAIMED IN LEGISLATIVE HALLS AND ENFORCED IN COURTS OF JUSTICE AND IN SHORT, LET IT BECOME THE POLITICAL RELIGION OF THE NATION, AND LET THE OLD AND THE YOUNG, THE RICH AND THE POOR, THE GRAVE AND THE GAY OF ALL SEXES AND TONGUES AND COLORS AND CONDITIONS, SACRIFICE UNCEASINGLY UPON ITS ALTARS.)

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## "At the Sign of the Crest"

### ***Bland Coat-of-Arms***

By HAZEL KRAFT EILERS



**Bland**

The Bland family was not only prominent in Virginia, but also connected with many prominent Virginia families. Nicholas Carlisle's "History of the Bland Family" published in London in 1826 appears to be the only work covering the name, although family history is covered by genealogies of various allied families. Carlisle's book may be consulted at the Library of Congress, but as it is not included in the collection of genealogical works at Newberry Library in Chicago, I have not had the benefit of this study.

The Virginia family are of the same line as Sir Thomas Bland of Kippax Park, Yorkshire, who was created a Baronet by Charles I, August 30, 1642. The line begins with Roger Bland of Orton, Westmoreland Co., husbandman, descendant of a second brother of the house of Gybald in the same county. He was father of Adam Bland of London who was Sargeant Skinner to Queen Elizabeth and lived in the Tower of London. Adam married Joan, daughter of William Atkins of St. Gregory, London. They had at least five sons, among whom was John, a grocer, called of Syth Lane, London and of Plaislow, Essex, England.

John Bland, son of Adam, was born in 1573. He died in 1632 when his will was recorded, and was buried at St. Antholin's Parish Church. He married Susan Deblere (born 1590) of the city of Hamburg. She was considerably younger than her husband, and remained a widow for thirty-two years. She died February 1, 1664 on "Shrove Tuesday

preceding the breaking out of the great plague," and was also buried in the family vault at St. Antholins.

A pedigree of the family appears in the Visitations of London for 1633-4, and the printed registers of St. Antholins, London, published by the Harleian Society give baptisms, etc. of the family of John Bland. St. Antholins was destroyed in the great fire in London and was later rebuilt, but in 1874 was removed in the course of improvements made in the city of London.

The will of John Bland, grocer, of London was made September 24, 1627, and proved April 20, 1632. A copy is printed in the New England Historical and Genealogical Register, Vol. 48. He provided for his mother and mother-in-law, Mary de Deblere, on equal terms even if his wife should remarry . . . "my wife, Susan, to allow her mother 15 pounds per annum during her life, if she continues a widow, as long as her mother liveth. If she chanceth to marry, and her mother living, then during my mother's life." To his eldest son Thomas he left "my gold seal ring with my arms upon it."

Susan and John had seventeen children — including John<sup>1</sup> who married Sarah (daughter of Giles Green) who was the father of Giles Bland who was hung at the age of 29 for his participation in Bacon's Rebellion. Another son was Edward<sup>1</sup> who married Jane, daughter of Gregory Bland. He died in 1653 and was buried above Westover, on the North side of the James River in Virginia. Adam, another son, died on his way to Virginia. Their fifteenth child was Theoderick<sup>1</sup> of Berkeley, James River, Va.

John<sup>1</sup> Bland, Jr., a merchant of Virginia married Susan, the daughter of Giles Green a member of Parliament for Corfe Castle Dorset, during the time of Charles I. Their son, Giles Bland, was baptized at St. Olaves. Giles married at Oldgate, Frances Porby, daughter of Thomas, one of the Masters of Requests to Virginia. Giles served as Collector of Customs for the lower district of James River. As stated earlier, he participated in "Bacon's Rebellion" and was hung by the order of Gov. William Berkely. He left one son, living in 1712, an Ensign of the Foot in the service of Queen Anne. John Bland died in 1680 while his wife

was in Virginia. He was buried in "ye chancel in St. Olave's Church, Hart Street, London." His will mentions his daughter-in-law Frances Bland and grandson, an infant.

Edward<sup>1</sup> was a merchant of Spain in 1643 and was afterwards of "Kimages" Charles City Co., Va., where he died in 1653. He married Jane Bland and they had the following children: Edward who married Jane Gilby; John, unmarried; a daughter who married a Horton; and Sarah who married Rev. Richard New.

Theoderick<sup>1</sup>, baptized January 16, 1629 at St. Antholins, London, was a merchant with his brother at St. Luca, Spain in 1646; in 1647-8 he was in the Canary Islands, and in 1654 he settled in Virginia. His wife, Anne, was the daughter of Col. Richard Bennett and Mary Utie (daughter of John Utie, a member of the Virginia Council in 1629). Richard Bennett was a Burgess 1629-31, a member of the Council 1642-9 and Governor of Virginia 1652-55, and in the later years of his life he is said to have become a Quaker.

Theoderick<sup>2</sup>, son of John and Susan (Ducle) Bland married Ann Bennett in 1660. The Richmond Critic, July 9, 1888, states that "in fortune and understanding he was inferior to no man in Virginia." He, also, was of the Council in Virginia and Speaker of the House of Burgess 1659-1661. He died April 23, 1671 leaving three sons, the eldest, Theodrick<sup>2</sup>, was of Westover, James River and, like his father, served as a member of the Council of Virginia. He and his wife Margaret had three sons. He died in 1702 and was buried at Westover.

Thomas<sup>2</sup>, another son of Theoderick<sup>1</sup>, was born at Westover, February, 1663, married Margaret (.....) Man, and died November, 1700. Richard<sup>3</sup>, the third son, was born August 11, 1665 at Berkley, near Westover.

Theoderick<sup>1</sup> was buried at Westover in the chancel of the church which he built and gave, along with ten acres of land, the court house and prison, to Charles City County. The building has disappeared, but his tomb remains and upon it may be found the Bland Arms quartered with Bennett. His wife, Anne Bennett, married second, Col. St. Leger Codd of Maryland.

Richard<sup>2</sup>, son of Theoderick, settled

on the James River in Prince George County, Va. He was a member of the House of Burgess for Charles City County in 1700-1702 and for Prince George Co. in April, 1706. His will may be found in the Virginia Historical Magazine, Vol. 10. He married first, Mary, daughter of Col. Thomas Swamm and had six children, all of whom died young. His second wife was Elizabeth, daughter of Col. William Randolph of Turkey Island on James River. Richard and his second wife had three daughters: Mary (1704-1764) who married Henry Lee in 1723-4; Elizabeth born, 1706, who married William Beverley; and Ann who married first, Capt. Robert Munford, and second, George Currie.

Richard<sup>3</sup>, the oldest son of Richard and Elizabeth (Randolph) Bland, was born in 1710 and married Anne, daughter of Peter Poythress in 1729. Richard<sup>3</sup> was a commissioned officer of Virginia forces, a member of the First Continental Congress at Philadelphia, a delegate to the convention that reported the Declaration of Rights, and a member of the Committee of Safety of Virginia. He served as Burgess for Prince County from 1742 to 1775. In 1776, at Williamsburg while in attendance as a member of the first session of the House of Delegates, Richard was struck with apoplexy while walking in the street, and died October 26. Campbell's "History of Virginia" states "his intellectual calibre was capacious, his education finished, his habits of application indefatigable." He was buried at Jordans, an early settlement in Prince George County that was long the residence of the Blands.

Richard<sup>3</sup>, as all the Blands before him, took an active part in the affairs of both church and state before and during the Revolution. His portrait and that of his wife were mutilated by the bayonets of British soldiers during the Revolutionary War. Ann, his wife, died in 1758 at the age of forty-six. It is stated that Richard had twelve children, and through records available in the D.A.R. Lineage Books, Virkus' Compendium of American Genealogy and other sources, I find seven children credited to this couple. Their children, among others, were as follows: Anne who married John, son of Samuel Pryor; Peter, born 1736, married Judith Booker in 1761; Elizabeth, born 1732,

married Peter Poythress; Richard (1730-1766) married Mary Burton Bolling in 1761; Mary married Thomas Botts; Sarah, born 1750, married Mr. Goode of Virginia; and the Rev. William Bland who married Elizabeth Yates.

Theoderick<sup>4</sup>, the other son of Richard and Elizabeth (Randolph) Bland was born in 1708 in Prince George County, Virginia. In 1739 he married Frances, a daughter of Drury Bolling and a descendant of Pocahontas. He gave service during the Revolution as Clerk of a Committee in 1776. They had one son and five daughters. Theoderick<sup>4</sup>, their only son, was a Colonel of Dragoons during the Revolutionary War and afterwards a member of Congress. He died childless. Of their daughters, Frances (1752-1788) married first in 1769 John Randolph and second in 1777 Col. St. George Tucker; Lucy married William Ruffin; and Anna married in 1763 Thomas Eaton. The names of the other two daughters are unknown to me.

The record of Thomas Bland, born in Prince William Company, Virginia, and died in 1788 in Fauquier Company, Virginia, is established in the D.A.R. Lineage Books. He married Jane (last name not given) and had a son, Thomas who married Sarah Byrne (1768-1831). I do not know his connection with the above Bland family.

The Blands are of rich and distin-

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## HAZEL KRAFT EILERS

"At the Sign of the Crest"

2522 Thayer Street

Evanston, Illinois

guished ancestry—and far from colorless, as the name might imply! Although not among the earliest of American settlers, they served their country well where ever and when ever needed.

## BLAND

### Interpretations:

He beareth for Arms; Argent on a bend sable three pheons of the field. Crest: Out of a ducal coronet or, a lion's head proper. Motto: Sperate et virite fortis.

The above description of the BLAND Coat-of-Arms is ascribed to the Company York branch of the family, anciently seated at Bland's Gill. The American branches of the Bland family stem from John Bland (1573-1632) and his wife Susan Deblere (1590-1664). One son, Edward, came from Yorkshire to Virginia in 1635; another son, Theodorick, baptized at London January 16, 1629, at "Westover," Charles City Company, Virginia, April 23, 1671.

This Coat-of-Arms and family data may be found in the following works: Goode: *Virginia Cousins*; *Roll of Arms*; Burke's *Extinct and Dormant Baronetcies* (1844); Burke's *Landed Gentry*; Crozier's *Virginia Heraldica*, and other works featuring the name.

Translated into non-Heraldic terms: A silver (argent) shield on which is charged a diagonal band (bend) reaching from the upper right to the lower left corners, as one holds the shield. This bend is black, or sable fur. On the bend

are three pheons or spearheads of silver, as "of the field" means of the color of the shield. Color names are not repeated, thus the phrase "of the field" instead of repeating the word "argent." The crest is a lion's head of natural color (proper), issuing from a gold (or) ducal coronet.

The bend represents the suspender that holds the knight's shield in position and is a very high honor-bearing of a commander, the symbol of protection and defense.

Pheons indicate readiness for civil or military service, and as they are "apt and ready to pierce," show dexterity and nimbleness of wit, capable of penetrating and understanding matters of greatest importance.

The lion is the king of beasts and is emblematical of service to his country and deathless courage. Any portion or part of a symbol has the same significance as the whole, thus the lion's head is the same as the lion in meaning.

The ducal coronet, as the bend, anciently denoted command.

Colors are representative of the personal characteristics of the original bearer of the arms, granted only if he be worthy. Silver signifies sincerity and peace; sable, the fur lining of royal robes, nobility and constancy; gold, generosity and elevation of mind.

The motto "Sperate et virite fortis," is translated, "Hope and live as brave men." It is registered only by the Bland family.

Although some of these articles have been illustrated otherwise, no Coat-of-Arms is considered complete without

being decorated with the mantling and helmet, which the men wore in medieval times. The mantling was a large scarf of heavy cloth or leather thrown over the helmet to protect the neck from the heat of the sun, the armour from rust and to foil the enemy's sword. When Coats-of-Arms became popular as decorations in the home, there were certain rules adopted for their use. One was the conventionalizing of the torn mantling which the heroes of the day were proud to show when they returned from a conflict. In a hand-painting, wood carving or other reproduction these mantlings must have the main color of the Coat-of-Arms on the outside, and the main metal for the lining. A wreath of the colors, or a ducal coronet, or a chapeau holds the mantling to the helmet and supports the crest.

## Queries and Replies

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

#989 STAGG-BOGARDUS Des. corres. with others interested in Capt. James Stagg, a desc. of Anitja/Amletta Bogardus who owned farm where N.Y.C.'s Wall Street is located. Mrs. Thomas J. Lavin, Iron River, Wis.

#990 ROUNTREE-ROBINSON Ances. Mary Robinson b. 8/12/1782; m. Andrew Rountree 3/21/1799 Williamson Co., Tenn.; d. 1864 Maury Co., Tenn. Had 15 children: Elizabeth, Thomas, David, William, Sarah, Jane, Joseph, Charles Andrew Jones, John J., Mary, Cicero, Emily, Andrew Marion and George Washington. corres. inv. F.O.H.

#991 GOODWIN Zebedee (Zebade) Goodwin, born Salisbury, Conn. 2/27/1755, son of Samuel and Sarah Goodwin. Wish data on origin of family in America. corres. inv. Clinton B. Goodwin, South Ashburnham, Mass.

#992 GLASCOCK Des. list of children of Benjamin P. (Pendleton) Glascock, son of Silas and Dinah Glascock. From Virginia to Missouri about or before 1850 M.L.K. Ill.

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Greenwood Genealogies (1914)

"Every tree that bringeth not forth good fruit is hewn down, and cast into the fire."

—Matt. 7:19

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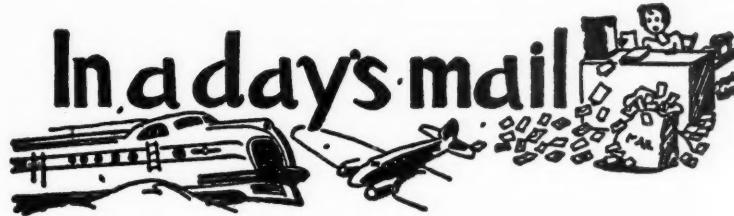
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### Music Box Philosophy

**Ohio**—I am glad that you see value in the technical type article such as the one on "repinning music box cylinders." Such an article acquaints the average person with the amount of labor involved in these restorations.

The matter of replacing broken teeth is of such a painstaking nature that the dealer and prospective purchaser should both know what is involved. Indeed one seldom sees a fully satisfactory replacement of this type.

Also, I believe that other artisans who repair antiques should describe their processes. Some have developed their techniques more than others, and they should not allow their secrets to die with them. A man repairing an antique must have a higher standard of workmanship than an assembly line worker or a mechanic working on present day articles. When I taught watch repairing, I always provided my pupils with all of the information that I could find. Yet, the student must set his own standard of excellence. Nothing but sheer determination and careful procedure will produce an eminently satisfactory restoration.

Today, there are many new processes, convenient ways and materials that the older workmen did not have. Today, by combining modern methods with some of the old skills, still better results can be obtained than the old artisans accomplished with great expenditure of time.

I gave a broadcast over a local station (WCMW) on Music Boxes—briefly tracing their origin and playing the earliest ones and by steps up to the last ones (so far as I was able to obtain them). Finally I told about writing the chapter for "The Curious History of Music Boxes" and gave your address so that any prospective purchasers would know where to obtain it. (Also I referred to the Music Box Society.) I found that the use of the small boxes in the studio was much better than the tape recordings of the large ones that were made in my home. Let us hope there will be some beneficial results from this effort. —Glenn P. Heckert.

### Likes Post Card Department

**Minnesota**—Congratulations on your post card articles. They are splendid—do keep them up. I realize that all too often you do not know how very much your readers appreciate certain of your articles, so this is my way of letting you know. You are doing a great deal for the hobby of post card collecting, for which I am very glad, because in my opinion the hobby has great possibilities. Since Miss Collins has taken over the column the hobby has taken on a great deal more importance than before. She has a very good way of presenting the material and several post card collector friends of mine have praised her work.—Mrs. John Sukalo, President and Founder, Paul Bunyan Post Card Club

### You're So Right

**Ohio**—Enclosed please find renewal. Just can't get along without this Magazine. I've been a collector for thirty years. My husband and I both enjoy antiquing. Everyone should have a hobby. Regards.—Mrs. John R. Stricklen.

### Oh, Happy Days!

**Iowa**—Once again I am enclosing a check for a renewal of HOBBIES. It has become a habit with me. From its pages I have received many benefits such as making new friends, getting aid in tracing my family tree for membership in D. A. R., adding many lovely dolls to my collection and becoming the owner of certain antiques just needed to bring interest to my home. Oh happy day, when I was given that bundle of old HOBBIES!—Oma Huff Mangold.

### Three More Years of Enjoyment

**Pennsylvania**—Enclosed please find my personal check to renew my subscription for three years. I enjoy receiving HOBBIES more than I can tell you. I await each issue eagerly.—Olive R. Wagner.

### Association Items

**North Dakota**—Many of the things we enjoy in our home are a daily and pleasant reminder of HOBBIES, so sending renewal is a pleasure.—Mrs. E. F. Rutherford.

### HOBBIES Is Her "Old Faithful"

**California**—Enclosed please find check for \$3.50. I hope this reaches you in time, for I do not want any interruption in receipt of my favorite magazine. Recently I gave a talk on early American furniture, and after much study of various books, I finally used material from HOBBIES. The illustrations were most helpful, too.—Vivienne Lawrence.

### Trader Bob Knows

**Rhode Island**—Enclosed find check. HOBBIES advertising bill is one I always pay with pleasure. Results from ads are so gratifying.—Trader Bob.

### Enjoys It All

**Texas**—Please find check for another year of HOBBIES. Now that I've had it, I couldn't do without it. I especially enjoy the historical record section, but I read everything because it is so interesting.—Joe Wells.

### In the Blue Grass State

**Kentucky**—Enjoy this magazine very much, as have collected a number of old items, some of which are shown in your publication.—Mrs. Lucy V. Cook.

### One of Her Friendly Hands

**New York**—Enclosed is my check for a year's subscription. I inherited the shop which my mother-in-law ran successfully for twenty-five years. I took a copy of HOBBIES out of the library in order to help myself price some articles found in the inventory with no price tags. I think this magazine will prove to be one of the most helpful of all the friendly hands which have been extended to me.—Harriett Fairchild.

### Needed

**Washington**—Please start my subscription again. Find I can't do without it.—Mrs. A. F. Petty.

### No More Borrowing For Madelyn

**Colorado**—Please send me your magazine for one year. We have borrowed from a friend for sometime now, but we get it later that way and of course items are sold by the time we order.—Madelyn Purdy.

### Helpful to Marian

**New York**—Enclosed find check. Please extend my subscription for another year. I enjoy your magazine very much and find it very helpful.—Marian I. Morton.

### Business and Pleasure

**Colorado**—Please enter my subscription to HOBBIES. I have so many hobbies and have always enjoyed the magazine so much. Also it is helpful in my business.—Audrey B. Henry.

### Fast Action

**Ohio**—I have just seen the current issue of HOBBIES, and it is wonderful. I enclose \$3.50, please enter my subscription to start with the next issue.—Mrs. H. F. Galbraith.

### Thanks, Art

**Connecticut**—Your magazine gets better and better.—Arthur Gabler.

### Liked Shaker Articles

**Ohio**—I was delighted with the articles on Shakers and Shaker furniture in the February and March, 1954, issues of your magazine and want them very much as the author of three books on the Shakers: The Valley of God's Pleasure, Not By Bread Alone, a Shaker Cook Book and Sylvia, the Shaker Maid. I collect everything that has been written on this interesting sect.—Mrs. H. D. Piercy.

## THE MART

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**WANTED:** Old correspondence—stamped envelopes and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information.—B. Ball, 1135 du Pont Bldz., Miami, Fla. ap6829

**WANTED:** Books on early Methodism.—Charles B. Stickell, 284 North Washington, Delaware, Ohio. n1401

**OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill.** n122741

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

**WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Salmonson, 6732 Newgard, Chicago 26, Illinois.** n3272

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**STEREOSCOPIC VIEWS WANTED.—Moore, 3746 Sheffield, Chicago.** ap12844

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**PAPER ITEMS before 1900—cigarette cards, trade cards, scrapbooks, pamphlets, advertising posters, paper toys, catalogs, valentines, or what have you?—Woody Gelman, 247 W. 46th St., New York 36, N. Y.** ja6299

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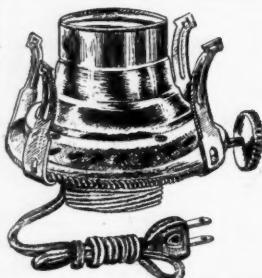


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